

ECU COURSE CATALOG

ENGLISH COURSES

ENG-0111 Developmental Reading 1 Credit
THROUGH DIAGNOSTIC PROCEDURES AN INDIVIDUALIZED READING IMPROVEMENT PROGRAM WILL BE DEVELOPED. THE INDIVIDUALIZED DIAGNOSTIC PROFILE WILL FOCUS UPON VOCABULARY AND READING COMPREHENSION IMPROVEMENT. GRADING IS P OR F. Required Concurrent: Co-req ENG-1113

ENG-0123 Fundamentals of English 3 Credits
USING A HOLISTIC WRITING APPROACH, STUDENTS WRITE PARAGRAPHS AND ESSAYS, FOCUSING ON PROCESS, AUDIENCE, SENTENCE STRUCTURE, ORGANIZATION, CONTENT, AND FLUENCY, IN A VARIETY OF MODES. STUDY OF GRAMMAR, USAGE, AND MECHANICS ARE DETERMINED BY NEED. DOES NOT COUNT IN LIEU OF ENGLISH 1113 AND 1213 AND DOES NOT COUNT FOR DEGREE CREDIT. GRADING IS P OR F.

ENG-0211 Freshman Composition I Writing Lab 1 Credit
WRITING LAB TO SERVE AS A CO-REQUISITE FOR FRESHMAN COMPOSITION I FOR STUDENTS WHO SCORED BELOW THE RECOMMENDED ACT SCORE FOR PLACEMENT INTO FRESHMAN COMPOSITION I. COURSE MUST BE TAKEN AS A CO-REQUISITE WITH FRESHMAN COMPOSITION I. ENROLLMENT BY APPROVAL ONLY.

ENG-1113 Freshman Composition I 3 Credits
STUDENTS WRITE COHERENT, ORGANIZED, AND MECHANICALLY-PROFICIENT SHORT ESSAYS, USING A VARIETY OF RHETORICAL STRATEGIES, INCLUDING BASIC CONCEPTS OF PERSUASION, SUPPORT, AND DOCUMENTATION. Required Previous or Concurrent: Must have an ACT English subject score of 19, OR have a SAT English subject score of 510, OR have completed Eng-0123, OR have tested out of a english deficiency in Accuplacer, OR enroll in Eng-0211 at the same time as Eng-1113.

ENG-1213 Freshman Composition II 3 Credits
STUDENTS APPLY SKILLS DEVELOPED IN ENGLISH 1113 WITH EMPHASIS ON LONGER ESSAYS, EXTENSIVE SOURCE-BASED RESEARCH, AND ARGUMENTATION. IT IS RECOMMENDED STUDENTS TAKE THIS COURSE THE SEMESTER FOLLOWING 1113. Required Previous: ENG-1113

ENG-2243 Introduction to Creative Writing 3 Credits
AN INTRODUCTION TO THE PROCESS OF CREATING ORIGINAL FICTION, POETRY, AND OTHER FORMS.

ENG-2423 American Literature to 1865 3 Credits
EXTENSIVE READING IN AMERICAN LITERATURE FROM BEGINNINGS TO 1865.

ENG-2433 American Literature Since 1865 3 Credits
EXTENSIVE READING IN AMERICAN LITERATURE FROM 1865 TO THE PRESENT.

ENG-2513 Introduction to Literary Study 3 Credits
AN INTRODUCTION TO THE USE OF LIBRARY RESOURCES AND APPROACHES TO CONTEMPORARY LITERARY CRITICISM. Required Previous: TAKE ENG-1213 OR HNRS-2313

ENG-2643 British Literature to 1800 3 Credits
A SURVEY OF BRITISH LITERATURE AND BRITISH LITERARY MOVEMENTS BETWEEN 449 AND 1800.

ENG-2653 British Literature Since 1800 3 Credits
A SURVEY OF BRITISH LITERATURE AND BRITISH LITERARY MOVEMENTS FROM 1800 TO THE PRESENT.

