EAST CENTRAL UNIVERSITY

MUSIC - B.S. SACRED MUSIC **CONCENTRATION 0338/UG17**

Advisor

Student's Name ID No. _____ DEGREE CHECK INCLUDES CURRENT ENROLLMENT Checked by ____ Date ___ Work in progress **Required:** 2.0 minimum required in the following Work lacking: 124 total hours completed Major _____ (inc A/C and Related Work) areas: ECU Avg Rtn Avg ____ 30 hrs @ ECU completed Minor (incl Rel Wk) (15 of last 30 must be at ECU) Major Overall Avg Prof Educ 60 hrs @ Sr College _____ completed Major ECU Avg_____ General Educ 40 hrs upper level _____ completed Minor Overall Avg _____ Comp Prof ____ met ____ not met HS Curricular Req __ met __ not met REQUIREMENTS HOURS REQUIREMENTS HOURS ____ Major Instrument—Voice, Piano or Organ (thirteen hours) **General Education (44 HOURS)** 44 Other hours needed Minor Instrument—Piano or Voice (four hours) Includes recommended Math course--MATH 1413 **II.** Sacred Music Concentration 63 **III.** Minor (Required) MUS 1000 Recital Attendance (enroll each semester) **IV. Electives** MUS 1113 Fundamentals of Music 1121 Vocal Diction I MUS V. Total Hours Required 1133 Elementary Harmony & Ear Training MUS VI. Special Requirements 1233 Intermediate Harmony & Ear Training MUS See catalog for specific program requirements. MUS 2111 University Singers (enroll each semester) "Teachers" or "methods" courses do not count in the major. MUS 2122 Introduction to Sacred Music

> The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), OR successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.

MINOR

Name

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I.

MUS

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2142 Hymnology and Liturgy 2152 Guitar and Contemporary Worship 3012 Sacred Music Organization 3021 Sacred Music Internship 3113 Advanced Harmony & Ear Training 3211 Principles of Conducting 3241 Vocal Diction II 3321 Choral Literature 3621 Vocal Pedagogy 3633 History of Music Through Bach 3643 History of Music Since Bach 3871 Choral Conducting 4072 Voice with Senior Recital 4113 Musical Form & Analysis 1000 Cultural Attendance (Must be repeated 2 times)