

# ECU COURSE CATALOG

## ART COURSES

### ART-1123 Computers for Creatives 3 Credits

A COURSE THAT INTRODUCES THE CREATIVE STUDENT TO THE MOST COMMON SOFTWARE IN USE IN THE CREATIVE SPHERE. STUDIES INCLUDE, BUT ARE NOT LIMITED TO THE ADOBE CREATIVE SUITE, AS WELL AS SOFTWARE FOR CAPTURING AND MANIPULATING THREE DIMENSIONAL OBJECTS AND OTHER TECHNOLOGY COMMONLY USED BY CREATIVES.

### ART-1133 Drawing I 3 Credits

INTRODUCTORY LAB COURSE IN DRAWING LOGIC. STUDY INCLUDES THE HISTORY AND THEORY OF DRAWING, THE DEVELOPMENT OF DRAWING ACCURACY AND KNOWLEDGE OF DRAWING MATERIALS AND TECHNIQUES.

### ART-1143 Theory and Social Practice 3 Credits

AN INTRODUCTION TO COMMON CONTEMPORARY ARTISTIC THEORIES. THEORIES INCLUDE: SEMIOTICS AND STRUCTURALISM, DECONSTRUCTION AND POST STRUCTURALISM, PSYCHOANALYSIS AND IDENTITY, FEMINIST AND QUEER THEORY, POSTCOLONIAL THEORY, SOCIOECONOMIC THEORY, PHENOMENOLOGY AND POST HUMANISM.

### ART-1213 Two Dimensional Design 3 Credits

INTRODUCTORY LAB COURSE IN TWO-DIMENSIONAL DESIGN. STUDY INCLUDES THE HISTORY AND THEORY OF TWO-DIMENSIONAL DESIGN, THE PRINCIPLES OF DESIGN ORGANIZATION, AND THE APPLICATION OF PLASTIC ELEMENTS TO SOLVE DESIGN PROBLEMS.

### ART-1313 Three Dimensional Design 3 Credits

INTRODUCTORY LAB COURSE IN THREE-DIMENSIONAL DESIGN. STUDY INCLUDES THE HISTORY AND THEORY OF THREE-DIMENSIONAL DESIGN, THE PRINCIPLES OF DESIGN ORGANIZATION, AND THE APPLICATION OF PLASTIC ELEMENTS TO SOLVE DESIGN PROBLEMS.

### ART-2103 Integrated Studio I 3 Credits

A COURSE IN WHICH THE STUDENT EMPLOYS MULTIPLE MATERIALS TO CREATE ART IN AN IMMERSIVE INTERDISCIPLINARY ENVIRONMENT.

### ART-2153 Typography I 3 Credits

THIS COURSE EXAMINES THE BASICS OF TYPOGRAPHY AS A COMPOSITIONAL TOOL. STUDENTS WILL EXPLORE THE ARCHITECTURE OF SINGLE LETTERFORMS, THE PRINCIPLES OF SETTING TYPE, PAGE LAYOUT, AND PUBLICATION DESIGN. STUDENTS WILL RESEARCH AND PRESENT THEIR FINDINGS ON THE HISTORY OF TYPOGRAPHY. ALL ASPECTS OF TYPOGRAPHY ARE LEARNED THROUGH IN-CLASS DEMONSTRATIONS AND STUDIO WORK. THERE IS AN EMPHASIS ON TECHNICAL PROBLEM SOLVING AND AESTHETIC USE OF DISPLAY AND TYPE.

### ART-2213 Watercolor I 3 Credits

AN INTRODUCTORY COURSE IN WATERCOLOR PAINTING. STUDY INCLUDES HISTORY AND THEORY OF WATERCOLOR, THE DEVELOPMENT OF TECHNIQUES AND SKILLS WORKING WITH WATERCOLOR, AND THE APPLICATION OF THESE KNOWLEDGES AND PROCESSES TO SOLVE WATERCOLOR PROBLEMS.

