

ECU COURSE CATALOG

THEATRE COURSES

THEA-1001 Introduction to Theatre Studies 1 Credit

THIS COURSE SHOULD BE TAKEN BY FIRST SEMESTER THEATRE MAJORS, WHETHER THEY ARE TRANSFER STUDENTS, FRESHMEN, OR NEW TO THE MAJOR. IT WILL INTRODUCE PRACTICES UNIQUE TO THE ACADEMIC STUDY OF THEATRE, INCLUDING TIME-MANAGEMENT TECHNIQUES TO BALANCE SCHOOL WORK AND REHEARSAL, AUDITION PRACTICES, AND OTHER EXPECTATIONS OF STUDENTS IN THE MAJOR. GRADING IS PASS/FAIL. FALL ONLY.

THEA-1413 Acting I 3 Credits

STUDENTS WILL LEARN ANALYSIS AND PERFORMANCE TECHNIQUES THROUGH SOLO PERFORMANCE AND MONOLOGUE. EMPHASIS ON IDENTIFYING OBJECTIVES THROUGH A THOROUGH STUDY OF TEXT AND COMMUNICATION OF INTENTIONS AND ACTIONS.

THEA-2001 Sophomore Experience 1 Credit

THIS COURSE IS A CONTINUATION OF INTRO TO THEATRE STUDIES, DELVING DEEPER INTO AREAS OF STUDENT INTEREST AND POSSIBLE CAREERS ON-STAGE AND OFF. Required Previous: THEA-1001

THEA-2333 Theatre in Life 3 Credits

STUDY OF SIGNIFICANT IDEAS OF WESTERN AND OTHER CULTURES AS MANIFEST IN THEATRE. BOTH THEATRE THEORIES AND PRACTICES WILL BE EXAMINED.

THEA-2423 Acting II 3 Credits

STUDENTS WILL LEARN ANALYSIS AND PERFORMANCE TECHNIQUES THROUGH SCENE STUDY. EMPHASIS ON LISTENING AND RESPONDING WHILE ACTIVELY PURSUING AN OBJECTIVE WITH A PARTNER IN DUET SCENES. ACTING I (1413) IS NOT A PREREQUISITE.

THEA-2441 Theatre Production 1 Credit

PARTICIPATION IN ACTING AND/OR TECHNICAL ASSIGNMENTS IN COLLEGE PRODUCTIONS. MAY BE REPEATED. MAY NOT BE TAKEN CONCURRENTLY WITH 2241.

THEA-2453 Introduction to Technical Theatre 3 Credits

AN INTRODUCTION TO THE TERMINOLOGY AND PRACTICES OF TECHNICAL THEATRE PRODUCTION. EXPLORATION OF MODERN THEATRICAL PRODUCTION. EMPHASIS ON PRACTICAL APPLICATION OF TECHNICAL THEATRE THEORIES AND CONCEPTS.

THEA-2881 Special Studies-(Subject named in title listing) 1 Credit

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-2882 Special Studies-(Subject named in title listing) 2 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-2883 Special Studies-(Subject named in title listing) 3 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-2884 Special Studies-(Subject named in title listing) 4 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-3001 Resume Techniques 1 Credit

STUDENTS WILL LEARN BASIC RESUME AND SELF-MARKETING TECHNIQUES, AS WELL AS PREPARING PROPOSALS FOR SENIOR PROJECTS. RECOMMENDED IN THE SECOND SEMESTER OF THE STUDENT'S JUNIOR YEAR. GRADING IS PASS/FAIL.

THEA-3353 Theatre History Before 1800 3 Credits

A SURVEY OF THEATRE HISTORY FROM ITS ORIGINS IN ANTIQUITY TO 1800 BCE. STUDENTS WILL ENCOUNTER A BROAD KNOWLEDGE OF DRAMATIC LITERATURE, PERFORMANCE TRADITIONS, AND ARTISTIC MOVEMENTS FROM THIS PARTICULAR PERIOD IN HISTORY.

THEA-3363 Theatre History After 1800 3 Credits

A SURVEY OF THEATRE HISTORY FROM 1800 BCE THROUGH THE PRESENT. STUDENTS WILL ENCOUNTER A BROAD KNOWLEDGE OF DRAMATIC LITERATURE, PERFORMANCE TRADITIONS, AND ARTISTIC MOVEMENTS FROM THIS PARTICULAR PERIOD IN HISTORY.

THEA-3413 Play Directing 3 Credits

INTRODUCTION TO BASIC DIRECTING TECHNIQUES. SCRIPT ANALYSIS, MOVEMENT, STAGE PICTURES, TECHNICAL PREPARATION, BACKSTAGE ORGANIZATION, PROMPT BOOK PREPARATION. ACTUAL PRODUCTION OF ONE-ACT PLAY IN STUDIO ENVIRONMENT.

