

## Jennifer L. McMahon

Professor of Philosophy and English  
East Central University  
1100 E. 14<sup>th</sup> Street, Ada, OK 74820  
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### EDUCATION:

Ph.D. in Philosophy, 1997; State University of New York at Buffalo  
Title: "The Slippage of the Self: The Interdependence of Sartre's Fiction and Philosophy."  
Dissertation Director: Dr. Carolyn Korsmeyer

M.A. in Philosophy, 1995; State University of New York at Buffalo  
Title: "Beyond Contemporary Pragmatism Toward a Buddhist Process Ontology."  
Thesis Directors: Dr. Peter Hare and Dr. Kenneth Inada

B.A. in Philosophy, 1993; Skidmore College, Saratoga Springs, New York

### PUBLICATIONS:

- "Cowboy, 'Indian', Rider: Deconstructing Dichotomous Stereotypes in *The Rider*." *Proceedings of the 13<sup>th</sup> Native American Symposium*, 2020. <https://www.se.edu/native-american/wp-content/uploads/sites/49/2020/06/7-cowboy-indian-rider.pdf>
- "Gallop into the Jaws of Death: The Psychology of Animal Symbolism in *Jaws* and *Warhorse*." *A Critical Companion to Steven Spielberg*. New York: Lexington Press, 2019.
- "Death, *The Rider*, and a Pale Horse." *Ernest Becker Foundation-Features*. Ernest Becker Foundation. <http://ernestbecker.org/features/death-denial-at-the-movies/mcmahon/>
- "~~Indian~~ Summer: Reclaiming and Revitalizing Native American Identity through Art." *Proceedings of the 12<sup>th</sup> Native American Symposium*, 2019. <https://www.se.edu/native-american/wp-content/uploads/sites/49/2019/09/A-NAS-2017-Proceedings-McMahon-1.pdf>
- "We Are More Than Things That Think: Meditations on Embodied Learners, Learning, and Instruction"(Abstract). *Proceedings of the 2019 Transformative Learning Conference*, Spring 2019. <http://sites.uco.edu/central/tl/conference/conference-archives/2019conference/2019.rev-proceedings-completed.pdf>.
- "Feeling As, Feeling For, Seeing What's Right and So Much More: Empathy, Concern and Moral Growth in Dr. Seuss." *Dr. Seuss and Philosophy*. Ed. Jacob Held. New York: Lexington Press, 2018.
- "Cinematic Consciousness: Animal Consciousness, Activist Rhetoric, and the Problem of Other Minds in *Blackfish*." *Philosophy and Documentary Film*. Ed. David LaRocca. New York: Lexington Press, 2017.
- "Redemptive Rapping: The Redemptive Power of Narrative and Music in Miranda's *Hamilton* and Sartre's *Nausea*." *Hamilton and Philosophy*. Eds. Aaron Rabinowitz and Robert Arp. New York: Wiley and Sons, 2017. Co-authored with Jacqueline McMahon-Smith.
- "Captive in Not So Well Upholstered Hells: Jean-Paul Sartre's *No Exit* and Sterlin Harjo's

