

# Melody Baggech

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2100 Fullview Drive, Ada, Oklahoma 74820 | (580) 235-5822 | mbaggech@ecok.edu

## TEACHING EXPERIENCE

Professor of Voice – East Central University, 2018-present

Private Studio Voice, Music Theatre Voice, Opera Workshop, Diction I and II, Vocal Pedagogy, Music Appreciation, Beginning Italian. Actively recruit and perform. Assist with production of departmental vocal events.

Associate Professor of Voice - East Central University, 2010-2018

Private Studio Voice, Music Theatre Voice, Opera/Musical Theatre Workshop, Diction I and II, Vocal Pedagogy, Music Appreciation, Beginning Italian. Actively recruit and perform. Assist with production of departmental vocal events.

Assistant Professor of Voice - East Central University, 2001-2010

Private Studio Voice, Opera Theatre, Diction, Vocal Literature, Beginning Italian, Gospel Singers. Actively recruit and perform. Expanded existing opera program to include full-length performances and collaboration with ECU's Theatre Department, local theatre companies and professional regional opera company. Assist with production of departmental vocal events.

Faculty, StartTalk Russian Language Camp, ECU 2012.

Subjects taught: Russian folk song, Russian opera, Russian art song/poetry

Adjunct Instructor of Voice, Panhandle State University, 1991-1993

Taught private studio voice, accompanied student juries. Performed in faculty recital series.

Instructor of Voice, University of Oklahoma, March 20-April 27, 2000

Taught private studio voice to majors and non-majors.

Private Studio Voice, Suburban Washington D.C., 2000-2001

Graduate Teaching Assistant, West Texas A&M University, 1988-1990

Voice Instructor, Moore High School, Moore, Oklahoma, 1998-1999

Voice Instructor, Travis Middle School, Amarillo, Texas, 1990-1991

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## EDUCATION

DMA Vocal Performance, University of Oklahoma, 1998

Dissertation – An English Translation of Olivier Messiaen's *Traité de Rythme, de Couleur, et d'Ornithologie* vol. 1

MM Vocal Performance, West Texas A&M University, 1990

BM Vocal Performance, Millikin University, 1986

Alexander Technique Workshop, 2009

Stephen F. Austin Pedagogy Workshop, 2008

American Institute of Musical Studies, Graz, Austria, Opera Studio, 1997, 1999

Richard Miller Voice Institute, 1990, 1992

Extensive study of French, German, and Italian language and poetry

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## PROFESSIONAL ACTIVITIES

### performing

#### Opera and Theatre Companies

Rome Festival Opera  
Amarillo Opera  
Washington Savoyards, Ltd.  
Opera International  
Cimarron Circuit Opera Company  
Texas Musical Drama  
Ada Shakespeare Company  
Cross Timbers Theatre Company

#### Representative Roles in Opera and Musical Theatre

Voluptua, *La pizza con funghi*  
Valencienne *The Merry Widow*  
Sister Mary Amnesia, *Nunsense*  
Lily *The Secret Garden*  
Governess *The Turn of the Screw*  
Susanna (Barbarina cover) *Le Nozze di Figaro*  
Miss Wordsworth *Albert Herring*  
Mother *Amahl and the Night Visitors*  
Lady In Waiting *The Legend of Columbus* (Murray, world premiere)  
Miss Silverpeal *The Impresario*  
Irma *Something New For The Zoo* (Hoiby)  
Despina *Così fan tutte*  
Alice Ford *Falstaff*  
Mabel *The Pirates of Penzance*  
Josephine *H.M.S. Pinafore*  
Rose Maybud *Ruddigore*  
Gianetta *The Gondoliers*  
Rosina cover *The Barber of Seville*  
Jenny, Katherine, Ellie, LouAnn, Maureen *Quilters*  
Stepmother, *Into The Woods*  
Knitter no. 3, *Game of Chance*  
Clara, Strawberry Woman *Porgy and Bess* (concert performance)  
Mistress, Eva cover *Evita*  
Antonia *Man of La Mancha*  
Suor Genovieffa *Suor Angelica*  
La Ciesca *Gianni Schicchi*  
Virtu, *L'Incoronazione di Poppea*  
Mrs. Hayes *Susannah*  
Soprano *The Four Note Opera*  
Pitti Sing *The Mikado*  
Sally *Die Fledermaus*  
Woman I *Door*  
Estelle, *No Exit*  
Amanda *Dear Doctor*  
Crow, *Wizard of Oz*

