

ECU COURSE CATALOG

2025-2026 MUSIC COURSES

MUS-1000 Performing Arts Recital 0 Credits

A NON-CREDIT COURSE REQUIRED EACH SEMESTER FOR MUSIC MAJORS AND MINORS. THE COURSE PROVIDES LISTENING AND PERFORMANCE OPPORTUNITIES IN FORMAL AND INFORMAL CONCERT SETTINGS.

MUS-1101 Private Instruction N-M(instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1102 Private Instructor N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1113 Music Theory & Ear Training I 3 Credits

BEGINNING AT A FUNDAMENTAL LEVEL, THE ELEMENTS OF MUSIC INCLUDING THE STUDY OF PITCH, RHYTHM, NOTE READING, CLEFS, KEY SIGNATURES, SCALES, INTERVALS, AND CHORDS, WITH REFERENCE TO BASIC MUSICAL STYLE, AND INCLUDES LABORATORY SIGHT SINGING AND EAR TRAINING PRACTICE. LECTURE HOURS 3/LAB HOURS 2.

MUS-1121 Vocal Diction I 1 Credit

PROPER STAGE DICTION FOR SINGERS OF ENGLISH AND ITALIAN THROUGH THE USE OF THE INTERNATIONAL PHONETIC ALPHABET. NOT INTENDED AS A GRAMMATICAL STUDY. FULFILLS ONE HOUR OF THE VOICE REQUIREMENT FOR VOCAL AND PIANO MAJORS ONLY. (ELECTIVE FOR ALL OTHERS.)

MUS-1133 Music Theory & Ear Training II 3 Credits

THE ELEMENTS OF MUSIC INCLUDING THE STUDY OF CLEFS, KEYS, SCALES, METERS, RHYTHM, DIATONIC CHORDS, THEORETICAL APPLICATIONS OF MUSIC THROUGH PART WRITING, SIGHT SINGING, EAR TRAINING, COMPUTER ASSIGNMENTS AND KEYBOARD HARMONY. TWO HOURS LECTURE AND TWO HOURS LAB WEEKLY.

MUS-1201 Private Instruction N-M(instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1202 Private Instruction N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1233 Music Theory & Ear Training III 3 Credits

FURTHER STUDY OF DIATONIC CHORDS, HARMONIC PROGRESSION, PHRASE STRUCTURE, THEORETICAL APPLICATIONS OF MUSIC THROUGH PART WRITING, ANALYSIS, SIGHT SINGING, EAR TRAINING, AND KEYBOARD HARMONY. TWO HOURS LECTURE AND TWO HOURS LAB WEEKLY. Required Previous: MUS-1133

MUS-1301 Private Instruction N-M(instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1302 Private Instruction N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1401 Private Instruction N-M(instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1402 Private Instruction N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1501 Private Instruction N-M(instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1502 Private Instruction N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1511 Class Instruction in Brass Instruments 1 Credit

CLASS INSTRUCTION IN ONE BRASS INSTRUMENT AND SURVEY OF ENTIRE BRASS CHOIR. COURSE MAY BE REPEATED IF APPROVED, TO PROVIDE FOR INSTRUCTION IN DIFFERENT INSTRUMENTS.

MUS-1521 Class Instruction in Wind Instruments 1 Credit

FOR MUSIC EDUCATION STUDENTS IN THE VOCAL AND PIANO CONCENTRATIONS. INSTRUCTION INCLUDES HANDS-ON EXPERIENCE, INCLUDING TEACHING AND PERFORMING ON WIND INSTRUMENTS AT BASIC, BEGINNING, AND INTERMEDIATE LEVELS OF BOTH PERFORMANCE PEDAGOGY AND LITERATURE.

MUS-1601 Private Instruction N-M(instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1602 Private Instruction N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1611 Class Instruction in Woodwind Instruments 1 Credit

CLASS INSTRUCTION IN ONE WOODWIND INSTRUMENT AND SURVEY OF ENTIRE WOODWIND CHOIR. COURSE MAY BE REPEATED ON SAME BASIS AS MUS 1511.

