

Curriculum Vitae

Hugh R. Tribbey
Department of English and Languages
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EDUCATION:

Ph.D. in English, Oklahoma State University, 1996.
M.A. in English, Midwestern State University, 1990.
M.A.T. in Education, Oklahoma City University, 1982.
Graduate work in religion, Phillips Graduate Seminary, 1979.
B.A., cum laude, Phillips University, 1978.

THESIS:

The Beauty of Things: Nature as the Foundation of Robinson Jeffers' Philosophy.
Director: Jeff H. Campbell.

DISSERTATION:

Cul-De-Sac. Director: Mark Cox.

FIELDS OF SPECIAL INTEREST:

Creative Writing Studies (fiction, poetry, theory, and poetics)
Contemporary and twentieth century British and American literature
Contemporary critical theory

AREAS OF COMPREHENSIVE EXAMINATION:

Contemporary British and American Literature (1945 to the present)
Practical Poetics and Fictional Rhetoric

HONORS AND AWARDS:

Exceptional Merit for Scholarship or Creative Achievement, 2011.
Exceptional Merit for Scholarship or Creative Achievement, 2010.
Grant Incentive Award, East Central University, April 2006.
Poem "Silverback," runner-up to nomination for the 2003 Pushcart Prize by Red River Review.
Nominated for Teaching Excellence Award, East Central University, 1999.
Recipient of President's Award in the Arts, East Central University, 1998.
Edward Walkiewicz Contemporary Studies Award, Oklahoma State University, 1995.
"Reckoning" (poetry) honorable mention for the Academy of American Poets Prize, Oklahoma State University, 1995.

"Greyface" (poetry) nominated for Associated Writing Programs Intro Journals Project, 1992.

Department Scholarship, Midwestern State University, 1989.

Sigma Tau Delta, 1989.

Distinguished Student Scholarship, Phillips Graduate Seminary, 1979.

Scholarship-Leadership Enrichment Program, University of Oklahoma, 1978.

Hanson-Greer Poetry Award, Phillips University, 1978.

Presidential Scholarship, Phillips University, 1974.

GRANTS:

Oklahoma Arts Council Minigrant, Principle Investigator and Author, Scissortail Writers Festival, April 2006.

TEACHING AND RELATED EXPERIENCE:

**Assistant Professor (tenured, April 2003), East Central University, 1998-the Present.
Instructor, 1995-1998.**

Courses taught at ECU:

Contemporary Latin American Poetry. Graduate Level. Individualized study.

Critical Introduction to Poetry. Upper Division.

Enduring Questions: Perspectives from Non-Western Humanities. Lower division honors course.

Special Topics: Nomad and Place in Contemporary American Poetry. Upper division literature course.

Period, Movement, Type: British Literature--After Empire. Upper division literature course.

Creative Writing: Genre--Poetry. Upper-division writing course.

Reading and Writing Advanced Essays. Upper-division writing course.

Interpreting Film. General studies of the humanities.

General Humanities I. General studies of the humanities.

General Humanities II. General studies of humanities.

Honors General Humanities II.

British Science Fiction. Upper-division course.

World Religion and Thought. General studies of the humanities.

Honors World Religion and Thought.

Introduction to Fiction. Independent study.

Introduction to Poetry. Lower-division course.

World Literature Since 1700. Upper-division survey course.

Science Fiction. Upper-division course.

Introduction to Creative Writing. Lower division course.

Creative Writing: Creative Nonfiction. Upper-division course in creative nonfiction.

Contemporary American Poetry. Upper-division course in the major movements, the poetics, and representative poets in America from 1945 to the present.
Creative Writing. Upper-division course in writing fiction and poetry.
Interpreting Film. Introductory film course.
Literature and Life. General studies literature course.
Freshman Composition II. Academic writing course.
Freshman Composition I. Academic writing course.
Fundamentals of English. Remedial writing skills.

Assistant Director for Composition, Oklahoma State University, 1993-1995.

Introduction to Creative Writing. Fiction and poetry.
Freshman Composition. Academic writing course.
Supervisor for instructors and teaching associates.
Fall and spring orientation workshops.

Teaching Associate, Oklahoma State University, 1991-1993.

Freshman Composition. Academic writing course.
Writing Center Tutor. Assisted a variety of writers with their work, from freshmen with their class compositions to graduate students with their doctoral dissertations.

Teacher. English and German, Throckmorton High School, Throckmorton, Texas, 1986-1991.

Teacher. English and reading, Palmer High School, Palmer, Texas, 1985-1986.

Teacher. English and reading, Cullen Middle School, Houston, Texas, 1983-1985.

PUBLICATIONS, CONFERENCES, AND PRESENTATIONS:

BOOK AND CHAPBOOKS OF POETRY:

Wrinkle and Mechanism. Puhos/West Hartford: White Sky E-books, 2013.
Web. Book.

EF Zero. Puhos/West Hartford: White Sky, 2011. Web. Print. Book.

Day Book. Puhos/West Hartford: Chalk Editions, 2011. Web. Rpt. Puhos, Finland: White Sky, 2011. Print. Book.

Mime Box. Puhos/West Hartford: Chalk Editions, 2010.
< <http://chalkeditions.co.cc> >. Book.

Waitinale Glasses. Puhos/West Hartford: Chalk Editions, 2009.

< <http://chalkeditions.co.cc> >. Chapbook.

Asteroid. Columbus, Ohio: Pudding House, 2007. Chapbook.

Finish Your Sentence. Espoo, Finland: xPress(ed), 2005.

< <http://www.lulu.com> >. Book.

Juvjula Detours. Espoo, Finland: xPress(ed), 2003. < <http://www.xpressed.org> >. Chapbook.

ANTHOLOGIZED WORK AND COLLABORATION:

Puckett, Caleb, ed. *Futures Trading: Anthology Two*. N.p.: n.p., n.d. Print.

“Rubber and Graphite.” *Di-Verse-City2013: Anthology of the Austin International Poetry Festival*.

Mish, Jeanetta Calhoun Mish, ed. *Ain't Nobody That Can Sing Like Me*. Norman, Oklahoma: Mongrel Empire P, 2010. Print. [See below.]

