College of Liberal Arts & Social Sciences 2014-2015 Music- Piano Teacher Certification Degree Plan

FIRST YEAR - FRESHMAN

| FIRST YEAR - FRESHMAN | | | | | |
|---|--|---|--|---|--|
| Fall S | Semester | | Spring | Semester | |
| MUS | 1 | 1000 Recital Attendance & 2111 Univ Singers | MUS | 1 | 1000 Recital Attendance & 2111 Univ Singers |
| UNIV | 1001 * | Freshman Seminar | ENG | 1213 * | Freshman Composition II |
| ENG | | Freshman Composition I | PS | | United States Government |
| PSYCH | | General Psychology | - ~ | 3 * | |
| 151011 | | Humanities-Western Civilization** | MUS | 1021 | Piano (Euriguage) |
| | 3 | MUS 2533 Music in Life RECOMMENDED | MUS | 1021 | Voice |
| MUS | 1011 | Piano | MUS | 1133 | Elementary Harmony & Ear Training |
| MUS | 1011 | Voice | | 1521 | Class Instruction in Wood Instruments |
| | | | MUS | | Piano Literature II |
| MUS | 1113 | Fundamentals of Music | MUS | 4121 | Piano Literature II |
| MUS | 1121 | Vocal Diction | | | |
| MUS | 3121 | Piano Literature I | | 4 = 70 | OTAL HOUDS |
| 18 TOTAL HOURS 17 TOTAL HOURS | | | | | |
| SECOND YEAR - SOPHOMORE | | | | | |
| Fall S | Semester | | Spring | Semester | |
| MUS | 1 | 1000 Recital Attendance & 2111 Univ Singers | MUS | 1 | 1000 Recital Attendance & 2111 Univ Singers |
| COMM | 1113 * | Fundamentals of Human Communication | UNIV | 3001 * | _ |
| KIN | | Wellness or Nutrition FCS 1513 | EDUC | 2012 | Foundations of Education |
| MATH | | Mathematics** | EDUC | 2211 | Field Experience I |
| PSYCH | 3463 | Child & Adolescent Psychology | EDUC | 2402 | Survey of Exceptional Children |
| MUS | 1233 | Intermediate Harmony & Ear Training | MUS | 1711 | Class Instruction in String Instruments |
| MUS | 2031 | Piano | MUS | 2042 | Piano |
| | | | | | |
| MUS | 2031 | Voice | MUS | 2422 | Introduction to Music Education |
| MUS | 3521 | Piano Pedagogy I | MUS | 3113 | Advanced Harmony & Ear Training |
| | | | MUS | 4521 4532 | Piano Pedagogy II Vocal Music in the Secondary School |
| | | | 1/11 1 | 4537 | Vocal Music in the Secondary School |
| 10 |) 10 Т | OTAL HOUDS | MUS | | |
| 18 | 3 or 19 T | OTAL HOURS | | 18 T | OTAL HOURS |
| 18 | 3 or 19 T | OTAL HOURS THIRD YEAR - | | 18 T | |
| | 3 or 19 T Semester | THIRD YEAR - | JUNIO | 18 T | OTAL HOURS |
| | | THIRD YEAR - | JUNIO | 18 T | OTAL HOURS |
| <u>Fall</u> § | Semester | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers | JUNIO Spring | 18 T PR Semester 1 | OTAL HOURS 1000 Recital Attendance & 2111 Univ Singers |
| <u>Fall S</u> MUS HIST | Semester 1 24-3 * | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** | JUNIO Spring MUS EDPSY | 18 T OR Semester 1 3513 | OTAL HOURS 1000 Recital Attendance & 2111 Univ Singers Educational Psychology |
| Fall 9 MUS HIST BIOL | Semester1 24-3 * 1-14 * | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** | JUNIO Spring MUS EDPSY EDUC | 18 T OR Semester 1 3513 3001 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II |
| Fall S MUS HIST BIOL MUS | Semester1 24-3 * 1-14 * 2041 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice | Spring MUS EDPSY EDUC EDUC | 18 T Semester 1 3513 3001 4632 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology |
| Fall 5 MUS HIST BIOL MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano | Spring MUS EDPSY EDUC EDUC MUS | 18 T OR Semester 1 3513 3001 4632 3062 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano |
| Fall S MUS HIST BIOL MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting | Spring MUS EDPSY EDUC EDUC MUS MUS MUS | 18 T Semester1 3513 3001 4632 3062 3321 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature |
| Fall S MUS HIST BIOL MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach | MUS EDUC EDUC MUS MUS MUS MUS | 18 T Semester 1 3513 3001 4632 3062 3321 3643 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I | MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS MUS | 18 T Semester 1 3513 3001 4632 3062 3321 3643 3871 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting |
| Fall S MUS HIST BIOL MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach | MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS MUS MUS | 18 T Semester 1 3513 3001 4632 3062 3321 3643 3871 4113 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School | MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS MUS | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School | MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS MUS MUS | 18 T PR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School | MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS MUS MUS | 18 T PR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR | DUNIO Spring MUS EDPSY EDUC EDUC MUS | 18 T PR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR 