

Kenneth E. Hada, Ph.D.
East Central University
Department of English & Languages
1100 E. 14th St.
Ada, OK 74820
580-559-5557
khada@ecok.edu

CURRICULUM VITAE

Current Position: Tenured Professor in the Department of English and Languages at East Central University, Ada, Oklahoma.

Courses Taught (Recently):

American Literature Surveys I and II
God and the American Writer
Literature of the American West
Critical Approaches to Poetry
Critical Approaches to Fiction/Poetry
Ethnic Literature
World Religion & Thought
Honors Colloquium (“Self and Society”)
Honors Capstone (“Takers and Leavers”)

Honors (Recently):

Finalist: Oklahoma Book Award for Poetry (*Spare Parts*), 2010
National Cowboy & Western Heritage Museum Award (the Wrangler for book of poetry 2010)
Nominated for Teaching Excellence Award, 2009
Exceptional Merit, East Central University Faculty, 2007 – 2010
Best Paper Award, American Studies Association of Texas, 2007
Tenured, 2005
Vice President, Faculty Senate, 2005

Ph.D. Dissertation: *Crossings: Conflicting Voices in Cormac McCarthy's Border Trilogy*, develops McCarthy's revision of the typical Western myth by analyzing *All the Pretty Horses*, *The Crossing* and *Cities of the Plain*. Defended March 13, 2000.

Community Projects:

- * Director annual Scissortail Creative Writing Festival at East Central University (2006-present), 50 plus authors attending each year (www.ecuscissortail.blogspot.com)
- * Recipient of Rotary Literacy Grant in conjunction with Scissortail Festival
- * Let's Talk About It Oklahoma (see specific presentations below)
- * Red Dirt Scholar – 2005, 2007 & 2009

Grants and External Funding:

Co-Director, Rotary Community Literacy Grant, 2011
Oklahoma Humanities Research Grant, 2006
Secured corporate funding from several sources for ongoing underwriting of Scissortail Festival
Oklahoma Arts Council (collaborative with ECU faculty for Scissortail Festival)
ECU's Professional Development Grant, 2011, 2005 & 2003

Research Interests and Competencies:

- * Literature: Ecocriticism and the Environment (Area Chair SWTXPCA, 2007-Present; www.swtxpca.org)
- * Cormac McCarthy and the American West
- * Regional Literature, as it intersects with Ethnic Literature
- * Humanities, Culture and Religion

Work in Progress: *Voices in the Earth: A Meditation of Place*

Articles Under Consideration:

- * "Fishing for the Self: Narrative Identity in Tim Burton's Big Fish." *The Philosophy of Tim Burton*, Kentucky UP,
- * "Wounds of Imperfection: Spirituality and Syncretism in Rilla Askew's Fiction"

Article Publications:

- * "The Ambiguous Individual in John Graves' *Goodbye to a River*." *Journal of the West* 50.1 Winter 2011, 3-8.
- * "Hell Never Welcomed Two More Kindly Souls: Apostasy and Mystery in Harry Middleton's *The Earth is Enough*." *Journal of the West* 49 no.1 Winter 2010, 69 - 73.
- * "The Cost of the Code: Ethical Consequences in *High Noon* and *The Ox-Bow Incident*." *The Philosophy of the Western*. Jennifer McMahon, Steve Csaki, eds. Lexington: Kentucky UP, 2010, 187-201.
- * "Putting the Rock Back: Place in the Poetry of Larry D. Thomas and Walt McDonald" *Southwestern American Literature* 35.1 (Fall 2009): 19 - 29.
- * "Greed in Fiction: The Great Depression as seen in Askew's *Harpsong*." *Journal of the West* 48 no.2 (Spring 2009), 86.
- * "Even the Snow is White: Displacement in Diane Glancy's *Pushing the Bear*" *American Indian Culture and Research Journal*. 33, no.1 2009, 131-142.
- * Farm Boys, Pimps and the Pale Empire: Cormac McCarthy's *Cities of the Plain*. *Journal of the American Studies Association of Texas*. 39 (November) 2008, 29-37.
- * "Thinking Ecology in First-Year Composition Courses" – *CEA Forum* 37.2, Summer/Fall 2008
- * "Teaching Ethnic Literature in [Racist?] Oklahoma" *Oklahoma English Journal* 21.1 Fall '08, 14-25.
- * "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*" reprinted in *Nineteenth-Century Literature Criticism* vol. 195. Detroit: Gale Cengage Learning 2008, 242-249.
- * "Mora's Gentle Communion" *The Explicator*. 66 no.3 Spring 2008, 153-155.