### ART-2233 Art in Life 3 Credits

STUDY OF SIGNIFICANT IDEAS OF WESTERN CULTURES EMPHASIZING AMERICAN AND EUROPEAN CULTURES AS MANIFESTED IN VISUAL ART AND ARCHITECTURE FROM PREHISTORIC TIMES TO PRESENT.

### ART-2243 Art History Survey I 3 Credits

PALEOLITHIC ART THROUGH THE HIGH GOTHIC PERIOD (35,000 B.C. - 1300 A.D.).

### ART-2253 Art History Survey II 3 Credits

RENAISSANCE ART THROUGH CONTEMPORARY ART (1300 A.D. TO THE PRESENT).

### ART-2273 Survey of Multicultural Art 3 Credits

A STUDY OF SIGNIFICANT IDEAS MANIFESTED IN THE VISUAL ART AND ARCHITECTURE OF NON-WESTERN CULTURES FROM THE PALEOLITHIC PERIOD TO TODAY.

### ART-2313 Painting I 3 Credits

AN INTRODUCTORY COURSE IN OIL AND/OR ACRYLIC PAINTING. STUDY INCLUDES HISTORY AND THEORY OF PAINTING, THE DEVELOPMENT OF SKILLS AND TECHNIQUES OF PAINTING, AND THE APPLICATION OF THESE KNOWLEDGES AND PROCESSES TO SOLVE VISUAL PROBLEMS.

### ART-2423 Color Theory 3 Credits

IN THIS COURSE STUDENTS APPLY COLOR PRINCIPLES TO A VARIETY OF DESIGN PROBLEMS AND DEVELOP THE ABILITY TO WORK IN BOTH EXPRESSIVE AND FORMAL MANNER.

### ART-2881 Special Studies- 1 Credit

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

### ART-2882 Special Studies- 2 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

### ART-2883 Special Studies- 3 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

### ART-2884 Special Studies- 4 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

### ART-2943 Principles of Graphic Design 3 Credits

THIS COURSE EXAMINES THE PRINCIPLES OF GRAPHIC DESIGN THROUGH EXERCISES AND ASSIGNMENTS GEARED TOWARD EXPERIMENTATION AND EXPRESSION OF TYPE, WITH EMPHASIS ON THE GRAPHIC DESIGN PROCESS. TOPICS INCLUDE BASIC TERMINOLOGY, PRINCIPLES AND FUNDAMENTALS, COMPREHENSION OF THE VISUAL LANGUAGE AND THE HISTORY OF GRAPHIC DESIGN. STUDENTS WILL LEARN TO USE THE ADOBE SUITE SOFTWARE IN PREPARATION OF COMMERCIAL APPLICATIONS IN PRINT BASED MEDIA. FOUNDATIONAL COURSE FOR THE ADVANCED COURSES IN GRAPHIC DESIGN

### ART-3103 Integrated Studio II 3 Credits

AN INTERMEDIATE COURSE IN WHICH THE STUDENT EMPLOYS MULTIPLE MATERIALS TO CREATE ART IN AN IMMERSIVE INTERDISCIPLINARY ENVIRONMENT.

### ART-3133 Drawing II 3 Credits

AN ADVANCED COURSE IN DRAWING LOGIC. EMPHASIS UPON THE DEVELOPMENT OF DRAWING ACCURACY REGARDING PERSPECTIVE, LINE, VALUE, TEXTURE, AND COMPOSITION. Required Previous: Art-1133

### ART-3143 Drawing III 3 Credits

AN ADVANCED DRAWING COURSE CONTINUING STUDY STARTED IN DRAWING II, GREATER FOCUS ON COMPOSITION AND THEMATIC INTERPRETATIONS IN DRAWING. Required Previous: ART-3133