ENG-2713 Publications Practicum-Originals 3 Credits
WORK ON ORIGINALS, THE CAMPUS LITERARY AND ART MAGAZINE, SPONSORED BY THE DEPARTMENT OF ENGLISH AND LANGUAGES, AND ON WRITE ON, THE DEPARTMENT'S PUBLICATION OF OUTSTANDING COMPOSITION ESSAYS. CAN BE TAKEN TWICE FOR CREDIT, BUT ONLY THREE HOURS COUNT TOWARDS THE MAJOR. Required Previous: ENG-1213 OR HNRS-2313

ENG-2881 Special Studies in English 1 Credit
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

ENG-2882 Special Studies in English 2 Credits
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

ENG-2883 Special Studies in English 3 Credits
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

ENG-2884 Special Studies in English 4 Credits
DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

ENG-3113 Advanced Writing 3 Credits
PRACTICE IN NARRATIVE, DESCRIPTIVE, AND PERSUASIVE MODES OF DISCOURSE. Required Previous: ENG-1213 OR HNRS-2313

ENG-3143 Introduction to Film 3 Credits
A BROAD SURVEY OF THE GENRE, INCLUDING ITS HISTORY, AND A SURVEY OF RELATED FORMS OF NONPRINT MEDIA.

ENG-3183 Technical and Professional Writing 3 Credits
STUDY AND PRACTICE OF TECHNICAL AND PROFESSIONAL WRITING IN BOTH IN-HOUSE AND PUBLISHED DOCUMENTS. DEVELOPING AND COLLECTING INFORMATION AND INCORPORATING IT INTO TECHNICAL AND PROFESSIONAL PAPERS, REPORTS, PROPOSALS, MEMORANDA. Required Previous: ENG-1213 OR HNRS-2313

ENG-3193 Persuasive Writing and Logic 3 Credits
EMPHASIZES PRINCIPLES OF LOGIC AND PERSUASION IN RHETORICAL ANALYSIS AND ARGUMENTATIVE WRITING FOR A VARIETY OF AUDIENCES. INCLUDES ANALYSIS AND COMPOSITION OF PRINT AND NON-PRINT TEXTS. Required Previous: ENG-1213 OR HNRS-2313

ENG-3213 Shakespeare 3 Credits
ORIGIN AND DEVELOPMENT OF THE DRAMA, LIFE AND TIMES OF SHAKESPEARE, THE SHAKESPEAREAN THEATRE, READING OF SELECTED PLAYS.

ENG-3343 Composing Theories and Practice 3 Credits
IN-DEPTH STUDY OF VARIOUS THEORIES AND RESEARCH REGARDING THE PROCESS WRITERS FOLLOW AS THEY COMPOSE. RELATES COMPOSING PROCESS MODELS TO CLASSROOM PRACTICE. Required Previous: ENG-1213 OR HNRS-2313

ENG-3363 Critical Approaches to Literature 3 Credits
EXPLORES VARIOUS METHODOLOGIES IN LITERARY CRITICISM. Required Previous: TAKE ENG-2513 AND ENG-3913 OR ENG-3923 OR ENG-2423 OR ENG-2643 OR ENG-2653

ENG-3373 Creative Writing: Genre 3 Credits
ORIGINAL COMPOSITION SPECIALIZING IN POETRY, FICTION, OR OTHER GENRES OF CREATIVE WRITING. MAY BE REPEATED FOR CREDIT.

ENG-3733 Teaching of Literature in Secondary School 3 Credits
STUDIES HOW TO USE A VARIETY OF PRINT, NONPRINT, AND DIGITAL RESOURCES AND TECHNOLOGIES TO PLAN COHERENT, RELEVANT, STANDARDS-ALIGNED, ANTIRACIST/ANTIBIAS, AND DIFFERENTIATED LITERACY INSTRUCTION THAT INCORPORATES THEORIES, RESEARCH, AND KNOWLEDGE OF ELA TO SUPPORT AND ENGAGE ALL LEARNERS IN MEETING LEARNING GOALS. EVALUATES STRATEGIES FOR CHOOSING AND TEACHING AND ASSESSING A VARIETY OF LITERATURE, WITH A PARTICULAR FOCUS ON TEACHING YOUNG ADULT LITERATURE.

ENG-3913 World Literature to 1700 3 Credits
A STUDY OF A DIVERSE ARRAY OF GLOBAL LITERATURES AND VOICES REPRESENTING MULTIPLE CONTINENTS AND GENRES FROM ANTIQUITY THROUGH THE 17TH CENTURY.

ENG-3923 World Literature Since 1700 3 Credits
A STUDY OF A DIVERSE ARRAY OF GLOBAL LITERATURES AND VOICES REPRESENTING MULTIPLE CONTINENTS AND GENRES FROM 1700 TO THE PRESENT.