“Tlhob-Qo' Ja'-Qo'.” [“Don't Ask! Don't Tell!"]. Angel House Press. 22 April 2010 <<http://nationalpoetrymonth.ca>>.

“Tlhob-Qo' Ja'-Qo'.” [“Don't Ask! Don't Tell!"]. Woodyfest Readers 2009. Woody Guthrie Festival, Okemah, Oklahoma. 11 July 2009. n.p.

“Fold-In #6.” Di-Verse-City 2005 Anthology of the Austin International Poetry Festival. Ed. Vicki Goldsberry. Austin: Austin Poets International, 2005. 88.

xStream. Collaboration Issue. Hugh Tribbey and Jukka-Pekka Kervinen 9(March 2003): 1-10. <<http://xpressed.org/cgi-bin/colhugh.cgi>>.

“Greyface.” The Best of Dream People Poets. Ed. Jennifer C. Barnes. Hyattsville, Maryland: The Dream People, 2003. 2-3.

“Porkpie Dance.” Barnes 5.

“R. Crumb Splits for Paris.” Barnes 4.

POETRY IN JOURNALS:

“That's Enough Opinion.” *Futures Trading*, 5.1, 16 May 2017. futurestradinglit.weebly.com/exchanges.

“Your Motto Avoided.” *Futures Trading*, 5.1, 16 May 2017. futurestradinglit.weebly.com/exchanges.

“Feather of the Federation.” *Experiential-Experimental Literature*, 17 Mar. 2017. ex-ex-lit.blogspot.com/.

“Z's #1.” *Experiential-Experimental Literature*, 17 Mar. 2017. ex-ex-lit.blogspot.com/.

“Crave Midnight Feldspar.” *Brave New Word Magazine*, Issue 3, 12 Mar.2017, bnw-mag.blogspot.com/2017/03/hugh-tribbey-four-poems.html.

“Palestine Rubber.” *Brave New Word Magazine*, Issue 3, 12 Mar.2017, bnw-mag.blogspot.com/2017/03/hugh-tribbey-four-poems.html.

“Fred Harris #1.” *Brave New Word Magazine*, Issue 3, 12 Mar.2017, bnw-mag.blogspot.com/2017/03/hugh-tribbey-four-poems.html.

“You’re Rad.” *Brave New Word Magazine*, Issue 3, 12 Mar.2017, bnw-mag.blogspot.com/2017/03/hugh-tribbey-four-poems.html.

“Fiasco Feldspar Assorted.” *Zoomoozophone Review*, Issue 13, Apr. 2017, p. 33, issuu.com/zoomoozophone_review/docs/zr13.

“Flutter Dog.” *Zoomoozophone Review*, Issue 13, Apr. 2017, p. 34, issuu.com/zoomoozophone_review/docs/zr13.

“Jack Abramoff #1.” *Zoomoozophone Review*, Issue 13, Apr. 2017, p. 35, issuu.com/zoomoozophone_review/docs/zr13.

“Red Expedient.” *Otoliths* , Issue 45, 1 May 2017, the-otolith.blogspot.com.au/2017/04/otoliths-issue-forty-five-southern.html.

“Simple Magic.” *Otoliths* , Issue 45, 1 May 2017, the-otolith.blogspot.com.au/2017/04/otoliths-issue-forty-five-southern.html.

“Cute Caterwauls.” *Otoliths* Issue 45, 1 May 2017, the-otolith.blogspot.com.au/2017/04/otoliths-issue-forty-five-southern.html.

“Nadine He Scratches.” *Zoomoozophone Review* 11(October 2016): 45. Web.

“Roosting Io #17.” *Zoomoozophone Review* 11(October 2016): 46. Web.

“PHL.” *Zoomoozophone Review* 11(October 2016): 47. Web.

“Jackson Mac Low #18.” *Experiential-Experimental Literature* 23 July 2016. Web.

“Jackson Mac Low #19.” *Experiential-Experimental Literature* 23 July 2016. Web.

“Jackson Mac Low #20.” *Experiential-Experimental Literature* 23 July 2016. Web.

- “Jackson Mac Low #15.”** *Zoomoozophone Review* 9(April 2016): 37. Web.
- “Jackson Mac Low #16.”** *Zoomoozophone Review* 9(April 2016): 38. Web.
- “Jackson Mac Low #17.”** *Zoomoozophone Review* 9(April 2016): 39. Web.
- “Jackson Mac Low #12.”** *Jazz Cigarette* March 2016. Web.
- “Jackson Mac Low #13.”** *Jazz Cigarette* March 2016. Web.
- “Jackson Mac Low #14.”** *Jazz Cigarette* March 2016. Web.
- “Abounded Bumpers.”** *Zoomoozophone* 6(July 2015): 45. Web.
- “Nabbed Dumps Euro.”** *Zoomoozophone* 6(July 2015): 46. Web.
- “Jackson Mac Low #10.”** *Truck* July 2015. Web.
- “Jackson Mac Low #11.”** *Truck* July 2015. Web.
- “Recognize Ice.”** *Truck* July 2015. Web.
- “To All the Give.”** *Truck: I35 Creativity Corridor*. Guest editor, Craig Hill. 10 April 2015. Web.
- “Shop Music 1/21/15.”** *Experiential-Experimental Literature* 24 January 2015. Web.
- “Brood Promotion.”** *Experiential-Experimental Literature* 5 October 2014. Web.
- “Oklahoma #1.”** *Zoomoozophone Review* 3 (October 2014) 66. Web.
- “Oklahoma #2.”** *Zoomoozophone Review* 3 (October 2014) 67. Web.
- “Oklahoma #3.”** *Zoomoozophone Review* 3(October 2014)68. Web.
- “Jackson Mac Low #7.”** *Experiential-Experimental Literature* 29 August 2014. Web.
- “Jackson Mac Low #8.”** *Experiential-Experimental Literature* 29 August 2014. Web.

