

# ECU COURSE CATALOG

## 2025-2026 ENGLISH COURSES

**ENG-0111 Developmental Reading 1 Credit**  
THROUGH DIAGNOSTIC PROCEDURES AN INDIVIDUALIZED READING IMPROVEMENT PROGRAM WILL BE DEVELOPED. THE INDIVIDUALIZED DIAGNOSTIC PROFILE WILL FOCUS UPON VOCABULARY AND READING COMPREHENSION IMPROVEMENT. GRADING IS P OR F. Required Concurrent: Co-req ENG-1113

**ENG-0123 Fundamentals of English 3 Credits**  
USING A HOLISTIC WRITING APPROACH, STUDENTS WRITE PARAGRAPHS AND ESSAYS, FOCUSING ON PROCESS, AUDIENCE, SENTENCE STRUCTURE, ORGANIZATION, CONTENT, AND FLUENCY, IN A VARIETY OF MODES. STUDY OF GRAMMAR, USAGE, AND MECHANICS ARE DETERMINED BY NEED. DOES NOT COUNT IN LIEU OF ENGLISH 1113 AND 1213 AND DOES NOT COUNT FOR DEGREE CREDIT. GRADING IS P OR F.

**ENG-0211 Freshman Composition I Writing Lab 1 Credit**  
WRITING LAB TO SERVE AS A CO-REQUISITE FOR FRESHMAN COMPOSITION I FOR STUDENTS WHO SCORED BELOW THE RECOMMENDED ACT SCORE FOR PLACEMENT INTO FRESHMAN COMPOSITION I. COURSE MUST BE TAKEN AS A CO-REQUISITE WITH FRESHMAN COMPOSITION I. ENROLLMENT BY APPROVAL ONLY.

**ENG-1113 Freshman Composition I 3 Credits**  
STUDENTS WRITE COHERENT, ORGANIZED, AND MECHANICALLY-PROFICIENT SHORT ESSAYS, USING A VARIETY OF RHETORICAL STRATEGIES, INCLUDING BASIC CONCEPTS OF PERSUASION, SUPPORT, AND DOCUMENTATION. Required Previous or Concurrent: Must have an ACT English subject score of 19, OR have a SAT English subject score of 510, OR have completed Eng-0123, OR have tested out of a english deficiency in Accuplacer, OR enroll in Eng-0211 at the same time as Eng-1113.

**ENG-1213 Freshman Composition II 3 Credits**  
STUDENTS APPLY SKILLS DEVELOPED IN ENGLISH 1113 WITH EMPHASIS ON LONGER ESSAYS, EXTENSIVE SOURCE-BASED RESEARCH, AND ARGUMENTATION. IT IS RECOMMENDED STUDENTS TAKE THIS COURSE THE SEMESTER FOLLOWING 1113. Required Previous: ENG-1113

**ENG-2243 Introduction to Creative Writing 3 Credits**  
AN INTRODUCTION TO THE PROCESS OF CREATING ORIGINAL FICTION, POETRY, AND OTHER FORMS.

**ENG-2423 American Literature to 1865 3 Credits**  
EXTENSIVE READING IN AMERICAN LITERATURE FROM BEGINNINGS TO 1865.

**ENG-2433 American Literature Since 1865 3 Credits**  
EXTENSIVE READING IN AMERICAN LITERATURE FROM 1865 TO THE PRESENT.

**ENG-2513 Introduction to Literary Study 3 Credits**  
AN INTRODUCTION TO THE USE OF LIBRARY RESOURCES AND APPROACHES TO CONTEMPORARY LITERARY CRITICISM. Required Previous: TAKE ENG-1213 OR HNRS-2313

**ENG-2643 British Literature to 1800 3 Credits**  
A SURVEY OF BRITISH LITERATURE AND BRITISH LITERARY MOVEMENTS BETWEEN 449 AND 1800.