- Goodnight Irene.*” *Proceedings of the 11<sup>th</sup> Native American Symposium*, 2017.  
<https://www.se.edu/native-american/wp-content/uploads/sites/49/2019/09/AAA-NAS-2015-Proceedings-McMahon.pdf>
- “Docile Bodies and a Viscous Force: Fear of the Flesh in *Return of the Jedi*.” *The Ultimate Star Wars and Philosophy*. Eds. Kevin Decker and Jason Eberl. NY: Wiley and Sons, 2016.
- “Ghost Dance: Visions of Death in Contemporary Native American Cinema.” *Proceedings of the 10<sup>th</sup> Native American Symposium*, 2015.  
<https://www.se.edu/nativeamerican/wpcontent/uploads/sites/49/2019/09/A-NAS-2013-Proceedings-McMahon.pdf>.
- “Momentarily Lost: Finding the Moment in *Lost in Translation*.” *Buddhism and America Cinema*. Eds. Gary Storhoff and John Whalen-Bridge. Albany: SUNY Press, 2014. Co-authored with Dr. B. Steve Csaki.
- “It’s Uncanny: Death in Burton’s Corpus.” *The Philosophy of Tim Burton*. Ed. Jennifer McMahon. Lexington: University of Kentucky Press, 2014.
- “Desperate Times Call for Existential Heroes: Eastwood’s *Gran Torino* and Camus’ *The Plague*.” *The Philosophy of Clint Eastwood*. Eds. Richard McClelland and Brian Clayton. Lexington: University of Kentucky Press, 2013.
- “Visions of Death: Native American Cinema and the Transformative Power of Death.” *Death in Classic and Contemporary Cinema: Fade to Black*. Eds. Jeff Greenberg and Daniel Sullivan. New York: Palgrave, 2013.
- “Icons of Stone and Steel: Death, Cinema, and the Future of Emotion.” *Death in Classic and Contemporary Cinema: Fade to Black*. Eds. Jeff Greenberg and Daniel Sullivan. New York: Palgrave, 2013.
- “I’m Not Nobody: *Dead Man*, Double Negatives and Transcending Stereotypes of Native Americans.” *Proceedings of the 9<sup>th</sup> Native American Symposium*. August 2012.  
<https://www.se.edu/native-american/wp-content/uploads/sites/49/2019/09/NAS-2011-Proceedings-McMahon.pdf>
- “City of Dreams: Bad Faith in *Mulholland Drive*.” *David Lynch and Philosophy*. Eds. William Devlin and Shai Biderman. Lexington: University Press of Kentucky, 2011.
- “Dead Men Do Tell Tales: The Existential Significance of the Dead in *Four Sheets to the Wind*.” *Proceedings of the 8<sup>th</sup> Native American Symposium*. August 2010. <https://www.se.edu/native-american/wp-content/uploads/sites/49/2019/09/NAS-2009-Proceedings-McMahon.pdf>
- “Beating a Live Horse: The Elevation and Degradation of the Horse in Westerns.” *The Philosophy of the Western*. Eds. Jennifer McMahon and B. Steve Csaki. Lexington: University Press of Kentucky, 2010.
- “Twilight of an Idol: Our Fatal Attraction to Vampires.” *Twilight and Philosophy*. Ed. Rebecca Housel and Jeremy Wisniewski. NY: Blackwell, 2009.
- “House and Sartre: Hell Is Other People.” *House M.D. and Philosophy*. Ed. Henry Jacoby. Oxford: Blackwell Publishing, 2008.
- “24 and the Existential Man of Revolt.” *The Philosophy of TV Noir*. Eds. Steven Sanders and Aeon Skoble. Lexington: University Press of Kentucky, 2007.
- “The Existential Frankenstein.” *The Philosophy of Science Fiction Film*. Ed. Steven Sanders. Lexington: University of Kentucky Press, 2007.
- “*After Hours*: Scorsese on Absurdity.” *The Philosophy of Martin Scorsese*. Ed. Mark Conard.

- Lexington: University of Kentucky Press, 2007.
- "Talking Trees and Walking Mountains: Buddhist and Taoist Themes in *The Lord of the Rings*." *The Lord of the Rings and Philosophy*. Ed. Eric Bronson. Chicago: Open Court Press, 2003. Co-authored with Dr. B. Steve Csaki.
- "Popping a Bitter Pill: Existential Authenticity in *The Matrix* and *Nausea*." *The Matrix and Philosophy*. Ed. William Irwin. Chicago: Open Court Press, 2002.
- "The Function of Fiction: The Heuristic Value of Homer." *The Simpsons and Philosophy: The D'oh of Homer*. Eds. William Irwin, Mark T. Conard, and Aeon J. Skoble. Chicago: Open Court Press, 2001.
- "Seinfeld, Subjectivity, and Sartre." *Seinfeld and Philosophy: A Book About Everything and Nothing*. Ed. William Irwin. Chicago: Open Court Press, 1999.
- "Sartre's Nothingness and Zen *Sunyata*: Sickness as a Refuge for the Self." *Journal of the Association for the Interdisciplinary Study of the Arts*, Special Issue, Fall 1997.
- "Dependent Origination and the Dual-Nature of the Japanese Aesthetic." *Asian Philosophy*, Volume 7, Number 2, July 1997.
- Section Introductions in *Aesthetics: The Big Questions*. Ed. Carolyn Korsmeyer. Oxford: Basil & Blackwell Publishing, 1997.
- "*The Yellow Wallpaper*: The Role of Psychological Literature in Understanding Neuroses." *Politeia*, Spring 1991.