### Concert Performances

Numerous opera gala and scene recitals

*Eve-Song* (Heggie)

*Miabai Songs* (Harbison)

*Hermit Songs* (Barber)

*Quatrains* (Babbitt)

*L'Histoire de Babar* (Poulenc)

*L'Histoire du Soldat* Devil (Stravinsky)

*Drei Lieder, op. 25* (Webern)

*Fünf Känons, op. 16* (Webern)

*Fünf Lieder, op. 3* (Webern)

*Drei Volkstexte, op. 17* (Webern)

*Drei Lieder, op. 48* (Schoenberg)

*Lied der Lulu* (Berg)

*Der Hirt auf dem Felsen* (Schubert)

*Auf dem Strom* (Schubert)

*Rejoice In The Lamb* (Britten)

*Requiem* (Rutter)

*Gloria* (Haydn)

### Solo Recitals

Faculty Voice Recital, East Central University Faculty Recital Series, 9/20/18.

*The Voice of Modern America*, East Central University Faculty Recital Series, 10/6/16.

Faculty Recital, East Central University Faculty Recital Series, 10/22/15.

Guest Artist Recital, University of Science and Arts in Oklahoma, 4/13/14.

Faculty/Guest Artist Recital, East Central University Faculty Recital Series, 4/10/14.

*Sound The Trumpet!* East Central University Faculty Recital Series, 4/4/13.

*Music for Soprano, Trumpet, Harpsichord, and Piano*, East Central University Faculty Recital Series, 4/19/12.

*Chamber Music for Soprano*, East Central University Faculty Recital Series, 2/24/11.

*John Duke's Poets: Settings of Frost, Dickenson, Millay, Teasdale and Cummings*, National Association of Teachers of Singing Texoma Region Conference, Lubbock, TX, 11/5/09.

*Faculty Guest Artist Recital*, West Texas A&M University, 10/31/09.

*Guest Artist/Faculty Recital*, East Central University Faculty Recital Series, 3/29/09

*In Search of the Firebird: A Program of Music and Poetry from 19<sup>th</sup> Century Russia* East Central University Faculty Recital Series, 11/13/08 and Tulsa University Guest Recital Series, 2/25/10.

*C'est si bon: French Vocal Music from the Opera House to the Coffee House* East Central University Faculty Recital Series, 2/7/08.

*"I Can't Learn That!" (Dispelling The Myths of Contemporary Music)* A lecture recital addressing techniques for learning contemporary vocal music, The Thing In The Spring New Music Festival, 3/29/97, College Music Society South Central Chapter Annual Conference, 3/9/06-3/11/06.

*Goethe's Mignon in Romantic Lieder*, National Association of Teachers of Singing Texoma Region Conference, Norman, OK, 11/11/05, East Central University Faculty Recital Series, 3/10/04.

*Positively American*, East Central University Faculty Recital Series, 2/22/07.

*Music of the Twentieth Century*, East Central University Faculty Recital Series, 10/13/05.

*Faculty Guest Artist Recital*, Southeastern Oklahoma State University, 2/2/04.

*For Starters*, A recital of music appropriate for the beginning singer, East Central University Faculty Recital Series, 2/28/02.

*Second Viennese School Vocal Music*, A recital of works by Schoenberg, Webern, and Berg, University of Oklahoma Student Recital Series, 1/28/96.

*Mémoires Françaises*, A recital featuring works by Fauré, Chausson, Debussy, and Poulenc, West Texas A&M University Recital Series, 2/14/91.

### **New Music**

Regularly collaborate as a soloist with composers and performers in the preparation and performance of important works in the contemporary repertoire and with composers in the preparation and premieres of new works.