MUS-1701 Private Instruction N-M(instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1702 Private Instruction N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1711 Class Instruction in String Instruments 1 Credit

CLASS INSTRUCTION IN ONE STRING INSTRUMENT AND SURVEY OF ENTIRE STRING CHOIR. COURSE MAY BE REPEATED ON SAME BASIS AS MUS 1511.

MUS-1801 Private Instruction N-M(instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1802 Private Instruction N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-1811 Class Instruction in Percussion Instruments 1 Credit

CLASS INSTRUCTION IN ONE PERCUSSION INSTRUMENT AND SURVEY OF ENTIRE PERCUSSION CHOIR. COURSE MAY BE REPEATED ON SAME BASIS AS MUS 1511.

MUS-1911	Class Piano I	1 Credit	MUS-2882	Special Studies in Music-	2 Credits
EXTRA FEE CHARGED. GROUP INSTRUCTION IN APPLIED PIANO, SPECIAL EMPHASIS ON THEORETICAL CONCEPTS RELEVANT TO KEYBOARD FACILITY DEVELOPMENT, SIGHT READING OF HISTORICAL KEYBOARD STYLES AND FUNDAMENTALS OF KEYBOARD HARMONY PEDAGOGY.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
MUS-1921	Class Piano II	1 Credit	MUS-2883	Special Studies in Music-	3 Credits
EXTRA FEE CHARGED. GROUP INSTRUCTION IN APPLIED PIANO, SPECIAL EMPHASIS ON THEORETICAL CONCEPTS RELEVANT TO KEYBOARD FACILITY DEVELOPMENT, SIGHT READING OF HISTORICAL KEYBOARD STYLES AND FUNDAMENTALS OF KEYBOARD HARMONY PEDAGOGY.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
MUS-2032	Private Instruction (instr)	2 Credits	MUS-2884	Special Studies in Music-	4 Credits
THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
MUS-2042	Private Instruction (instr)	2 Credits	MUS-2911	Class Piano III	1 Credit
THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.			APPLIED INSTRUCTION IN GROUPS WITH EMPHASIS ON KEYBOARD FACILITY, SIGHTREADING, AND KEYBOARD HARMONY.		
MUS-2111	University Singers	1 Credit	MUS-2921	Class Piano IV	1 Credit
THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON THE HISTORICAL, THEORETICAL AND PERFORMANCE-PRACTICE ASPECTS OF MUSIC FOR LARGE ENSEMBLES, LEADING TO THE PERFORMANCE OF THE LITERATURE.			EXTRA FEE CHARGED. GROUP INSTRUCTION IN APPLIED PIANO, SPECIAL EMPHASIS ON THEORETICAL CONCEPTS RELEVANT TO KEYBOARD FACILITY DEVELOPMENT, READING OF HISTORICAL KEYBOARD STYLES AND FUNDAMENTALS OF KEYBOARD HARMONY PEDAGOGY. Required Previous or Concurrent: Take MUS-2911 or instructor permission		
MUS-2122	Introduction to Sacred Music	2 Credits	MUS-2931	Introduction to Fundamental Music	1 Credit
AN INTRODUCTION TO THE FIELD OF SACRED MUSIC. AN EXAMINATION OF VARYING MUSIC TYPES FOUND IN DIFFERENT DENOMINATIONS FROM BOTH A PHILOSOPHICAL AND HISTORICAL PERSPECTIVE. STUDENTS WILL GAIN AN UNDERSTANDING OF THE DIFFERENT TYPES OF SACRED MUSIC USED IN A LITURGICAL AS WELL AS SECULAR SETTING.			MUSIC THEORY AND FUNDAMENTAL SKILLS DEVELOPMENT, INCLUDING INSTRUCTION IN RECORDER, VOICE, AUTOHARP, PIANO, AND RHYTHM/ MELODIC INSTRUMENTS. PROVIDES A FUNDAMENTAL LEVEL OF FUNCTIONAL MUSIC.		
MUS-2142	Hymnology and Liturgy	2 Credits	MUS-3012	Sacred Music Organization	2 Credits
THE STUDY OF TRADITIONAL SACRED MUSIC. COURSE CONTENT INCLUDES THE HISTORICAL STUDY OF TRADITIONAL HYMNS AND CHORAL MUSIC APPROPRIATE FOR THE SACRED MUSIC FIELD.			ORGANIZATION AND METHODOLOGY OF SACRED MUSIC PROGRAMS INCLUDING THE CREATION OF BUDGETS, ADMINISTRATIVE ISSUES AND PRESENTATION TO THE PUBLIC. STUDY OF PEDAGOGY AND REHEARSAL TECHNIQUES APPROPRIATE FOR DIFFERENT AGE LEVELS FOUND IN SACRED MUSIC. Required Previous: MUS-2122		