**ENG-2653 British Literature Since 1800 3 Credits**  
A SURVEY OF BRITISH LITERATURE AND BRITISH LITERARY MOVEMENTS FROM 1800 TO THE PRESENT.

**ENG-2713 Publications Practicum-Originals 3 Credits**  
WORK ON ORIGINALS, THE CAMPUS LITERARY AND ART MAGAZINE, SPONSORED BY THE DEPARTMENT OF ENGLISH AND LANGUAGES, AND ON WRITE ON, THE DEPARTMENT'S PUBLICATION OF OUTSTANDING COMPOSITION ESSAYS. CAN BE TAKEN TWICE FOR CREDIT, BUT ONLY THREE HOURS COUNT TOWARDS THE MAJOR. Required Previous: ENG-1213 OR HNRS-2313

**ENG-2881 Special Studies in English 1 Credit**  
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ENG-2882 Special Studies in English 2 Credits**  
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ENG-2883 Special Studies in English 3 Credits**  
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ENG-2884 Special Studies in English 4 Credits**  
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ENG-3113 Advanced Writing 3 Credits**  
PRACTICE IN NARRATIVE, DESCRIPTIVE, AND PERSUASIVE MODES OF DISCOURSE. Required Previous: ENG-1213 OR HNRS-2313

**ENG-3143 Introduction to Film 3 Credits**  
A BROAD SURVEY OF THE GENRE, INCLUDING ITS HISTORY, AND A SURVEY OF RELATED FORMS OF NONPRINT MEDIA.

**ENG-3183 Technical and Professional Writing 3 Credits**  
STUDY AND PRACTICE OF TECHNICAL AND PROFESSIONAL WRITING IN BOTH IN-HOUSE AND PUBLISHED DOCUMENTS. DEVELOPING AND COLLECTING INFORMATION AND INCORPORATING IT INTO TECHNICAL AND PROFESSIONAL PAPERS, REPORTS, PROPOSALS, MEMORANDA. Required Previous: ENG-1213 OR HNRS-2313

**ENG-3193 Persuasive Writing and Logic 3 Credits**  
EMPHASIZES PRINCIPLES OF LOGIC AND PERSUASION IN RHETORICAL ANALYSIS AND ARGUMENTATIVE WRITING FOR A VARIETY OF AUDIENCES. INCLUDES ANALYSIS AND COMPOSITION OF PRINT AND NON-PRINT TEXTS. Required Previous: ENG-1213 OR HNRS-2313

**ENG-3213 Shakespeare 3 Credits**  
ORIGIN AND DEVELOPMENT OF THE DRAMA, LIFE AND TIMES OF SHAKESPEARE, THE SHAKESPEAREAN THEATRE, READING OF SELECTED PLAYS.

**ENG-3343 Composing Theories and Practice 3 Credits**  
IN-DEPTH STUDY OF VARIOUS THEORIES AND RESEARCH REGARDING THE PROCESS WRITERS FOLLOW AS THEY COMPOSE. RELATES COMPOSING PROCESS MODELS TO CLASSROOM PRACTICE. Required Previous: ENG-1213 OR HNRS-2313

**ENG-3363 Critical Approaches to Literature 3 Credits**  
EXPLORES VARIOUS METHODOLOGIES IN LITERARY CRITICISM. Required Previous: TAKE ENG-2513 AND ENG-3913 OR ENG-3923 OR ENG-2423 OR ENG-2643 OR ENG-2653

**ENG-3373 Creative Writing: Genre 3 Credits**  
ORIGINAL COMPOSITION SPECIALIZING IN POETRY, FICTION, OR OTHER GENRES OF CREATIVE WRITING. MAY BE REPEATED FOR CREDIT.

