

Jason Murray

Education

- Ph.D. English, University of South Dakota
Vermillion, South Dakota
August 2011
Dissertation Title: *American Indian (Women and) Movement: The Literary Ghost Dancing of S. Alice Callahan, Zitkala-Ša, and Te Ata*
Dissertation Director: John Dudley
- M.A. Rhetoric/Composition, Northeastern State University
Tahlequah, Oklahoma
July 2002
- . Completed coursework for M.A. in English (critical track)
Oklahoma State University, Stillwater, Oklahoma
Attended August 1996 to May 2000
- B.A. English, East Central University, Ada, Oklahoma
July 1996

Teaching Experience

- Instructor, Indian Univ. of North America, Crazy Horse, South Dakota, summer 2011
Basic Composition 033
Composition I 101
- Full-time Instructor, Morningside College, Sioux City, Iowa, fall 2010-spring 2011
American Minorities Literature, Writing Fiction and Poetry, Experiencing Literature, Advanced Poetry Writing, Faculty Advisor for the *Kiosk*
- Instructor, Indian Univ. of North America, Crazy Horse, South Dakota, summer 2010
Basic Composition 033
Composition I 101
- Teaching Asst., U. of South Dakota, Vermillion, South Dakota, fall 2005-May 2010
Introduction to American Indian Literature, one section
Business Writing 205, four sections
Basic Writing 032, one section
Composition I 101, four sections
Introduction to Literature 210, eight sections
Honors English 110, two sections
Honors English 210, two sections
- Instructor, Math & Science Upward Bound
English/Language Arts, summer 2006
- Instructor, Continuing Education Department
Business Writing 205, one section, summer 2007
Composition I 101(online), one section, summer 2008

Full-time Instructor, Bacone College, Muskogee, Oklahoma, fall 2002-summer 2005
General Studies Division: Taught Composition I, Composition II, Introduction to Logic/Philosophy, American Literature Survey I and II, American Indian Oratory, and Creative Writing

Adjunct Instructor, Bacone College, Muskogee, Oklahoma, fall 2001–spring 2005
Continuing Education Program

Life-Long Learning II, four sections

Composition I, two sections

Composition II, two sections

World Literature, one section

English Department

Basic Writing, three sections

Spelling, two sections

Composition I, two sections

Composition II, two sections

Adjunct Instructor, Rogers State University, Claremore, Oklahoma, summer 2002
English Department, Composition I, one section

Adjunct Instructor, Seminole State College, Seminole, Oklahoma, fall 2000-spring 01
English Department, Composition I, one section,
Composition II, one section, Davis Correctional Facility

Adjunct Instructor, East Central University, Ada, Oklahoma, fall 1999-spring 2001
English Department, Composition I, six sections
Composition II, six sections
Math and Sciences Upward Bound, summer 2000/2001
Research and Writing

Teaching Assistant, Oklahoma State U., Stillwater, Oklahoma, fall 1996-spring 2000
Writing Center Tutor, fall 1996 – spring 1997
Writing across the Curriculum Tutor, spring 1997
English Department Teaching Assistant, fall 1997 – spring 2000
Composition I, six sections
Composition II, six sections

Administrative Experience

Director of Indian Univ. of North America, Crazy Horse, South Dakota, summer 2011

Research & Teaching Interests

American Literature (particularly of the nineteenth and early twentieth centuries), American Indian literature, American Indian rhetoric and oratory, writing poetry and fiction, American popular culture, and rhetoric/composition.

Publications

Yellow Medicine Review, fall 2008

“The Last Indian Summer” (short fiction)

“A Man’s Work” (short fiction)

National Conference on Native American Spirituality Proceedings, November 2004

“On Coming to Teach at Bacone” (poetry)

The Oklahoma Review, December 2003

“The Wind is My Lover” (poetry)

Red River Review, November 2003

“Sunday Promises” (poetry)

“Cigar-Store Indian” (poetry)

Originals, spring 1995

“The Irony of Democracy” (poetry)

Par Excellence, spring 1993

“Looking at the World through the Bottom of a Glass” (short fiction)

Par Excellence, spring 1992

“An American Sonnet” (poetry)

Scholarly Presentations

“Scratching out His Wicked Eyes’: Zitkala-Sa’s
Circumnavigation of an Imperial Gaze”

Western Literature Association Conference, October 1, 2009

Spearfish, South Dakota

“Revisiting the Rhetoric of Zitkala-Sa’s Printed Word”

Women in Power Conference, October 4, 2008

Vermillion, South Dakota

“Music for Digestion: Revealing the Healing Rhetoric of
Walt Whitman’s *Drum-Taps*”

South West Popular Culture Conference, February 13, 2003

Albuquerque, New Mexico

“Beating a Path to Enlightenment: Whitman’s ‘Drum Taps’”

Oklahoma Council for Teachers of English Conference, March 1998

Norman, Oklahoma

“Shady Characters: Machiavels in Webster’s *White Devil*”

Oklahoma Council for Teachers of English Conference, March 1997

Norman, Oklahoma

“Exploring Conner’s *Static Abstractions*”

National Council for Teachers of English Regional Conference, March 1996

Oklahoma City, Oklahoma

Campus Lectures and Workshops

“19th-Century American Indian and Non-Indian Literary Relations”