### ART-3153 Typography II 3 Credits

THIS COURSE EXAMINES TYPOGRAPHY AS A COMPOSITIONAL TOOL. STUDENT WILL EXPLORE THE ARCHITECTURE OF SINGLE LETTERFORMS, THE PRINCIPLES OF SETTING TYPE, PAGE LAYOUT, AND PUBLICATION DESIGN. STUDENTS WILL RESEARCH AND PRESENT THEIR FINDINGS ON THE HISTORY OF TYPOGRAPHY. ALL ASPECTS OF TYPOGRAPHY ARE LEARNED THROUGH IN-CLASS DEMONSTRATIONS AND STUDIO WORK. THERE IS EMPHASIS ON TECHNICAL PROBLEM SOLVING AND AESTHETIC USE OF DISPLAY AND TYPE. Required Previous: ART-2153

### ART-3213 Watercolor II 3 Credits

AN INTERMEDIATE COURSE IN WATERCOLOR PAINTING. EMPHASIS UPON THE DEVELOPMENT OF PROCESSES, MATERIALS, AND KNOWLEDGES AS THEY RELATE TO WATERCOLOR. Required Previous: ART-2213

### ART-3223 Watercolor III 3 Credits

AN ADVANCED WATERCOLOR COURSE DEALING WITH THE PROCESSES, MATERIALS, AND KNOWLEDGES INTRODUCED IN WATERCOLOR II. EMPHASIS ON COMPOSITION AND INDIVIDUAL SOLUTIONS. Required Previous: ART-3213

**ART-3273      Aesthetics      3 Credits**  
AN INTRODUCTORY COURSE IN AESTHETIC PHILOSOPHY, READINGS AND WRITING. STUDENT WILL DEVELOP AND EXPLORE DIFFERENT CONCEPTS ABOUT CREATIVITY, ART, AUDIENCE AND ART'S ROLE IN SOCIETIES.

**ART-3303      Motion Graphics      3 Credits**  
THIS COURSE IS AN INTRODUCTION TO THE FUNDAMENTAL TECHNIQUES AND COMPONENTS OF MOTION DESIGN. STUDENTS WILL EXPLORE BASIC CONCEPTS OF ART AND DESIGN IN TIME. THE COURSE INTEGRATES DESIGN, IMAGE, SOUND, VIDEO, AND ANIMATION.

**ART-3313      Painting II      3 Credits**  
AN INTERMEDIATE COURSE IN OIL AND/OR ACRYLIC PAINTING. EMPHASIS UPON THE CREATIVE USE OF MATERIALS AND TECHNIQUES, CONCEPTS OF ORGANIZATION, AND SUBJECTIVE IMAGERY. Required Previous: ART-2313

**ART-3323      Painting III      3 Credits**  
AN ADVANCED PAINTING COURSE. EMPHASIS ON COMPOSITION, EXPERIMENTATION, AND INDIVIDUAL EXPRESSION. Required Previous: ART-3313

**ART-3403      Figure Drawing I      3 Credits**  
A BASIC STUDIO DRAWING COURSE THAT STUDIES THE SUBJECT OF THE HUMAN FIGURE. STUDY INCLUDES DRAWING FROM THE SKELETON, THE LIVE MODEL, AND ANATOMICAL CHARTS AND CASTS. Required Previous: ART-1133

**ART-3413      Figure Drawing II      3 Credits**  
AN ADVANCED DRAWING COURSE THAT EMPHASIZES THE COMPOSITIONAL POTENTIALS OF THE HUMAN FIGURE. STUDY INCLUDES OBJECTIVE RENDERING, EXPERIMENTAL TECHNIQUES, AND ADVANCED PROBLEMS OF DRAWING FROM THE MODEL. Required Previous: ART-3403

**ART-3513      Sculpture I      3 Credits**  
AN INTRODUCTORY COURSE IN SCULPTURE. STUDY INCLUDES THE HISTORY AND THEORY OF SCULPTURE, THE BASIC TECHNIQUES OF SCULPTURE, CARVING, MODELING, BUILDING, AND CASTING, AND THE APPLICATION OF THESE KNOWLEDGES TO SOLVE VISUAL PROBLEMS.