**ENG-3733 Teaching of Literature in Secondary School 3 Credits**  
STUDIES HOW TO USE A VARIETY OF PRINT, NONPRINT, AND DIGITAL RESOURCES AND TECHNOLOGIES TO PLAN COHERENT, RELEVANT, STANDARDS-ALIGNED, ANTIRACIST/ANTIBIAS, AND DIFFERENTIATED LITERACY INSTRUCTION THAT INCORPORATES THEORIES, RESEARCH, AND KNOWLEDGE OF ELA TO SUPPORT AND ENGAGE ALL LEARNERS IN MEETING LEARNING GOALS. EVALUATES STRATEGIES FOR CHOOSING AND TEACHING AND ASSESSING A VARIETY OF LITERATURE, WITH A PARTICULAR FOCUS ON TEACHING YOUNG ADULT LITERATURE.

**ENG-3913 World Literature to 1700 3 Credits**  
A STUDY OF A DIVERSE ARRAY OF GLOBAL LITERATURES AND VOICES REPRESENTING MULTIPLE CONTINENTS AND GENRES FROM ANTIQUITY THROUGH THE 17TH CENTURY.

**ENG-3923 World Literature Since 1700 3 Credits**  
A STUDY OF A DIVERSE ARRAY OF GLOBAL LITERATURES AND VOICES REPRESENTING MULTIPLE CONTINENTS AND GENRES FROM 1700 TO THE PRESENT.

