

16th Annual Oklahoma Literary Arts Festival

East Central University

Thursday, November 10, 2011

SESSIONS

Painting Tom's Fence

Come re-imagine ways to paint Tom Sawyer's fence-- though he whitewashed Aunt Polly's, we will select class winners to cover a length of literal fence with some literate graffiti. The fence will remain part of the OLAF décor throughout the day. (Yarbrough)

Put That Book Down!

WARNING: This session contains material that has been banned from the public! Attend at your own risk! Every year, books are banned by different groups. Shouldn't students have a say about what they're allowed to read? You don't need to have read all these books to join the debate! Come investigate t your own risk. (Auten & Rowe)

Pop Language

What do Katy Perry, Robert Pattinson, and Master Chief all have to do with language arts? Come find out in this session that looks through pop culture to discover hidden and more exciting examples of that academic language used in the textbooks! You will never look at similes the same! (McFadden & Roberson)

Graphic Minds

Come visit the world of graphic reality! Be a part of dark magic, romance, vampires, or whatever you choose. Through exciting exercises of rampant creativity, you will begin authoring your own graphic novels. Some assembly required. (Holman)

What's in a Name?

Some people's names have obvious connections to something or someone significant (e.g., Faith, Prudence, Moses). Some have names that resonate with meaning (e.g., Freeman, King, Pope, Charity, Bella). This session explores how names in fiction and film shape our perceptions and sense of character. (McMahon)

Dark Heart of Gothic Writing

Explore the dark, twisty road to the origins of Gothic writing. Examine shadowy images and shade your own works with the Gothic. (Brockman)

Guerilla Lit: Sticking It to the Man

In this session, we will write and publish original literature that challenges the hegemony of capitalist culture, which bombards us with the imperative to buy, buy, buy. And we'll talk about what "hegemony" means. (Benton)

I Don't Talk Like That!

Have you ever noticed that people in movies rarely interrupt each other while we in the real world are our most eloquent when ordering fries with our Big Mac. Come examine dialogue in modern plays, and try your hand at making your friends sound like characters or your characters sound like your friends. (Hunter)

Russian Culture

Come to ECU; transport to Russia! This session explores the language and alphabet of Russia, along with its rich literature, culture, and crafts. (Sukholutskaya)

Oh No!... Not Poetry!

Do you hate poetry? Looking at dull, romantic pieces that you don't comprehend? Well, we have a solution. The same music you listen to every day in your car, house, or iPod is our remedy for your poetry discontent. This isn't a class for your mom or dad; this is just pure lyrical madness. (Madison & Stephens)

Brock's & Nathan's Fiction Writing Emporium

Join us as we wander into the wild, wonderful world of fiction! Come bring to life terms like *protagonist*, *antagonist*, and *conflict*. See Kipling's short story "Riki Tiki Tavi" like never before. Walk away with your own creations--characters and a conflict begging to put their story in print! (Griffin & Parsons)

Painting with Words

You have probably heard that a picture is worth one-thousand words. However, did you know that one-thousand of the right words can be worth a million pictures? This session will take you from an idea to a piece of wonderful, image-driven writing. Come have some fun, learn some tips, and discover the true power of descriptive writing. (Murray)