MUS-2152	Guitar and Contemporary Worship	2 Credits	MUS-3021	Sacred Music Internship	1 Credit
THE STUDY OF CONTEMPORARY SACRED MUSIC USING THE GUITAR AS THE MAIN PERFORMANCE MEDIUM. STUDENT WILL LEARN THE BASIC GUITAR TECHNIQUE AND HARMONIC VOCABULARY NECESSARY FOR THE PERFORMANCE OF CONTEMPORARY SACRED MUSIC.			A SUPERVISED PROFESSIONAL SACRED MUSIC INTERNSHIP IN A CHURCH, SUPERVISED BY FACULTY. Required Previous: MUS-2122		
MUS-2211	Band	1 Credit	MUS-3052	Private Instruction (instr)	2 Credits
STUDY OF THE HISTORICAL, THEORETICAL, ACOUSTICAL AND PEDAGOGICAL ASPECTS OF BAND MUSIC, LEADING TO THE PERFORMANCE OF SYMPHONIC BAND LITERATURE.			THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.		
MUS-2231	Jazz Ensemble	1 Credit	MUS-3062	Private Instruction (instr)	2 Credits
THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING, PERFORMANCE, AND DIRECTING OF JAZZ MUSIC VIA THE STUDY OF JAZZ HISTORY, COMPARISON OF JAZZ STYLES, AND THEORETICAL APPLICATIONS OF JAZZ IMPROVISATION. ADMISSION BY AUDITION.			THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.		
MUS-2422	Introduction to Music Education	2 Credits	MUS-3113	Music Theory & Ear Training IV	3 Credits
INTRODUCTION TO THE UNIQUE ROLE OF MUSIC AND THE ARTS IN AMERICAN EDUCATION, FROM BOTH A PHILOSOPHICAL AND HISTORICAL PERSPECTIVE. THE PRIMARY EMPHASIS OF THE COURSE IS THE DEVELOPMENT AND UNDERSTANDING OF A RATIONALE FOR INCLUDING MUSIC IN THE PUBLIC SCHOOL CURRICULUM.			CHROMATIC HARMONY, MODULATION, AND THEORETICAL APPLICATIONS OF MUSIC THROUGH PART WRITING, COMPUTER ASSIGNMENTS, COMPOSITION, ANALYSIS SIGHT SINGING, EAR TRAINING AND KEYBOARD HARMONY. TWO HOURS LECTURE AND TWO HOURS LAB. Required Previous: MUS-1233		
MUS-2433	World Music	3 Credits	MUS-3121	Piano Literature I	1 Credit
THE STUDY OF SIGNIFICANT MUSIC OF NON-WESTERN CULTURES (AFRICA, ASIA, MIDDLE EASTERN), AND OF THE AMERICAS (LATIN AMERICA AND NATIVE NORTH AMERICA). STYLES AND TRAITS OF SPECIFIC ETHNIC MUSIC.			AN ANALYTICAL AND HISTORICAL SURVEY OF THE PROMINENT COMPOSERS, WORKS, PIANISTS, COLLATIONS AND EDITIONS OF PIANO LITERATURE FROM ITS ORIGIN IN THE ROMANTIC ERA, A HISTORY OF KEYBOARD INSTRUMENTS TO THE PRESENT.		
MUS-2533	Music in Life	3 Credits	MUS-3211	Principles of Conducting	1 Credit
STUDY OF SIGNIFICANT MUSIC OF WESTERN CULTURES FROM MIDDLE AGES TO THE PRESENT.			INTRO COURSE IN CONDUCTING, OBJECTIVES INCLUDE LEARNING BEAT PATTERNS, PROPER POSTURE, USE OF BATON AND EXPRESSIVE GESTURES NECESSARY FOR CLEAR AND PRECISE STYLE, DEVELOP CONFIDENCE AND LEADERSHIP THROUGH LIVE CONDUCTING EXPERIENCES.		
MUS-2881	Special Studies in Music-	1 Credit	MUS-3221	Band Literature	1 Credit
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.			A SURVEY OF GRADED MATERIALS FOR JUNIOR HIGH AND HIGH SCHOOL BAND AND WIND ENSEMBLES, WITH ATTENTION TO INTERPRETATION AND STYLE IN THE HISTORICAL DEVELOPMENT OF THE LITERATURE, INCLUDING TRANSCRIPTIONS.		
			MUS-3232	Marching Band Techniques	2 Credits
			FUNDAMENTALS AND ORGANIZATION OF MARCHING BANDS, PRECISION DRILL AND PAGEANTRY, CHARTING AND REHEARSAL PROCEDURES/		

