EAST CENTRAL UNIVERSITY COMMUNICATION AND PERFORMANCE STUDIES - B.A. THEATRE CONCENTRATION 0452/UG17

Advisor

d by d: I hours P ECU st 30 mus P Sr Colle pper leve icular Re <u>REQ</u> al Educatio <i>urs (COMM</i> hours needed the concentre Required Ge A 1113 A 2333	nded Math courseMATH 1413	Work in pro 2.0 minimu areas: ECU Avg _ Major Over Major ECU Minor Over RS in the Major 6 re 18	ogress m requir Rtı all Avg _ Avg	ID No. red in the following Work lacking: Major (inc A/C and Related Work) m Avg Minor (incl Rel Wk) Prof Educ
d by d: I hours § ECU st 30 mus § Sr Colle pper leve icular Re <u>REQ</u> al Educatio <i>urs (COMM</i> hours needed es recomment re Concentre Required Ge A 1113 A 2333 Communica A 1001 A 1413 A 2002	Completed completed st be at ECU) ege completed el completed el completed el completed el not met UIREMENTS HOU on (44 HOURS) 11113 and COMM 2333) counted d nded Math courseMATH 1413 ration eneral Education Fundamentals of Human Comm Theatre in Life tion & Performance Studies Con Intro to Comm & Perform Studie Acting I	Work in pro 2.0 minimu areas: ECU Avg _ Major Over Major ECU Minor Over RS in the Major 6 re 18	ogress_ m requir all Avg _ Avg all Avg _ 38	Major (inc A/C and Related Work) Minor (incl Rel Wk) Prof Educ General Educ General Educ Comp Prof met not met REQUIREMENTS HOURS COMM 3513 Oral Interpretation COMM 4453 Costuming & Makeup for the Stage COMM 4981-4 Seminar in Comm COMM 4991-4 Individual Study in Comm III. Related Work 4 At least four hours must be taken from one or more of the following fields: art, dat and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.
d: I hours ECU st 30 mus Sr Colle pper leve icular Re <u>REQ</u> al Education <i>urs</i> (COMM hours needed es recomment Required Ge A 1113 A 2333 Communica A 1001 A 1413 A 2002	completed completed ege completed el completed el completed el completed el completed el not met UIREMENTS HOU on (44 HOURS) t1113 and COMM 2333) counted d nded Math courseMATH 1413 ration eneral Education Fundamentals of Human Comm Theatre in Life tion & Performance Studies Cool Intro to Comm & Perform Studie	2.0 minimu areas: ECU Avg _ Major Over Major ECU Minor Over RS in the Major 6 re 18	m requir Rtı all Avg _ Avg all Avg _ 38	Major (inc A/C and Related Work) Minor (incl Rel Wk) Prof Educ General Educ General Educ Comp Prof met not met REQUIREMENTS HOURS COMM 3513 Oral Interpretation COMM 4453 Costuming & Makeup for the Stage COMM 4981-4 Seminar in Comm COMM 4991-4 Individual Study in Comm III. Related Work 4 At least four hours must be taken from one or more of the following fields: art, dat and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.
al Educatio urs (COMM hours needed es recommen re Concentr Required Ge A 1113 A 2333 Communica A 1001 A 1413 A 2002	m (44 HOURS) I 1113 and COMM 2333) counted d nded Math courseMATH 1413 ration eneral Education Fundamentals of Human Comm Theatre in Life tion & Performance Studies Con Intro to Comm & Perform Studie Acting I	in the Major 6 re 18		COMM 3513 Oral Interpretation COMM 4453 Costuming & Makeup for the Stage COMM 4981-4 Seminar in Comm COMM 4991-4 Individual Study in Comm Common communication 4 At least four hours must be taken from one or more of the following fields: art, data and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.
al Educatio urs (COMM hours needed es recommen re Concentr Required Ge A 1113 A 2333 Communica A 1001 A 1413 A 2002	m (44 HOURS) I 1113 and COMM 2333) counted d nded Math courseMATH 1413 ration eneral Education Fundamentals of Human Comm Theatre in Life tion & Performance Studies Con Intro to Comm & Perform Studie Acting I	in the Major 6 re 18		COMM 3513 Oral Interpretation COMM 4453 Costuming & Makeup for the Stage COMM 4981-4 Seminar in Comm COMM 4991-4 Individual Study in Comm COMM 4991-5 Individual Study in Comm COMM 4991-6 Individual Study in Comm COMM 4991-7 Individual Study in Comm COMM 4991-8 Individual Study in Comm COMM 4991-4 Individual Study in Comm COMM 4991-5 Individual Study in Comm COMM 4991-6 Individual Study in Comm COMM 4991-7 Individual Study in Comm COMM 600000000000000000000000000000000000