- * "The Power to Undo Sin: Race, History and Literary Blackness in Rilla Askew's *Fire in Beulah*." *College Literature* 34.4 (Fall 2007) 166-189.
- * "Thinking Ecology in First-Year Composition Courses." *Oklahoma English Journal*. vol. 2 no. 20 Spring 2007, 4-13.
- * "Voices in the Earth: How Regional Writing Validates the Other." *Journal of the American Studies Association of Texas*. Vol. 37, Nov.2006, 69-78.
- * "Beauty, Borders and the American Dream in Richard Dokey's *Sanchez*." *Ethnic Studies Review*. 28 no.1 Fall 2005. 21-38.
- * "That Truth Beyond Particulars: Silence in Rilla Askew's *Mercy Seat*." *Southwestern American Literature*. Vol. 30 no. 1 (Fall) 2004. 37-53.
- * "Askew's *The Mercy Seat*." *The Explicator*. Vol. 62 no. 4 (Summer 2004): 244-47.
- * Clark's *The Ox-Bow Incident*." *The Explicator* vol 59 no.3, (Spring 2001) 147-49
- * "McCarthy's *Crossing*." *The Explicator*. vol. 58 no.1 (Fall 1999): 57-60.
- * "Christ, Culture and Conscience: Anaya's *Bless Me Ultima* and Fuentes' *The Good Conscience*." *Notes on Contemporary Literature*. 28:4 (Sept. 1999) 9-10.
- * "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*." *Papers on Language and Literature*.35 no.2 (Spring 1999): 167-186.
- * "Cloning Ourselves to Death: A Plea For Real Audiences/Real Forensics. *The Forensic of Pi Kappa Delta*. Series 84 No.3 (Spring1999): 33-38.
- * "A Response to Michael Bartanen's 'Rhetoric of Inclusion.'" *The Debate Educator*. March 1997, 2.

Poetry & Creative Essays: (books, journal & anthology publications):

- * *Spare Parts*. Norman, OK: Mongrel Empire Press, 2010. Reviewed in *Crosstimbers* and *Southwestern American Literature* (see www.kenhadapoetry.com)
- * *The Way of the Wind* Cheyenne, OK: Village Books Press, 2008. Reviewed in *Crosstimbers*, *Concho River Review*, *Virtual Artists Collective* and *JASAT* (see www.kenhadapoetry.com)
- * "A Patch of Willows." *Cybersoleil: A Literary Journal*. August 2011
- * "East of Austin" and "Leaving Creede, Colorado" *SugarMule.com* # 37. June 2011
- * "Empty Barrel." *The Enigmatist*. Mike & Joyce Gullickson eds. January 2011, p. 14
- * "Coming Home" and "Sundown on the Blue River." *ThisLand: Relevant Readings Regarding Oklahoma*. vol.2, issue 1, Jan. 2011
- * "Worship Hour," "Silverton Texas" and "Texas Swing." *Illya's Honey*. Fall/Winter 17 no.2, 23-25.
- * "Leveling," "Train," "Zen and the Sensitive Redneck" and "the hard luck of not dying young." *Aint Nobody That Can Sing Like Me*. Edited and Introduction by Jeanetta Mish. Norman: Mongrel Empire Press, 2010
- * "Yellow Cottonwoods." *adaHub*. Vol. 1 issue 5, November 2010, 17
- * "That Evening." *The Writer's Almanac with Garrison Keillor*. Nov.11, 2011
- * "Storm on a Mountain Ridge" and "Blue River" *Redlionsquare.com*. (Episode #24) Nov. 30, 2010
- * "Mormon Missionaries Pay Me a Visit. *The Writer's Almanac with Garrison Keillor*. Oct. 30, 2010
- * "A Blessing" *The Writer's Almanac with Garrison Keillor*. October 27, 2010
- * "Old Men" *The Writer's Almanac with Garrison Keillor*. October 25, 2010
- * "At Forty-Six" *Blood and Thunder: Musings on the Art of Medicine Issue* 10, Fall 2010, 26
- * "Chanson d'aventure: New Mexico Railrunner Express" www.swtxpca.org, Fall 2010
- * "Pennington Creek in November" *California Quarterly*. 26.no.2. Fall 2010, 27.
- * "Leveling," "Train," "Zen and the Sensitive Redneck" and "the hard luck of not dying young." *Sugar Mule.com* #35 (Summer 2010).
- * "We Have These Witnesses," "Train" and "Bring an Extry Mule." *Travelin' Music: A Poetic Tribute to*