PROBLEMS, DRILL DESIGN, MUSICAL ANALYSIS AND INTERPRETIVE WRITING, HORN PLACEMENT, TEACHING TECHNIQUES

MUS-3241 Vocal Diction II 1 Credit

A CONTINUATION OF VOCAL DICTION I, APPLYING THE INTERNATIONAL PHONETIC ALPHABET AND PROPER STAGE DICTION RULES TO GERMAN AND FRENCH LANGUAGES. Required Previous: MUS-1121

MUS-3311 Advanced Class Instruction in Brass Instruments 1 Credit

CONTINUATION OF 1511. COURSE MAY BE REPEATED ON SAME BASIS AS 1511.

MUS-3321 Choral Literature 1 Credit

A SURVEY OF GRADED CHORAL LITERATURE OF THE RENAISSANCE THROUGH MODERN PERIODS SUITABLE FOR JUNIOR HIGH AND HIGH SCHOOL GROUPS, WITH ATTENTION TO INTERPRETATION, STYLE, AND DICTION IN THE HISTORICAL DEVELOPMENT OF THE LITERATURE.

MUS-3411 Advanced Class Instruction in Woodwind Instruments 1 Credit

CONTINUATION OF 1611. COURSE MAY BE REPEATED ON SAME BASIS AS 1511.

MUS-3421 Solo Vocal Literature 1 Credit

A SURVEY OF GRADED SOLO LITERATURE FOR ALL VOICE RANGES SUITABLE FOR THE JUNIOR HIGH AND HIGH SCHOOL LEVELS, WITH ATTENTION TO INTERPRETATION, STYLE AND DICTION.

MUS-3503 History of Musical Theatre 3 Credits

A COMPREHENSIVE INTRODUCTION AND CRITICAL STUDY OF THE HISTORY OF AMERICAN MUSICAL THEATRE AND ITS PLACE IN RELATION TO ART, LITERATURE, POLITICS, CUSTOM, AND SOCIETY. RECOGNITION OF STYLES AND FORMS FROM STUDYING AND LISTENING TO EXAMPLES FROM REPRESENTATIVE REPERTOIRE.

MUS-3521 Piano Pedagogy I 1 Credit

A STUDY OF THE PHILOSOPHICAL APPROACHES FOR PRESENTING MATERIALS IN PIANO INSTRUCTION. STUDENTS EXPLORE THE HISTORICAL DEVELOPMENTS IN KEYBOARD PEDAGOGY, LEARNING THEORY AND COMMUNICATION IN GROUP OR PRIVATE PIANO.

MUS-3602 Private Instruction N-M(instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-3621 Vocal Pedagogy 1 Credit

AN INTRODUCTION TO THE PEDAGOGY OF SINGING. THE COURSE INCLUDES AN OVERVIEW OF THE FUNDAMENTALS OF VOCAL ACOUSTICS, THE BASIC ANATOMY AND PHYSIOLOGY OF SINGING, THE PROCESS OF BREATHING AND SUPPORT, THE PROCESS OF PHONATION, AND THE PROCESS OF VOWEL PRODUCTION AND ARTICULATION.

MUS-3633 History of Music Through Bach 3 Credits

A STUDY OF MUSIC FROM THE EARLIEST TIME THROUGH J. S. BACH.

