

ECU COURSE CATALOG

COMMUNICATION COURSES

COMM-1113 Fund of Human Communication 3 Credits

OVERVIEW OF THE HUMAN COMMUNICATION PROCESS AS IT OCCURS IN THE INTERPERSONAL, GROUP, AND PUBLIC SPEAKING CONTEXTS. PRINCIPLES AND TECHNIQUES OF PREPARING FOR, PARTICIPATING IN, AND EVALUATING COMMUNICATION BEHAVIOR AT THE INTERPERSONAL, GROUP, AND PUBLIC SPEAKING LEVELS.

COMM-1632 Movement for the Stage 2 Credits

A STUDY IN THE ORGANIC CONNECTIONS AMONG ACTION, CONCEPT, AND EMOTION TO PROMOTE THE DEVELOPMENT OF SPECIFIC MOVEMENT AND/OR SPATIAL THEORIES, TECHNIQUE AND QUALITIES FOR THE ACTOR.

COMM-2111 Showtime 1 Credit

PRACTICAL APPLICATION OF MUSICAL THEATRE LITERATURE AND VOCAL TECHNIQUES THROUGH PUBLIC PERFORMANCE, SHOWCASES, OUTREACH OPPORTUNITIES, AND TOURING. MAY BE REPEATED FOR CREDIT. ENROLLMENT BY AUDITION.

COMM-2153 Interpersonl Communication Interpersonal Communication 3 Credits

A STUDY OF THE PROCESSES AND EFFECTS OF INTERPERSONAL COMMUNICATION. PROVIDES PRACTICAL EXPERIENCES SO STUDENTS CAN EVALUATE INTERPERSONAL SUCCESSES AND FAILURES, AND IMPROVE INTERPERSONAL RELATIONSHIPS.

COMM-2253 Communication in the Workplace 3 Credits

FUNDAMENTAL COMMUNICATION SKILLS FOR STUDENTS PLANNING TO ENTER BUSINESS AND PROFESSIONAL SETTINGS. FOCUS ON INTERPERSONAL AND GROUP COMMUNICATION, INTERVIEWING AND PUBLIC SPEAKING.

COMM-3133 Organizational Communica 3 Credits

STUDY OF THE FUNCTIONS OF COMMUNICATION IN HUMAN ORGANIZATIONS. FOCUS ON THE JUNCTURE OF ORGANIZATIONAL AND COMMUNICATION THEORIES.

COMM-3213 Persuasion 3 Credits

A STUDY OF FACTORS INVOLVED IN ATTITUDE CHANGE, AND THEIR APPLICATION IN ORAL COMMUNICATION SITUATIONS.

COMM-3223 Gender Communication 3 Credits

A STUDY OF GENDER COMMUNICATION AND HOW PERCEIVED DIFFERENCES IN GENDER AFFECT COMMUNICATION. THE COURSE ACKNOWLEDGES CULTURAL GENDER CONSTRUCTION AND HOW IT SUPPORTS OR OBSTRUCTS THE ABILITY TO COMMUNICATE ACROSS THE GENDER CONTINUUM. STUDENTS WILL LEARN TO ANALYZE THE POWER STRUCTURES THAT CONSTITUTE GENDER DIFFERENCES IN COMMUNICATION.

COMM-3243 Presentational Communicatn 3 Credits

STUDY OF TEAM AND INDIVIDUAL ORAL PRESENTATIONS. PRACTICE IN BOTH GROUP PRESENTATION AND PUBLIC ADDRESS.