Founding member of imp, a professional vocal quartet dedicated to the performance of contemporary and improvisatory music. Co-produced, programmed, prepared, and performed in full-length concert series with the ensemble.

### **Performance Venues**

Wichita New Music Festival

Tulsa New Genre Festival

The Thing in The Spring New Music Festival

University of Oklahoma New Century Ensemble

University of Oklahoma Experimental Women Composers Festival

National Association of Teachers of Singing Regional and District Conferences

College Music Society Regional Conferences

University of Science and Arts in Oklahoma Recital Series

West Texas A&M University Recital Series

University of Tulsa Recital Series

Southeastern Oklahoma State University Recital Series

University of North Texas Concert Series

East Central University Concert Series

### **World Premiere Performances**

Victoria Davison/Rudy Lupinski, *The Seventh Angel*

Davison/Lupinski, *Set Me As A Seal*  
Christian Wolff, *Instrumentalist(s), Singer(s)*  
Carolyn Bremer, *The Kore*  
Mark Richardson, *Clickstone*  
Jay Laging, *Under The Surface, Portraits and Histories*  
Roger Ward, Recitative and Aria from *Portrait of Marsha Leaving*  
Alan Marshall, *Three Children's Stories, Merely Players, Duets, No Exit*  
Gregory Hoepffner, *A Frost Trilogy*  
Melina Evard, *M. M. P. I.*  
Melody Baggech, *Fruit Bag, Babel, Credo for plastical score, etc.*

#### Other Representative Contemporary Works

Berio, *Sequenza III*  
Thom Hasenpflug, *Cardinal Directions* (Oklahoma premier)  
Cristian Wolf, *Edges, You Blew It*  
Cage, *Aria, Aria II, Songbooks, Living Room Music*  
Stockhausen, *Aus den sieben Tagen*  
Crumb, *Madrigals Book II*  
Zorn, *Cobra*  
Gorecky, *Good Night*  
Oliveros, *Sonic Meditations*  
Daniel McCarthy, *Ent and Entwife*  
Lucier, *Memory Space*

#### Recordings

Thom Hasenpflug, *Cardinal Directions*, April 2009  
Callen Clark, *Verse*, 2003

#### Weblinks

- International Performances  
<https://www.facebook.com/ECUTigerUpdate/videos/10155248134179454/>  
[*La pizza con funghi*, Ambrist International School, Rome, Italy. (Barab)]
- Solo Performances:  
<https://youtu.be/GYNNACf0Vz4>  
[Lilacs, op. 21. No. 5 (S. Rachmaninov)]  
<https://youtu.be/o-Rsy-tAmM8>  
[Wir beten, zu dem Tempel an... Höchster mache deine gute,  
*Jauchzet Gott in allen Landen* (J. S. Bach)]  
[https://youtu.be/\\_XhhKNWq0QA](https://youtu.be/_XhhKNWq0QA)  
[Chanson triste (Duparc)]  
<https://youtu.be/r39RAOocXc8>  
[Sleep, *Six Elizabethan Songs* (Argento)]  
<https://youtu.be/sxGHgalOAbg>  
[Misera, dove son?... Ah, non son io che parlo, K369 (Mozart)]  
[https://www.youtube.com/watch?v=U7zAsN83Uw4&feature=player\\_embedded](https://www.youtube.com/watch?v=U7zAsN83Uw4&feature=player_embedded)  
[Extase (Duparc)]
- ECU Gospel Singers:  
*Who is like the Lord?* (Houghton), First United Methodist Church, Ada, Revival Service.  
<https://youtu.be/RCEjBd9Ra5k>  
*Praise Him* (Cymbala), ECU Martin Luther King, Jr. Celebration.  
<https://youtu.be/T-5kLdfj0Lc>  
*Praise Him* (Cymbala), Choir Concert - St. Joseph Catholic Church

<https://youtu.be/FszAtIX-LrY>

### **Opera and Musical Theatre Production**

Director/Conductor for numerous gala and scene recitals

Director, *Così fan tutte* (fully translated, produced, and directed this production)

Director/Conductor, *Little Red Riding Hood, A Hand of Bridge, The Telephone*

Director/Conductor, *Hansel and Gretel* and *The Impresario*

Director, *The Marriage of Figaro*

Director/Conductor, *The Old Maid and the Thief* and *The Medium*.