THEA-3433 Stagecraft & Scene Design 3 Credits

CLASSROOM DISCUSSION OF BASIC SCENE DESIGN CONVENTIONS AND STRATEGIES. APPLICATION OF DESIGN AND CONSTRUCTION TOOLS, MATERIALS, AND TECHNIQUES IN RELATION TO ECU THEATRE AND OTHER PROJECTS.

THEA-3453 Stage Lighting and Sound 3 Credits

BASIC STAGE LIGHTING AND SOUND EFFECTS AND ENHANCEMENT CONVERSIONS. APPLICATION OF TOOLS, MATERIALS, AND TECHNIQUES IN RELATION TO ECU THEATRE AND SELECTED PROJECTS.

THEA-3483 Musical Theatre Workshop 3 Credits

STUDY OF A SMALL-SCALE MUSICAL THEATRE PRODUCTION CULMINATING IN PUBLIC PERFORMANCE. STUDENTS WILL PREPARE ALL ELEMENTS NECESSARY FOR PERFORMANCE INCLUDING, BUT NOT LIMITED TO: SET, PROPS, PUBLICITY, PUBLIC RELATIONS, CHOREOGRAPHY, STAGING, COSTUMES, LIGHTS, AND SOUND. MAY BE REPEATED FOR CREDIT. Required Previous: COMM-1413

THEA-3593 Play Analysis 3 Credits

STUDENTS WILL LEARN BASIC DRAMATIC STRUCTURE AND HOW TO ANALYZE A SCRIPT AS AN ACTOR, DIRECTOR, OR DESIGNER.

THEA-4003 Marketing Techniques 3 Credits

STUDENTS WILL LEARN TECHNIQUES FOR SELF-MARKETING, INCLUDING RESUME, WEBSITE, AND PORTFOLIO BUILDING. RECOMMENDED IN STUDENT'S FINAL SEMESTER.

THEA-4013 Audition Methods 3 Credits

SENIOR-LEVEL ACTING COURSE FOCUSED ON SELECTING AND PERFORMING MATERIAL SPECIFIC TO EACH ACTOR'S MOST MARKETABLE TYPE. Required Previous: THEA-1413

THEA-4453 Stage Makeup 3 Credits

THEORY AND PRACTICE OF COSTUME AND MAKEUP DESIGN AND TECHNIQUES OF CONSTRUCTION AND APPLICATION. TWO HOURS LECTURE AND TWO HOURS LAB WEEKLY.

THEA-4963 Senior Project in Theatre 3 Credits

SCHOLARLY AND/OR CREATIVE WORK IN THEATRE.

THEA-4981 Seminar-(Subject named in title listing) 1 Credit

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-4982 Seminar-(Subject named in title listing) 2 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-4983 Seminar-(Subject named in title listing) 3 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-4984 Seminar-(Subject named in title listing) 4 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-4991 Individual Studies-(Subject named in title listing) 1 Credit

DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-4992 Individual Studies-(Subject named in title listing) 2 Credits

DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-4993 Individual Studies-(Subject named in title listing) 3 Credits

DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-4994 Individual Studies-(Subject named in title listing) 4 Credits

DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-F3423 Acting III-Acting in Film 3 Credits

STUDENTS WILL LEARN ANALYSIS AND PERFORMANCE TECHNIQUES THROUGH THE PRODUCTION OF A STYLIZED PLAY. THIS CLASS WILL ONLY BE OFFERED IN A SEMESTER THAT ALSO CONTAINS THE PRODUCTION OF A PLAY IN A PARTICULAR PERIOD STYLE (SHAKESPEARE, GREEK TRAGEDY, COMEDY OF MANNERS, ETC.) STUDENTS IN THIS CLASS WILL GAIN AN IN-DEPTH KNOWLEDGE OF PARTICULAR STYLES OF ACTING THROUGHOUT THEATRE HISTORY. NO PREREQUISITE REQUIRED. Required Previous: COMM-2423

THEA-H2333 Honors-Theatre in Life 3 Credits

STUDY OF SIGNIFICANT IDEAS OF WESTERN AND OTHER CULTURES AS MANIFEST IN THEATRE. BOTH THEATRE THEORIES AND PRACTICES WILL BE EXAMINED.

THEA-H2883 Honors-Special Studies-(Subject named in title listing) 3 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-H3413 Honors-Play Directing 3 Credits

INTRODUCTION TO BASIC DIRECTING TECHNIQUES. SCRIPT ANALYSIS, MOVEMENT, STAGE PICTURES, TECHNICAL PREPARATION, BACKSTAGE ORGANIZATION, PROMPT BOOK PREPARATION. ACTUAL PRODUCTION OF ONE-ACT PLAY IN STUDIO ENVIRONMENT.

