

## STEVE BENTON

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### Professional Experience (since 2012)

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Director, University Honors Program, East Central University, Ada, Oklahoma. 2012-Present.  
 Professor, English and Languages, East Central University, Ada, Oklahoma. 2019-Present.  
 Associate Professor, English and Languages, East Central University, Ada, Oklahoma. 2014-2019.  
 Assistant Professor, English and Languages, East Central University, Ada, Oklahoma. 2008-2014.

### Education

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UNIVERSITY OF ILLINOIS AT CHICAGO

Ph. D. in English, Specializing in Language, Literacy and Rhetoric, 2008.  
 Dissertation: *Ichabod's Children: Anti-Intellectualism and the Pedagogical Imagination*

UNIVERSITY OF CHICAGO

M.A. in Humanities, 1999.

TEXAS CHRISTIAN UNIVERSITY

B.A. in English, Writing Emphasis, with honors, 1989.

### Publications (since 2012)

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- “*All About Eve* at Home?: Stage, Cinema and Screens Big and Small,” under review, *Literature/Film Quarterly*.  
 “A Loyalty Test for the American Educator, from Ichabod Crane to Erin Gruwell” in *Teachers, Teaching, and Media: Original Essays About Educators in Popular Culture*, edited by Mary M. Dalton and Laura R. Linder. Rotterdam, The Netherlands: Sense, 2019.  
 “*Blackboard Jungle*: Poisoning the American Dream” in *Screen Lessons: What We Have Learned from Television and in the Movies*, edited by Mary M. Dalton and Laura R. Linder. New York: Lang, 2017.  
 “Pinioned by a Chain of Reasoning”?: Anti-Intellectualism and Models of Rationality in Tim Burton’s *Sleepy Hollow*.” *The Philosophy of Tim Burton*. Ed. Jennifer McMahon. Lexington, KY: University Press of Kentucky, 2014.  
 “Two Heads are Better than One (and Three are Better than Two): Challenging the Individualist Ethos of the Educator Hero Film.” *Journal of Popular Film and Television*, Ed. Geert Vandermeersche, Ronald Soetaert and Kris Rutten. Volume 41, Issue 2, 2013.  
 “Great Teachers Can’t Save America’s Schools.” With Gerald Graff. *The Atlantic* online, February 13, 2013.  
 “Louisa May Alcott’s Wild Indians: Pedagogy of Love, Politics of Empire.” *Where No One Else Has Gone Before: Proceedings of the Ninth Native American Symposium and Film Festival*. Edited by Mark Spencer. Durant, OK: Southeastern Oklahoma State University, 2012.

### Conference Presentations (since 2012)

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- “‘Stealing the Show’: NT Live, NT at Home, and Immersive Theatre in a Global Pandemic” at the Society for Cinema and Media Studies virtual conference, March 2021.  
 “All About Eve Reborn, Once: Stage, Screen, and National Theatre Live” at the Literature/Film Association conference in Portland, OR, September 2019.  
 “The People Choose Caesar: NT Live Presents a Shakespearean Trump” at the Literature/Film Association conference in New Orleans, LA, November 2018.

- “A Loyalty Test for the American Educator, from Ichabod Crane to Erin Gruwell” at the Teachers, Teaching and Media Conference at Wake Forest University in Winston-Salem, NC, March 2017.
- “*Angels in America*, Again: The Rising Spectre of Roy M. Cohn” at the Literature Film Association Conference at the University of Montana, Missoula, MT, October 2017.
- “To Be or Not To Be Digitized for a Global Audience: Hamlet, NT Live, and the Allure of Hollywood” at the Literature/Film Association Conference at Rowan University in Glassboro, NJ, October 2016.
- “Do We Need an Interval?: Bringing the London Stage to an Oklahoma Screen” at the Literature/Film Association Conference at York College, York, PA, October 2015.
- “Educating Indians: *From Massacre to The Business of Fancydancing*” at the Literature/Film Association Conference at the University of Montana, in Missoula, MT, October 2014.
- “*Tell No One*: Webcam as Truth Portal” at the Literature/Film Association Conference at the University of Kansas, in Lawrence, KS, October 2013.
- “Princess, Queen, Monster, Crone: Teaching Femininity in *Brave* and *Snow White*.” Literature/Film Association Conference, York, PA, October 2012.

### **Professional Service (since 2012)**

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- Director, University Honors Program., 2012-present.
- Co-Director, ECU SCREENS, featuring an annual Foreign Film Festival and recorded-live productions from the Royal National Theatre of Great Britain, 2014-present.
- Member, English department’s *Guide to Writing at ECU* committee, 2014-present.
- University representative, Oklahoma Scholar Leadership Enrichment Program, 2012-Present.
- Webmaster, “ecuscissortail,” website for Scissortail Creative Writing Festival, Spring 2010-present.
- Co-sponsor, Sigma Tau Delta, international honor society for English majors, 2009-present.
- Panel moderator, ECU Annual Education Symposium, Ada, OK, April 2021 and February 2014.
- Coordinator, “ECU Celebrates Mexico,” February 2019; “Three O’Clock Cabaret,” February 2016; “Honors Presents the Sciences: A Film and a Forum on Fracking,” November 2014; “New Orleans Night,” October 2014; “A Taste of the World,” February 2014.
- Coordinator, Honors Journeys: Kansas City, February 2019; New Orleans, January 2019; Global Faiths Tour, April 2018 and 2016; Chicago, March 2018; Massachusetts, March 2017; San Francisco, May 2016; New York City, May 2015.
- Elected Member, University’s Dismissal of Tenured Faculty committee, 2018-2019.
- Director, “The Spectre of Marx: An Interdisciplinary Conference on Marxism, Its Origins, and Its Ghostly Presence in Our Contemporary World,” February 2018.
- Coordinator and panel moderator, “When Art Heals,” February 2018.
- Principal investigator, funded grant and co-coordinator with Dr. Sarah Peters, “Across the Himalayas: A Journey through Fiction, Film, and Food,” February 2017.
- Coordinator and moderator, “An Iron Cage Match: Humanities vs. Sciences,” November 2016; “Honors Presents the Sciences: Mind vs. Brain,” November 2015.
- Co-director and funded grant writer, *The Tournees Film Festival*, sponsored by the French-American Cultural Exchange, East Central University, 2011-2014.
- Principal investigator, funded grant, “Fake Indian: Why America Bought a White Supremacist’s Native American Memoir,” November 2012.

### **Courses Designed and Taught (since 2012)**

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American Literature before 1865; Approaches to Grammar; Composition I; Composition II; The Educator in American Fiction and Film; Enduring Questions: Perspectives from the Humanities (Honors Seminar); Fundamentals of English; General Humanities I; Grammar and Linguistics; Interpreting Film; Introduction to Linguistics; Reading and Writing Advanced Essays; Responding to Literature