

ERROL L. KING**Work Address:**

Department of English and Languages
 East Central University, Horace Mann 335D
 Ada, Oklahoma 74820
 (580) 559-5445
 eking@ecok.edu
 www.u.arizona.edu/~elking/

EDUCATION

Doctor of Philosophy, Hispanic Literature. University of Arizona, Tucson, AZ. Dissertation director – Amy Williamsen. August 2012.

Master of Arts, Spanish Literature. Brigham Young University, Provo, UT. 2006.

Bachelor of Arts, Magna Cum Laude. Spanish major, Political Science minor. Brigham Young University, Provo, UT. 2004.

Associate of Science and Art in General Studies, Magna Cum Laude. Brigham Young University-Idaho, Rexburg, ID. 2002.

TEACHING EXPERIENCE

Assistant Professor of Spanish. East Central University. 2014–present.

Elementary Spanish I (11 sections)	1000-level
Elementary Spanish II (3 sections)	
Intermediate Spanish I (4 section)	2000-level
Intermediate Spanish II (3 sections)	
Conversational Spanish (1 section)	3000/4000-level
Advanced Spanish Composition and Conversation (1 section)	
Advanced Spanish Grammar and Composition (1 section)	
Humanities/Spanish Culture and Civilization (4 sections)	
Medical Spanish (1 section)	
Spanish for Foreign Travelers (3 sections)	
Spanish Translation (1 section)	
Survey of Hispanic Literature (1 section)	
Freshman Seminar (3 sections)	
16 Individual Studies Students	
Mentor to 4 Honors Students	
Spanish Golden Age Theater (Independent Study)	Graduate-level
Methods of Teaching Spanish (Independent Study)	

Temporary Full-Time Faculty. Brigham Young Univeristy-Idaho. 2011–2014.

Spanish 201 Third Semester Spanish (5 sections)
 Spanish 202 Readings in Hispanic Literature (9 sections)

Spanish 302 Advanced Readings in Hispanic Literature (16 sections)
 Spanish 321 Advanced Grammar and Composition (6 sections)

Graduate Associate in Teaching. University of Arizona. 2006–2011.

Spanish 101 First Semester Spanish (1 section)
 Spanish 102 Second Semester Spanish (4 sections)
 Spanish 201 Third Semester Spanish (2 sections)
 Spanish 202 Fourth Semester Spanish (8 sections)
 Spanish 206 Intensive Spanish (1 section)
 Spanish 325 Intermediate Composition and Grammar (5 sections)
 Spanish 330 Intermediate Conversation (2 sections)

Graduate Student Instructor. Brigham Young University. 2005–06.

Spanish 101 First Semester Spanish (2 sections)
 Spanish 102 Second Semester Spanish (2 sections)

PUBLICATIONS

Review of *El misterio del Cristo de los gascones*. Performed by Nao d'amores. Dir. Ana Zamora. Chamizal Siglo de Oro Spanish Drama Festival 2013. *Bulletin of the Comediantes* 67.1 (2015): 172–73.

Review of *El caballero del milagro*, by Lope de Vega. Performed by Teatro Círculo. Dir. Dean Zayas. Chamizal Siglo de Oro Spanish Drama Festival 2010. *Bulletin of the Comediantes* 62.2 (2010): 163–65.

“Rediscovering Ships as Signs in Two Autos Sacramentales.” *Border Crossings: Boundaries of Cultural Interpretation. Conference Proceedings*. Ed. Pablo Martinez Diente and David P. Wiseman. Nashville: Center for Latin American Studies, 2009. 41–50.

Review of *Early Spanish American Narrative*. Naomi Lindstrom. Austin: U of Texas P, 2004. *Arizona Journal of Hispanic Cultural Studies*. 11 (2007): 218–19.

“Don Quijote: Una crítica de la sociedad española.” *La Marca Hispánica*. 17 (2006): 99–107.

“Differences in Levels of Voter Turnout among the Mexican States.” *Sigma*. with David Hansen and Samuel Peterson. (2005): 23–41.