MUS-3643 History of Music Since Bach 3 Credits

A STUDY OF MUSIC FROM THE END OF THE BAROQUE ERA TO THE PRESENT.

MUS-3721 Piano Accompanying I 1 Credit

A LECTURE AND DISCUSSION COURSE ANALYZING THE HISTORY OF ACCOMPANIED SOLO AND ENSEMBLE VOCAL MUSIC, PREPARATION AND DISCUSSION OF LITERATURE AND ACQUISITION OF SKILLS IN IMPROVISATION, SCORE READING, TRANSPOSITION AND SIGHT READING.

MUS-3812 Counterpoint 2 Credits

STUDY BASED ON THE STYLE OF J. S. BACH. PRACTICAL APPLICATION IN THE WRITING OF ORIGINAL CONTRAPUNTAL EXERCISES. CORRELATED EAR TRAINING. Required Previous: MUS-3113

MUS-3831 Instrumental Conducting 1 Credit

CONTINUATION OF 3211, FOR INSTRUMENTAL MAJORS. Required Previous: MUS-3211

MUS-3851 Advanced Class Instruction in Percussion Instruments 1 Credit

CONTINUATION OF 1811. COURSE MAY BE REPEATED ON SAME BASIS AS 1511.

MUS-3871 Choral Conducting 1 Credit

CHORAL EXPERIENCE FROM THE VIEWPOINT OF SINGER AND CONDUCTOR, USING WORKS FROM ALL PERIODS OF WESTERN MUSIC. Required Previous: MUS-3211

MUS-3912 Methods of Teaching Music for Elementary Teachers 2 Credits

MUSIC EDUCATION PRACTICES RELATING TO ELEMENTARY MUSIC CLASSROOMS, STANDARD MUSIC EDUCATION METHODS, LEARNING THEORIES IN MUSIC EDUCATION, DEVELOPMENT OF LESSON PLANS IN MUSIC, OPPORTUNITIES TO PRESENT LESSONS TO CHILDREN.

MUS-4082 Private Instruction (instr) 2 Credits

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-4113 Musical Form and Analysis 3 Credits

A SURVEY AND ANALYSIS OF THE PHILOSOPHICAL ELEMENTS OF HISTORICAL ERAS AND APPLICATION OF CONDITIONED RESPONSE AND PROCESSES TO THE STUDENT'S MAJOR.

MUS-4121 Piano Literature II 1 Credit

AN ANALYTICAL AND HISTORICAL SURVEY OF THE PROMINENT COMPOSERS, WORKS, PIANISTS, COLLECTIONS AND EDITIONS OF PIANO LITERATURE FROM THE ROMANTIC ERA TO THE PRESENT, A STUDY OF 20TH CENTURY TECHNIQUES AND INNOVATIONS.

MUS-4412 Music in the Elementary School 2 Credits

TEACHING MUSIC IN THE ELEMENTARY GRADES, INCLUDING LEARNING THEORIES AS THEY APPLY TO MUSIC, RATIONALE FOR MUSIC IN PUBLIC EDUCATION VIA MUSICAL HISTORY AND PHILOSOPHY, PRINCIPLE MUSIC METHODOLOGIES, INCLUDING KODALY, AND ORFF.

MUS-4432 Instrumental Music in the School 2 Credits

PROBLEMS AND METHODS OF TEACHING INSTRUMENTAL CLASSES AND ORGANIZATIONS AT ALL SKILL LEVELS. EMPHASIS ON PEDAGOGY AND REHEARSAL TECHNIQUES.

MUS-4512 Administration of Instrumental Music Programs 2 Credits

THE STUDY OF ADMINISTRATIVE PROCEDURES OF THE PUBLIC SCHOOL INSTRUMENTAL DIRECTOR.

MUS-4521 Piano Pedagogy II 1 Credit

A CONTINUATION OF CONCEPTS PRESENTED IN MUS 3521. STUDENTS ARE, IN ADDITION, PROVIDED LABORATORY EXPERIENCE IN THE TEACHING OF PIANO TO CHILDREN AND ADULTS. EMPHASIS IS GIVEN TO THE DEVELOPMENT OF SUCCESSFUL TEACHING STUDIOS.