#### EDITED COLLECTIONS:

- Editor. *The Philosophy of Tim Burton*. Lexington: University of Kentucky Press, 2014.
- Editor. *The Philosophy of the Western*. Lexington: University Press of Kentucky, 2010. Co-edited with B. Steve Csaki.

#### CONFERENCE PRESENTATIONS:

- "My Personal Panopticon: The Psychodynamics of Self-Seeing on Zoom." PCA/ACA Popular Culture Association National Conference, April 2022.
- "Mired in [Red]uctive Tropes: Stereotypes of Native Americans in *Longmire*." Fourteenth Native American Symposium, Southeastern Oklahoma State University, Durant, OK, November 2021.
- "The State of Nature and the Culture Wars: Hobbes, *Among Us*, and the Conditions of Civil Society." Conference Paper/Presentation. Northeast Popular Culture Association. October 2021.
- "Sartre's Sexism Revisited." Conference Paper/Presentation. 6<sup>th</sup> International Conference on Gender and Sexuality. University of Central Oklahoma, Edmond, OK, October 2021.
- "There's No Exit: Coping with Quarantine in Jean-Paul Sartre's *No Exit* and *Among Us*." Conference Paper/Presentation. PCA/ACA Popular Culture Association National Conference, June 2021.
- "Among Us: COVID Fatigue, Terror Management, and the Existential Significance of Imposters." Conference Paper/Presentation. 42<sup>nd</sup> Annual Southwest Popular/American Culture Association Conference, February 2021.

- "Cowboy, 'Indian', Rider: Deconstructing Dichotomous Stereotypes in *The Rider*." Thirteenth Native American Symposium, Southeastern Oklahoma State University, Durant, OK, November 2019.
- "Rebellious Bodies: Challenging Oppressive Ideals of Femininity in *Hairspray*, *Polyester*, and *Cry-Baby*." 4<sup>th</sup> International Conference on Gender and Sexuality. University of Central Oklahoma, Edmond, OK, October 2019.
- "We Are More Than Things That Think: Meditations on Embodied Learners, Learning, and Instruction." 2019 Transformative Learning Conference, Oklahoma City, OK, March 2019.
- "Shared Governance in Budgeting: East Central University's Resource Allocation Committee." AAUP Regional Conference, Southeastern Oklahoma State University, Durant, OK, March 2019. Co-presenter with Dr. Andrew Wells and Ms. Dana Belcher.
- "Teaching Heidegger's *Being and Time* with the Aid of Tolstoy's *The Death of Ivan Ilych*." American Association of Teachers of Slavic and East European Languages Annual Conference. New Orleans, LA, February 2019.
- "Steps Toward Success: Implementing Undergraduate Research and Creative Opportunities in the Oklahoma Regional University System." National Council on Undergraduate Research Annual Conference, Edmond, OK, April 2018.
- "~~Indian~~ Summer: Reclaiming and Revitalizing Native American Identity through Art." Twelfth Native American Symposium, Southeastern Oklahoma State University, Durant, OK, November 2017.
- "The Talking Dead: The Psychodynamics of the Uncanny in Jean-Paul Sartre's *No Exit*." International Conference on the Literature of the Hidden and Fantastic. University of Arkansas, Fort Smith, AR. September 2016.
- "I Am ~~Not~~ an Animal: Bad Faith, Authenticity, and the Phenomenon of Animal Suffering." International Conference on Animal Suffering. Southwestern College, Winfield, KS, October 2015.
- "Captive in Not So Well Upholstered Hells: Jean-Paul Sartre's *No Exit* and Sterlin Harjo's *Goodnight Irene*." Eleventh Native American Symposium, Southeastern Oklahoma State University, Durant, OK, November 2015.
- "Ghost Dance: Visions of Death in Contemporary Native American Cinema." Tenth Native American Symposium, Southeastern Oklahoma State University, Durant, OK, November 2013.
- "What's in a Name?: *Dead Man* and Transcending Stereotypes of Native Americans." Ninth Native American Symposium, Southeastern Oklahoma State University, Durant, OK, November 2011.
- "Cowboys, Schoolmarms, and the Western View of Education." Rotten Apples Symposium, East Central University, Ada, OK, November 2011.
- "Dead Men Do Tell Tales: The Existential Significance of the Dead in *Four Sheets to the Wind*." Eighth Native American Symposium and Film Festival, Southeastern Oklahoma State University, November 2009.
- "Truth, Lies, and Videotape: *Ikiru* and Truth Telling in a Medical Context." International Association of Asian Studies Conference. Baton Rouge, Louisiana, February 2006.
- "Finding the Value of the Moment with the Help of *Lost in Translation*." International Association

