## **EAST CENTRAL UNIVERSITY**

## ART – B.F.A. STUDIO ART CONCENTRATION 0020/UG20

| ImeDatecompleted Ucompleted U must be at ECU)Completed Collegecompleted Levelcompleted  | T ENROLLMENT  Work in progress 2.0 minimum require areas: ECU Avg Rtn Major Overall Avg Major ECU Avg   | d in the following Work lac<br>Major<br>Avg Minor  | (inc A/C and Related Work)   |
|---|---|--|--|
| Date completed U completed 0 must be at ECU) College completed 1 level completed  | Work in progress  | Major<br>Avg Minor   | (inc A/C and Related Work)   |
| r Req met not met   | Minor Overall Avg   | General  | (incl Rel Wk)<br>uc<br>Educ<br>rof met not met   |
| REQUIREMENTS HO   | JR <u>S</u>   | REQUIREM   | ENTS HOURS   |
| Education (44 HOURS) RT 2273) counted in Major RTs needed Commended Math courseMATH   | <b>41</b> 1413  | E. Select 15 additional hou Sculpture and Ceramics and Drawing.  | urs from one of these studio areas: s, Painting and Watercolor, Printmakin   |
| red General Education   | 3   |  |  |
| lation Core  33 Drawing I 213 Two Dimesnional Design 31 Three Dimensional Design 42 Art History Survey I 43 Color Theory 33 Drawing II  | 21  | F. Capstone Course  ART 4741 Professional I  ART 4841 Professional I  ART 4971 Senior Exhibi  III. Minor (Not Required)  | Practice II  |
| repeated 2 times)   | 10  | <ul><li>IV. Electives</li><li>V. Total Hours Required</li></ul>  | 14<br>124  |
| 43 Drawing III 403 Figure Drawing I 223 Digital and Electronic Art I 213 History of Art-Contemporary  | 18  | VI. Special Requirements  See catalog for specific program  "Teachers" or "methods" course   | •  |
| purses: 213 Watercolor I 213 Painting I 213 Sculpture I 213 Printmaking I 213 Ceramics I 214 Figure Drawing II 215 Watercolor II 216 Painting II 217 Sculpture II 218 Printmaking II 219 Printmaking II | 9   | The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or removany program requirements.   |  |
| 2 12 12 12 12 13 22 14 10 14 10 23 5 7 3 14 10 23 5   | rs needed commended Math courseMATH Art - Studio Art red General Education 73 Survey of Multicultural Art ation Core 33 Drawing I 13 Two Dimesnional Design 13 Three Dimensional Design 14 Art History Survey I 15 Art History Survey II 16 Color Theory 17 Drawing II 18 Drawing II 19 Crore 19 Drawing II 10 Figure Drawing I 21 Digital and Electronic Art I 22 Digital and Electronic Art I 23 History of Art-Contemporary 24 Sculpture I 25 Printmaking I 26 Core 27 Core 28 Taginting I 29 Digital Sculpture I 20 Printmaking I 21 Sculpture I 22 Printmaking I 23 Digital Core 24 Studio Core 25 Figure Drawing II 26 Studio Core 27 Core 28 Tigure Drawing II 29 Printmaking I 20 Sculpture I 21 Printmaking I 21 Sculpture I 22 Sculpture I 23 Pigure Drawing II 24 Sculpture II 25 Sculpture II | rs needed ommended Math courseMATH 1413  Art - Studio Art of General Education of Survey of Multicultural Art  ation Core of General Education of Survey of Multicultural Art  ation Core of General Education of Survey of Multicultural Art  ation Core of Survey of Multicultural Art  ation Core of Survey I of Survey I of Survey I of Survey II | T 2273) counted in Major  ITS needed  ITS neede  ITS needed  ITS n |