Guest Lecture, Bruce Forbes American Indian Religions

Morningside College, September 23, 2010

“Zitkala-Sa and the Practice of Preservation Rhetoric”

Humanities Forum Guest Lecturer,

U of South Dakota, February 26, 2008

“Zitkala-Sa’s Autobiographical Writing”

Guest Lecture, Laura Furlan’s American Literature I Survey,

U of South Dakota, February 25, 2008

Guest Lecture, John Dudley’s American Literature I Survey,

U of South Dakota, March 21, 2008

- “Prewriting through Socratic Questioning and Aristotelian Patterning”
Guest Lecture, Harrisburg, South Dakota School System,
December 6, 2008
Guest Lecture, Wagner, South Dakota School System,
October 24, 2008
- “Being Creative after the Fact: A Creative Non-Fiction Workshop”
Guest Lecture, Dakota Writing Project Camp for High School Students,
U of South Dakota, September 27, 2008
- “Writing about Short Fiction: A Writing Center Workshop”
Guest Lecture, University Writing Center Series,
U of South Dakota, January 28, 2008
- “Effects of the Dawes Act on Oklahoma Indians”
Guest Lecture, Laura Furlan’s American Indian Literature I,
U of South Dakota, October 19, 2007
- “From Experience to Essay: Subscribing to Twain's Notion of
Writing What You Know”
Guest Lecture, Oklahoma State University Writing Project Summer Institute,
Oklahoma State University, June 2001

Committee Work & Service

- Morningside College, Sioux City, Iowa
Friday is Writing Day (FIWD) Committee
fall 2010
Faculty Advisor to the *Kiosk*
fall 2010 – spring 2011
- University of South Dakota, Vermillion, South Dakota
English Department Graduate Student Advisory Committee
fall 2008 – spring 2009
English Department Cultural Awareness Committee
fall 2008 – spring 2009
Women’s Studies Conference Organizing Committee
fall 2008
Compiler of Continuing Education Division’s
Faculty Handbook for Online Teachers
summer 2008
Invited Participant to the Forum on The Future of American Indian Studies
spring 2008
John R. Milton Conference Organizing Committee
fall 2007
- Bacone College, Muskogee, Oklahoma
Faculty Advisor to Student Senate,
fall 2003 – spring 2005
Faculty Representative to the Opening Ceremony of the Smithsonian's
National Museum of the American Indian
September 2004
Native American Recruiter Hiring Committee
spring 2004

Co-Chair Executive Committee (NCA Self-Study)
fall 2003 – spring 2004
Appointee to Oklahoma State Regents for Higher Education
Faculty Curriculum Transfer Committee
fall 2003 – spring 2004
President Faculty Senate
fall 2003 – spring 2004
Student Affairs Council
fall 2002 – spring 2004
Chairman, Rights and Responsibilities Committee
fall 2002 – spring 2003
Vice President Faculty Senate
fall 2002 – spring 2003

Consulting Activities

Invited Reviewer, Ballenger, Bruce. *The Curious Writer*. Second edition
New York: Pearson/Longman, 2008
Invited Reviewer, Clouse, Barbara. *Jumpstart with Readings*. Third edition
New York: McGraw-Hill, 2004
Invited Reviewer, Clouse, Barbara. *The Student Writer*. Second edition
New York: McGraw-Hill, 2004

Creative Readings

John R. Milton Conference, University of South Dakota, Vermillion, South Dakota
Short fiction, October 2007
National Popular Culture Conference, San Antonio, Texas
Poetry, March 2004
Indian Reader's Theater, Bacone College, Muskogee, Oklahoma
Poetry, November 2003
Poetry, November 2002
Oklahoma Council for Teachers of English Oklahoma Statewide Conference,
Tulsa, Oklahoma, Poetry, October 2002
Oklahoma Council for Teacher's of English Oklahoma Statewide Conference,
Shawnee, Oklahoma, Poetry, April 2001
Western Literature Association's *Vistas of the Word* Conference,
Norman, Oklahoma, Poetry, October 2000
An Interpretive Reading with Mr. Yevgeny Yevtushenko, Ada, Oklahoma
"My University," March 2000

Honors

Western Literature Association
Louis Owens Award (\$750 adding to the cultural diversity of the WLA)
fall 2009
University of South Dakota
College of Arts and Sciences, John W. Carlson Research Grant
(\$1500 Dissertation research) 2009-2010
Department of English, Betty Beasom Crew Scholarship
(\$500 academic excellence) 2009-2010

Graduate School, Graduate Research Grant
(\$500 archival research) 2008-2009

Department of English, Selz Memorial Scholarship
(\$800 academic achievement) 2008-2009

Dakota Writing Project, Invited Participant to the Summer Institute
summer 2008

Ullyot Scholarship (\$20,000 American Indian scholar of promise)
fall 2005–spring 2009

Bacone College

Who's Who of Teachers, college edition, 2004-2005

Who's Who of Teachers, college edition, 2003-2004

Nominee for "Instructor of the Year," 2002-2003

Memberships & Affiliations

Chickasaw Nation Tribal Member

Choctaw Nation Tribal Member

Dakota Writing Project

National Writing Project

Western Literature Association

Modern Language Association

Language

Knowledgeable in writing, reading, and speaking Spanish