- Woody Guthrie*. Dorothy Alexander, ed. Cheyenne, OK: Village Books Press, 2010, 59-62.
- * "Pop Bottle Pete" *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Fall2009/Winter2010, 41.
 - * "A Gull". *di-verse'-city 2010. Austin International Poetry Festival Anthology*.21
 - * "Body Surfing" *They That Go Down to the Sea: A Poetry and Prose Anthology*. Tom Davis ed. Fayetteville, NC: Old Mountain Press, 35.
 - * "Growing Pain" *California Quarterly* 35:2 (2009), 9.
 - * "Dad's Sled" *Exit 109: A Poetry & Prose Anthology*. Tom Davis editor. Fayetteville, NC: Old Mountain Press., 47
 - * "Balloons Over Albuquerque" *di-verse'-city 2009 Anthology: Austin International Poetry Festival*, edited by Barbara Youngblood Carr, 46.
 - * "Silent Trails" *Many Mountains Moving* IX no.1 2008-09, 32.
 - * "Echoes" *Westview* 28:2, Fall/Winter 2008, 14.
 - * "Designs" *Paradigm*. Fall 2008.
 - * "Up Here" *Mountain High*: Fayetteville, NC, Old Mountain Press, 2008, 40
 - * "That Which Clings" *Two Southwest*s.(Chinese and English anthology). Edited by Li Sen, Steven Schroeder et al. Virtual Artists Collective, 2008. 180.
 - * "Grace Strokes" *Two Southwest*s.(Chinese and English anthology). Edited by Li Sen, Steven Schroeder et al. Virtual Artists Collective, 2008. 126.
 - * "On Mount Scott" *Crosstimbers*. Spring/Summer 2008, 54.; reprinted Sp/summer 2009, 30.
 - * "Mud Turtle" *Crosstimbers*. Spring/Summer 2008, 55.
 - * "Wind Song" *Desert Candle* vol V no17, Spring 2008, 32
 - * "Purple Song" *Desert Candle* vol V no 17, Spring 2008, 33
 - * "Chiaroscuro" *Night Whispers: A Poetry & Prose Anthology* 2007. Fayetteville, NC. Old Mountain Press, 66.
 - * "That Which Clings" *Poesia* Vol.5 no.3 (Summer 2007), 60.
 - * "Indian Paintbrush" *Oklahoma Today*. 57 no.6. Nov/Dec 2007, 180.
 - * "Dominos" *Kansas City Voices: a periodical of writing and art*. Vol.5 2007 issue, 26.
 - * "The Tornado" *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Spr/Sum 2007, 26
 - * "Fishing" *Sand, Sea & Sail: A Poetry and Prose Anthology*. Fayetteville, NC: Old Mountain Press, 2007, 22.
 - * "Blue River" *Meridian Anthology of Contemporary Poetry* Vol.5, 2007, 96.
 - * "My Baptism" *Looking Back: A Poetry & Prose Anthology*. Fayetteville, NC: Old Mountain Press, 2007, 19.
 - * "Dominos" *Kansas City Voices* 2007 Issue
 - * "Salt" *Write Choice Journal*. Fall Issue, 2006, 22.
 - * "Red Dirge." *Red Dirt Anthology, 2005*. 126.
 - * "The Old Home Place." *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Spring/Summer 2006. 51.
 - * "Pastels." *Poesia*. Vol. V no. 1 January 2007, 13.
 - * "Funeral Song." *Red River Review*. August 2005. # 20
 - * "Forbidden." *Westview: A Journal of Western Oklahoma*. 24 no.2 Spring/Summer 2005. 16
 - * "Compensation." *Oklahoma Today*. 55 no.6 November-December 2005. 59
 - * "An Ozark Place." *Meridian Anthology of Contemporary Poetry*. Vol III, 2004. 106.
 - * "Aristotle and His Acorn." *The Mid-America Poetry Review*. VI, no.2, Sum/Autumn 2005, 85.
 - * "Framing." *The Homestead Review*. No. 18. Issue 2. Fall/Winter 2004, 7.
 - * "What We Have Lost." *Muse Squared*. No. 6 January 2005.
 - * "A November Night." *Muse Squared*. No. 6 January 2005.