<b>ENG-4013</b>	<b>Grammar and Linguistics</b>	<b>3 Credits</b>	<b>ENG-4981</b>	<b>Seminar in English</b>	<b>1 Credit</b>
EXAMINES GRAMMAR, SYNTAX AND SEMANTICS, LANGUAGE ACQUISITION, DEVELOPMENT, FUNCTIONS, AND VARIANCE, EMPHASIS ON THE THEORIES OF GRAMMAR, HISTORY AND DEVELOPMENT OF MODERN ENGLISH, AND LINGUISTICS.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
<b>ENG-4523</b>	<b>American Literature-</b>	<b>3 Credits</b>	<b>ENG-4982</b>	<b>Seminar in English</b>	<b>2 Credits</b>
FOCUSES STUDY ON A PARTICULAR ASPECT OF AMERICAN LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
<b>ENG-4533</b>	<b>Contemp Fiction Chfly Amer</b>	<b>3 Credits</b>	<b>ENG-4983</b>	<b>Seminar in English</b>	<b>3 Credits</b>
A SURVEY OF PRESENT-DAY FICTION.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
<b>ENG-4543</b>	<b>British Literature</b>	<b>3 Credits</b>	<b>ENG-4991</b>	<b>Individual Study in English</b>	<b>1 Credit</b>
FOCUSES STUDY ON A PARTICULAR ASPECT OF BRITISH LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.		
<b>ENG-4553</b>	<b>World Literature</b>	<b>3 Credits</b>	<b>ENG-4992</b>	<b>Individual Study in English</b>	<b>2 Credits</b>
FOCUSES STUDY ON A PARTICULAR ASPECT OF WORLD LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.		
<b>ENG-4613</b>	<b>Literary Genre</b>	<b>3 Credits</b>	<b>ENG-4993</b>	<b>Individual Study in English</b>	<b>3 Credits</b>
FOCUSES STUDY ON A PARTICULAR LITERARY GENRE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.		
<b>ENG-4641</b>	<b>Internship</b>	<b>1 Credit</b>	<b>ENG-4994</b>	<b>Individual Study in English</b>	<b>4 Credits</b>
PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.		
<b>ENG-4642</b>	<b>Internship</b>	<b>2 Credits</b>	<b>ENG-5981</b>	<b>Seminar in English</b>	<b>1 Credit</b>
PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC. Required Previous: ENG-2513 AND DEPARTMENTAL APPROVAL		
<b>ENG-4643</b>	<b>Internship</b>	<b>3 Credits</b>	<b>ENG-5982</b>	<b>Seminar in English</b>	<b>2 Credits</b>
PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC. Required Previous: ENG-2513 AND DEPARTMENTAL APPROVAL		
<b>ENG-4644</b>	<b>Internship</b>	<b>4 Credits</b>	<b>ENG-5983</b>	<b>Seminar in English</b>	<b>3 Credits</b>
PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC. Required Previous: ENG-2513 AND DEPARTMENTAL APPROVAL		
<b>ENG-4723</b>	<b>Teaching of Grammar and Composition In Secondary School</b>	<b>3 Credits</b>	<b>ENG-5984</b>	<b>Seminar in English</b>	<b>4 Credits</b>
STUDIES THEORETICAL PERSPECTIVES OF LANGUAGE AND LANGUAGEING, INCLUDING LANGUAGE ACQUISITION, CONVENTIONS, DIALECT, GRAMMAR SYSTEMS, AND THE IMPACT OF LANGUAGES ON SOCIETY AS THEY RELATE TO VARIOUS RHETORICAL SITUATIONS (E.G., JOURNALISM, SOCIAL MEDIA, POPULAR CULTURE) AND AUDIENCES. EVALUATES STRATEGIES FOR TEACHING WRITING PROCESSES FOR A VARIETY OF MODALITIES AND PURPOSES THAT INCLUDE COLLABORATIVE APPROACHES AND CONTEMPORARY TECHNOLOGIES; AND RESEARCH-BASED FORMATIVE AND SUMMATIVE ASSESSMENT			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC. Required Previous: ENG-2513 AND DEPARTMENTAL APPROVAL		
<b>ENG-4813</b>	<b>Special Topics in Literature</b>	<b>3 Credits</b>	<b>ENG-5991</b>	<b>Individual Studies</b>	<b>1 Credit</b>
AN ADVANCED STUDY OF SELECTED ASPECTS IN LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: ENG-2513, GRADUATE STANDING, 12 HOURS ENGLISH, AND DEPARTMENTAL APPROVAL		
<b>ENG-4823</b>	<b>Special Topics in Language Arts</b>	<b>3 Credits</b>	<b>ENG-5992</b>	<b>Individual Study in English</b>	<b>2 Credits</b>
AN ADVANCED STUDY OF SELECTED ASPECTS OF THE ENGLISH LANGUAGE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: ENG-2513, GRADUATE STANDING, 12 HOURS ENGLISH, AND DEPARTMENTAL APPROVAL		
<b>ENG-4883</b>	<b>Publication and Portfolio Capstone</b>	<b>3 Credits</b>	<b>ENG-5993</b>	<b>Individual Study in English</b>	<b>3 Credits</b>
A CAPSTONE COURSE REQUIRED FOR ALL ENGLISH MAJORS. A CRITICAL STUDY OF THE ROLES THAT LANGUAGE AND LITERATURE PLAY WITH EMPHASIS ON PROFESSIONALISM, PUBLICATION, AND PRESENTATIONS. FOCUSES ON ACADEMIC RESEARCH AND WRITING, ENCOURAGES PUBLICATION, AND REQUIRES A COMPREHENSIVE PORTFOLIO.			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: ENG-2513, GRADUATE STANDING, 12 HOURS ENGLISH, DEPARTMENTAL APPROVAL		
			<b>ENG-5994</b>	<b>Individual Study in English</b>	<b>4 Credits</b>
			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: ENG-2513, GRADUATE STANDING, 12 HOURS ENGLISH, AND DEPARTMENTAL APPROVAL		
			<b>ENG-H2243</b>	<b>Honors-Intro to Creative Writing</b>	<b>3 Credits</b>
			AN INTRODUCTION TO THE PROCESS OF CREATING ORIGINAL FICTION, POETRY, AND OTHER FORMS.		
			<b>ENG-H2423</b>	<b>Honors-American Lit to 1865</b>	<b>3 Credits</b>
			EXTENSIVE READING IN AMERICAN LITERATURE FROM BEGINNINGS TO 1865.		
			<b>ENG-H2433</b>	<b>Honors-American Lit Snc 1865</b>	<b>3 Credits</b>
			EXTENSIVE READING IN AMERICAN LITERATURE FROM 1865 TO THE PRESENT.		

