

ECU Performing Arts Handbook



Updated 4/13/2022



Welcome to ECU Performing Arts

Scope

Most of the information, procedures, and policies you will need to navigate college will be found in the ECU Catalog, Degree Checklists, and Four-year plans, all of which are located at ecok.edu. Other resources for successfully navigating college include your advisor, applied instructor, and the various offices located on campus at ECU, including the offices of Records, Financial Aid, the Bursar, Housing, and others, all of which are located in the Administration Building on ECU campus. This handbook will only contain those procedures specific to the performing arts, including guidelines for senior recitals, applied proficiency, etc.



We're glad to have you here at ECU!

Performing Arts Degree Programs:

Majors:

- Bachelor of Science in Music (Instrumental) - 0335
- Bachelor of Science in Music (Vocal) - 0337
- Bachelor of Science in Music (Instrumental, Teacher Cert.) - 0331
- Bachelor of Science in Music (Vocal, Teacher Cert.) - 0333
- Bachelor of Arts (Theatre Concentration) - 0452
- Bachelor of Arts (Musical Theatre Concentration) - 0454

Minors related to Performing Arts:

- Minor in Music - 330E
- Minor in Communication - 450B
- Minor in Business Administration for Music majors - 070D
- Minor in Art Therapy Preparation for Majors in Fine Arts - 020C
- Minor in Art Therapy Preparation for Majors not in Fine Arts - 020D
- Minor in Art Therapy Preparation, Theatre - 020F
- Minor in Art Therapy Preparation, Music - 020G

Organizations within the Department of Performing Arts:

- Kappa Kappa Psi – Kappa Kappa Psi is an honorary service fraternity open to all individuals enrolled in an instrumental ensemble and dedicated to serving the band program at ECU.
- Alpha Psi Omega - Alpha Psi Omega National Theatre Honor Society is an American recognition fraternity for participants in collegiate theatre.

Advising:

- Students must take responsibility for making progress through their degree program, and work with their advisor at least once per semester to plan their degree progress. Degree Checklists and 4 Year Plans can be found on ecok.edu. Students should make sure they:
 - Know their advisor and make appointments for advising prior to enrolling every semester.
 - Assume responsibility for knowing the policies of the university as laid out in the ECU Catalog.
 - See advisor immediately if placed on academic warning or probation to formulate a plan for success.
 - Be aware of graduation requirements as outlined in the ECU Catalog.

Applied Music:

- Applied music studies are a students' private lessons with their applied instructor on their primary instrument. Students should consult the Degree Checklist on ecok.edu and the ECU Catalog for full enrollment requirements.
- Dates and times for applied lessons are individually arranged with the student and their applied professor. Your applied professor will contact you regarding scheduling your lesson.
- Freshman and sophomore music majors should enroll in MUS 2222 level applied lessons. Junior and senior music majors should enroll in MUS 3332 level applied lessons after the completion of their sophomore applied proficiency. Check with your advisor and/or applied professor if in doubt about which section to enroll in and they will be happy to help you.

Sophomore Applied Proficiency:

- After four semesters of enrollment in MUS 2222 (typically in the second semester of the sophomore year), the student must complete a sophomore applied proficiency.
- The sophomore applied proficiency is meant to show appropriate progress toward the senior recital and general proficiency on the student's instrument.
- Content
 - The sophomore applied proficiency will consist of a selection of scales, repertoire, and sight reading. Preparation and content of these items will be discussed by the student and applied professor. Applied instructors have the flexibility to choose which scales, repertoire, and level of sight reading the student is responsible for. Sophomore applied proficiencies for vocal students may or may not include sight singing.
 - Forms reflecting the completion of the sophomore applied proficiency may be found with the ECU School of Fine Arts secretary.

Senior Recital:

- The senior recital is a recital intended to showcase the music student's technical, musical, and interpretational maturity on their primary instrument.
- Music majors with teacher certification are required to present at least 30 minutes of music for the senior recital.
- Music majors without teacher certification are required to present at least 45 minutes of music for the senior recital.
- Recitals should generally not extend beyond an hour in length.
- The content of the senior recital should be determined cooperatively between the student and applied professor. Generally, recitals are presented with piano accompaniment (when called for).
- Ensemble playing is also permitted, keeping in mind that showcasing the student is the primary purpose of the recital.
- The senior recital venue & date must be planned and reported to the ECU School of Fine Arts secretary three months in advance of the recital (generally at the very beginning of the semester in which the recital is planned).
- Senior recitals must be completed prior to any student teaching/internship.
- Senior recitals must be open to the public.
- The student must be enrolled in applied music during the semester of the senior recital.
- See the ECU School of Fine Arts secretary for templates for the senior recital program.
- The senior recital is listed in the ECU Catalog as a requirement of graduation and must be completed in order for the student to graduate.
 - Senior recital preview procedure

- When student sets up recital time & date with ECU School of Fine Arts secretary, they will also get forms to be completed at the preview and final recital.
- It is the student's responsibility to assemble a panel consisting of their applied professor and two additional performing arts faculty. Any collaborative pianists performing for the recital cannot also serve on the preview panel.
- Items for the preview such as programs and copies of music should be determined with the student's applied professor.
- The senior recital preview form should be scanned by the student and emailed to the student's applied professor, advisor, and the ECU School of Fine Arts secretary.
- The recital preview should be scheduled at least 30 days before the recital.
- All music must be prepared to be reviewed at the recital preview including any chamber pieces.
- Any re-hearings of pieces or recital adjustments on the program will be discussed and decided upon immediately following the preview.
- Immediately following the senior recital, the student and panel will complete the senior recital assessment form. The senior recital form should be scanned by the student and emailed to the student's applied professor, advisor, and the ECU School of Fine Arts secretary.