**ART-3613      Sculpture II      3 Credits**  
AN INTERMEDIATE COURSE IN SCULPTURE. EMPHASIS UPON THE CREATIVE USE OF MATERIALS, TECHNIQUES, AND CONCEPTS OF ORGANIZATION. Required Previous: ART-3513

**ART-3623      Sculpture III      3 Credits**  
AN ADVANCED SCULPTURE COURSE. EMPHASIS ON REFINING THE THREE-DIMENSIONAL CONCEPT, EXPERIMENTATION AND INDIVIDUAL SOLUTIONS. Required Previous: ART-3613

**ART-3713      Printmaking I      3 Credits**  
AN INTRODUCTORY COURSE IN PRINTMAKING. STUDY INCLUDES HISTORY AND THEORY OF PRINTMAKING, THE BASIC TECHNIQUES OF PRINTMAKING, WOODCUT, LINOCUT, SILKSCREEN, MONOPRINT, AND INTAGLIO, AND THE APPLICATION OF THESE KNOWLEDGES AND TECHNIQUES TO SOLVE VISUAL PROBLEMS.

**ART-3813      Ceramics I      3 Credits**  
AN INTRODUCTORY COURSE IN CERAMICS. STUDY INCLUDES THE HISTORY AND THEORY OF CERAMICS, THE BASIC TECHNIQUES OF CERAMICS, HAND FORMING, WHEEL THROWING, AND GLAZE FORMULATION, AND KNOWLEDGE OF CLAY BODIES.

**ART-3823      Crafts      3 Credits**  
INTRODUCTORY LAB COURSE IN CRAFTS. STUDY INCLUDES THE HISTORY AND THEORY OF CRAFTS, THE SOLUTION OF CRAFT PROBLEMS IN CERAMICS, WEAVING, AND METALSMITHING, AND THE APPLICATION OF SOUND DESIGN ORGANIZATIONAL CONCEPTS.

**ART-3903      Figure Drawing III      3 Credits**  
AN ADVANCED DRAWING COURSE THAT UTILIZES THE MODEL FOR PERSONAL EXPRESSION. EMPHASIS IS GIVEN TO THE DEVELOPMENT OF PERSONAL STYLE, ADVANCED RENDERING, EXPERIMENTAL TECHNIQUES, AND PROBLEMS IN DRAWING THE FIGURE. Required Previous: Art-3413

**ART-3923      Digital & Electronic Art I      3 Credits**  
THIS COURSE IS AN EXPLORATION OF DIGITAL AND ELECTRONIC PROCESSES IN CONTEMPORARY ART MAKING. STUDENTS ARE INTRODUCED TO TOPICS SUCH AS ACCESSIBILITY, USABILITY, AND INTERFACE. THIS COURSE VARIES BY SEMESTER AND INSTRUCTOR TO COVER SOME OF THE FOLLOWING DEPENDING ON TERM: VIDEO AS ART MEDIUM, 3D MODELING AND PRINTING, DIGITAL COLLAGE, ANIMATION, PROTOTYPING TECHNIQUES, AND INTERACTIVE OBJECTS.