MUS-4532 Vocal Music in the Secondary School 2 Credits

TEACHING MUSIC IN THE JUNIOR AND SENIOR HIGH SCHOOLS, INCLUDING BASIC PEDAGOGICAL CONCEPTS, BOTH ANATOMICAL AND PHILOSOPHICAL, GENRES OF SUITABLE LITERATURE, SPECIAL PRODUCTIONS, INCLUDING BUDGETARY CONSIDERATIONS.

MUS-4721 Piano Accompanying II 1 Credit

A LECTURE AND DISCUSSION COURSE ANALYZING THE HISTORY OF ACCOMPANIED INSTRUMENTAL LITERATURE, PREPARATION AND DISCUSSION OF LITERATURE AND ACQUISITION OF SKILLS IN IMPROVISATION, SCORE READING, TRANSPOSITION AND SIGHT READING.

MUS-4801 Private Instruction (instr) 1 Credit

THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.

MUS-4812	Private Instruction (instr)	2 Credits	MUS-5993	Individual Study in Music-	3 Credits
THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: Twelve (12) Hours of Music		
MUS-4822	Private Instruction (instr)	2 Credits	MUS-5994	Individual Study in Music-	4 Credits
THE STUDY OF SOLO AND INSTRUMENTAL LITERATURE OF DIFFERENT HISTORICAL PERIODS AND STYLES, AND OF DICTION IN ENGLISH, FRENCH, GERMAN, AND ITALIAN.			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: Twelve (12) Hours of Music		
MUS-4981	Seminar in Music-	1 Credit	MUS-A2131	Vocal Ensemble-Oklahomans	1 Credit
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.			THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.		
MUS-4982	Seminar in Music-	2 Credits	MUS-A2201	Minor Instrument - Harpsichord	1 Credit
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.			PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.		
MUS-4983	Seminar in Music-	3 Credits	MUS-A2222	Major Instrument - Harpsichord	2 Credits
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.			PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.		
MUS-4984	Seminar in Music-	4 Credits	MUS-A2311	Instrum Ensmbl-Woodwind Quint	1 Credit
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.			THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.		
MUS-4991	Individual Study in Music-	1 Credit	MUS-A3301	Minor Instrument - Harpsichord	1 Credit
DIRECTED INDIVIDUAL STUDY OF SPECIAL SUBJECT OR PROBLEM. OPEN ONLY TO SELECTED UNDERGRADUATES.			PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.		
MUS-4992	Individual Study in Music-	2 Credits	MUS-A3332	Major Instrument - Harpsichord	2 Credits
DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.			PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.		
MUS-4993	Individual Study in Music-	3 Credits	MUS-B2201	Minor Instrument - Brass	1 Credit
DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.			PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.		
MUS-4994	Individual Study in Music-	4 Credits	MUS-B2222	Major Instrument - Brass	2 Credits
DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.			PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.		
MUS-5313	Music for Elementary Teachers	3 Credits	MUS-B2311	Instrumental Ensemble - Basketball Band	1 Credit
STUDY AND PRACTICAL APPLICATION OF PROBLEMS INVOLVED IN MUSIC EDUCATION, GRADES 1-6, WITH EMPHASIS ON ACQUIRING SKILLS NECESSARY FOR SUCCESSFUL TEACHING AT ANY GRADE LEVEL. Required Previous: MUS-3912			THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.		
MUS-5413	Choral Materials	3 Credits	MUS-B3301	Minor Instrument - Brass	1 Credit
A STUDY OF MATERIALS AND TECHNIQUES USED IN THE ORGANIZATION, TRAINING, AND CONDUCTING OF CHORAL GROUPS IN SECONDARY SCHOOL.			PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.		
MUS-5513	Advanced Conducting and Score Reading	3 Credits	MUS-B3332	Major Instrument - Brass	2 Credits
ANALYSIS OF MATERIALS, PROBLEMS OF ORGANIZATION, AND STUDY OF LITERATURE OF CONDUCTING, BOTH INSTRUMENTAL AND VOCAL, PRACTICE IN SCORE READING AND CONDUCTING. Required Previous: MUS-3211			PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.		
MUS-5981	Seminar in Music-	1 Credit			
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.					
MUS-5982	Seminar in Music-	2 Credits			
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.					
MUS-5983	Seminar in Music-	3 Credits			
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.					
MUS-5984	Seminar in Music-	4 Credits			
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.					
MUS-5991	Individual Study in Music-	1 Credit			
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: Twelve (12) Hours of Music					
MUS-5992	Individual Study in Music-	2 Credits			
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: Twelve (12) Hours of Music					