- * "Of Streams." *Muse Squared*. No. 6 January 2005.
- * "The Witness Tree." *Red River Review*. November 2004. # 22.
- * "Grandma Used to Dress Catfish." *Red River Review*. November 2004. # 21
- * "Bear Dreams" *Red River Review*. August. 2004. #28.
- * "Expectations" *Red River Review*. August. 2004. # 29.
- * "What We Have Lost" *Westview: A Journal of Western Oklahoma*. Vol. 23. No. 2. Sp/Sum 2004. 35.
- * "Of Streams" *Meridian Anthology of Contemporary Poetry*. Vol.II, 2004. 73.
- * "Little Boy Shucking Corn" *Red River Review*. February 2004. # 18.
- * "Cimarron" *Flint Hills Review*. Issue 8, 2003. p.50.
- * "Settling." *Red River Review*. May 2003. #28.
- * "Algonquin Park" *Red River Review*. February 2002. # 18.
- * "Building Barbed Wire." *Red River Review* August 2001. # 23.
- * "Three Thoughts Connected Within Me." *RE:Arts & Literature*. 26 no.2 Fall 2001. 15-19
- * *April Meadows*. (Collection of "Link Poetry"). Ogaki, Japan: Ogaki Womens College. 1995.

Book Reviews:

- "The Poet Brushes Multiple Canvasses: Review of Larry Thomas' *Skin of Light*" *Texas Books in Review*. XXX no. 1 Spring 2010, 23-24.
- * "Review of *Contrapuntal* by Carol Hamilton" *Chiron Review* Issue 90, Spring 2010, 47-48.
 - * "Reflections on Loss" a review of *Renaming the Earth* by Ray Gonzalez. *Texas Books in Review*. XXIX no. 1 (spring 2009), 13.
 - * *Where Clouds are Formed* by Ofelia Zepeda and *Rita and Julia* by Jimmy Santiago Baca. *Southwestern American Literature* 34 no.2 (Spring 2009):115-117.
 - * *Reaping a Greater Harvest: African Americas, the Extension Service, and Rural Reform in Jim Crow Texas* by Debra A. Reid. *Journal of the West*. 47 no.1 Winter 2008, 118.
 - * *Victorio: Apache Warrior and Chief*, by Kathleen Chamberlain. *MultiCultural Review* 17 no. 2 Summer 2008,
 - * *Fruit of the Orchard: Environmental Justice in East Texas*. Essays by Phyllis Glazer et al. *Journal of the American Studies Association of Texas*, 38 Nov. 2007, 56-57
 - * *Buffalo Nation: American Indian Efforts to Restore the Bison*, by Ken Zontek. *Multicultural Review*. 16 no.4. Winter 2007, 71.
 - * *Encyclopedia of the Great Plains Indians*, edited by David Wishart. *Multicultural Review*. 16 no. 4 Winter 2007, 80.
 - * *John Graves, Writer* edited by Mark Busby and Terrell Dixon. *Texas Books in Review* XXVI no. 3 & 4 (Fall/Winter 2006-07), 19.
 - * *Out Here In The Out There: Essays in a Region of Superlatives and Good Friday* by Philip Heldrich. *Concho River Review*. XX1. No. 1 Spring 2007, 83-85
 - * *Chickasaw Society and Religion*, by John Swanton. *Journal of the West*. Vol 46 no.1 Winter. 2007, 108-109
 - * *Crossing the Rio Grande: An Immigrant's Life in the 1880's* by Luis Gomez. *Journal of the West*. 46 no.1 Winter 2007, 98.
 - * *Forgotten Allies: The Oneida Indians and the American Revolution* by Joseph T. Glatthaar and James Kirby Martin. *Multicultural Review*. 16 no. 2 Summer 07. 63-64.