“Two Levels of Lacanian Thought in *El caballero de Olmedo*.” *BYU Golden Age Theater Production Guide*. Provo, UT: BYU Golden Age Theater, (2005): 66–69.

CONFERENCE PRESENTATIONS AND PUBLIC LECTURES

“Breaking the Mold: Providing Variety for Students of Literature.” Conference on Second Languages and Cultures: Theory, Practice and Instructional Strategies. Cincinnati, OH. 2016.

“Plot Summaries to 1700 Spanish Comedias: An Unparalleled Collection.” Association for Hispanic Classical Theater (AHCT). El Paso, TX. 2013.

“*The Auto Sacramental: Staging the Spanish Counter-Reformation.*” Guest Speaker. Brigham Young University. Provo, UT. 2012.

“The Bridge of San Luis Rey: A Bridge to the Spanish Golden Age.” On the Same Page. The Idaho Humanities Council. Rexburg, ID. 2012.

“*Verfremdungseffekt* in *El Marión.*” Association for Hispanic Classical Theater. El Paso, TX. 2010.

“(S)he Desires Me, (S)he Desires Me Not: Cervantes’s *Novelas ejemplares.*” Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. Tucson, AZ. 2010.

“Finding an Appropriate Horizon of Expectation for Lope’s *Autos.*” AHCT. El Paso, TX. 2009.

“*Las cortes de la Muerte: A Creative Fraud.*” Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. Tucson, AZ. 2009.

“Rediscovering Ships as Signs in Two *Autos Sacramentales.*” Border Crossings: Boundaries of Cultural Interpretation, Interdisciplinary Conference. Nashville, TN. 2008.

“The Reception of Lope de Vega’s *Autos.*” Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. Tucson, AZ. 2008.

GRANTS

Big Read Grant. National Endowment for the Arts. Thornton Wilder’s *The Bridge of San Luis Rey.* \$12,600. 2016.

AHCT Seed Grant. For the electronic transcription of the Richard W. Tyler *Comedia* Plot Summaries. 2010.

Graduate College Travel Grant. University of Arizona. 2009.

Graduate and Professional Student Council (GPSC) Travel Grant. University of Arizona. 2009.

Group for Early Modern Studies (GEMS) Travel Grant. University of Arizona. 2008.

University mentoring grant to study *autos sacramentales* in Spain. Brigham Young University. 2005.

THEATER

Actor. Outreach scenes. *Casa con dos puertas mala es de guardar* and *Con quien vengo vengo* by Pedro Calderón de la Barca. 2010.

Director. *El Marión* by Francisco de Quevedo. University of Arizona. 2008.

Actor. *Vejigantes* by Francisco Arriví. University of Arizona. 2007.

Production Manager. *Las cortes de la Muerte*, author unknown. Brigham Young University. 2006.

Actor. Outreach scene. *La dama boba* by Lope de Vega. 2005.

Actor. *El caballero de Olmedo* by Lope de Vega. 2005.

AWARDS AND ACCOMPLISHMENTS

Graduate College Fellowship. University of Arizona. 2010–12.

Ruth Lee Kennedy Fellowship for Students of Golden Age Literature. University of Arizona. 2008–10.

Full tuition academic scholarship. Brigham Young University. 2003–04.

Full tuition academic scholarship. Ricks College / Brigham Young University-Idaho. 1998–99, 2001–02.

Bronze Congressional Award. United States Congress. 1998.

Robert W. Waldron Math and Sciences Scholarship. 1998.

EDITORIAL POSITIONS

Copyeditor and Proofreader. *Hispania*. 2012–present.

Co-Editor and Transcriber. Richard W. Tyler *Comedia* Plot Summaries. 2008–present.

Editorial Assistant. *Divergencias*. Tucson, AZ. 2009–10.

Editorial Assistant. *Arizona Journal of Hispanic Literature*. Tucson, AZ. 2007.