- of Asian Studies Conference. Baton Rouge, Louisiana, February 2006. Presented jointly with Dr. B. Steve Csaki.
- “Laughing in the Silence: Existentialism and the Making of Meaning.” International Conference on Silence and Laughter in Literature and the Visual Arts. Atlanta, Georgia, October 2003.
- “Idle Idols: An Existential Critique of the Pursuit of Permanence in Platonic Philosophy.” International Conference on Imitation and Parody in Literature and the Visual Arts. Atlanta, Georgia, November 2001.
- “Is Authenticity All It’s Cracked Up to Be?: The Agony of Existential Awareness and the Bliss of Bad Faith.” International Conference on Madness and Bliss in Literature and the Visual Arts, Atlanta, Georgia, November 2000.
- “Nausea, The Plague, and No Exit: The Ability of Existential Dystopias to Promote Authenticity.” International Conference on Utopia and Dystopia in Literature and the Visual Arts, Atlanta, Georgia, November 1999.
- “An Uncomfortable Coupling: Sartre on the Necessity of the Body to the Formation of Self.” Fifth Annual International Conference on Persons, St. John’s College, Santa Fe, New Mexico, August 1999.
- “Unnecessary Losses: The Incompatibility of Joy with Extreme Idealism.” International Conference on Joy and Sorrow in Literature and the Visual Arts, Atlanta, Georgia, November 1998.
- “Real Necessities, Virtual Fantasies: The Role of the Body in Identity Formation.” 23<sup>rd</sup> Annual Meeting of the American Semiotics Society, Toronto, September 1998.
- “Unforgettable: Arendt, Nietzsche and an Ethics of Remembrance.” Mid-South Philosophy Conference, Memphis, Tennessee, February 1998.
- “Dissolving Borders, Fading Foundations, Disgust, and Despair: The Effects of Sartre’s Existential Insights.” International Conference on Borders and Foundations in Literature and the Visual Arts, Atlanta, Georgia, October 1997.
- “Sartre’s Nothingness and Zen *Sunyata*: Sickness as a Refuge for the Self.” International Conference on Despair and Desire in Literature and the Visual Arts, Atlanta, Georgia, October 1996.
- “Beyond Contemporary Pragmatism Toward a Buddhist Process Ontology.” New York Conference on Asian Studies, Oakdale, New York, October 1996.
- “The Dual Influence of Dependent Origination on a Japanese Aesthetic.” New York Conference on Asian Studies, Buffalo, New York, September 1995.