ENG-4013	Grammar and Linguistics	3 Credits	ENG-4981	Seminar in English	1 Credit
EXAMINES GRAMMAR, SYNTAX AND SEMANTICS, LANGUAGE ACQUISITION, DEVELOPMENT, FUNCTIONS, AND VARIANCE, EMPHASIS ON THE THEORIES OF GRAMMAR, HISTORY AND DEVELOPMENT OF MODERN ENGLISH, AND LINGUISTICS.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
ENG-4523	American Literature-	3 Credits	ENG-4982	Seminar in English	2 Credits
FOCUSES STUDY ON A PARTICULAR ASPECT OF AMERICAN LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
ENG-4533	Contemp Fiction Chfly Amer	3 Credits	ENG-4983	Seminar in English	3 Credits
A SURVEY OF PRESENT-DAY FICTION.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.		
ENG-4543	British Literature	3 Credits	ENG-4991	Individual Study in English	1 Credit
FOCUSES STUDY ON A PARTICULAR ASPECT OF BRITISH LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.		
ENG-4553	World Literature	3 Credits	ENG-4992	Individual Study in English	2 Credits
FOCUSES STUDY ON A PARTICULAR ASPECT OF WORLD LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.		
ENG-4613	Literary Genre	3 Credits	ENG-4993	Individual Study in English	3 Credits
FOCUSES STUDY ON A PARTICULAR LITERARY GENRE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.		
ENG-4641	Internship	1 Credit	ENG-4994	Individual Study in English	4 Credits
PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.		
ENG-4642	Internship	2 Credits	ENG-5981	Seminar in English	1 Credit
PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC. Required Previous: ENG-2513 AND DEPARTMENTAL APPROVAL		
ENG-4643	Internship	3 Credits	ENG-5982	Seminar in English	2 Credits
PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC. Required Previous: ENG-2513 AND DEPARTMENTAL APPROVAL		
ENG-4644	Internship	4 Credits	ENG-5983	Seminar in English	3 Credits
PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC. Required Previous: ENG-2513 AND DEPARTMENTAL APPROVAL		
ENG-4723	Teaching of Grammar and Composition In Secondary School	3 Credits	ENG-5984	Seminar in English	4 Credits
STUDIES THEORETICAL PERSPECTIVES OF LANGUAGE AND LANGUAGEING, INCLUDING LANGUAGE ACQUISITION, CONVENTIONS, DIALECT, GRAMMAR SYSTEMS, AND THE IMPACT OF LANGUAGES ON SOCIETY AS THEY RELATE TO VARIOUS RHETORICAL SITUATIONS (E.G., JOURNALISM, SOCIAL MEDIA, POPULAR CULTURE) AND AUDIENCES. EVALUATES STRATEGIES FOR TEACHING WRITING PROCESSES FOR A VARIETY OF MODALITIES AND PURPOSES THAT INCLUDE COLLABORATIVE APPROACHES AND CONTEMPORARY TECHNOLOGIES; AND RESEARCH-BASED FORMATIVE AND SUMMATIVE ASSESSMENT			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC. Required Previous: ENG-2513 AND DEPARTMENTAL APPROVAL		
ENG-4813	Special Topics in Literature	3 Credits	ENG-5991	Individual Studies	1 Credit
AN ADVANCED STUDY OF SELECTED ASPECTS IN LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: ENG-2513, GRADUATE STANDING, 12 HOURS ENGLISH, AND DEPARTMENTAL APPROVAL		
ENG-4823	Special Topics in Language Arts	3 Credits	ENG-5992	Individual Study in English	2 Credits
AN ADVANCED STUDY OF SELECTED ASPECTS OF THE ENGLISH LANGUAGE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: ENG-2513, GRADUATE STANDING, 12 HOURS ENGLISH, AND DEPARTMENTAL APPROVAL		
ENG-4883	Publication and Portfolio Capstone	3 Credits	ENG-5993	Individual Study in English	3 Credits
A CAPSTONE COURSE REQUIRED FOR ALL ENGLISH MAJORS. A CRITICAL STUDY OF THE ROLES THAT LANGUAGE AND LITERATURE PLAY WITH EMPHASIS ON PROFESSIONALISM, PUBLICATION, AND PRESENTATIONS. FOCUSES ON ACADEMIC RESEARCH AND WRITING, ENCOURAGES PUBLICATION, AND REQUIRES A COMPREHENSIVE PORTFOLIO.			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: ENG-2513, GRADUATE STANDING, 12 HOURS ENGLISH, DEPARTMENTAL APPROVAL		
			ENG-5994	Individual Study in English	4 Credits
			DIRECTED INTENSIVE STUDY ON DEFINITE PROBLEM OR SPECIAL SUBJECT, BASED ON APPROVED OUTLINE OR PLAN, CONFERENCES, ORAL AND WRITTEN REPORTS. Required Previous: ENG-2513, GRADUATE STANDING, 12 HOURS ENGLISH, AND DEPARTMENTAL APPROVAL		
			ENG-H2243	Honors-Intro to Creative Writing	3 Credits
			AN INTRODUCTION TO THE PROCESS OF CREATING ORIGINAL FICTION, POETRY, AND OTHER FORMS.		
			ENG-H2423	Honors-American Lit to 1865	3 Credits
			EXTENSIVE READING IN AMERICAN LITERATURE FROM BEGINNINGS TO 1865.		
			ENG-H2433	Honors-American Lit Snc 1865	3 Credits
			EXTENSIVE READING IN AMERICAN LITERATURE FROM 1865 TO THE PRESENT.		

