

**EAST CENTRAL UNIVERSITY  
COMMUNICATION AND PERFORMANCE STUDIES - B.A.  
THEATRE CONCENTRATION  
0452/UG20**

Name

Advisor \_\_\_\_\_

Student's Name \_\_\_\_\_ ID No. \_\_\_\_\_

**DEGREE CHECK INCLUDES CURRENT ENROLLMENT**

Checked by _____ Date _____ Required: 124 total hours _____ completed 30 hrs @ ECU _____ completed (15 of last 30 must be at ECU) _____ 60 hrs @ Sr College _____ completed 40 hrs upper level _____ completed HS Curricular Req ___ met ___ not met	Work in progress _____ 2.0 minimum required in the following areas: ECU Avg _____ Rtn Avg _____ Major Overall Avg _____ Major ECU Avg _____ Minor Overall Avg _____	Work lacking: Major _____ (inc A/C and Related Work) Minor _____ (incl Rel Wk) Prof Educ _____ General Educ _____ Comp Prof ___ met ___ not met
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	<u>REQUIREMENTS</u>	<u>HOURS</u>		<u>REQUIREMENTS</u>	<u>HOURS</u>
<b>I. General Education (44 HOURS)</b>					
<i>6 hours (COMM 1113 and COMM 2333) counted in the Major</i>			___ COMM 4453 Costuming & Makeup for the Stage		
Other hours needed		38	___ COMM 4981-4 Seminar in Comm _____		
Includes recommended Math course--MATH 1413			___ COMM 4991-4 Individual Study in Comm _____		
			___ MUCOM 3503 History in Musical Theatre		
<b>II. Theatre Concentration</b>		48	<b>III. Related Work</b>		4
<b>A. Required General Education</b>		6	At least four hours must be taken from one or more of the following fields: art, dance, and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.		
___ COMM 1113 Fundamentals of Human Comm			___ _____		
___ COMM 2333 Theatre in Life			___ _____		
<b>B. Communication &amp; Performance Studies Core</b>		18	___ _____		
___ COMM 1001 Intro to Comm & Perform Studies			___ _____		
___ COMM 1413 Acting I			___ _____		
___ COMM 2002 Career Prep for Comm & Perf Stu			<b>IV. Minor</b>		18-21
___ COMM 2153 Interpersonal Communication			minor with this concentration should be selected with department counsel.		
___ COMM 3000 Junior Studies Review			<b>V. Electives</b>		13-16
___ COMM 3593 Dramatic and Rhetorical Analysis			<b>VI. Total Hours Required</b>		124
___ COMM 3613 Group Dynamics			<b>VII. Special Requirements</b>		
___ COMM 4000 Senior Studies Review			See catalog for specific program requirements.		
___ COMM 4963 Senior Project in Comm & Perf Studies**			"Teachers" or "methods" courses do not count in the major.		
___ SFA 1000 Cultural Attendance			The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.		
(Must be repeated 2 times)					
**Student must obtain prior approval from advisor and program coordinator					
<b>C. Theatre Core</b>		18	<b>MINOR</b> _____		
___ COMM 1153 Voice & Diction					
___ COMM 2453 Introduction to Technical Theatre					
___ COMM 3353 Theatre History & Dramatic Lit: Greeks to 1875					
___ COMM 3363 Theatre History & Dramatic Lit: The Modern Era					
___ COMM 3413 Play Directing					
___ COMM 3433 Stagecraft & Scene Design					
<b>D. Major Electives</b>		6			
Select 6 hours from the following:					
___ COMM 2423 Acting II _____					
___ COMM 2881-4 Special Studies in Comm _____					
(Subject named in title listing)					
___ COMM 3423 Acting III _____					
___ COMM 3453 Stage Lighting and Sound					
___ COMM 3513 Oral Interpretation					