THEA-H4983 Honors-Seminar-(Subject named in title listing) 3 Credits

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-H4993 Honors-Individual Studies-(Subject named in title listing) 3 Credits

DIRECTED INDIVIDUAL STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-M3423 Acting III-Method Acting 3 Credits

STUDENTS WILL LEARN ANALYSIS AND PERFORMANCE TECHNIQUES THROUGH THE PRODUCTION OF A STYLIZED PLAY. THIS CLASS WILL ONLY BE OFFERED IN A SEMESTER THAT ALSO CONTAINS THE PRODUCTION OF A PLAY IN A PARTICULAR PERIOD STYLE (SHAKESPEARE, GREEK TRAGEDY, COMEDY OF MANNERS, ETC.) STUDENTS IN THIS CLASS WILL GAIN AN IN-DEPTH KNOWLEDGE OF PARTICULAR STYLES OF ACTING THROUGHOUT THEATRE HISTORY. NO PREREQUISITE REQUIRED. Required Previous: COMM-2423

THEA-P3423 Acting III-Period Styles 3 Credits

STUDENTS WILL LEARN ANALYSIS AND PERFORMANCE TECHNIQUES THROUGH THE PRODUCTION OF A STYLIZED PLAY. THIS CLASS WILL ONLY BE OFFERED IN A SEMESTER THAT ALSO CONTAINS THE PRODUCTION OF A PLAY IN A PARTICULAR PERIOD STYLE (SHAKESPEARE, GREEK TRAGEDY, COMEDY OF MANNERS, ETC.) STUDENTS IN THIS CLASS WILL GAIN AN IN-DEPTH KNOWLEDGE OF PARTICULAR STYLES OF ACTING THROUGHOUT THEATRE HISTORY. NO PREREQUISITE REQUIRED. Required Previous: COMM-2423

THEA-S3423 Acting III-Acting in Shakespeare 3 Credits

STUDENTS WILL LEARN ANALYSIS AND PERFORMANCE TECHNIQUES THROUGH THE PRODUCTION OF A STYLIZED PLAY. THIS CLASS WILL ONLY BE OFFERED IN A SEMESTER THAT ALSO CONTAINS THE PRODUCTION OF A PLAY IN A PARTICULAR PERIOD STYLE (SHAKESPEARE, GREEK TRAGEDY, COMEDY OF MANNERS, ETC.) STUDENTS IN THIS CLASS WILL GAIN AN IN-DEPTH KNOWLEDGE OF PARTICULAR STYLES OF ACTING THROUGHOUT THEATRE HISTORY. NO PREREQUISITE REQUIRED. Required Previous: COMM-2423

THEA-S4981 Seminar-(Subject named in title listing) 1 Credit

DIRECTED GROUP STUDY ON SPECIAL SUBJECT OR PROBLEM.

THEA-T3423 Acting III-Acting for Music Theatre 3 Credits

STUDENTS WILL LEARN ANALYSIS AND PERFORMANCE TECHNIQUES THROUGH THE PRODUCTION OF A STYLIZED PLAY. THIS CLASS WILL ONLY BE OFFERED IN A SEMESTER THAT ALSO CONTAINS THE PRODUCTION OF A PLAY IN A PARTICULAR PERIOD STYLE (SHAKESPEARE, GREEK TRAGEDY, COMEDY OF MANNERS, ETC.) STUDENTS IN THIS CLASS WILL GAIN AN IN-DEPTH KNOWLEDGE OF PARTICULAR STYLES OF ACTING THROUGHOUT THEATRE HISTORY. NO PREREQUISITE REQUIRED. Required Previous: COMM-2423

THEA-Y3423 Acting III-Styles 3 Credits

STUDENTS WILL LEARN ANALYSIS AND PERFORMANCE TECHNIQUES THROUGH THE PRODUCTION OF A STYLIZED PLAY. THIS CLASS WILL ONLY BE OFFERED IN A SEMESTER THAT ALSO CONTAINS THE PRODUCTION OF A PLAY IN A PARTICULAR PERIOD STYLE (SHAKESPEARE, GREEK TRAGEDY, COMEDY OF MANNERS, ETC.) STUDENTS IN THIS CLASS WILL GAIN AN IN-DEPTH KNOWLEDGE OF PARTICULAR STYLES OF ACTING THROUGHOUT THEATRE HISTORY. NO PREREQUISITE REQUIRED. Required Previous: COMM-2423