MUS-C2131 Vocal Ensemble-Chamber Singers 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-C2201 Minor Instrument - Percussion 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-C2222 Major Instrument - Percussion 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-C2311 Instrumental Ensemble-Woodwind Choir 1 Credit

ONE SEMESTER HOUR CREDIT FOR ONE HALF-HOUR PRIVATE LESSON OR TWO OR MORE HALF-HOUR CLASS LESSONS, WITH FIVE HOURS OF PRACTICE EXPECTED PER WEEK FOR A SEMESTER OR EQUIVALENT TIME IN A SHORTER TERM. EXTRA FEES ARE CHARGED FOR INSTRUCTION AND FOR PRACTICE ROOMS (SEE FEE SCHEDULE). THE COURSE NUMBERS ARE PROGRESSIVE BY SEMESTER IN EACH OF THE APPLIED MUSIC AREAS (SEE COURSE SCHEDULE).

MUS-C3301 Minor Instrument - Percussion 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-C3332 Major Instrument - Percussion 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-D2131 Vocal Ensemble-Univ Chorale 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-D2311 Instrum Ensemble-Brass Choir 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-E2131 Vocal Ensemble-Univ Singers 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-E2311 Instrum Ensemble-Brass Quint 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-F2311 Instrum Ensemble-Wind Choir 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-G2131 Vocal Ensemble-Gospel Choir 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-G2311 Jazz Ensemble II 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-H1000 Honors-Recital Attendance 0 Credits

A NON-CREDIT COURSE REQUIRED EACH SEMESTER FOR MUSIC MAJORS AND MINORS. THE COURSE PROVIDES LISTENING AND PERFORMANCE OPPORTUNITIES IN FORMAL AND INFORMAL CONCERT SETTINGS.

MUS-H2311 Instrum Ensemble-Percussion 1 Credit

ONE SEMESTER HOUR CREDIT FOR ONE HALF-HOUR PRIVATE LESSON OR TWO OR MORE HALF-HOUR CLASS LESSONS, WITH FIVE HOURS OF PRACTICE EXPECTED PER WEEK FOR A SEMESTER OR EQUIVALENT TIME IN A SHORTER TERM. EXTRA FEES ARE CHARGED FOR INSTRUCTION AND FOR PRACTICE ROOMS (SEE FEE SCHEDULE). THE COURSE NUMBERS ARE PROGRESSIVE BY SEMESTER IN EACH OF THE APPLIED MUSIC AREAS (SEE COURSE SCHEDULE).

MUS-H3633 Honors-Hist of Mus Throu Bach 3 Credits

A STUDY OF MUSIC FROM THE EARLIEST TIME THROUGH J. S. BACH

MUS-H3643 Honors-Hist of Music Snc Bach 3 Credits

A STUDY OF MUSIC FROM THE END OF THE BAROQUE ERA TO THE PRESENT.

MUS-H4113 Honors-Musical Form & Analysis 3 Credits

A SURVEY AND ANALYSIS OF THE PHILOSOPHICAL APPROACHES TO MUSICAL FORMS, GENRE, AND STYLISTIC ELEMENTS OF HISTORICAL ERAS AND APPLICATION CONDITIONED RESPONSE AND PROCESSES TO THE STUDENT'S MAJOR.

MUS-H4412 Honors-Music in the Elem School 2 Credits

TEACHING MUSIC IN THE ELEMENTARY GRADES, INCLUDING LEARNING THEORIES AS THEY APPLY TO MUSIC, RATIONALE FOR MUSIC IN PUBLIC EDUCATION VIA MUSICAL HISTORY AND PHILOSOPHY, PRINCIPAL MUSIC METHODOLOGIES, INCLUDING, KODALY, AND ORFF.