COMM-3321 Musical Theatre Voice 1 Credit

ADVANCED VOCAL TECHNIQUES FOR MUSICAL THEATRE INCLUDING MIXING AND BELTING. EMPHASIS ON THE STUDY OF ADVANCED MUSICAL THEATRE REPERTOIRE APPROPRIATE TO THE STUDENT'S VOCAL RANGE. MAY BE TAKEN THREE TIMES FOR CREDIT. Required Previous: Voice 4 Semesters

COMM-3463 Audition for Theatre 3 Credits

THEATRE AUDITION TECHNIQUES. Required Previous: COMM-1413 and departmental approval

COMM-3613 Group Dynamics 3 Credits

A STUDY OF THE COMMUNICATION DYNAMICS OF GROUPS. THE COURSE INCLUDES STUDY OF ROLES AND RELATIONSHIPS, COHESION, CONFLICT AND POWER, LEADERSHIP, DECISION MAKING AND PROBLEM-SOLVING, GROUP CLIMATE, RESOURCE ALLOCATION, AND GROUP EVALUATION.

COMM-4013 Crisis Communication 3 Credits

CRISIS COMMUNICATION INVOLVES DISCUSSING/RESEARCHING MAJOR CONCEPTS RELEVANT TO UNDERSTANDING ORGANIZATIONAL CRISES

AND DISASTERS, INCLUDING CULTURE, AND SOCIAL MEDIA/TECHNOLOGY. STUDENTS WILL PARTICIPATE IN CRISIS/DISASTER SIMULATED CRISIS SCENARIOS.

COMM-4183 Theories of Human Communic 3 Credits

SURVEY OF THEORIES DESIGNED TO EXPLAIN HOW HUMANS INTERACT. INCLUDES VERBAL, NONVERBAL, INTERPERSONAL, GROUP, ORGANIZATIONAL, POLITICAL, INTERCULTURAL, AND MASS COMMUNICATION. Required Previous: COMM-1113

COMM-4423 Intercultural Communicatn 3 Credits

AN OVERVIEW OF THE STUDY OF CULTURES AND THEIR EFFECT ON COMMUNICATION. THE FOCUS OF STUDY IS TO PROVIDE STUDENTS WITH A FAMILIARITY WITH A VARIETY OF CULTURES AND HOW LANGUAGE (BOTH VERBAL AND NONVERBAL) INFLUENCE HOW WE RESPOND TO OTHER PEOPLE. THROUGH THE STUDY, STUDENTS BECOME MORE AWARE OF OTHER CULTURES' SIMILARITIES AND DIFFERENCES, INCREASE THEIR KNOWLEDGE OF ETHNICAL ISSUES AND HOW THEY IMPINGE ON OUR CULTURE, AND FIND MEANS OF COMMUNICATING BETTER WITH PEOPLE FROM OTHER CULTURAL AND ETH

COMM-4473 Children's Theatre 3 Credits

APPROACHES TO CREATIVE PLAY-MAKING FOR AND WITH CHILDREN. DRAMATIZATION OF CHILDREN'S LITERATURE, PLAY SELECTION AND PRODUCTION TECHNIQUES FOR CHILDREN'S THEATRE PERFORMANCES AND INVOLVEMENT DRAMAS. MATERIALS, TECHNIQUES, AND PROCEDURES FOR CONDUCTING SESSIONS IN CREATIVE DRAMATICS.

COMM-4521 Senior Project in Dance 1 Credit

DEPARTMENT APPROVAL (ECU SENIOR PROJECT): A STUDY IN STUDENT DIRECTED REPERTORY FOR THE PRESENTATION AND MANAGEMENT OF NEW CHOREOGRAPHIC WORKS, THROUGH AUDITIONS, REHEARSALS, PRODUCTIONS, AND PERFORMANCES IN UNIVERSITY SETTINGS.

COMM-4922 Methods of Tchg Spch and Debate 2 Credits

A STUDY OF THE METHODS OF TEACHING SPEECH AND DEBATE IN THE SECONDARY SCHOOLS, INCLUDING SUCH TOPICS AS LESSON-PLANNING, PHILOSOPHIES, BOOK SELECTION, DISCIPLINE, DIRECTING EXTRA-CURRICULAR ACTIVITIES (DEBATE TEAM, FORENSICS COMPETITIONS), AND INSTRUCTIONAL STRATEGIES. Required Previous: 15 hours of COMM courses.