<b>ENG-H2513</b>	<b>Honors-Intro to Lit Study</b>	<b>3 Credits</b>	OF GRAMMAR, HISTORY AND DEVELOPMENT OF MODERN ENGLISH, AND LINGUISTICS.
AN INTRODUCTION TO THE USE OF LIBRARY RESOURCES AND APPROACHES TO CONTEMPORARY LITERARY CRITICISM.			
<b>ENG-H2643</b>	<b>Honors-British Lit to 1800</b>	<b>3 Credits</b>	<b>ENG-H4523</b> <b>Hnrs-American Literature-</b> <b>3 Credits</b>
A SURVEY OF BRITISH LITERATURE AND BRITISH LITERARY MOVEMENTS BETWEEN 449 AND 1800.			FOCUSES STUDY ON A PARTICULAR ASPECT OF AMERICAN LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
<b>ENG-H2653</b>	<b>Honors-British Lit Snc 1800</b>	<b>3 Credits</b>	<b>ENG-H4543</b> <b>Honors-British Literature-</b> <b>3 Credits</b>
A SURVEY OF BRITISH LITERATURE AND BRITISH LITERARY MOVEMENTS FROM 1800 TO THE PRESENT.			FOCUSES STUDY ON A PARTICULAR ASPECT OF BRITISH LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
<b>ENG-H2713</b>	<b>Honors-Publ Pract:original</b>	<b>3 Credits</b>	<b>ENG-H4553</b> <b>Honors-World Literature-</b> <b>3 Credits</b>
WORK ON ORIGINALS, THE CAMPUS LITERARY AND ART MAGAZINE, SPONSORED BY THE DEPARTMENT OF ENGLISH AND LANGUAGES, AND ON WRITE ON, THE DEPARTMENT'S PUBLICATION OF OUTSTANDING COMPOSITION ESSAYS. CAN BE TAKEN TWICE FOR CREDIT, BUT ONLY THREE HOURS COUNT TOWARD THE MAJOR.			FOCUSES STUDY ON A PARTICULAR ASPECT OF WORLD LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
<b>ENG-H3113</b>	<b>Honors-Advanced Writing</b>	<b>3 Credits</b>	<b>ENG-H4613</b> <b>Hnrs-Literary Genre-</b> <b>3 Credits</b>
PRACTICE IN NARRATIVE, DESCRIPTIVE, AND PERSUASIVE MODES OF DISCOURSE.			FOCUSES STUDY ON A PARTICULAR LITERARY GENRE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
<b>ENG-H3143</b>	<b>Honors-Introduction to Film</b>	<b>3 Credits</b>	<b>ENG-H4643</b> <b>HONORS-Internship</b> <b>3 Credits</b>
A BROAD SURVEY OF THE GENRE, INCLUDING ITS HISTORY, AND A SURVEY OF RELATED FORMS OF NONPRINT MEDIA.			PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.
<b>ENG-H3183</b>	<b>Honors-Technical &amp; Professional Writing</b>	<b>3 Credits</b>	<b>ENG-H4813</b> <b>Honors-Special Topic in Literature</b> <b>3 Credits</b>
STUDY AND PRACTICE OF TECHNICAL AND PROFESSIONAL WRITING IN BOTH IN-HOUSE AND PUBLISHED DOCUMENTS. DEVELOPING AND COLLECTING INFORMATION AND INCORPORATING IT INTO TECHNICAL AND PROFESSIONAL PAPERS, REPORTS, PROPOSALS, MEMORANDA.			AN ADVANCED STUDY OF SELECTED ASPECTS OF LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
<b>ENG-H3193</b>	<b>Honors-Persuasive Writing and Logic</b>	<b>3 Credits</b>	<b>ENG-H4883</b> <b>Honors-Publication and Portfolio Capstone</b> <b>3 Credits</b>