#### FORTHCOMING:

- “Op-Ed: The Impact of Optics on Student Performance and Engagement.” Focus on Teaching and Technology Conference. University of Missouri at St. Louis. September 2022.
- “F2F on Zoom: Sartre’s Look and the Moral Implications of Seeing Oneself on Screen.” 43<sup>rd</sup> Annual Southwest Popular/American Culture Association Conference, February 2023 (deferred due to COVID).
- “Mired in Red Tape: Invoking and Overcoming Stereotypes of Native Americans in *Longmire*.” Book chapter in *Rethinking, Remaking, Reimagining: The American Cowboy in a 21<sup>st</sup> Century*

Context. Ed. Clint Jones. Lexington Books. Manuscript Under Contract. Forthcoming 2023.

“Horse Sense: Discerning a Dialectic of Human Relations from *Buck* and *The Rider*.” Book chapter in *Rethinking, Remaking, Reimagining: The American Cowboy in a 21<sup>st</sup> Century Context*. Ed. Clint Jones. Ed. Clint Jones. Lexington Books. Manuscript Under Contract. Forthcoming 2023.

“Rebellious Bodies: Challenging Oppressive Ideals of Femininity in *Hairspray*, *Polyester*, and *Cry-Baby*.” Book chapter in *Rethinking the Body: Gender and Sexuality*. UCO. Ed. Wayne Stein and Lindsey Churchill. Manuscript Under Review.

#### CREATIVE WORK:

“Break Time.” Original Charcoal Drawing (10”X 12”). Skidmore Alumni Exhibit. Tang Art Museum. Saratoga Springs, New York, June 2011.

“Nervous Heifer.” Original Charcoal Drawing (5” X 8”). Skidmore Alumni Exhibit. Tang Art Museum. Saratoga Springs, New York, June 2011.

“Ghost Rider.” Original Graphite Drawing (8” X 14”). Skidmore Alumni Exhibit. Tang Art Museum. Saratoga Springs, New York, June 2011.

“Inclosing Reserve.” Original Oil Painting (20”X24”). Skidmore Alumni Exhibit. Tang Art Museum. Saratoga Springs, New York, June 2006.

#### BOOK REVIEWS:

Review of David Goldblatt’s and Lee B. Brown’s *Aesthetics: A Reader in the Philosophy of the Arts* (Upper Saddle River: Prentice Hall, 1996). *American Society for Aesthetics Newsletter*, 1999.

Review of Susan Feagin’s *Reading with Feeling* (Ithaca: Cornell University Press, 1996). *Journal of Value Inquiry*, July 1998. Co-authored with Dr. Sarah Worth.

#### TEACHING EXCELLENCE AWARDS:

- Recipient. Honors Teacher of the Year Award, East Central University, 2018.
- Recipient. University Teaching Excellence Award, East Central University, 2017.
- Recipient. Honors Teacher of the Year Award, East Central University, 2013.
- Recipient. Teacher Award at Centre College Honor Walk, 2005.
- Recipient. Teacher Award at Centre College Honor Walk, 2003.
- Recipient. Teacher Award at Centre College Honor Walk, 2002.
- Recipient. Kirk Award for Excellence in Teaching, Centre College, 2001.
- Recipient. Omicron Delta Kappa’s “Rookie of the Year” Teaching Excellence Award, Centre College, 1998.
- Finalist. Teaching Excellence Award, SUNY at Buffalo, Spring 1997.
- Recipient. Teaching Excellence Award, SUNY at Buffalo, Spring 1996.

#### ADMINISTRATIVE EXPERIENCE:

President. ECU Chapter of the AAUP, East Central University, Ada, OK, 2018-2020.

- Founding Member
- Author/Producer. ECU AAUP Newsletter (2018-2020)
- Coordinator: ECU AAUP Strategic Plan Forum (Fall 2019)
- Coordinator: ECU AAUP Taking Stock of Shared Governance Forum (January 2020).