- “Jackson Mac Low #9.”** *Experiential-Experimental Literature* 29 August 2014. Web.
- “To Woody Guthrie in Heaven.”** *Malpais Review* (Summer 2014): 177-78. Print.
- “Jackson Mac Low #4.”** *Futures Trading* 2.2(August 2014). Web. Reprinted. Puckett, 99. Print.
- “Jackson Mac Low #5.”** *Futures Trading* 2.2(August 2014). Web. Reprinted. Puckett, 100. Print.
- “Jackson Mac Low #6.”** *Futures Trading* 2.2(August 2014). Web. Reprinted. Puckett 101. Print.
- “James Joyce #2.”** *Experiential-Experimental Literature* 26 June 2014. Web.
- “James Joyce #3.”** *Experiential-Experimental Literature* 26 June 2014. Web.
- “G.W.F. Hegel #1.”** *Experiential-Experimental Literature* 26 June 2014. Web.
- “Jackson Mac Low #1.”** *Zoomoozophone Review* 2(July 2014): 26. Web.
- “Jackson Mac Low #2.”** *Zoomoozophone Review* 2(July 2014): 27. Web.
- “Jackson Mac Low #3.”** *Zoomoozophone Review* 2(July 2014): 28. Web.
- “Albino Beneath.”** *Zoomoozophone Review* 1(Apr. 2014): 49. Web.
- “Popcorn Mica War.”** *Zoomoozophone Review* 1(Apr. 2014): 50. Web.
- “Erupt All.”** *Zoomoozophone Review* 1(Apr. 2014): 51. Web.
- “Roosting Io #16.”** *Cormac McCarthy’s Dead Typewriter* 28 Feb. 2014. Web.
- “Roosting Io #15.”** *Cormac McCarthy’s Dead Typewriter* 28 Feb. 2014. Web.
- “Roosting Io #14.”** *Cormac McCarthy’s Dead Typewriter* 28 Feb. 2014. Web.
- “Kittens Petition Congress.”** *Experiential-Experimental Literature* 29 October 2013. Web.
- “Confederate Ice Queen.”** *Experiential-Experimental Literature* 29 October 2013. Web.

“Bad Entity.” *Experiential-Experimental Literature* 29 October 2013. Web.

“Tin Lack.” *Experiential-Experimental Literature* 29 October 2013. Web.

“Hospital Tinting Pest.” *Experiential-Experimental Literature* 27 August 2013. Web.

“Roosting Io #12.” *Experiential-Experimental Literature* 27 August 2013. Web.

“Roosting Io #13.” *Experiential-Experimental Literature* 27 August 2013. Web.

“Fudge Lobster.” *Experiential-Experimental Literature* 27 August 2013. Web.

“4 X 4 #1.” *Experiential-Experimental Literature* 27 August 2013. Web.

“6 X 3 X 3 #1.” *Experiential-Experimental Literature* 27 August 2013. Web.

“Canasta #15.” *Experiential-Experimental Literature* 24 July 2013. Web.

“Percuclude Igest Hyduce.” *Experiential-Experimental Literature* 24 July 2013. Web.

“Hamterbanducspecplace.” *Experiential-Experimental Literature* 24 July 2013. Web.

“Allen Ginsberg #13.” *Experiential-Experimental Literature* 24 July 2013. Web.

“Allen Ginsberg #14.” *Experiential-Experimental Literature* 24 July 2013. Web.

“Allen Ginsberg #15.” *Experiential-Experimental Literature* 24 July 2013. Web.

“Canasta #14.” *Experiential-Experimental Literature* 10 June 2013. Web.

“Ish Hand Pro Uimer.” *Experiential-Experimental Literature* 10 June 2013. Web.

“Upertermentalfergroup Voice.” *Experiential-Experimental Literature* 10 June 2013. Web.

“Tilt Atomic Bewilderment.” *Experiential-Experimental Literature* 10 June 2013. Web.

“Allen Ginsberg #11.” *Experiential-Experimental Literature* 10 June 2013. Web.

“Allen Ginsberg #12.” *Experiential-Experimental Literature* 10 June 2013. Web.

“Allen Ginsberg #8.” *Experiential-Experimental Literature* 2 May 2013. Web.

“Allen Ginsberg #9.” *Experiential-Experimental Literature* 2 May 2013. Web.

“Allen Ginsberg #10.” *Experiential-Experimental Literature* 2 May 2013. Web.

“Canasta #13.” *Experiential-Experimental Literature* 2 May 2013. Web.

“Brag, Reprobate.” *Experiential-Experimental Literature* 2 May 2013. Web.

“Ma Haze.” *Experiential-Experimental Literature* 2 May 2013. Web.

“Canasta #12.” *Truck* 29 April 2013. Web.

“Pester Vestal Bastion.” *Truck* 29 April 2013. Web.

“A Quiddity.” *Truck* 29 April 2013. Web.

“Spores Smote.” *Truck* 29 April 2013. Web.

“Tiny Loin.” *Truck* 25 April 2013. Web.

“Gills Hmm.” *Truck* 25 April 2013. Web.

“Roosting Io #11.” *Truck* 10 April 2013. Web.

“Itss.” *Truck* 10 April 2013. Web.

“Catalytic Castiglione.” *Truck* 10 April 2013. Web.

“Poemtext 040813.” *Experiential-Experimental Literature* 9 April 2013. Web.

“The Extinguished.” *Experiential-Experimental Literature* 9 April 2013. Web.

“Spur.” *Experiential-Experimental Literature* 9 April 2013. Web.

“Allen Ginsberg #6.” *Experiential-Experimental Literature* 9 April 2013. Web.

“Allen Ginsberg #7.” *Experiential-Experimental Literature* 9 April 2013. Web.

“Canasta #11.” *Experiential-Experimental Literature* 11 March 2013. Web.

“Allen Ginsberg #4.” *Experiential-Experimental Literature* 11 March 2013. Web.

“Allen Ginsberg #5.” *Experiential-Experimental Literature* 11 March 2013. Web.

“Wrinkle and Mechanism.” *Experiential-Experimental Literature* 11 March 2013. Web.

“Induction Placebo.” *Experiential-Experimental Literature* 11 March 2013. Web.

“Many Sharp Increase.” *Experiential-Experimental Literature* 11 March 2013. Web.

“Allen Ginsberg #2.” *Experiential-Experimental Literature* 13 February 2013. Web.

“Allen Ginsberg #3.” *Experiential-Experimental Literature* 13 February 2013. Web.

“Slice Waxy Blunder.” *Experiential-Experimental Literature* 13 February 2013. Web.