Member of Selection Committee. *La Marca Hispánica*. Provo, UT. 2006.

SERVICE AND PROFESSIONAL DEVELOPMENT

AP Exam Reader. Educational Testing Service (ETS). Cincinnati, OH. 2010–present.

Assessment Rater. General Education Assessment at East Central University. Ada, OK. 2016–17.

External Reviewer. Modern Languages Program at the University of Arkansas at Monticello. Ten-Year Review. 2017.

Advisor. Certification Examinations for Oklahoma Educators (CEOE) Passing Score Review Conference. Oklahoma City, OK. 2017.

Chairman. Spanish section of the Oklahoma State Regents for Higher Education Course Equivalency Project. Edmond, OK 2016.

Spanish Interpreter. Ada Area Youth Shelter. Ada, OK. 2016.

Acknowledged Reviewer. *Manual de gramática*. By Zulma Iguina and Eleanor Dozier. Fifth Edition. 2012.

Think Tank Tutoring. Free Spanish tutoring offered to all undergraduate students enrolled in a Spanish course. University of Arizona. Tucson, AZ. 2010–11.

Golden Age Theater Outreach and Educational Workshop. Supported and funded by the National Park Service, Chamizal National Memorial, and Brigham Young University and taken to public schools in El Paso, Texas, to teach students about Spanish Golden Age theater and instruct high school teachers on a variety of methods to teach Spanish grammar, literature, and theater in the classroom. El Paso, TX. 2010.

Graduate Student Library Advisory Council. Tucson, AZ. 2009–11.

GPSC Travel Grant Judge. Tucson, AZ. Fall 2009.

Graduate Student Representative PhD. Department of Spanish and Portuguese. University of Arizona. Tucson, AZ. 2009–10.

Videographer for the Association for Hispanic Classical Theater (AHCT). Annual Siglo de Oro Drama Festival at the Chamizal National Memorial. AHCT Video Archive. El Paso, TX. 2009–10, 2013.

Varsity Scout Coach. Boy Scouts of America, Troop 726. Tucson, AZ. 2009–11.
Scoutmaster. Troop 28. Ada, OK. 2016–present.

Videographer. *El Marión* by Francisco de Quevedo. AHCT Video Archive. Tucson, AZ. 2008.

Spanish Tutor. Principal Tutoring and A Road 2 Learning. Tucson, AZ. 2007–08.

Language Judge. Arizona Foreign Language Fair. University of Arizona. Tucson, AZ. 2008, 2010.

Tutor. Apollo Middle School. Sunnyside Unified School District. Tucson, AZ. 2007.

Language Judge. BYU Foreign Language Fair. Brigham Young University. Provo, UT. 2006.

Golden Age Theater Outreach. Sponsored by the Chamizal National Memorial and Brigham Young University, taken to elementaries, junior highs, high schools, universities, and civic centers in Utah, Idaho, Texas, and Mexico. 2005–06.

President. BYU chapter of Sigma Delta Pi. Capítulo de honor y mérito: Honor Chapter. Brigham Young University. Provo, UT. 2005–06.

Academic Chairman. BYU chapter of Sigma Delta Pi. Brigham Young University. Provo, UT. 2004–05.

Booth Coordinator. BYU Foreign Language Fair. Brigham Young University. Provo, UT. 2004–05.

Volunteer English Tutor. Madrid, Castilla y León, and Castilla La Mancha, Spain. 1999–2001.

TECHNICAL EXPERTISE

Microsoft Word, Excel, PowerPoint, and Publisher. Adobe Photoshop, Illustrator, Acrobat, and Dreamweaver. Desire2Learn. Blackboard. Brainhoney. Easy Grade Pro. Website design. Web 2.0 sites (Social Media). I have used all these software programs and applications at one point or another during my teaching career to better facilitate instruction, student interaction, and course organization.

LANGUAGES

English: Read, write, speak (native fluency)

Spanish: Read, write, speak (near-native fluency)

French: Read (proficiency-through French 321)