

# OLAF 2009 SESSIONS

## What was George Lucas Thinking?

What does the closing scene of *Star Wars: A New Hope* have to do with a Nazi propaganda film? Is there a connection between Princess Leia and Adolph Hitler? As press agent for director George Lucas, you have to come up with an answer. (Benton)

## The Poetics of Space and Imagination

"When the doors of perception are cleansed, man will see things as they truly are, infinite" (William Blake). Come explore a new way of viewing our surroundings, and dive into the infinite possibilities that poetry provides in explaining and redefining our reality. (Pedersen)

## Rural Oklahoma / Rural Spain

Come prepared to perform a cross-cultural examination of the inhabitants of the western region of Extremadura and find the similarities and differences between our two cultures. (Leraas)

## Crime Scene Closure

Travel to the gritty streets of 1920's New York to unravel two "cold case" crimes, using only grainy black and white photos as evidence. Using concepts of "closure" and "context," determine not only what happened but whether a crime was actually committed. Only serious sleuths and wordsmiths need apply! (Grasso)

## Pump Up the Jam

Learn what goes in to show business production, including technical, performance, directing, writing, producing, and financing aspects. Join the class to make a mini-production and see if you've got what it takes. (Sweet)

## Life in 7 Words or Less

Are you intrigued by the people who so boldly state their life's philosophy through vinyl labels? *COEXIST* alongside *I'd rather be fishing*. Explore the genius and not-so-genius world of bumper stickers in this creative workshop where we will sample, discuss, and create bumper sticker mania. (Denney)

## T-shirt Rhetoric

You are what you wear. Visual statements are made everyday, including on the t-shirts you wear. Because English isn't just about literature, we will explore Rhetoric(s) in the most modern sense. (Murphy)

## Who Am I, Really?

Explore the depths of existential philosophy, identity, and MySpace. Analyzing avatars, escapism, and Facebook, you can negotiate your own reality through identity making. (McMahon)

## Mali Out Loud

Drawing from the work and passion of poet Taylor Mali, come find out What Learning Leaves and how Falling in Love is Like Owning a Dog. (Yarbrough)

## Russian Culture

Come explore the language and alphabet of Russia, along with its fascinating literature, culture, and crafts. (Sukholutskaya)

## Beware the Scare!

Explore the genre of horror, focusing on some of the works of Poe and Twain. Join us as we explain what makes us all want to pull the covers up over our heads on those dark and stormy nights. [Carruth]

## Don't Be a Brontosaurus!

Contemporary poetry is a living, breathing thing. Come learn how to nurture it through the spoken word with Slam Poetry. No previous experience required. Microphone will be provided. (Dill)

## Garlic and Sparkles and Spikes...Oh, My!

TwiHard fans, are you just dying to take a bite into the world of vampireology? Come explore the oldest vampire lore and use authors like Stephanie Meyer and Anne Rice, as well as popular T.V. shows like *Buffy* and *True Blood*, to create your very own vampire! (Deskin)

## Grimm is Back

The fairytale world isn't as cheerful as you think! See the true darkside that inspires many of today's visionaries, such as Tim Burton, Holly Black, and Frank Beddor. Learn how to create your own unique world, and see if you have that modern, yet classic, dark spin, as well. (Fipps)

## All Aboard Hogwarts Express

Come along on a fun-filled journey into the mystical world of Hogwarts School. Discussion of the Harry Potter books will pave the way for you to make a little magic of your own with creative activities and exercises. (Norton)

## Brave New Worlds:

Do you have an idea for a video game you want to see created? Create your own storylines with basic tools that are provided (character description and setting). Share your ideas with your fellow students, and form your own design teams. Anything is possible if you can imagine it. (Lackey)