“Rocks Grammar Swallow.” *Experiential-Experimental Literature* 13 February 2013. Web.

“Spectral Chain Lurch.” *Experiential-Experimental Literature* 13 February 2013. Web.

“Pottage Resident Roar.” *Experiential-Experimental Literature* 13 February 2013. Web.

“Crow Flack Monk.” *Experiential-Experimental Literature* 21 January 2013. Web.

- “M Byknotduce.”** *Experiential-Experimental Literature* 21 January 2013.
Web.
- “Roosting Io #10.”** *Experiential-Experimental Literature* 21 January 2013.
Web.
- “Gee, George.”** *Experiential-Experimental Literature* 21 January 2013.
Web.
- “John Ashcroft #2.”** *Experiential-Experimental Literature* 21 January 2013.
Web.
- “John Ashcroft #3.”** *Experiential-Experimental Literature* 21 January 2013.
Web.
- “Orange Stilts Glorify.”** *Experiential-Experimental Literature* 28 December
2012. Web.
- “Beach Retrograde Spores.”** *Experiential-Experimental Literature* 28
December 2012. Web.
- “Allen Ginsberg #1.”** *Experiential-Experimental Literature* 28 December
2012. Web.
- “Roosting Io #7.”** *Experiential-Experimental Literature* 26 November
2012. Web.
- “Roosting Io #8.”** *Experiential-Experimental Literature* 26 November
2012. Web.
- “Roosting Io #9.”** *Experiential-Experimental Literature* 26 November
2012. Web.
- “Your Aura Brown Wedge.”** *Experiential-Experimental Literature* 26
November 2012. Web.
- “S Ssen Aer.”** *Experiential-Experimental Literature* 26 November
2012. Web.
- “Peso of Sorties Prays.”** *Experiential-Experimental Literature* 26 November
2012. Web.
- “Wet Crystal Necessity.”** *Experiential-Experimental Literature* 10 October

2012. Web.

“Once-Over Whoosh.” *Experiential-Experimental Literature* 10 October 2012. Web.

“Plain Pain.” *Experiential-Experimental Literature* 10 October 2012. Web.

“Undershirt Lids.” *Experiential-Experimental Literature* 10 October 2012. Web.

“Aleister Crowley #1.” *Experiential-Experimental Literature* 10 October 2012. Web.

“Aleister Crowley #2.” *Experiential-Experimental Literature* 10 October 2012. Web.

“Canasta #7.” *Experiential-Experimental Literature*. 25 September 2012. Web.

“The Winch.” *Experiential-Experimental Literature*. 25 September 2012. Web.

“Mercy of Mutter.” *Experiential-Experimental Literature*. 25 September 2012. Web.

“Roosting Io #6.” *Experiential-Experimental Literature*. 25 September 2012. Web.

“Pocket Poetics.” *Experiential-Experimental Literature*. 25 September 2012. Web.

“Purer of Sidewalk.” *Experiential-Experimental Literature*. 24 August 2012. Web.

“Motor Dioramas.” *Experiential-Experimental Literature*. 24 August 2012. Web.

“Violated Nuances.” *Experiential-Experimental Literature*. 26 August 2012. Web.

“Rakish Arcane Ashes.” *Experiential-Experimental Literature*. 24 August 2012. Web.

- “Roosting Io #4.”** *Experiential-Experimental Literature*. 25 August 2012. Web.
- “Roosting Io #5.”** *Experiential-Experimental Literature*. 26 July 2012. Web.
- “Festoon Clump.”** *Experiential-Experimental Literature*. 26 July 2012. Web.
- “Shotgun Campaign Skies.”** *Experiential-Experimental Literature*. 25 April 2012. Web.
- “John Ashcroft #1.”** *Experiential-Experimental Literature*. 25 April 2012. Web.
- “Roosting Io #3.”** *Experiential-Experimental Literature*. 25 April 2012. Web.
- “EF Zero #5.”** *Mad Hatters’ Review Blog*. 1 November 2011. Web.
Rpt. in *Mad Hatters’ Review* 13(2012). Web.
- “Draping Bang Remains.”** *Mad Hatters’ Review Blog*. 1 November 2011. Web.
Rpt. in *Mad Hatters’ Review* 13(2012). Web.
- “Skunk Flesh.”** *Mad Hatters’ Review Blog*. 1 November 2011. Web.
Rpt. in *Mad Hatters’ Review* 13(2012). Web.
- “Chain Song.”** *Cormac McCarthy’s Dead Typewriter*. 16 September 2011. Web.
- “We Know We Belong.”** *Cormac McCarthy’s Dead Typewriter*. 16 September 2011. Web.
- “Pants Bounce.”** *Cormac McCarthy’s Dead Typewriter*. 16 September 2011. Web.
- “The Basil Depravity.”** *Experiential-Experimental Literature* 31 August 2011. Web.
- “Angst Bell.”** *Experiential-Experimental Literature* 31 August 2011. Web.
- “Those Tour Charred.”** *Experiential-Experimental Literature* 31 August 2011. Web.
- “Dance of Rocks.”** *Experiential-Experimental Literature* 31 August 2011.

Web.

“Canasta #3.” *Experiential-Experimental Literature* 30 July 2011. Web.

“Canasta #4.” *Experiential-Experimental Literature* 30 July 2011. Web.

“Canasta #5.” *Experiential-Experimental Literature* 30 July 2011. Web.

“Guffaw Shortcut.” *Experiential-Experimental Literature* 30 July 2011.
Web.

“Smoke Show.” *Experiential-Experimental Literature* 30 July 2011. Web.

“Grin Born.” *Experiential-Experimental Literature* 30 July 2011. Web.

“Naked Grammar.” *Moria* 13.2-13.3 (Fall 2010 and Winter 2011). Web.

“Tanzania Machines.” *Moria*. 13.2-13.3 (Fall 2010 and Winter 2011). Web.

“Saffron Bones.” *Moria*. 13.2-13.3 (Fall 2010 and Winter 2011). Web.

“Blue State Rube.” *Moria* 13.2-13.3 (Fall 2010 and Winter 2011). Web.

“Antic Regimentation.” *Moria* 13.2-13.3 (Fall 2010 and Winter 2011). Web.