1000 Recital Attendance & 2111 Univ Singers | DUNIO Spring MUS EDPSY EDUC EDUC MUS | 18 T OR Semester 1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR | JUNIO Spring MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS SPRING Spring | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T OR Semester | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 1-14 * | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR 1000 Recital Attendance & 2111 Univ Singers | MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS STENIO Spring EDUC | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T OR Semester 4262 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS Student Teaching Seminar |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 1-14 *3 * | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR 1000 Recital Attendance & 2111 Univ Singers Physical Science** | JUNIO Spring MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS SPRING EDUC EDUC EDUC EDUC EDUC | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T OR Semester 4262 4965 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS Student Teaching Seminar Supervised Student Teaching |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 1-14 *3 * | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR 1000 Recital Attendance & 2111 Univ Singers Physical Science** Humanities-Cultural/Human Diversity** | JUNIO Spring MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS SPRING EDUC EDUC EDUC EDUC EDUC | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T OR Semester 4262 4965 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS Student Teaching Seminar Supervised Student Teaching |
| Fall S MUS HIST BIOL MUS MUS MUS MUS MUS MUS MUS MUS MUS | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 1-14 *3 *3 * | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR 1000 Recital Attendance & 2111 Univ Singers Physical Science** Humanities-Cultural/Human Diversity** Humanities & Social Sciences** Strategies for Effective Teaching | JUNIO Spring MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS SPRING EDUC EDUC EDUC EDUC EDUC | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T OR Semester 4262 4965 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS Student Teaching Seminar Supervised Student Teaching |
| Fall S MUS MUS MUS MUS MUS MUS MUS MUS MUS MU | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 1-14 *3 * 4043 4611 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR 1000 Recital Attendance & 2111 Univ Singers Physical Science** Humanities-Cultural/Human Diversity** Humanities & Social Sciences** Strategies for Effective Teaching Field Experience III | JUNIO Spring MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS SPRING EDUC EDUC EDUC EDUC EDUC | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T OR Semester 4262 4965 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS Student Teaching Seminar Supervised Student Teaching |
| Fall S MUS MUS MUS MUS MUS MUS MUS MUS MUS MU | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 1-14 *3 *3 * 4043 4611 1811 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR 1000 Recital Attendance & 2111 Univ Singers Physical Science** Humanities-Cultural/Human Diversity** Humanities & Social Sciences** Strategies for Effective Teaching Field Experience III Class Instruction in Percussion Instruments | JUNIO Spring MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS SPRING EDUC EDUC EDUC EDUC EDUC | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T OR Semester 4262 4965 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS Student Teaching Seminar Supervised Student Teaching |
| Fall S MUS MUS MUS MUS MUS MUS MUS MUS MUS MU | Semester1 24-3 * 1-14 * 2041 3052 3211 3633 3721 4412 18 T Semester1 1-14 *3 * 4043 4611 1811 4072 | THIRD YEAR - 1000 Recital Attendance & 2111 Univ Singers United States History Survey** Life Science** Voice Piano Principles of Conducting History of Music Through Bach Piano Accompanying I Music in Elementary School OTAL HOURS FOURTH YEAR 1000 Recital Attendance & 2111 Univ Singers Physical Science** Humanities-Cultural/Human Diversity** Humanities & Social Sciences** Strategies for Effective Teaching Field Experience III | JUNIO Spring MUS EDPSY EDUC EDUC MUS MUS MUS MUS MUS SPRING EDUC EDUC EDUC EDUC EDUC | 18 T OR Semester1 3513 3001 4632 3062 3321 3643 3871 4113 4721 18 T OR Semester 4262 4965 4965 | 1000 Recital Attendance & 2111 Univ Singers Educational Psychology Field Experience II Educational Technology Piano Choral Literature History of Music Since Bach Choral Conducting Musical Form & Analysis Piano Accompanying II OTAL HOURS Student Teaching Seminar Supervised Student Teaching |