ENG-H2513	Honors-Intro to Lit Study	3 Credits	OF GRAMMAR, HISTORY AND DEVELOPMENT OF MODERN ENGLISH, AND LINGUISTICS.
AN INTRODUCTION TO THE USE OF LIBRARY RESOURCES AND APPROACHES TO CONTEMPORARY LITERARY CRITICISM.			
ENG-H2643	Honors-British Lit to 1800	3 Credits	ENG-H4523 Hnrs-American Literature- 3 Credits
A SURVEY OF BRITISH LITERATURE AND BRITISH LITERARY MOVEMENTS BETWEEN 449 AND 1800.			FOCUSES STUDY ON A PARTICULAR ASPECT OF AMERICAN LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
ENG-H2653	Honors-British Lit Snc 1800	3 Credits	ENG-H4543 Honors-British Literature- 3 Credits
A SURVEY OF BRITISH LITERATURE AND BRITISH LITERARY MOVEMENTS FROM 1800 TO THE PRESENT.			FOCUSES STUDY ON A PARTICULAR ASPECT OF BRITISH LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
ENG-H2713	Honors-Publ Pract:original	3 Credits	ENG-H4553 Honors-World Literature- 3 Credits
WORK ON ORIGINALS, THE CAMPUS LITERARY AND ART MAGAZINE, SPONSORED BY THE DEPARTMENT OF ENGLISH AND LANGUAGES, AND ON WRITE ON, THE DEPARTMENT'S PUBLICATION OF OUTSTANDING COMPOSITION ESSAYS. CAN BE TAKEN TWICE FOR CREDIT, BUT ONLY THREE HOURS COUNT TOWARD THE MAJOR.			FOCUSES STUDY ON A PARTICULAR ASPECT OF WORLD LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
ENG-H3113	Honors-Advanced Writing	3 Credits	ENG-H4613 Hnrs-Literary Genre- 3 Credits
PRACTICE IN NARRATIVE, DESCRIPTIVE, AND PERSUASIVE MODES OF DISCOURSE.			FOCUSES STUDY ON A PARTICULAR LITERARY GENRE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
ENG-H3143	Honors-Introduction to Film	3 Credits	ENG-H4643 HONORS-Internship 3 Credits
A BROAD SURVEY OF THE GENRE, INCLUDING ITS HISTORY, AND A SURVEY OF RELATED FORMS OF NONPRINT MEDIA.			PROFESSIONAL EXPERIENCE UNDER SUPERVISION OF A FACULTY MEMBER AND A PROFESSIONAL IN THE FIELD. WORK MAY BE DONE IN PROFESSIONAL WRITING, LIBRARY SERVICES, DIGITAL HUMANITIES, OR OTHER APPROVED WORK RELATED TO THE DISCIPLINE OF ENGLISH.
ENG-H3183	Honors-Technical & Professional Writing	3 Credits	ENG-H4813 Honors-Special Topic in Literature 3 Credits
STUDY AND PRACTICE OF TECHNICAL AND PROFESSIONAL WRITING IN BOTH IN-HOUSE AND PUBLISHED DOCUMENTS. DEVELOPING AND COLLECTING INFORMATION AND INCORPORATING IT INTO TECHNICAL AND PROFESSIONAL PAPERS, REPORTS, PROPOSALS, MEMORANDA.			AN ADVANCED STUDY OF SELECTED ASPECTS OF LITERATURE. CONTENT VARIES IN DIFFERENT SEMESTERS. MAY BE REPEATED FOR CREDIT.
ENG-H3193	Honors-Persuasive Writing and Logic	3 Credits	ENG-H4883 Honors-Publication and Portfolio Capstone 3 Credits