“Pathetic Body.” *Moria* 13.2-13.3 (Fall 2010 and Winter 2011). Web.

“Wobblies In The Oil Fields.” *Experiential-Experimental Literature* May 2011. <http://www.ex-ex-lit.blogspot.com>. Rpt. Dec. 2011.

“EF Zero #1.” *Experiential-Experimental Literature* May 2011.
<http://www.ex-ex-lit.blogspot.com> Rpt. Dec. 2011.

“EF Zero #2.” *Experiential-Experimental Literature* May 2011.
<http://www.ex-ex-lit.blogspot.com>. Rpt. Dec. 2011.

“EF Zero #3.” *Experiential-Experimental Literature* May 2011.
<http://www.ex-ex-lit.blogspot.com>. Rpt. Dec. 2011.

“EF Zero #4.” *Experiential-Experimental Literature* May 2011.
<http://www.ex-ex-lit.blogspot.com>. Rpt. Dec. 2011.

“Says Russian Cloak.” *Experiential-Experimental Literature* May 2011.
<http://www.ex-ex-lit.blogspot.com>.

- “Stereophonies Are Kissed.”** *Experiential-Experimental Literature* 17
March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Canasta #1.”** *Experiential-Experimental Literature* 30
March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Canasta #2.”** *Experiential-Experimental Literature* 30
March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Rst Ver Ar.”** *Experiential-Experimental Literature* 30
March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Follice Oths.”** *Experiential-Experimental Literature* 30
March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Oy GhopDap QoS.”** *Experiential-Experimental Literature* 30
March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Jimmied Meringue Lingo.”** *Experiential-Experimental Literature* 27
February 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Poem 022211.”** *Experiential-Experimental Literature* 27 February
2011 <<http://www.ex-ex-lit.blogspot.com>>.
- “Argument of the Tone.”** *Experiential-Experimental Literature* 27 February
2011 <<http://www.ex-ex-lit.blogspot.com>>.
- “Full Throttle.”** *Experiential-Experimental Literature* 27 February
2011. <http://www.ex-ex-lit.blogspot.com>.
- “Bound Bread Spume.”** *Experiential-Experimental Literature* 27 February
2011 <http://www.ex-ex-lit.blogspot.com>.
- “Berries Channeled.”** *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>
- “Hirsuta Gorilla.”** *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>
- “Intellectual Green Hair.”** *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>
- “A Father in Complexity.”** *Eratio*. 14(2011).

<http://www.eratiopostmodernpoetry.com/issue14.html>

“Poor Take by Hand.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Strange Entanglement.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Permanent Majority.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Ate the Fed Continuance.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“New.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“True Story Romance Special.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“A Spectral Hand.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Opened Moon Brightly.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Unwrapping Angle Paradise.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Stirs Baffled Order.” *Experiential-Experimental Literature*.
10 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Sandwich Song.” *Experiential-Experimental Literature*.
10 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Pennies at the Courthouse.” *Experiential-Experimental Literature*.
10 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Din of My Populations.” *Experiential-Experimental Literature*.
8 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Bride Firmly Mountain.” *Experiential-Experimental Literature*.
8 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Advancing Careers.” *Experiential-Experimental Literature.*
8 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Proving Your Matter.” *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“An Orange Travesty for Charles Bernstein.”
Experiential-Experimental Literature.
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Pop Withstanding.” *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Opsthe of Win.” *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Two Moose Momentum.” *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Pillage.” *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Repo Dan’s Mall Hour.” *Experiential-Experimental Literature.*
7 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Lurch.” *Experiential-Experimental Literature.*
7 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Alien Pinch.” *Experiential-Experimental Literature.*
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“Mary Shelley Edited.” Page One: A Literary Art Gallery. Ada Arts and Heritage Center, Ada, Oklahoma, April 2011.

Asteroid, Finish Your Sentence, Juvula Detours, and ‘Orl Ful ‘Rust (unpublished manuscript). Exhibit of Phillips University Authors, Cherokee Strip Museum, Enid, Oklahoma, August 2007.

Series A Reading with Gino Frangello and Jesse Seldess. Chicago Amplified. Chicago Public Radio. WBEZ. 26 Aug. 2008,.
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POETRY READINGS:

National and International:

Woody Guthrie Festival, Okemah, Oklahoma, 12 July 2014.
Popular Culture Association/American Culture Association National Conference,

San Antonio, April 2011.
 Cracked Slab/City Visible Poets, University of Tulsa, and Midwest Friends Off-site Reading, Associated Writing Programs Conference, Denver, April 2010.
Featured Author. The Mark Allen Everett Poetry Series, University of Oklahoma, Jackson House, March 2010. [Posted on YouTube.]
 “Tulsa School” Conference and Literary Festival. University of Tulsa, November 2009.
 Woodyfest 09 Poetry Reading, Woody Guthrie Festival, Okemah, Oklahoma, 11 July 2009.
Featured Author. Series A, Hyde Park Art Center, Chicago, 26 Aug. 2008.
 & Now Festival of Innovative Literature and Art, Chapman University, Orange, California, April 2008.
 Modernist Studies Conference, Conference 8, Tulsa, October 2006.
 AWP Innovailers and Outsliders: Experimental Writers from Across the Country, Off-Site Poetry Reading, in conjunction with the Association of Writing Programs Conference, Austin, March 2006.
 Austin International Poetry Festival, Austin, April 2005.
 American Culture Association/Popular Culture Association National Conference, San Antonio, Texas, April 2004.
 American Culture Association/Popular Culture Association National Conference, New Orleans, April 2003.

