Advisor ID No.

## Student's Name <br> DEGREE CHECK INCLUDES CURRENT ENROLLMENT

| Date |  |
| :---: | :---: |
| Required: |  |
| 124 total hours |  |
| 30 hrs @ ECU |  |
| (15 of last 30 must be at ECU) |  |
| 60 hrs @ Sr College ___ completed |  |
| 40 hrs upper level ___ compl |  |
| HS Curricular Req __ met __ not met |  |

Work in progress
2.0 minimum required in the following Work lacking:
areas: Major___ (inc A/C and Related Work)
ECU Avg__ Rtn Avg $\qquad$ Minor (incl Rel Wk)
Major Overall Avg
Major ECU Avg
Minor Overall Avg

Prof Educ
General Educ
Comp Prof ___ met $\qquad$ not met

## REQUIREMENTS

I. General Education ( $\mathbf{4 4}$ HOURS)

Six hours (ENG 1113 and 1213) counted in the Major
Other hours needed 38
Includes recommended Math course--MATH 1413
II. Major in English 48
__ (At least 12 hours must be at the 4000 level)
A. Required General Education 6
_ ENG 1113 Freshman Composition I
__ ENG 1213 Freshman Composition II OR

- HNRS 2313 Enduring Questions: Perspectives from Rhetoric and Research (Honors Students Only)
B. Required in the English Major

3
ENG 4943 Language Awareness
C. Required Electives in the English Major

39
Six hours from the following (literature):
ENG 3143 Introduction to Film
-_ ENG 3323 Critical Approaches to Prose
_ ENG 3333 Critical Approaches to Poetry
Three hours from the following (American literature)
__ ENG 2423 American Lit to Whitman
__ ENG 2433 American Lit since Whitman
__ ENG 4523 American Lit: Period, Movement, or Type (Subject named in title listing)
Three hours from the following (British literature):
__ ENG 2643 British Lit to 1800
_- ENG 2653 British Lit since 1800
_ ENG 4543 British Lit:
Three hours from the following (language):
__ ENG 3123 Introduction to Linguistics
__ ENG 3353 Approaches to Grammar
__ ENG 4823 Special Topics in Language Nine hours from the following (writing):
_ ENG 2243 Introduction to Creative Writing
__ ENG 3113 Reading and Writing Advanced Essays
_- ENG 3183 Technical and Professional Writing
__ ENG 3193 Persuasive Writing and Logic
_- ENG 3343 Composing Theories and Practice
__ ENG 3373 Creative Wrtg:

## REQUIREMENTS HOURS

Fifteen additional hours from any of the above areas $\mathbf{O R}$ from the following:

|  | ENG | 2713 | Publications Practicum - Originals |
| :--- | :--- | :--- | :--- | :--- |
| - | ENG | $2881-4$ | Special Studies in English |
| - | ENG | 3733 | Teaching Lit in Secondary School |
| - | ENG | 4553 | World Lit: |
| - | ENG | 4613 | Genre: |
| - | ENG | 4743 | Methods of Teaching English |
| - | ENG | 4813 | Special Topics in Literature |
| - | ENG | $4981-4$ | Seminar in English |
| - | ENG | $4991-4$ | Individual Study in English |
| - | - |  |  |
| - | - |  |  |
| III. |  |  |  |
| IInor | (Required) |  |  |

A minor with the English major may be selected by the student from a wide range of disciplines, including the following: foreign language, mass communication, communication and performance studies, and history or other social sciences.

## IV. Electives

17-22
V. Total Hours Required

## VI. Special Requirements

"Teachers" or "methods" courses with the exception of ENG 3733 and 4473 do not count in the major.

The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), OR successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.

MINOR