- Coordinator: ECU AAUP monthly meetings with VPAA (2018-2020).
- Chair. ECU Resource Allocation Committee, East Central University, Ada, OK, 2016-2017.
  - First chair of new university committee designed to establish shared governance in university budget process.
  - Assisted with creation of committee description and mission statement.
  - Prepared agendas, work plans, and presided over weekly meetings.
  - Liaison between RAC and all levels of administration.
  - Author of initial RAC committee standard operating procedures (SOPs).
  - Author of initial RAC sub-committee structure and subcommittee SOPs.
  - Author of first set of RAC successor training materials for new committee members.
  - Author of first RAC reports to stakeholders.
- Chair. Department of English and Languages, East Central University, Ada, OK, 2007-2013.
  - Supervised and reviewed 14 full-time faculty and 5-10 adjunct faculty.
  - Coordinated all hiring, training, and evaluation of faculty.
  - Managed three major programs and four minor programs.
  - Managed the department budget.
  - Created departmental course schedules.
  - Produced departmental reports for institutional assessment and external accreditation (North Central, HLC, NCATE/CAEP).
  - Produced recruiting and retention plans as well as promotional materials for the department.
  - Managed, maintained, and staffed two departmental computer labs.
  - Recruited, trained, and supervised 5-10 student workers.
  - Reviewed HUM, ENG, and PHI course equivalencies at OSHRE Course Equivalency Matrix Meetings (2007-2013).
  - Reviewed and renewed relevant articulation agreements between ECU and state colleges.
- Program Coordinator. Humanities Program. East Central University, Ada, OK, 2007-2013.
  - Coordinated staffing for western and non-western humanities courses in general education program.
  - Created course schedules for all western and none-western humanities general education courses with HUM prefix.
  - Assessed all applications for transfer credit for HUM courses.
- Chair. Honors Board. East Central University, Ada, OK, 2007-2013.
  - Supervised Honors Board meetings.
  - Supervised committee review of honors thesis and project applications.
- Chair. Department of Philosophy. Centre College, Danville, KY, 2000-2006.
  - Supervised and reviewed 4 full-time faculty.
  - Coordinated hiring and training of new faculty.
  - Managed major program and minor programs.
  - Created course schedules.
  - Produced departmental reports for institutional assessment and external accreditation (SACS).

## ACADEMIC HONORS AND ACTIVITIES (select):

### Tenure and Promotion:

- Awarded Promotion to Professor Rank, East Central University, 2012.
- Awarded Tenure, East Central University, 2009.
- Awarded Promotion to Rank of Associate Professor, Centre College, 2004.
- Awarded Tenure, Centre College, 2003.

### Research Grants/Awards:

- Recipient. ECU Teaching and Learning Academy Grant (Diversity and Inclusion Training), Summer 2021.
- Recipient. ECU High Impact Practice Grant (Fostering Student Wellness by Incentivizing Guided Mindfulness Meditation), Spring 2021.
- Recipient. ECU High Impact Practice Grant (Mentoring Undergraduate Research to Foster Increased Student Engagement), Fall 2020.
- Recipient. ECU Sabbatical/Research Grant, Spring 2020.
- Recipient. U.S. Department of Education/NASNTI (Native American Serving Non-Tribal Institution) Faculty Research Grant, February 2019.
- Recipient. Research Grant (ECU Research Committee), Spring 2016, Spring 2015, Fall 2013, Fall 2012, Fall 2009.
- Recipient. Professional Development Grant (ECU Research Committee), Spring 2014.
- Institutional Nominee. NEH Summer Scholar Program, Fall 2013, Fall 2012.
- Recipient. Exceptional Merit Award for Scholarship, East Central University, 2008-2021.
- Recipient. Teagle Foundation Research Grant, 1998-2001.
- Recipient. Annual Merit Stipend, Centre College, 1998-2006.
- Recipient. Full Tuition Scholarship/Teaching Assistantship, SUNY Buffalo, 1993-1997.