Regional:

Scissortail Creative Writing Festival, Ada, Oklahoma, April 2014.
 Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2012.
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 Scissortail Creative Writing Festival, Ada, Oklahoma, April 2010.
 Scissortail Creative Writing Festival, Ada, Oklahoma, April 2009.
 Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2009.
 Scissortail Writers Festival, Ada, Oklahoma, April, 2008.
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 Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2006.
 South Central Modern Language Association, Houston, Texas, October 2005.
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Albuquerque, February 2005.
 South Central Modern Language Association, Hot Springs, Arkansas, October 2003.
 Forrest Fest, Lamesa, Texas, May 2003.
 Writers Conference in Honor of Elmer Kelton, San Angelo, February 2003.
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 Conference of College Teachers of English, Amarillo, 2000.
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State and Local:

April "Experimental Poetry." Howlers and Yawpers Creativity Symposium, Seminole State College, Seminole, Oklahoma, April 2014.
 Oklahoma Avant Garde, Living Arts, Inc., Tulsa, March 2014.
 "Babbling for Fun and Profit." Howlers and Yawpers Creativity Symposium, Seminole State College, Seminole, Oklahoma, April 2013.
 "Experimental Poetry." Howlers and Yawpers Creativity Symposium, Seminole State College, Seminole, Oklahoma, April 2012.
 OK Avant Garde, Living Arts, Inc., Tulsa, March 2012.
 "Experimental Poetry, Conceptualism for the Masses." Howlers and Yawpers Creativity Symposium, Seminole State College, Seminole, Oklahoma, 2011.
Featured Author. *Ain't Nobody That Can Sing Like Me* Reading. Vintage 22, Ada, Oklahoma, March 2011.
Featured Author. Oklahoma Avant Garde Poetry. Living Arts, Inc., Tulsa, November 2010.
Featured Author. Talk and poetry reading. Jonathan Stalling's Twentieth Century American Poetry class, University of Oklahoma, March 2010.
Featured Author. Oklahoma Group of Experimental Writers, University of Tulsa, October 2009.
Featured Author. Chickasha Open Mic. Chickasha Arts Council, Chickasha, Oklahoma, September 2009.
 Woodyfest 09 Collating Party, Home of Dorothy Alexander, Oklahoma City, 10 July 2009.
 Indie Book Festival, Oklahoma City, June 2009.
 Oklahoma Group of Experimental Writers, Tulsa, January 2009.
 Oklahoma Group of Experimental Writers, English Graduate Student Association Conference, Off-site Reading, The Collective, Tulsa, March 2009.
 YouTube Recording: <<http://www.youtube.com/watch?v=ZU-Q88nhJEV>>.
 Oklahoma Group of Experimental Writers, Unofficial Off-site Reading, Scissortail Creative Writing Festival, First Christian Church, Ada, Oklahoma,

April 2009.
 Benedict Street Market Open Mike, Shawnee, Oklahoma, March 2009.
 Benedict Street Market Open Mike, Shawnee, Oklahoma, November 2008.
 Oklahoma Group of Experimental Writers, Tulsa, October 2008.
Featured Author. Full Circle Bookstore, Oklahoma City, April 2008.
 Phillips University Centennial Reunion, Enid, Oklahoma, July 2007.
 Benedict Street Market Open Mike, Shawnee, Oklahoma, August 2007.
 Benedict Street Market Open Mike, Shawnee, Oklahoma, September 2007.
Featured Author. Benedict Street Market Open Mike, Shawnee, Oklahoma, October 2007.
 Red Dirt Book Festival Open Mike, Benedict Street Market, Shawnee, Oklahoma, November 2007.
 Oklahoma Council of Teachers of English, Tulsa, September 2002.
 Oklahoma Council of Teachers of English, Oklahoma City, April 2002.
 Oklahoma Council of Teachers of English, Oklahoma Baptist University, Shawnee, 2001.
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 Oklahoma Council of Teachers of English, Spring Convention, Norman, 1996.
 Library Society Series, Oklahoma State University, Stillwater, 1995.
 Stillwater Public Library Series, with the Oklahoma State University English Graduate Student Association, Stillwater, 1994.
 Oklahoma Council of Teachers of English, Spring Convention, Oklahoma State University, Stillwater, 1994.
 English Graduate Student Association Series, Stillwater, 1992.

CONFERENCES, PRESENTATIONS, AND OTHER PROFESSIONAL ACTIVITY:

Director, Area/Division Chair, Section Chair, Session Chair, and Attendance/Participation in Critical and Creative Writing Seminars and Workshops.

NATIONAL/INTERNATIONAL:

Session Chair. Creative Writing, Session 5968. Popular Culture Association/American Culture Association National Conference, San Antonio, April 2011.
Attended. Association of Writing Programs Conference, Denver, April 2010.
Alternate Respondent. Conceptual Poetry and Its Others Symposium, Tucson, May 2008.
Attended. Association of Writing Programs Conference, Austin, March 2006.
Participant. "Splitting the Moment," Poetry Workshop Conducted by Tony

Hoagland, Austin International Poetry Festival, Austin, Texas, April 2005.

Session Chair. Creative Writing, Session IX, Popular Culture Association/American Culture Association National Conference, New Orleans, May 2003.

REGIONAL:

Session Moderator. Scissortail Creative Writing Festival, Ada, Oklahoma, April 2015.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American, San Antonio, Albuquerque 2015.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American, San Antonio, Albuquerque 2014.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American, San Antonio, Albuquerque 2013.

Presentation. "Vortex of Language: A Meteoromancy of Experimental Writing Oklahoma (A Fictocritical Essay)," Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American, San Antonio, April 2012.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American, San Antonio, April 2012.

Session Moderator. Scissortail Creative Writing Festival, Ada, Oklahoma, April 2012.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American, San Antonio, April 2011.

Session Moderator. Scissortail Creative Writing Festival, Ada, Oklahoma, April 2011.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2010.

Attended. Sessions ##312, 331, 382, and 454. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American Association, Albuquerque, February 2010

Session Moderator. Scissortail Creative Writing Festival, Ada Oklahoma, April 2010.

Session Moderator. Scissortail Creative Writing Festival, Ada Oklahoma, April 2009.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2009.

Session Chair. Scissortail Creative Writing Festival, Ada Oklahoma, April 2008.

Introduced Featured Author, Phil Heldrich. Scissortail Writing Festival, Ada, Oklahoma, April 2008.

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Culture

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2008.

Session Chair. Creative Writing, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2008.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2007.

Session Chair. Creative Writing, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2007.

Session Chair. Scissortail Writing Festival, Ada Oklahoma, April 2007.

Creator, Director, and Primary Grant Writer. Scissortail Writers Festival, Ada, Oklahoma, April 2006.

Session Chair. Scissortail Writers Festival, Ada, Oklahoma, April 2006.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association, Albuquerque, February 2006.