COMM-4942 Methods of Teaching Theatre 2 Credits

A STUDY OF THE METHODS OF TEACHING SPEECH AND DEBATE IN THE SECONDARY SCHOOLS, INCLUDING SUCH TOPICS AS LESSON-PLANNING, PHILOSOPHIES, BOOK SELECTION, DISCIPLINE, DIRECTING EXTRA-CURRICULAR ACTIVITIES (PLAY DIRECTING, ONE-ACT COMPETITION), AND INSTRUCTIONAL STRATEGIES. Required Previous: 15 hours of COMM courses.

COMM-4954 Methods of Teaching Speech/Drama/ Debate 4 Credits

A STUDY OF THE METHODS OF TEACHING SPEECH IN THE SECONDARY SCHOOLS, INCLUDING SUCH TOPICS AS LESSON-PLANNING, PHILOSOPHIES, BOOK SELECTION, DISCIPLINE, DIRECTING EXTRA-CURRICULAR ACTIVITIES, AND INSTRUCTIONAL STRATEGIES. Required Previous: 15 hours of COMM courses.

COMM-5981 Seminar- 1 Credit

DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

COMM-5982 Seminar- 2 Credits

DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

COMM-5983 Seminar- 3 Credits

DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

COMM-5984 Seminar- 4 Credits

DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

COMM-5991 Individual Studies- 1 Credit
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: 12 credits;from subject COMM

COMM-5992 Individual Studies- 2 Credits
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: 12 credits;from subject COMM

COMM-5993 Individual Studies- 3 Credits
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: 12 credits;from subject COMM

COMM-5994 Individual Studies- 4 Credits
DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: 12 credits;from subject COMM

COMM-C3311 Mus Theatre Ensemble-Contemp 1 Credit
STUDY OF SCENES AND SONGS FROM MAJOR CLASSICAL MUSICALS CULMINATING IN A PREPARED PUBLIC PERFORMANCE. EMPHASIS ON EXPLORING PRACTICAL TECHNIQUES OF INTERPRETATION AND EXPRESSION IN ORDER TO INTEGRATE SINGING AND ACTING SKILLS INTO THE VOCAL, PHYSICAL, AND MENTAL ASPECTS OF PERFORMING. MAY BE REPEATED FOR CREDIT. Required Previous: COMM-1413

COMM-H1113 Honors-Fund of Hum Communication 3 Credits
OVERVIEW OF THE HUMAN COMMUNICATION PROCESS AS IT OCCURS IN THE INTERPERSONAL, GROUP, AND PUBLIC SPEAKING CONTEXTS. PRINCIPLES AND TECHNIQUES OF PREPARING FOR, PARTICIPATING IN, AND EVALUATING COMMUNICATION BEHAVIOR AT THE INTERPERSONAL, GROUP, AND PUBLIC SPEAKING LEVELS.

COMM-H2133 Honors-Interviewing 3 Credits
THEORY AND PRACTICE IN INFORMATIVE, PERSUASIVE, AND COUNSELING INTERVIEWING.

COMM-H2153 Honors-Interprsl Communica 3 Credits
A STUDY OF THE PROCESSES AND EFFECTS OF INTERPERSONAL COMMUNICATION. PROVIDES PRACTICAL EXPERIENCES SO STUDENTS CAN EVALUATE INTERPERSONAL SUCCESSES AND FAILURES, AND IMPROVE INTERPERSONAL RELATIONSHIPS.

COMM-H2233 Honors-Argumntatn & Debate 3 Credits
STUDY OF REASONED DISCOURSE AS PRACTICED IN DEBATE. INCLUDES RESEARCH, CASE BUILDING, PRESENTATION, REFUTATION, AND DEFENSE IN INDIVIDUAL AND TEAM DEBATE FORMATS. Required Previous: COMM-1113 or COMM-2253

COMM-H2253 Honors-Comm in the Workplace 3 Credits
FUNDAMENTAL COMMUNICATION SKILLS FOR STUDENTS PLANNING TO ENTER BUSINESSAND PROFESSIONAL SETTINGS. FOCUS ON INTERPERSONAL AND GROUP COMMUNICATION, INTERVIEWING AND PUBLIC SPEAKING.