- * *Fort Dearborn* by Jerry Crimmins. *Multicultural Review* 15.4 Winter 2006, 45-46.
- * *Brutal Journey: The Epic Story of the First Crossing of North America* by Paul Schneider and *Indians and Emigrants: Encounters on the Overland Trails* by Michael Tate. *Multicultural Review* 15.4 Winter 2006, 66-67.
- * *Bear Island: The War at Sugar Point*. By Gerald Vizenor. *Multicultural Review*. 15 no.3 Fall 2006, 60.
- * *Where the Lightning Strikes: The Lives of American Indian Sacred Places*. By Peter Nabokov. *Multicultural Review*. 15 no. 3 Fall 2006, 81.
- * *Learning to Write "Indian": The Boarding School Experience and American Indian Literature* by Amellia Katanski. *Multicultural Review*. 15 No.2 Summer 2006, 71-72.
- * *How the Indians Lost Their Land: Law and Power on the Frontier* by Stuart Banner and *White Savage: William Johnson and the Invention of America* by Fintan O'Toole. *Multicultural Review* 15 No. 2 Summer 2006, 78-79.
- * *At the End of Ridge Road*. By Joseph Bruchac. *Multicultural Review*. 15 no.1 Sp. 2006, 68.
- * *A Great Plains Reader*. By Diane D. Quantic and P. Jane Hafen. *Journal of the West*. 44 no.2 Spring 2005. 112
- * *Walking the Choctaw Road* by Tim Tingle and *Shell Shaker* by Leeanne Howe . *Concho River Review*. *Concho River Review*. XIX no. 2. Fall 2005, 131-32.
- * *Blood of Our Earth: Poetic History of the American Indian* by Dan Jones. *Multicultural Review* 14. 4 Winter 2005, 70.
- * *The Truth About Stories: A Native Narrative* by Thomas King. *Multicultural Rvw* 14.4 2005, 72-73.
- * *Hatching Ruin: Or Mark Twain's Road to Bankruptcy*. By Charles Gold. *Journal of the West*. Vol 43 No. 1 Winter 2004. 104.
- * *Beyond Boundaries: Rereading John Steinbeck*. By Susan Shillinglaw and Kevin Hearle *Journal of the West*. Vol. 43 no.4 Fall 2004. 82.
- * *Peeping Tom Poems*. By Charles Levendosky. *Concho River Review*. XVIII No.2 Fall 2003. 131-32.
- * *Blood Politics: Race, Culture and Identity in the Cherokee Nation of Oklahoma*. by Circe Sturm. *The Chronicles of Oklahoma*. LXXXI. No.3. Fall 2003. 359-60.
- * *Indian Orphanages*. by Marilyn Irvin Holt. *The Chronicles of Oklahoma*. Volume LXXX. No.2 Summer 2002. 244-45.
- * *Something in the Soil: Legacies and Reckonings in the New West*. by Patricia Nelson Limerick. *The Chronicles of Oklahoma*. Vol. LXXIX. No. 3, Fall 2001.367-68.
- * *Communication Criticism: Developing Your Critical Powers*. by Judie Cohen. *The Forensic of Pi Kappa Delta*. Series 84 no.4 (Summer 1999):23-24.
- * *The Ultimate Flight*. by Martha Chamberlin. *The Tower* (Bartlesville Wesleyan College). 13 no.1 (Spring 1997): 15.
- * *Contingency, Irony and Solidarity*. by Richard Rorty. *The Forensic of Pi Kappa Delta*. 82 no.1 (Fall 1996): 53.
- * *Contemporary Perspectives on Rhetoric*. by Sonja Foss. *The Forensic of Pi Kappa Delta*. 82 no.1 (Fall 1996): 51.

Reference Works Entries:

Critical Survey of Poetry, 4th edition. Rosemary M. Canfield Reisman, editor. 14 vol. Pasadena: Salem Press, 2011. "Joy Harjo" p. 789 - 794 and "Mary Oliver" p. 1463 - 1469.

"Meridian" *Masterplots* 4th Edition. 12 volumes. Laurence W. Mazzeno ed. Pasadena, CA.: Salem Press, 2010, p.3646-3649.