**ART-3943      Graphic Design I      3 Credits**  
THIS IS AN INTERMEDIATE COURSE THAT FOCUSES ON THE REFINEMENT OF STUDENT'S PROBLEM SOLVING SKILLS IN GRAPHIC DESIGN AS A MEDIUM OF COMMUNICATION. THIS COURSE VARIES BY SEMESTER AND INSTRUCTOR TO COVER SOME OF THE FOLLOWING DEPENDING ON TERM: POSTER DESIGN AND DIGITAL ILLUSTRATION, BRANDING AND IDENTITY SYSTEMS, DATA VISUALIZATION AND INFORMATION DESIGN, AND PACKAGE DESIGN. Required Previous: ART-2943

**ART-3953      Graphic Design II      3 Credits**  
THIS IS A SECONDARY, INTERMEDIATE COURSE THAT FOCUSES ON THE REFINEMENT OF STUDENT'S PROBLEM SOLVING SKILLS IN GRAPHIC DESIGN AS A MEDIUM OF COMMUNICATION. THIS COURSE VARIES BY SEMESTER AND INSTRUCTOR TO COVER SOME OF THE FOLLOWING, DEPENDING ON TERM: POSTER DESIGN AND DIGITAL ILLUSTRATION, BRANDING AND IDENTITY SYSTEMS, DATA VISUALIZATION AND INFORMATION DESIGN, AND PACKAGE DESIGN. Required Previous: ART-3943

**ART-4103      Integrated Studio III      3 Credits**  
AN ADVANCED COURSE IN WHICH THE STUDENT EMPLOYS MULTIPLE MATERIALS TO CREATE ART IN AN IMMERSIVE INTERDISCIPLINARY ENVIRONMENT.

**ART-4203      Integrated Studio IV      3 Credits**  
A MORE ADVANCED COURSE IN WHICH THE STUDENT WORKS TO DEFTLY EMPLOY MULTIPLE MATERIALS TO CREATE ART IN AN IMMERSIVE INTERDISCIPLINARY ENVIRONMENT.

**ART-4213      History of Art - Contemporary      3 Credits**  
TWENTIETH AND TWENTY-FIRST CENTURY ART. CUBISM THROUGH CONTEMPORARY ART.

**ART-4403      Figure Drawing IV      3 Credits**  
A CONTINUATION OF FIGURE DRAWING III. EMPHASIS ON ARTISTRY AND DEVELOPMENT OF THE INDIVIDUAL STUDENT'S POINT OF VIEW, BOTH AS A CRITIC AND AS A PRACTICING ARTIST.

**ART-4412      Art for Elementary Teachers      2 Credits**  
A COURSE DEALING WITH ELEMENTARY SCHOOL ART AND CRAFTS, PLUS THE PHILOSOPHY OF ART EDUCATION.

**ART-4513      Art for Secondary Teachers      3 Credits**  
A STUDY OF PROBLEMS AND METHODS IN TEACHING VARIOUS ARTS IN HIGH SCHOOL: PLANNING AND ORGANIZING ART LABORATORIES IN REGARD TO MATERIALS AND SUBJECTS.

**ART-4613      Sculpture IV      3 Credits**  
A CONTINUATION OF SCULPTURE III. EMPHASIS ON INNOVATIVE INDIVIDUAL SOLUTIONS IN THOSE AREAS THAT ARE MOST VITAL TO THE STUDENT. Required Previous: ART-3623

**ART-4713      Printmaking II      3 Credits**  
AN INTERMEDIATE COURSE IN PRINTMAKING. EMPHASIS UPON THE CREATIVE USE OF MATERIALS AND PROCESSES; INTAGLIO, LITHOGRAPHY, AND SILKSCREEN. APPLICATION OF CONCEPTS OF ORGANIZATION, TECHNIQUES, AND KNOWLEDGES TO SOLVE VISUAL PROBLEMS. Required Previous: ART-3713

**ART-4723      Printmaking III      3 Credits**  
AN ADVANCED PRINTMAKING COURSE. EMPHASIS ON THE SELECTION OF PROCESS, COMPOSITION AND EXPERIMENTATION WITH COLOR PRINTING. Required Previous: ART-4713

**ART-4741      Professional Practice I      1 Credit**  
STUDENTS WILL WORK ON DEVELOPING METHODOLOGIES ASSOCIATED WITH PROFESSIONAL PRACTICE INCLUDING PREPARATION OF RESUMES OR

CURRICULUM VITA, DOCUMENTATION OF THEIR WORKS, DEVELOPMENT OF A WEB PAGE AND GENERAL STUDIO PRACTICES.