### Diversity, Equity, and Inclusion:

- Attendee. QPR Suicide Prevention Training. Brandon Whitten Institute, May 2022.
- Faculty Coordinator. ECU LEAD Program/Student Support Program in Partnership with Center for Psychiatric Rehabilitation at Boston University. "Supporting Students Considering, Taking, and Returning from Leaves of Absence." January 2022-May 2022.
- Participant (webinar series). "Socially-Just Design in Post-Secondary Education Series." Gardner Institute. January-April 2022.
- Attendee (webinar). "Respecting Every Student: Promoting Confidence and Belonging Among Students in Corequisite Composition." Macmillan Learning, January 2022.
- Attendee (webinar). "Supporting First Gen Students: Lessons from the PACE Project." ECU/CETL Professional Development Series, January 2022.
- Participant (webinar). "Reclaiming the Narrative for Equity, Inclusion, and Belonging." National Equity Project. November 2021.
- Attendee (webinar). "Belonging: Create a Welcoming Learning Environment." W.W. Norton & Co. Workshop Series. November 2021.
- Participant (webinar). "Transformative Conversations VI: Teaching Race in the Classroom." Gardner Institute, November 2021.
- Member. Native American Studies Coordinating Committee, East Central University October 2021-present.



- Participant (webinar). “Socially Just Design Momentum Series: Next Steps Toward a Just and Equitable Post-secondary System.” Gardner Institute, October 2021.
- Participant (webinar). “Transformative Conversations IV: LGBTQ+ on Campus.” Gardner Institute, October 2021.
- Participant (webinar). “Transformative Conversations III: Retention and Equity.” Gardner Institute, October 2021.
- Participant (webinar). “Supporting Students Considering, Taking, and Returning from Leaves of Absence.” Center for Psychiatric Rehabilitation at Boston University. September 2021.
- Course Participant (online course). “The Humanity of Inclusive Practices.” Gardner Institute. June 2021.
- Attendee (webinar). “We Stand Together Series: U.S. Poet Laureate, Joy Harjo.” Slippery Rock University, March 2021.
- Institute Participant. “2<sup>nd</sup> Annual Institute for Culturally Responsive Pedagogy.” Tulsa Community College, Tulsa, OK October 2020.
- Course Participant. “Learner-Centered Training.” NASNTI “Native American Voices” Grant. East Central University, 2009.

#### Scholarship of Teaching:

- Attendee (webinar). “Reaching Gen Z.” ECU/CETL Professional Development Series, January 2022.
- Attendee (webinar). “Programs Students Use (and Don’t Use)” ECU/CETL Professional Development Series, January 2022.
- Conference Participant. “Focus on Teaching and Technology.” University of Missouri St. Louis. September 2021.
- Participant. State Approved Quality Matters Training. “Designing Your Online Course.” April 2021.
- Participant. CETL Scholarship of Teaching Conference. University of Central Oklahoma, Edmond, OK, August 2018.
- Author. Undergraduate Research and High Impact Practice Implementation Plan for East Central University’s College of Liberal Arts and Social Sciences, October 2017.
- Author. Undergraduate Research and High Impact Practice Implementation Plan for East Central University’s Department of English and Languages, October 2017.
- Seminar Participant/Stipend Recipient. “Undergraduate Research and High Impact Practice Seminar.” East Central University, Ada, OK, September 2017.
- Faculty Mentor for John C. Young Scholar Program, 1999-2000.

#### Public Lectures/Presentations:

- Featured Guest. “Plagues [and] Video Games.” *I Think Therefore I Fan*. May 2021. <https://ithinkthereforeifan.com/2021/05/14/from-the-pca-plagues-video-games-and-spaghetti-in-the-bathtub/>
- Featured Guest. “The Cowboy’s Lament: Part One.” *Ideas*. CBC Radio, Canada. October 2020. <https://www.cbc.ca/player/play/1807507523643>
- Featured Guest. “The Cowboy’s Lament: Part Two.” *Ideas*. CBC Radio, Canada. October 2020. <https://www.cbc.ca/player/play/1808117315926>

- Invited Speaker. Honors Convocation, 2018.
- Invited Speaker. Spectre of Marx Conference. East Central University, 2018.
- Invited Speaker. Hedgehog and Fox Lecture. East Central University, Ada, OK. 2014.
- Invited Panelist. Lowak Sho'li ("Carry the Fire") Native American Humanities Forum. Chickasaw Nation, Ada, OK, 2014.
- Invited Speaker. Honors Convocation, 2009.