Co-director, *Die Fledermaus*

Director/Conductor, *Dido and Aeneas*

Director/Conductor, *La pizza con funghi*

Director/Conductor, *Amahl and the Night Visitors*

Director, *A Game of Chance*

Musical Director, *1940's Radio Hour*

Producer/Director/Translator *Geneviève de Brabant* (Satie)

Director of numerous opera gala and scene recitals including *Carmen Act I, The Merry Wives of Windsor, Act IV, and Andrew Lloyd Weber Heroines*

### **Translations and Texts**

*Così fan tutte*. A complete singing translation of Mozart's opera into English. To be performed as a part of the ECU Concert Series, 2018.

*Traité de Rythme, de Couleur, et d'Ornithologie*, volume 1. Translated into English in partial fulfillment of the doctoral dissertation requirement at the University of Oklahoma.

*Geneviève de Brabant* (Satie) Translated into English and performed with the University of Oklahoma New Century Ensemble.

*Three Children's Stories* Original texts set by Alan Marshall and performed as a part of the West Texas A&M University Recital Series.

*Deux Chats* Five original Haïkus set by Alan Marshall and performed as a part of the Wichita State University Recital Series.

*Così fan tutte* A partial translation performed as a part of the West Texas A&M University Opera Theatre Season. Performed 1992.

### **Compositions**

*Fruit Bag* (1997) for four voices. Premiered by imp, 1997.

*Credo for plastical score, etc.* (1998) for four voices. Premiered by imp, 1998.

*Babel* (1996) for an indeterminate number of voices and instruments. Premiered by imp, 1997.

*purse dirt* (1999) for four voices

### **Conferences and Festivals**

*Three-Dimensional Performing: Teaching The Art of the Complete Performance*. A lecture-recital to be presented at the CMS South Central Chapter Conference, March 2018.

*Eve-Song*. A song cycle by living composer, Jake Heggie (poetry by Philip Littell) to be performed at the CMS South Central Chapter Conference, March 2018.

*The Soul of the Poète Maudit: Paul Verlaine's Musical Legacy*, A paper presented at the College Music Society South Central Chapter Conference, Talequah, OK, 3/13/15.

*Assimilation in the Songs of John Duke*, A paper presented at the College Music Society South Central Chapter, Fort Smith, Arkansas, 3/7-8/14.

Local Arrangements Chair/Program Chair, College Music Society South Central Chapter Conference, 3/1-3/12.

Featured Artist, College Music Society South Central Chapter Evening Concerts, East Central University, 3/2-3/12.

*Studio Idol: Leveraging Popular Music for the Teaching of Private Studio Voice*. A paper presented at the First International Conference on Fine and Performing Arts, Athens, Greece, 6/7/10.

Site Host, National Association of Teachers of Singing Oklahoma District Conference, 3/31-4/1/06 and 4/2-3/10.

Featured Artist, College Music Society South Central Chapter Evening Concert, Norman, Oklahoma, 3/13/09.

Featured Artist, Artist Series Recitals, National Association of Teachers of Singing Texoma Regional Conference, University of Oklahoma, Norman, 11/11/05.

*Translating the Mind of Messiaen: Examining Traité de Rythme, de Couleur, et d'Ornithologie, vol. 1 As An Insight Into Messiaen's Creative Process*. A paper presented at "Couleurs dans le vent," a national conference held at the University of Kansas, November 4-9, 2002.

*I Can't Learn That! A Practical Approach to Learning and Performing Contemporary Music*. A Lecture Recital presented at the College Music Society Annual Conference, San Marcos, TX, 3/9/06.

*Creating Connections: Popular Music and The Private Voice Studio*. A paper presented at the College Music Society Annual Conference, Jonesboro, AR, 3/16/07.

Faculty Artists, A recital with colleagues from other Oklahoma universities, National Association of Teachers of Singing Oklahoma District Conference, ECU, 3/31/06.

Clinician, imp vocal quartet, National Association of Teachers of Singing Panhandle Chapter Spring Conference. Wayland Baptist University, Plainview, TX, 4/97.

World premiere performance of "The Kore" by Carolyn Bremer with imp vocal quartet, Experimental Women Composers Festival, University of Oklahoma, Norman, OK, 4/4/98.

Featured Artist, with imp Vocal Quartet, Wichita Contemporary Music Festival, Wichita State University, Wichita, KS, 3/14/97.

Oklahoma premiere performance of *You Blew It* by Christian Wolff with imp Vocal Quartet, The Christian Wolff Residency, a conference at the University of Oklahoma, Norman, 9/13/97. This performance resulted in an invitation to give the world premiere of his work, *Instrumentalist(s), Singer(s)*.

Lecture Recital, "I Can't Learn That!" (*Dispelling the Myths of Contemporary Music*), The Thing in the Spring New Music Festival, University of Oklahoma, Norman, 3/29/97.

Concert, imp vocal quartet, The Thing in the Spring New Music Festival, University of Oklahoma, Norman, 3/29/97.

Featured Soloist, *The Dawn of Modernism in Paris*, a conference presented by the University of Oklahoma School of Music, 10/8/96.

Faculty Artist, National Association of Teachers of Singing Oklahoma District Conference, Oklahoma City University, Oklahoma City, 4/3/98.

Performed the role of Erma in an extended scene from *Something New For The Zoo*, an opera by Lee Hoiby, National Opera Association National Convention, Albuquerque, NM, 11/17/89.

### **Accompanying and Pianist Positions**

Pianist/Section Leader, Asbury United Methodist Church, Ada, OK, 2009-2010.

Keyboardist/Singer, May Avenue United Methodist Church, Oklahoma City, OK, 2007-2008.

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## **PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS**

National Association of Teachers of Singing

College Music Society

Music Educator's National Conference: National Association for Music Educators

### **Offices Held**

Oklahoma District NATS Committee to rewrite bylaws

College Music Society, South Central Chapter Representative for Vocal Music, 2012-2014.

National Association of Teachers of Singing, Oklahoma District Auditions Chair, 2006-2010.

Cross Timbers Theatre Company, Artistic Director

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## **PUBLICATIONS**

"*Studio Idol: Leveraging Popular Music for the Teaching of Private Studio Voice.*" Chapter 25 of Stephen Andrew Arbury's book *The Visual and Performing Arts: An International Anthology: Volume II: An Introduction.*

*Journal of Singing*, "I Can't Learn That!" (*Dispelling the Myths of Contemporary Music*) January, 2000.

Opera Journal Copy Editor, 1991-1993.

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## **SCHOLARSHIPS AND AWARDS**

Funded Grant Incentive Award, East Central University

First Time Proposal Writer's Incentive Award, East Central University

Gail B. de Stwolinski Music Award, University of Oklahoma

Janet Mertz Scholarship, Millikin University



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## REFERENCES

Kate Lang, PhD.  
Dean-College of Liberal Arts and Social Sciences  
East Central University  
1100 E. Main Street  
Ada, Oklahoma 74820  
580-559-5424  
klang@ecok.edu

Mark Hollingsworth, D.M.A.  
Dean-College of Arts, Humanities and Social Sciences  
University of South Carolina Aiken  
471 University Parkway  
Aiken, South Carolina 29801  
803-641-3784  
MarkH@usca.edu

Dr. Starla Raley  
Adjunct Music Professor  
Ivy Tech Community College of Indiana  
Madison, IN 47250  
(580) 320-0797  
starladhibler@gmail.com

Dr. Robert Hansen  
Department Head  
Regents Professor of Voice  
West Texas A&M University  
Canyon, TX 79016  
(806) 651-2840  
rhansen@mail.wtamu.edu

Dr. Steven Emge  
Department of Music  
Southeastern Oklahoma State University  
Durant, OK 74701  
Phone: 580-745-2086  
semge@se.edu

Dr. Meryl Mantione  
Professor of Voice  
School of Music Ball State University  
Muncie, IN 47306-0410  
(765) 285-5402  
memantione@bsu.edu