Student Encyclopedia of American Literary Characters. Eds., Matthew J. Bruccoli, Judith S. Baughman. New York: Facts on File, 2008

- * “Arthur Davies” (*Ox-Bow Incident*) vol.I, 212-213
- * “Major Tetley” (*Ox-Bow Incident*) vol I, 213-214

Masterplots II: Christian Literature. Ed by John K. Roth. Pasadena, CA: 2007.

- * “A River Runs Through It” 1518-1521.
- * “The Politics of Jesus: Vicit Agnus Noster” 1389-1392

Masterplots II Short Story Series, Revised Edition, 8 Vol. Charles May, Editor. Pasadena: Salem Press, 2004.

- * “The Bunchgrass edge of the World” by E. Annie Proulx. Vol.I p. 513-515
- * “The Half-Skinned Steer” by E. Annie Proulx. Vol III. 1691-1693
- * “Some Say the World” by Susan Perabo. Vol VII. p. 3806-3808

Cyclopedia of Literary Places. 3 Vol. R. Kent Rasmussen, editor. Pasadena, Ca. Salem Press, 2003.

- * “Abraham and Isaac” Vol .I. p.1
- * “All My Sons” Vol. I. p. 3
- * “The Color Purple” Vol. I. p. 222-23
- * “The Death of Artemio Cruz” Vol. I. p.289-90
- * “Maggie” Vol. II. p. 685-86
- * “The Old Man and the Sea” Vol II. p. 840”
- * “The Ox-Bow Incident” Vol. II. p. 873
- * ”Ship of Fools” Vol. III. p. 1059
- * “Tortilla Flat” Vol. III. p. 1174-75
- * “Where the Air is Clear” Vol. III. p. 1270-71

Masterplots. Revised 2nd ed., Edited by Frank Magill. Pasadena: Salem Press, 1996.

- * *Tartuffe*. Vol.11. 6436-37.
- * Annotated Bibliography of *The Imitation of Christ*. Vol.6. 3153-4.
- * Annotated Bibliography of *Pensees*. Vol. 8. 4946.

Professional Associations:

- (Current): Southwest/Texas Popular Culture Association
 Texas Association of American Studies
 College English Association
 Christianity and Literature
 Sigma Tau Delta
- (Occasional): Cormac McCarthy Society
 Oklahoma Historical Society
 Oklahoma Council of Teachers of English

Conference Presentations:

- * “Penelope and the Pastoral Impulse in Alejo Carpentier’s *The Lost Steps*” PCA/ACA National Conference, San Antonio, TX, April 23, 2011.
- * “‘I dont like to see white men that way’: The Uncanny in *Blood Meridian*” American Studies Association. Texas A & M -Commerce, November 5, 2010.
- * Feature Poetry Reader, Visiting Writer’s Series, CETES Conference Center, Cameron University, October 8, 2010
- * “I’ve Got A Bone To Pick With Him”: Divinity and Destiny in Cormac McCarthy’s *Border Trilogy*. Southwest Conference on Christianity and Literature, October 1, 2010. Oklahoma Christian University.
- * Reader at Austin International Poetry Festival, April 15-18, 2010.
- * “A Terrible Sense of Priesthood’: Radical Relinquishment and the Aesthetic Stance in Pat Conroy’s *Prince of Tides*” SWTXPCA Albuquerque, NM., Feb. 13, 2010.
- * “Ambiguity in John Graves’ *Goodbye to a River*” SWPCA. Albuquerque, February 26, 2009
- * “Intensifying the World, or Putting the Rock Back: Place in the Poetry of Larry Thomas and Walt McDonald” American Studies Association of Texas at Texas State Univ., Nov. 14, 2008
- * Feature poet at Depot: Performing Arts Studio, Norman, OK Oct. 12, 2008
- * Featured poet at Christianity & Literature conference, Oklahoma Baptist Univ., Oct. 2, 2008
- * “The Wounds of Imperfection: The Fiction of Rilla Askew” Christianity & Literature. Oklahoma Baptist University, Oct. 3, 2008.
- * “Drinking the Blood of God: Cormac McCarthy’s *The Crossing*” College English Association. St. Louis, March 27, 2008.
- * “Beyond Tragedy: Joseph Meeker and Edward Abbey’s *Brave Cowboy*.” SW/Tex. Popular Culture Assoc. Albuquerque, NM. Feb. 15, 2008
- * “Farm Boys, Pimps and the Pale Empire: Cormac McCarthy’s *Cities of the Plain*. American Studies Association of Texas held at East Texas Baptist Univ. Marshall, Tx, Nov.16, 2007 (“Best Paper Award”, 2007).
- * “Reading Oklahoma Literature across the Curriculum” Center for Advancement of American History, Pre-service Colloquium, Oct. 13, East Central University
- * “When *historia* becomes *apologia*: Diane Glancy’s *Pushing the Bear*. Western History Association. Oklahoma City. October 4, 2007
- * “Even the snow is white: Displacement in Diane Glancy’s *Pushing the Bear*. SW/Texas Popular Culture Association. February 17, 2007
- * “The Ambiguous Individual in John Graves’ *Goodbye to a River*.” American Studies Association of Texas. Baylor University, Nov. 17, 2006. Collected at Sam Houston State University Library, November 20, 2006.
- * “Voices in the Earth: How Regional Writing Validates the Other.” College English Association. San Antonio, April 8, 2006
- * “The Smell of Rain” and other poems: Scissortail Writing Festival. East Central University, Ada, Oklahoma, April 6, 2006
- * “I Thought I Left This Damned Stuff: An Eco-critical Reading of *Fire in Beulah*.” SW/Texas Pop Culture Assoc. Feb. 8-11 2006 Albuquerque, NM.
- * “Review Scholar.” Red Dirt Book Festival. Shawnee. October 2005
- * “A Forest of Voices: Ecology and Freshman Composition.” Oklahoma Council of Teachers of English. October 1, 2004. Tulsa (Adams Mark Hotel)
- * “Hell Never Welcomed Two More Kindly Souls: Apostasy in Harry Middleton’s *The Earth is Enough*.” Popular Culture Association, San Antonio, TX, April 10, 2004
- * “*Going Backwards*” at Sigma Tau Delta Southwestern Regional Convention, Nov. 8, Ok. City Univ.
- * “That Truth Beyond Particulars: Silence in Rilla Askew’s *Mercy Seat*” Oklahoma