#### TEACHING EXPERIENCE:

##### Department of English and Languages, East Central University (2007-present)

Composition I (ENG 1113)\*#

Composition II (ENG 1213)\*#

Enduring Questions in Western Humanities (HNRS 1213)

Enduring Questions in Non-Western Humanities (HNRS 1313)

Enduring Questions: Rhetoric and Research (HNRS 2313)#

General Humanities I (HUM 2113)\*

Responding to Literature (HUM 2413)

Introduction to Philosophy (HUM 2613/four versions)

- Metaphysics, Epistemology, Ethics (historical survey w/disciplinary concentration)\*
- Self, Society, and Justice (identity theory/social and political philosophy/ethics)\*
- Philosophy of Art (aesthetics)\*
- Philosophy of Religion (classic and contemporary issues in philosophy of religion)\*

World Religion and Thought (HUM 2633)\*

Interpreting Film (HUM 2813)

Introduction to Literary Study (ENG 2513)\*

Persuasive Writing and Logic (ENG 3193)\*

Critical Approaches to Prose (ENG 3323)

North American Indian Captivity Narratives (ENG 4523/NAS 4983)

Existential Philosophy and Literature (ENG 4553)

Publications and Portfolio Capstone (ENG 4883)\*

Advanced World Religion and Thought (HUM 4983)

Buddhist Philosophy (HUM 4983)

Classic and Contemporary Theories of Mortality (HUM 4983)

Death in Theory, Literature, and Film (ENG 4983)

Advanced Aesthetics/Philosophy of Art (HUM 4983)

Western Films and Philosophy (HUM 2883/4983)

Advanced Literary Theory (ENG 4993)

Honors Project Supervision (HNRS 4983)

Honors Thesis Supervision (HNRS 4993)\*

Existential Philosophy and Literature (ENG 5983)

\*course developed and delivered in fully online format as well as in person

#course developed and delivered in hybrid/flex/blended format as well as in person

##### Department of Language and Literature, University of Science and Arts of Oklahoma (2006-2007)

Rhetoric (IDS 1013)

Writing I (IDS 1113)

Writing II (IDS 1213)  
Advanced Composition (ENG 3503)  
Critical Approaches to Literature (ENGL 4503)  
World Civilization and Thought: 1650-present (IDS 4333)

Philosophy Program, Centre College (1997-2006)

Introduction to Humanities I (HUM 110)  
Introduction to Humanities II (HUM 120)  
Introduction to Philosophy (PHI 110)  
Philosophy of Art (PHI 160)  
Philosophy of Religion (PHI 170)  
19<sup>th</sup> Century Continental Philosophy (PHI 330)  
Existentialism (PHI 350)  
20<sup>th</sup> Century Continental Philosophy (PHI 380)  
Advanced Aesthetics (PHI 400: Independent Study)  
Heidegger's *Being and Time* (PHI 400: Independent Study)  
Buddhist Philosophy (PHI 400: Independent Study)  
Emotion And/As Judgment (PHI 400/500)  
Existentialism and Buddhism: A Comparative Analysis (PHI 400: Independent Study)  
Nietzsche's Philosophy and Literature (PHI 400: Independent Study)  
Existential Literature (PHI 400: Independent Study)  
Existentialism and Hermeneutics (PHI 400: Independent Study)  
Beginning Chinese (HUM 400: Independent Study)

Department of Philosophy, State University of New York at Buffalo (1993-1997)

Social and Ethical Values in Medicine (PHI 337)

AREAS OF SPECIALIZATION:

Existentialism and Phenomenology, Philosophy and Literature, Aesthetics, Film/Cultural Studies,  
19<sup>th</sup> and 20<sup>th</sup> Century Continental Philosophy, Comparative Philosophy, Mortality Salience  
Theory.

AREAS OF COMPETENCE:

Feminism, Native American Studies, Animal Studies, History of Philosophy

LANGUAGES:

French (reading), Chinese (elementary)

Revised: June 15, 2022