MUS-HD2311 Hnrs-Instrumental Ensemble-Brass Choir 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-HO2131 Honors-Vocal Ensemble-Opera 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-HW2222 HONOR-Major Instrument - Woodwind 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-HW3332 HONORS-Major Instrument - Woodwind 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-I2131 Vocal Ensemble-Jazz Instrumental 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-I2311 Sax Ensemble 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-J2131 Vocal Ensemble-Jazz Singer 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-J2311 Instrum Ensemble-Jazz Improv 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-K2311 Clarinet Ensemble 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-L2311 Flute Ensemble 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-O2131 Vocal Ensemble-Opera 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-O2201 Minor Instrument - Organ 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-O2222 Major Instrument - Organ 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-O3301 Minor Instrument - Organ 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-O3332 Major Instrument - Organ 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-P1411 Class Piano I (non-Music) 1 Credit

ONE SEMESTER HOUR CREDIT FOR ONE HALF-HOUR PRIVATE LESSON OR TWO OR MORE HALF-HOUR CLASS LESSONS, WITH FIVE HOURS OF PRACTICE EXPECTED PER WEEK FOR A SEMESTER OR EQUIVALENT TIME IN A SHORTER TERM. EXTRA FEES ARE CHARGED FOR INSTRUCTION AND FOR PRACTICE ROOMS (SEE FEE SCHEDULE). THE COURSE NUMBERS ARE PROGRESSIVE BY SEMESTER IN EACH OF THE APPLIED MUSIC AREAS (SEE COURSE SCHEDULE).

MUS-P2201 Minor Instrument - Piano 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-P2222 Major Instrument - Piano 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-P3301 Minor Instrument - Piano 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-P3332 Major Instrument - Piano 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-Q2311 Instrumental Ensemble-Color Guard 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-R2201 Minor Instrument-Stringed Instrument 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-R2222 Major Instrument-Stringed Instrument 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-R2311 Instrument Ensemble-Strings 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-R3301 Minor Instrument-Stringed Instrument 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-R3332 Major Instrument-Stringed Instrument 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-S5981 Seminar- 1 Credit

ONE SEMESTER HOUR CREDIT FOR ONE HALF-HOUR PRIVATE LESSON OR TWO OR MORE HALF-HOUR CLASS LESSONS, WITH FIVE HOURS OF PRACTICE EXPECTED PER WEEK FOR A SEMESTER OR EQUIVALENT TIME IN A SHORTER TERM. EXTRA FEES ARE CHARGED FOR INSTRUCTION AND FOR PRACTICE ROOMS (SEE FEE SCHEDULE). THE COURSE NUMBERS ARE PROGRESSIVE BY SEMESTER IN EACH OF THE APPLIED MUSIC AREAS (SEE COURSE SCHEDULE).

MUS-T2131 Voc Ensemble-Music Theatre 1 Credit

THE STUDY OF CHORAL MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL AND PRACTICE ASPECTS OF VOCAL CHAMBER MUSIC, INCLUDING STAGED PRODUCTIONS.

MUS-V2201 Minor Instrument - Voice 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-V2222 Major Instrument - Voice 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-V3301 Minor Instrument - Voice 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-V3332 Major Instrument - Voice 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-W2201 Minor Instrument - Woodwind 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W - WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-W2222 Major Instrument - Woodwind 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R -

STRINGED INSTRUMENT, V - VOICE, W -WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-W2311 Winter Guard Ensemble 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.

MUS-W3301 Minor Instrument - Woodwind 1 Credit

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W -WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-W3332 Major Instrument - Woodwind 2 Credits

PRIVATE INSTRUCTION FOR MAJORS AND MINORS, FIELD OF STUDY IDENTIFIED IN SECTION NUMBER: B - BRASS, C - PERCUSSION, P - PIANO, R - STRINGED INSTRUMENT, V - VOICE, W -WOODWIND. MAY BE REPEATED FOR CREDIT.

MUS-X2311 Instrumental Ensemble-Small Brass Ensemble 1 Credit

THE DEVELOPMENT OF SKILLS NECESSARY FOR THE TEACHING AND DIRECTING OF CHAMBER MUSIC WITH EMPHASIS ON HISTORICAL, THEORETICAL, AND ACOUSTICAL CONCEPTS.