Historical Society. Guthrie. OK April 26, 2003

- * "In Quest of the Beautiful: Richard Dokey's *Sanchez*." The Southwest/Texas Popular Culture Association. Albuquerque, New Mexico, February 13, 2002
- * "The Hum," short fiction, February 22, 2002 at the Angelo State University Writer's Conference with Elmer Kelton and Stephen Harrigan at San Angelo, Texas
- * "A Long Weekend," short fiction, Oklahoma Council of Teachers of English, Oklahoma City, April 19, 2002
- * "Borderings: A Revision of the Myth" Southwest/Texas Popular Culture Association. March 7-10, 2001. Albuquerque, New Mexico.
- * "Leaving Mexico: A Comparative Analysis of Cormac McCarthy's *Pretty Horses* and Tom Lea's *Wonderful Country*. Cormac McCarthy Society. University of Texas at El Paso, October 25-27, 2001.
- * Read poems, "Old Home Place" "Cedar Grove" and "A Grandmother" at Vistas of the Word Conference October 28, 2000 at The University of Oklahoma.
- * "Catholic History, Identity and Isolationism in McCarthy's *Gardener's Son*." Cormac McCarthy Society, Nov. 8-11, 2000. Austin, Tx.
- * "Some Kind of Desperadoes: Heteroglossia in Cormac McCarthy's Southwestern Fiction. October 15-18, 1998, presented at the McCarthy Conference at U. Texas at El Paso.
- * "The Non-Native English Speaker and the Communication Major." Oklahoma Speech, Theater, Communication Association, August 1996.
- * "Into thin Air: The Conflict of the Ideal with Reality in Come Back, Little Sheba." The 14th Annual William Inge Festival. Independence, KS, 1995. Paper deposited in Inge Collection.
- * "The Magic of Oral Interpretation" Oklahoma Speech, Theater, Communication Assoc., August, 1995.