EMPHASIZES PRINCIPLES OF LOGIC AND PERSUASION IN RHETORICAL ANALYSIS AND ARGUMENTATIVE WRITING FOR A VARIETY OF AUDIENCES. INCLUDES ANALYSIS AND COMPOSITION OF PRINT AND NON-PRINT TEXTS.			A CAPSTONE COURSE REQUIRED FOR ALL ENGLISH MAJORS. A CRITICAL STUDY OF THE ROLES THAT LANGUAGE AND LITERATURE PLAY WITH EMPHASIS ON PROFESSIONALISM, PUBLICATION, AND PRESENTATIONS. FOCUSES ON ACADEMIC RESEARCH AND WRITING, ENCOURAGES PUBLICATION, AND REQUIRES A COMPREHENSIVE PORTFOLIO.
ENG-H3213	Honors-Shakespeare	3 Credits	ENG-H4983 Honors-Seminar- 3 Credits
ORIGIN AND DEVELOPMENT OF THE DRAMA, LIFE AND TIMES OF SHAKESPEARE, THE SHAKESPEAREAN THEATRE, READING OF SELECTED PLAYS.			DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.
ENG-H3343	Honors-Composing Theories & Practice	3 Credits	ENG-H4993 Honors-Individual Studies- 3 Credits
IN-DEPTH STUDY OF VARIOUS THEORIES AND RESEARCH REGARDING THE PROCESS WRITERS FOLLOW AS THEY COMPOSE. RELATES COMPOSING PROCESS MODELS TO CLASSROOM PRACTICE.			DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.
ENG-H3363	Honors-Critical Approaches	3 Credits	ENG-S5981 Seminar in English (subject Named in title listing) 1 Credit
EXPLORES VARIOUS METHODOLOGIES IN LITERARY CRITICISM.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.
ENG-H3373	Honors-Creative Writing:genre	3 Credits	ENG-S5982 Seminar in English (subject Named in title listing) 2 Credits
.			DIRECTED INTENSIVE STUDY ON SELECTED PROBLEM OR SPECIAL TOPIC.
ENG-H3733	Honors-Teaching Literature Sec Sch	3 Credits	
STUDIES HOW TO USE A VARIETY OF PRINT, NONPRINT, AND DIGITAL RESOURCES AND TECHNOLOGIES TO PLAN COHERENT, RELEVANT, STANDARDS-ALIGNED, ANTIRACIST/ANTIBIAS, AND DIFFERENTIATED LITERACY INSTRUCTION THAT INCORPORATES THEORIES, RESEARCH, AND KNOWLEDGE OF ELA TO SUPPORT AND ENGAGE ALL LEARNERS IN MEETING LEARNING GOALS. EVALUATES STRATEGIES FOR CHOOSING AND TEACHING AND ASSESSING A VARIETY OF LITERATURE, WITH A PARTICULAR FOCUS ON TEACHING YOUNG ADULT LITERATURE.			
ENG-H3913	Honors-World Literature to 1700	3 Credits	
A STUDY OF WORLD LITERATURE FROM ANTIQUITY THROUGH THE 17TH CENTURY.			
ENG-H3923	Honors-World Literature Since 1700	3 Credits	
A STUDY OF WORLD LITERATURE FROM 1700 TO THE PRESENT.			
ENG-H4013	Honors-Grammar and Linguistics	3 Credits	
EXAMINES GRAMMAR, SYNTAX AND SEMANTICS, LANGUAGE ACQUISITION, DEVELOPMENT, FUNCTIONS, AND VARIANCE, EMPHASIS ON THE THEORIES			