**ART-4813 Ceramics II 3 Credits**  
AN INTERMEDIATE COURSE IN CERAMICS. EMPHASIS UPON MORE SOPHISTICATED WHEEL FORMING AND GLAZE TECHNIQUES. Required Previous: ART-3813

**ART-4823 Ceramics III 3 Credits**  
AN ADVANCED CERAMIC COURSE. EMPHASIS ON SCULPTURE OR POTTERY FORMS SELECTED BY THE STUDENT. Required Previous: ART-4813

**ART-4841 Professional Practice II 1 Credit**  
A MORE ADVANCED COURSE IN WHICH STUDENTS WILL WORK ON DEVELOPING METHODOLOGIES ASSOCIATED WITH PROFESSIONAL PRACTICE INCLUDING PREPARATION OF RESUMES OR CURRICULUM VITA, DOCUMENTATION OF THEIR WORKS, DEVELOPMENT OF A WEB PAGE AND GENERAL STUDIO PRACTICES. Required Previous: ART-4741

**ART-4923 Digital & Electronic Art II 3 Credits**  
THIS COURSE IS AN ADVANCED EXPLORATION OF DIGITAL AND ELECTRONIC PROCESSES IN CONTEMPORARY ART MAKING. STUDENTS ARE INTRODUCED TO TOPICS SUCH AS ACCESSIBILITY, USABILITY AND INTERFACE. THIS COURSE VARIES BY SEMESTER AND INSTRUCTOR TO COVER SOME OF THE FOLLOWING DEPENDING ON TERM: VIDEO AS ART MEDIUM, 3D MODELING AND PRINTING, DIGITAL COLLAGE, ANIMATION, PROTOTYPING TECHNIQUES, AND INTERACTIVE OBJECTS. Required Previous: ART-3923

**ART-4943 Graphic Design Internship 3 Credits**  
STUDENTS WILL RECEIVE 3 CREDIT HOURS FOR WORKING ON AN INTERNSHIP OVER THE COURSE OF THE SEMESTER. STUDENTS MUST TURN IN 90 LOGGED HOURS AND MEET PERIODICALLY WITH THE INSTRUCTOR TO REPORT THEIR PROGRESS. THE INTERNSHIP MUST BE ARRANGED BEFORE THE START OF THE SEMESTER OR THE STUDENT WILL BE DROPPED FROM THE CLASS. CAN BE TAKEN TWICE FOR CREDIT, BUT ONLY THREE HOURS COUNT TOWARDS THE MAJOR.

**ART-4971 Senior Exhibit 1 Credit**  
THIS SENIOR EXHIBITION IS A CUMULATIVE STATEMENT OF THE STUDENTS PREPARATION TO PROCEED ON AN ART CAREER BEYOND THE BACCALAUREATE DEGREE. Required Previous: ART-4741

**ART-4981 Seminar- 1 Credit**  
DIRECTED GROUP STUDY IN SPECIAL SUBJECT OR PROBLEM.

**ART-4982 Seminar- 2 Credits**  
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ART-4983 Seminar- 3 Credits**  
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ART-4984 Seminar- 4 Credits**  
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ART-4991 Individual Studies- 1 Credit**  
STUDIO PRACTICE FOR SENIORS AND ADVANCED STUDENTS. OPEN ONLY TO SELECTED UNDERGRADUATES.