EMPHASIZES PRINCIPLES OF LOGIC AND PERSUASION IN RHETORICAL ANALYSIS AND ARGUMENTATIVE WRITING FOR A VARIETY OF AUDIENCES. INCLUDES ANALYSIS AND COMPOSITION OF PRINT AND NON-PRINT TEXTS.			A CAPSTONE COURSE REQUIRED FOR ALL ENGLISH MAJORS. A CRITICAL STUDY OF THE ROLES THAT LANGUAGE AND LITERATURE PLAY WITH EMPHASIS ON PROFESSIONALISM, PUBLICATION, AND PRESENTATIONS. FOCUSES ON ACADEMIC RESEARCH AND WRITING, ENCOURAGES PUBLICATION, AND REQUIRES A COMPREHENSIVE PORTFOLIO.
<b>ENG-H3213</b>	<b>Honors-Shakespeare</b>	<b>3 Credits</b>	<b>ENG-H4983</b> <b>Honors-Seminar-</b> <b>3 Credits</b>
ORIGIN AND DEVELOPMENT OF THE DRAMA, LIFE AND TIMES OF SHAKESPEARE, THE SHAKESPEAREAN THEATRE, READING OF SELECTED PLAYS.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.
<b>ENG-H3343</b>	<b>Honors-Composing Theories &amp; Practice</b>	<b>3 Credits</b>	<b>ENG-H4993</b> <b>Honors-Individual Studies-</b> <b>3 Credits</b>
IN-DEPTH STUDY OF VARIOUS THEORIES AND RESEARCH REGARDING THE PROCESS WRITERS FOLLOW AS THEY COMPOSE. RELATES COMPOSING PROCESS MODELS TO CLASSROOM PRACTICE.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.
<b>ENG-H3363</b>	<b>Honors-Critical Approaches</b>	<b>3 Credits</b>	<b>ENG-S5981</b> <b>Seminar in English (subject Named in title listing)</b> <b>1 Credit</b>
EXPLORES VARIOUS METHODOLOGIES IN LITERARY CRITICISM.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.
<b>ENG-H3373</b>	<b>Honors-Creative Writing:genre</b>	<b>3 Credits</b>	<b>ENG-S5982</b> <b>Seminar in English (subject Named in title listing)</b> <b>2 Credits</b>
.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.
<b>ENG-H3733</b>	<b>Honors-Teaching Literature Sec Sch</b>	<b>3 Credits</b>	
STUDIES HOW TO USE A VARIETY OF PRINT, NONPRINT, AND DIGITAL RESOURCES AND TECHNOLOGIES TO PLAN COHERENT, RELEVANT, STANDARDS-ALIGNED, ANTIRACIST/ANTIBIAS, AND DIFFERENTIATED LITERACY INSTRUCTION THAT INCORPORATES THEORIES, RESEARCH, AND KNOWLEDGE OF ELA TO SUPPORT AND ENGAGE ALL LEARNERS IN MEETING LEARNING GOALS. EVALUATES STRATEGIES FOR CHOOSING AND TEACHING AND ASSESSING A VARIETY OF LITERATURE, WITH A PARTICULAR FOCUS ON TEACHING YOUNG ADULT LITERATURE.			
<b>ENG-H3913</b>	<b>Honors-World Literature to 1700</b>	<b>3 Credits</b>	
A STUDY OF WORLD LITERATURE FROM ANTIQUITY THROUGH THE 17TH CENTURY.			
<b>ENG-H3923</b>	<b>Honors-World Literature Since 1700</b>	<b>3 Credits</b>	
A STUDY OF WORLD LITERATURE FROM 1700 TO THE PRESENT.			
<b>ENG-H4013</b>	<b>Honors-Grammar and Linguistics</b>	<b>3 Credits</b>	
EXAMINES GRAMMAR, SYNTAX AND SEMANTICS, LANGUAGE ACQUISITION, DEVELOPMENT, FUNCTIONS, AND VARIANCE, EMPHASIS ON THE THEORIES			