Education:

The University of Texas at Arlington (Ph.D., 2000)
Rio Grande Language Institute (Spanish Coursework, 1987)
Asbury Theological Seminary (M.Div., 1987)
Bartlesville Wesleyan College ((B.A., Magna Cum Laude, 1983)

Teaching History:

East Central University (Assistant & Associate Professor, 2000 - Present)
University of Texas-Arlington (Adjunct, 1999 – 2000)
Texas Wesleyan University (Adjunct, 1997 - 1999)
Tarrant County College (Adjunct, 1995- 2000)
Dallas County Community College (Adjunct, 1999 – 2000)
Bartlesville Wesleyan College (Full- time faculty, 1989- 1996-no rank/tenure at this institution)

Other Relevant Professional Experience:

Director, Scissortail Creative Writing Festival, East Central University (2006-2010)
Director ESL, Bartlesville Wesleyan College (1989 - 1992)
Director Intercollegiate Forensics & Debate, Bartlesville Wesleyan college (1992 - 1996)

Selected Community Presentations:

- * Feature Poet at Northwestern Oklahoma State University, April 11, 2011
- * Feature Poet: "Contemporary Oklahoma Poets" Downtown Library, Oklahoma City, March 3, 2011
- * Library Presentations at Davis and Sulphur Oklahoma, Feb. 22 & March 24, 2011

- * Reader at “Prelude to Spring” Ada Arts Council, Jan. 30, 2011, Ada Arts & Heritage Center, Ada, OK.
- * Feature Poet at Cameron University Writer’s Series, October 9, 2010
- * Feature Poet at Mark Allen Everett Poetry Series, University of Oklahoma, Sept. 14, 2010
- * Feature Poet, Chickasha Area Arts Council, March 4, 2010
- * “Two Southwests” poetry reading. Red Dirt Book Festival. At OBU Shawnee, OK 2009
- * Alice Walker’s *Meridian*, McAlester, OK Library, October 29, 2009
- * Carl Hiassen’s *Native Tongue*, Ardmore, OK Library, October 27, 2009
- * Jack Kerouac’s *On the Road*, Ada Library, Ada, OK, October 19, 2009
- * Feature Poet at Ponca City Library, September 4, 2009
- * Feature Poet, Chickasaw Arts Academy, July 23, 2009 East Central University
- * Feature Poet, Ada Area Authors Salon, July 21, 2009, East Central University
- * Feature Poet, Full Circle bookstore, Oklahoma City, April 26, 2009
- * Austin International Poetry Festival, April 23 & 25, 2009
- * “Carl Hiassen’s *Native Tongue*” Johnston County Library, April 21, 2009
- * Feature poet at “First Friday” Ada Arts & Heritage Center, Ada, OK 3/6.09
- * “Amy Tan’s *Joy Luck Club*, Macalester Library, October 30, 2008
- * “Eudora Welty and *One Writers Beginnings*” – Atoka, OK Liby, Oct. 7, 2008
- * “Joseph Krutch: *The Voice of the Desert*” Chickasaw Regional Library, Ardmore, OK Oct. 21, 2008
- * Poetry reading at Woody Guthrie Festival, Okemah, OK July 12, 2008
- * “Red Dirt Scholar” – Red Dirt Book Festival, Nov. 2,3, 2007 Shawnee, OK
- * “Carl Hiassen’s *Native Tongue*” – Ada, OK Library, Sept. 13, 2007
- * “L.C. Fouquet’s *Hurrah For My New Free Country*” – McAlester, OK Library, Mar 22, 2007.
- * “Amy Tan’s *The Joy Luck Club*” – Ada, OK Library, September 13, 2006
- * “Andy Adams’ *Log of a Cowboy*” – Antlers, OK Library, July 24, 2006
- * “Red Dirt Scholar” – Red Dirt Book Festival, Oct. 28,29, 2005 Shawnee, OK
- * “Russell Hoban’s *Turtle Diary*” – Johnston County OK Library. Nov. 13, 2003.
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Professional References:

- Dr. Jennifer McMahon, Dept. Chair, East Central University, 580-559-5452
- Dr. Alvin Turner, Dean Emeritus, East Central University; aoturner@cox.net
- Dr. Thomas Porter, Dissertation Chair, University of Texas-Arlington; 817-272-2692
- Dr. Laurin Porter Professor, University of Texas- Arlington; lporter@uta.edu; 817-272-2692
- Dr. Joshua Grasso, Assistant Professor, East Central University, 580-559-5430; jgrasso@ecok.edu
- Dr. Wendy Faris, Professor, University of Texas- Arlington; wbfaris@uta.edu; 817-272-2692
- Dr. Robert Hill, Retired Professor, East Central University, 580-382-5440