Session Chair. Regional Experimental Writing, South Central Modern Language Association, Houston, Texas, October 2005.

Session Chair. Creative Writing, Session 110, Southwest/Texas Popular Culture Association, Albuquerque, February 2005.

Presentation. [Poetics Statement.] South Central Modern Language Association, Hot Springs, Arkansas, October 2003.

STATE/LOCAL:

Of): **Poster Presentation.** “Liminality Plus Proceduralism Equals Sublimity (Sort The Poems of Finish Your Sentence.” Oklahoma Research Day, University of Central Oklahoma, Edmond, Oklahoma, October 2007.

Attended. Oklahoma Council of Teachers of English, Edmond, Oklahoma, October 2007.

Attended. Red Dirt Book Festival, Shawnee, Oklahoma, November 2007.

College Section Chair, Executive Board, Oklahoma Council of Teachers of English, Oklahoma City, April 2003.

Attended workshop on research grant writing, Oklahoma Humanities Council, Oklahoma City, May 2002.

Section Chair. Creative Writing, Oklahoma Council of Teachers of English, Tulsa, September 2002.

Session Chair on creative writing, Oklahoma Council of Teachers of English, Oklahoma City, April 2002.

Conducted workshop on writing experimental poetry. High School Writers’ Conference. Oklahoma State University Youth Writing Project, Stillwater, 2001.

Session Chair. Creative Writing, Oklahoma Council of Teachers of English, Shawnee, 2001.

Director. Organized conference and introduced featured writers, Vistas of the

Word Writers' Conference, Norman, 2000.

Session Chair. Creative Writing, Vistas of the Word Writers' Conference, Norman, 2000.

Attended workshop on "The Art of Teaching Fiction" by Janet Burroway, as recipient of the President's Award in the Arts, Oklahoma Fall Arts Institute. Stillwater, Oklahoma 1998.

Session Chair. Poetry, Oklahoma Council of Teachers of English, Norman, Oklahoma, 1997.

Critical Presentation. "Body, Identity and the Panopticon in a Scene from Silence of the Lambs," Oklahoma Council of Teachers of English, Norman, Oklahoma, 1997.

Critical Presentation. "Reading the Author's Absence and Ecriture in the Poetry of Paul Muldoon," Oklahoma Council of Teachers of English, Oklahoma City, 1996.

Critical Presentation. "Reading The Crying of Lot 49 as a Sovereign Discourse," English Graduate Student Association, Oklahoma State University, 1994.

Session Chair. Developmental English in the Writing Center, South Central Writing Center Association Conference, Oklahoma State University, 1993.

Critical Presentation. "Fatal Scale: Mystified Causality and the American Romantic Vista in Norris's The Octopus," Texas American Studies Association Conference, Commerce, 1990.

East Central University Community Poetry Readings:

Open Mic, Literati, Ada, Oct. 2012.

Open Mike Afternoon, September 2004.

(Poetics.) Open Mike Night, December 2003.

Open Mike Night, October 2003.

Open Mike Night, September 2003.

Open Mike Night, March 2003.

Open Mike Night, October 2002.

Open Mike Night, January 2002.

Open Mike Night, October 2001.

Homecoming Open Mike, September 2001.

Open Mike Night, April 2001.

Open Mike Night, March 2001.

Open Mike Night, January 2001.

Open Mike Night, November 2000.

Open Mike Night, October 2000.

Open Mike Night, September 2000.

English Department Colloquy, 1999.

English Department Colloquy, Fall 1997.

English Department Colloquy, Spring 1997.

Judge of Creative Writing Contests:

Poetry Judge, Humor category, Oklahoma City Writers Club, November 2011.
Performance Judge for Ada High School Poetry Out Loud, organized by Joshua Grasso, Ada, Oklahoma, April 2008.
Judge for Daryl Fisher Creative Writing Contest for Oklahoma High School Students, Scissortail Writing Festival, April 2007.
Poetry Judge, Forrest Fest, Lamesa, Texas, May 2003.
Judged works of creative writing majors of Cameron University. March 1999.

EAST CENTRAL UNIVERSITY ACTIVITIES AND PRESENTATIONS:

Organized Department of English and Languages Awards Banquet, April 2010.
Attended department advising party, March 2010.
Attended Sigma Tau discussion about Appropriation, 2010.
Attended Sigma Tau discussion of Charles Bernstein's "Recantorium," 2009.
Attended Sigma Tau Delta discussion of *The History Boys*, 2009.
Advisor to student literary magazine *Originals*, 2007-08.
Organized and conducted workshop. "Writing Without Talent: Conceptual Writing." Language Arts Festival, November 2008.
Trained in use of **Blackboard**, CETL, Fall 2007.
Read "Love Song: I and Thou" and "Tribute to Kafka for Someone Taken" by Alan Dugan, Sigma Tau Initiation, April 2005.
Poetry judge. Literary Arts Festival. November 11, 2004.
Evaluated Carol Saville's paper "A Female Touch: The Female Elegy." Department Colloquy, October 2004.
Taught two sections of Freshman Orientation, fall 2004.
Administered Shakespeare Exam with John Yozzo. Interscholastic League. February 10, 2004.
Organized and facilitated Open Mike Afternoon with Mark Walling. September 29, 2004.
Taught two sections on "Getting to Know Your Characters." Literary Arts Festival, November 6, 2003.
Administered Shakespeare test with John Yozzo. Interscholastic League. February 13, 2003.
Taught a section on writing love poetry. Literary Arts Festival. November 7, 2002.
Gave talk on contemporary American experimental poetry to Lewis Parkhill's Introduction to Poetry Class. October 9, 2002.
Revised Interscholastic League Shakespeare test, August 2002.
Administered Shakespeare test. Interscholastic League. February 12, 2002.
Organized and moderated Department Colloquy and introduced student readers Sonya Black and Deon Lackey. February 7, 2002.
Gave talk on on teaching the exploratory essay for new and adjunct department