**ART-4992 Individual Studies- 2 Credits**  
DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ART-4993 Individual Studies- 3 Credits**  
DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ART-4994 Individual Studies- 4 Credits**  
DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ART-5981 Seminar- 1 Credit**  
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

**ART-5982 Seminar- 2 Credits**  
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

**ART-5983 Seminar- 3 Credits**  
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

**ART-5984 Seminar- 4 Credits**  
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

**ART-5991 Individual Studies- 1 Credit**  
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: Twelve (12) hours of Art and Departmental Approval

**ART-5992 Individual Studies- 2 Credits**  
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: Twelve (12) hours of Art and Departmental Approval

**ART-5993 Individual Studies- 3 Credits**  
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: Twelve (12) hours of Art and Departmental Approval

**ART-5994 Individual Studies- 4 Credits**  
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: Twelve (12) hours of Art and Departmental Approval

**ART-H1113 Honors-Fundamentals of Art 3 Credits**  
BASIC COURSE FOR UNDERSTANDING THE RUDIMENTS AND TECHNIQUES OF CREATIVE ART, WITH SOME EMPHASIS ON THE APPRECIATION OF ART IN RELATION TO LIVING IN TODAY'S SOCIETY.

**ART-H2213 Honors-Watercolor I 3 Credits**  
AN INTRODUCTORY COURSE IN WATERCOLOR PAINTING. STUDY INCLUDES HISTORY AND THEORY OF WATERCOLOR, THE DEVELOPMENT OF TECHNIQUES AND SKILLS WORKING WITH WATERCOLOR, AND THE APPLICATION OF THESE KNOWLEDGES AND PROCESSES TO SOLVE WATERCOLOR PROBLEMS.

**ART-H2253 Honors-Art History Survey II 3 Credits**  
RENAISSANCE ART THROUGH CONTEMPORARY ART (1300 A.D. TO THE PRESENT).

**ART-H2313 Honors-Painting I 3 Credits**  
AN INTRODUCTORY COURSE IN OIL AND/OR ACRYLIC PAINTING. STUDY INCLUDES HISTORY AND THEORY OF PAINTING, THE DEVELOPMENT OF SKILLS AND TECHNIQUES OF PAINTING, AND THE APPLICATION OF THESE KNOWLEDGES AND PROCESSES TO SOLVE VISUAL PROBLEMS.

**ART-H3213 Honors-Watercolor II 3 Credits**  
AN INTERMEDIATE COURSE IN WATERCOLOR PAINTING. EMPHASIS UPON THE DEVELOPMENT OF PROCESSES, MATERIALS, AND KNOWLEDGES AS THEY RELATE TO WATERCOLOR. Required Previous: ART-2213

**ART-H3313 Honors-Painting II 3 Credits**  
AN INTERMEDIATE COURSE IN OIL AND/OR ACRYLIC PAINTING. EMPHASIS UPON THE CREATIVE USE OF MATERIALS AND TECHNIQUES, CONCEPTS OF ORGANIZATION, AND SUBJECTIVE IMAGERY. Required Previous: ART-2313

**ART-H3323 Honors-Painting III 3 Credits**  
AN ADVANCED PAINTING COURSE. EMPHASIS ON COMPOSITION, EXPERIMENTATION, AND INDIVIDUAL EXPRESSION. Required Previous: ART-3313

**ART-H3713 Honors-Printmaking I 3 Credits**  
AN INTRODUCTORY COURSE IN PRINTMAKING. STUDY INCLUDES HISTORY AND THEORY OF PRINTMAKING, THE BASIC TECHNIQUES OF PRINTMAKING, WOODCUT, LINOCUT, SILKSCREEN, MONOPRINT, AND INTAGLIO, AND THE APPLICATION OF THESE KNOWLEDGES AND TECHNIQUES TO SOLVE VISUAL PROBLEMS.

**ART-H4213 Honors-History of Art-Contemporary 3 Credits**  
TWENTIETH AND TWENTY-FIRST CENTURY ART. CUBISM THROUGH  
CONTEMPORARY ART.

**ART-H4993 Honors-Individual Studies- 3 Credits**  
DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ART-S4981 Seminar- 1 Credit**  
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

**ART-S5981 Seminar- 1 Credit**  
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.