re Concentr Required G 4 1113 A 2333 Communica A 1001 A 1413 A 2002	ration eneral Education Fundamentals of Human Comm Theatre in Life tion & Performance Studies Con Intro to Comm & Perform Studie Acting I	re 18 Ss	48	At least four hours must be taken from one or more of the following fields: art, dat and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.
Required Ga 1113 2333 Communica 1001 1413 2002	eneral Education Fundamentals of Human Comm Theatre in Life tion & Performance Studies Con Intro to Comm & Perform Studie Acting I	re 18 Ss	48	and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.
A 1113 A 2333 Communica A 1001 A 1413 A 2002	Fundamentals of Human Comm Theatre in Life tion & Performance Studies Con Intro to Comm & Perform Studie Acting I	re 18 Ss		Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.
A 1001 A 1413 A 2002	Intro to Comm & Perform Studie Acting I	es		
A 3000 A 3593 A 3613 A 4000 A 4963 1000 Ient must ob nator Cheatre Cor A 1153 A 2453 A 3353 A 3363 A 3413 A 3433	Interpersonal Communication Junior Studies Review Dramatic and Rhetorical Analysi Group Dynamics Senior Studies Review Senior Project in Comm & Perf & Cultural Attendance (Must be repeated 2 times) tain prior approval from advisor a re Voice & Diction Introduction to Technical Theatre Theatre History & Dramatic Lit: Greeks to 1875 Theatre History & Dramatic Lit: The Modern Era Play Directing Stagecraft & Scene Design	s Studies** nd program 18 e		IV. Minor 16-21 The minor with this concentration should be selected with department courses V. Electives 13-18 VI. Total Hours Required 124 VII. Special Requirements See catalog for specific program requirements. "Teachers" or "methods" courses do not count in the major. The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the chall exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirement
6 hours from A 2423 A 2881-4 A 3423 A 3453 A 3503	Acting II			MINOR
A lena - I A A A A A A A A A A A A A A A A A A A	4000 4963 1000 ent must ob ator neatre Con 1153 2453 3353 3363 3413 3433 or Electiv hours from 2423 2881-4 3423 3453 3503	4000 Senior Studies Review 4963 Senior Project in Comm & Perf S 1000 Cultural Attendance (Must be repeated 2 times) ent must obtain prior approval from advisor a ator neatre Core 1153 Voice & Diction 2453 Introduction to Technical Theatre 353 Theatre History & Dramatic Lit: Greeks to 1875 3363 Theatre History & Dramatic Lit: The Modern Era 3413 Play Directing 3433 Stagecraft & Scene Design for Electives hours from the following: 2423 Acting II 2881-4 Special Studies in Comm (Subject named in title listing) 3423 Stage Lighting and Sound	4000 Senior Studies Review 4963 Senior Project in Comm & Perf Studies** 1000 Cultural Attendance (Must be repeated 2 times) int must obtain prior approval from advisor and program ator Introduction approval from advisor and program ator neatre Core 18 1153 Voice & Diction 2453 Introduction to Technical Theatre 3353 Theatre History & Dramatic Lit: Greeks to 1875 3363 Theatre History & Dramatic Lit: The Modern Era 3413 Play Directing 3433 Stagecraft & Scene Design or Electives 6 hours from the following:	4000 Senior Studies Review 4963 Senior Project in Comm & Perf Studies** 1000 Cultural Attendance (Must be repeated 2 times) nnt must obtain prior approval from advisor and program ator Image: Senior Project in Comm & Perf Studies** 1000 Cultural Attendance (Must be repeated 2 times) 18 1153 Voice & Diction 18 2453 Introduction to Technical Theatre 353 353 Theatre History & Dramatic Lit: Greeks to 1875 Greeks to 1875 3363 Theatre History & Dramatic Lit: The Modern Era 6 3413 Play Directing 6 stagecraft & Scene Design 6 or Electives 6 hours from the following: 2423 2423 Acting II

Name