COMM-H2313 Honors-Listening 3 Credits
A STUDY OF THE PROCESS OF LISTENING. THE COURSE INVOLVES THE THEORY ANDPRACTICE OF LISTENING, STRESSING THE PURPOSES FOR LISTENING. STUDENTSARE INVOLVED IN PRACTICAL EXPERIENCES SO THEY CAN EVALUATE THEIR OWN SUCCESSES AND FAILURES, AND WORK TO IMPROVE THEIR LISTENING SKILLS UNDERSUPERVISION.

COMM-H3133 Honors-Organizational Comm 3 Credits
STUDY OF THE FUNCTIONS OF COMMUNICATON IN HUMAN ORGANIZATIONS. FOCUS ONTHE JUNCTURE OF ORGANIZATIONAL AND COMMUNICATION THEORIES.

COMM-H3213 Honors-Persuasion 3 Credits
A STUDY OF FACTORS INVOLVED IN ATTITUDE CHANGE, AND THEIR APPLICATION INORAL COMMUNICATION SITUATIONS.

COMM-H3243 Honors-Presentatl Communic 3 Credits
STUDY OF TEAM AND INDIVIDUAL ORAL PRESENTATIONS. PRACTICE IN BOTH GROUPPRESENTATION AND PUBLIC ADDRESS.

COMM-H3613 Honors-Group Dynamics 3 Credits
A STUDY OF THE COMMUNICATION DYNAMICS OF GROUPS. THE COURSE INCLUDES STUDY OF ROLES AND RELATIONSHIPS, COHESION, CONFLICT AND POWER, LEADERSHIP, DECISION MAKING AND PROBLEM-SOLVING, GROUP CLIMATE, RESOURCE ALLOCATION, AND GROUP EVALUATION.

COMM-H4423 Honors-Intercultural Comm 3 Credits
AN OVERVIEW OF THE STUDY OF CULTURES AND THEIR EFFECT ON COMMUNICATION.THE FOCUS OF STUDY IS TO PROVIDE STUDENTS WITH A FAMILIARITY WITH A VARIETY OF CULTURES AND HOW LANGUAGE (BOTH VERBAL AND NONVERBAL) INFLUENCE HOW WE RESPOND TO OTHER PEOPLE. THROUGH THE STUDY, STUDENTS BECOME MORE AWARE OF OTHER CULTURES' SIMILARITIES AND DIFFERENCES, INCREASE THEIR KNOWLEDGE OF ETHNICAL ISSUES AND HOW THEY IMPINGE ON OUR CULTURE, AND FIND MEANS OF COMMUNICATING BETTER WITH PEOPLE FROM OTHER CULTURAL AND ETH

COMM-N2616 Theo&tech Dnc li-Ballet II 6 Credits
Required Previous: COMM-1612

COMM-S3311 Mus Theatre Ensemble-Standards 1 Credit
STUDY OF SCENES AND SONGS FROM MAJOR CLASSICAL MUSICALS CULMINATING IN A PREPARED PUBLIC PERFORMANCE. EMPHASIS ON EXPLORING PRACTICAL TECHNIQUES OF INTERPRETATION AND EXPRESSION IN ORDER TO INTEGRATE SINGING AND ACTING SKILLS INTO THE VOCAL, PHYSICAL, AND MENTAL ASPECTS OF PERFORMING. MAY BE REPEATED FOR CREDIT. Required Previous: COMM-1413

COMM-S4981 Seminar- 1 Credit
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.

COMM-S5981 Seminar- 1 Credit
DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.