- 5, faculty. September 2001.
 Organized and moderated Department Colloquy and introduced student alumni.
 November 14, 2000.
 Taught three sections on “Getting to Know Your Characters.” Literary Arts
 Festival. November 2, 2000.
 Formal discussion on grading papers and constructing portfolios with Lewis
 Parkhill and Kevin Davis for new and adjunct department
 faculty. September 2000.
 Attended Effective Teaching Workshop. ECU Faculty and Staff Professional
 Development Programs. April 12, 2000.
 Administered Shakespeare test. Interscholastic League. February 8, 2000.
 Taught a section on editing poetry for Literary Arts Festival. November 4, 1999.
 Revised and administered Department Advanced
 Standing Exam. September 1999.
 Read Mary Oliver’s “Wild Geese.” Favorite Poem Project. April 1999.
 Revised and administered Shakespeare test. Interscholastic League. February
 1999.
 Attended faculty/staff development workshop, “Turning Lectures into Multimedia
 Presentations” by Bob Varicka and Victoria Gaydosik. ECU Faculty and
 Staff Professional Development Programs. November 8, 1998.
 Director and judge of “Flash poetry” contest. Literary Arts Festival. November
 1998.
 Judged high school poems submitted for Literary Arts Festival Award. November
 3, 1998.
 Organized and introduced university-wide reading of poet Mark Cox. September
 30, 1998.
 Research proposal for composition of poetry chapbook accepted by Research and
 Development Committee. September 1998. Research and chapbook
 submitted to the Committee, December 8, 2000.

EDITORIAL EXPERIENCE:

Assistant Poetry Editor, Cimarron Review, 1994-1995.

PROFESSIONAL AFFILIATIONS:

Modern Language Association, 2010-present.
 Oklahoma Group of Experimental Writers, 2008-present.
 Poetry Society of Oklahoma, 2007-the present.
 Modernist Studies Association, 2006-2009.
 Oklahoma Council of Teachers of English, 1995-2003. Vice Chair of College Section
 2002. Chair of College Section, 2002-2003. 2007- 2009.
 National Council of Teachers of English, 1999-2003.
 Associated Writing Programs. 2000-2001, 2006-2007. 2010-present.

South Central Modern Language Association. 2001-2005.
Academy of American Poets. 1995-1996.
Popular Culture Association. 1997-1998. 2000-the present. (Regional and national.)
Treasurer of the Oklahoma State University Creative Writers Association, 1993-1994.
English Graduate Student Association, Oklahoma State University, Stillwater, Oklahoma.
1991-1995.

UNIVERSITY-WIDE COMMITTEES AND ORGANIZATIONS:

Tenure Review Committee for Robin Murphy, 2014.
Student Welfare Committee, 2011.
Tenure Review Committee for Jennifer McMahon, 2011. Convener and Chair.
Tenure Review Committee for Eril Hughes, 2011.
Tenure Review Committee for Teresa Rothrock, 2011.
Tenure Review Committee for Joshua Grasso, 2011.
Tenure Review Committee for Kevin Davis, 2009. Chair.
Tenure Review Committee for Trisha Yarbrough, 2009.
Events and Celebrations Committee, 2008.
Tenure Review Committee for Kelley Alig, 2008.
Tenure Review Committee for Charles Peaden, 2008.
Tenure Review Committee for Ken Hada, 2007.
Tenure Review Committee for Kathy Rivers, 2007.
Tenure Review Committee for Victoria Dansby, 2007.
Cultural Affairs Committee, 2006-2010.
Tenure Review Committee for Kevin Davis, 2006.
Tenure Review Committee for Ken Hada, 2005.
Tenure Review Committee for Robert Hill, 2005.
Tenure Review Committee for Lewis Parkhill, 2004.
Tenure Review Committee for Kevin Davis, 2003.
Regents Course Equivalency Committee, 2003-present.
Student Achievement Committee, 2002-2005.
Faculty Senate, 2000-2002. Secretary, 2001-2002.
Faculty Senate Election Committee, 2000-2001.
Faculty Senate Student Relations Committee, 2001-2002.
Honors Board, 1999-2002. Chair, 2001-2002.
English Proficiency Subcommittee to choose new university handbook. 2000.
English Proficiency Committee, 1997-1999. Chair, 1997-1998.

DEPARTMENTAL COMMITTEES:

Staffing Committee, 2012.
Student Issues Committee, 2009-present.
Assessment Committee, 2009.
Robin Murphy's Peer Review Committee, 2008. Convener.
Academic Committee, 2007-the present.
Mark Walling's Peer Review Committee, 2007. Chair.

Screening Committee to Find Department Chair, 2007.
Peer Review Committee for Trisha Yarbrough, 2006.
Peer Review Committee for Theresa Rothrock, 2005. Chair.
Peer Review Committee for Michelle Barton, 2004.
Peer Review Committee for Rosemarie Benya, 2004. Chair.
Faculty Search Committee. Spring 2004.
Public Relations Committee. Member 2004-2006.
Composition and Scheduling Committee. Chair 2004-2007.
Ken Hada's Peer Review Committee. December 2003. Chair.
Search Committee to Replace Department Chair, Dan Landes.
Computer Proficiency Graduation Requirements Committee.
Program Assessment Committee.
Lynda Thompson's Peer Review Committee.
Best Student Literary Analysis. Reader.
Best Senior Portfolio. Reader.
Best Essay from a Writing Course. Reader.
John Yozzo's Peer Review Committee.
Committee to Study Department Policy on Intersession Courses. Chair.
Committee to Study Feasibility of Humanities Masters at East Central University.
Outstanding Student Teacher Award Committee. Chair.
Mentor Committee. Chair.
Library Committee.
Paul Hughes Award Committee.
Screening Committee to Replace Victoria Gaydosik.
Screening Committee to Replace Gina Claywell.
Screening Committee to Replace Ginger Brackett.
Composition Textbook Committee.
Subcommittee to Revise Departmental Strategic Plan.

SPONSORSHIPS:

ECU Writers Club.
Open Mike Night.
Synecdoche Society.
Young Democrats.

COMMUNITY SERVICE:

Ada Habitat for Humanity. Vice President. Treasurer.

REFERENCES

Professor Mark Cox
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University of North Carolina at Wilmington
Wilmington, NC 28409
coxsm@uncw.edu

Dr. Jennifer McMahon
Chair, Department of English and Languages
East Central University
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Dr. Mark Hollingsworth
Dean of School of Humanities and Social Sciences
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