Course Offerings:

- Not every music course is offered every semester.
- Beginning in the **sophomore year**, the student will want to work very closely with their advisor to make sure the student is enrolled in upper-level courses that may only be offered every two years.
- The chart below is one that is used as a general guide for scheduling music classes and **is subject to change**. Certain courses may be offered more frequently or offered in different semesters that outlined here, but this is a good guide.
- Failure to complete courses that are offered every other year may result in delayed graduation.
- Check with your advisor and/or department chair; they are here to help you.
- Course offerings are outlined on the next page:

				Items in yellow are taught once every two years; students should take them when offered to avoid delaying graduation (sophomore or junior year)			
an "X" means the course is offered				Fall - Even	Spring - Odd	Fall - Odd	Spring - Even
Every Semester	MUS	2433	WORLD MUSIC	X	X	X	X
	MUS	2533	MUSIC IN LIFE Lessons & ensembles	X	X	X	X
Every year	MUS	1113	FUNDAMENTALS OF MUSIC	X		X	
	MUS	1133	Elem Harmony & Ear Trng		X		X
	MUS	1233	INTERM HARMONY & EAR TRNG	X		X	
	MUS	3113	ADV HARM & EAR TRNG		X		X
	MUS	4113	MUSICAL FORM & ANALYSIS	X		X	
	MUS	1911	CLASS PIANO I	X		X	
	MUS	1921	CLASS PIANO II		X		X
	MUS	2911	CLASS PIANO III	X		X	
	MUS	2921	FUNCTIONAL PIANO		X		X
	MUS	3633	HIST OF MUSIC THROUGH BACH	X		X	
	MUS	3643	HIST OF MUS SINCE BACH		X		X
Every two years	MUS	3831	INSTR CONDUCTING				X
	MUS	3871	CHORAL CONDUCTING				X
	MUS	3211	PRINCIPLES OF CONDUCTING			X	
	MUS	1811	CLASS INSTRC PERCUS INSTRU	X			
	MUS	1611	CLASS INSTRUC WDWND		X		
	MUS	1511	CLASS INSTRUC BRASS INSTRU			X	
	MUS	1711	CLASS INSTRUC STRING				X
	MUS	1521	CLASS WINDS				X
	MUS	2422	INTRO TO MUS ED	X			
	MUS	1121	VOCAL DICTION I			X	
	MUS	3241	VOCAL DICTION II				X
	MUS	3621	VOCAL PED				X
	MUS	3912	MTH TCH MUS ELEM TCHRS		X		
	MUS	4512	ADMIN INSTRU MUSIC PROG		X		
	MUS	4532	VOCAL MUS IN SEC SCHOOL				X
	MUS	3232	MARCHING BAND TECHNIQUES			X	
	MUS	3321	CHORAL LITERATURE			X	
	MUS	3221	BAND LITERATURE	X			
	MUS	4412	MUSIC IN THE ELEM SCHL			X	
	MUS	4432	Instr Music in Sec School	X			
MUS	2311	VOC ENSEMBLE-OPERA			X		
	THEA	3413	Directing	X			
	THEA	1001	Intro to Theatre Studies	X		X	
	THEA	4003	Marketing Techniques			X	
	THEA	2453	Intro to Tech Theatre			X	
	MUCOM	3503	History of Musical Theatre			X	

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THEA	3353	Theatre History before 1800					X
THEA	3363	Theatre History after 1800			X		
THEA	4453	Stage Makeup				X	
THEA	1413	Acting 1					X
THEA	3593	Play Analysis				X	
THEA	2333	Theatre in Life		X	X	X	X
THEA	2441	Theatre Production		X	X	X	X
THEA	4963	Senior Project		X	X	X	X

**Thank you
for studying
the
performing
arts at ECU!
We are here
to help you
be successful!**



Senior Recital Assessment Form

To be completed at the preview one month before Recital

All categories should be rated between 0 (lowest) to 20 (highest). 15 or above is considered "proficient".

Name of Student: _____ ID Number of Student: _____

Date: _____

	Judge 1	Judge 2	Judge 3
Musicality & Expression:			
Stylistic Interpretation:			
Articulation:			
Tone/Intonation/Voicing:			
Technical Proficiency:			
Ensemble Playing (with piano or other players):			
Overall Performance:			
Recommendation: (circle one)	Pass / Fail	Pass / Fail	Pass / Fail

Signatures of Judges:

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Recommendation: (circle one)	Pass / Fail	Pass / Fail	Pass / Fail

Signatures of Judges:
