

# Megan Donelson

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615-431-1004

## EDUCATION

PhD Candidate (ABD) in English at Middle Tennessee State University

Dissertation Title: *Plato's Psychagōgia in the Composition Classroom: Emotion and Empowerment*

Committee: Dr. James Comas (Director), Dr. Julie Myatt, Dr. Eric Detweiler

Graduation date: May 2018

M.F.A. Writing & Poetics, Naropa University, Boulder, CO

Thesis Title: *"Did you ever have a sister?: Caddy Compson's Silence in Faulkner's The Sound and the Fury"*

Director: Steven Taylor

B.A. English and Spanish, The College of Wooster, Wooster, OH

Thesis Title: *"Beatriz and the Heavenly Bodies: A Translation of an Excerpt from Lucía Etxebarria's Beatriz y los cuerpos celestes."*

Directors: Dr. John Gabriele and Daniel Bourne

## ACADEMIC APPOINTMENTS

Provost Dissertation Writing Fellow

Middle Tennessee State University, August 2017 – present

Associate Editor, *Scientia et Humanitas*

Middle Tennessee State University, August 2017 - present

Graduate Teaching Assistant

Middle Tennessee State University, August 2014 – July 2017

Resource Development Assistant

University Writing Center, MTSU, Spring Semester 2016

Graduate Assistant, Writing Consultant

University Writing Center, MTSU, August 2013 – May 2014

Adjunct Faculty, English

Nashville State Community College, August 2011 - present

Communications Coordinator

NeuroNexus Center for Research and Education, January 2012 – December 2013

Adjunct Faculty, Department of General Education

Brown Mackie College North Canton, November 2009 – August 2011

Adjunct Lecturer, Department of English

University of Akron, Wayne College, Fall Semester 2009

Graduate Assistant, Department of Contemplative Education

Naropa University, August 2007 - May 2008

Teaching Apprentice, Department of Spanish  
College of Wooster, Fall Semester 2006

## **COURSES TAUGHT**

Basic Writing/Fundamentals of English  
Expository Writing/Literacy for Life  
Research and Argumentative Writing  
Literature: Fiction  
American Literature I (Colonial period through Civil War)  
World Literature

## **PUBLICATIONS**

Forthcoming :“Towards *Psychagōgia*: Emotion and Metacognition in the Composition Classroom,” a chapter in the edited collection *Writing as a Way of Staying Human in a Time that Isn't* edited by Nate Mickelson. Vernon Press, 2018.

Review: *Practically Joking* by Moira Marsh. *New Directions in Folklore*, vol. 14, no. 1/2, 2016.

## **CONFERENCE PRESENTATIONS**

“Plato’s *Psychagōgia* in the Composition Classroom.” Poster presented at CCCC Annual Convention, Kansas City, Missouri, March 2018.

“*Psychagōgia*: A Pedagogy for Peace.” Presented at SAMLA Conference in Jacksonville, Florida, November 2016.

“*Did you ever have a sister?: Caddy Compson’s Silence in Faulkner’s The Sound and the Fury.*” Presented at the Faulkner and Hurston Conference at Southeastern Missouri State University, October 2014.

## **ARCHIVAL EXPERIENCE**

Co-Curator with Dr. Philip E. Phillips. “Eudora Welty: Her Life and Legacy.” A special exhibition of rare materials from the Eudora Welty collection of Dr. J. Lee Owen. On display in the James Walker Library at Middle Tennessee State University from April 4<sup>th</sup> – May 4<sup>th</sup>, 2017.

## **AWARDS AND HONORS**

Provost Dissertation Writing Fellowship, MTSU, 2017-18  
English Department Faculty Development Grant, MTSU, Fall 2016  
Graduate Teaching Assistant Teaching Preparation Certificate; Learning, Teaching, and Instructional Technology Center, MTSU, Summer 2016  
Academic Achievement Scholarship, The College of Wooster, 2003-07  
Phi Sigma Iota – Honor Society for Foreign Languages, 2006  
English Department Honors for Independent Study, The College of Wooster, 2007  
The Donaldson Prize for Translation, The College of Wooster, 2007