

VITAE

Current Position: Tenured Professor in the Department of English and Languages
East Central University, Ada, Oklahoma.

Ph.D. Dissertation: *Crossings: Conflicting Voices in Cormac McCarthy's Border*.
University of Texas – Arlington, Defended March 13, 2000.

Selected Honors:

Finalist: Oklahoma Book Award for Poetry (*River White*) 2011
Finalist: Oklahoma Book Award for Poetry (*Spare Parts*), 2010
National Cowboy & Western Heritage Museum Award (the Wrangler for book of poetry 2011)
Nominated for Teaching Excellence Award, 2009
Exceptional Merit, East Central University Faculty, 2007 – 2013
Best Paper Award, American Studies Association of Texas, 2007

Selected Community Projects and Grants:

- * Director annual [Scissortail Creative Writing Festival](#) at East Central University (2006-present)
 - * Recipient of Rotary Literacy Grant, 2011
 - * Let's Talk About It Oklahoma (see specific presentations below)
 - * Red Dirt Scholar – 2005, 2007 & 2009
 - * Oklahoma Humanities Research Grant, 2006
 - * Ongoing financial support of Scissortail Festival
 - * Oklahoma Arts Council (collaborative with ECU faculty for Scissortail Festival)
 - * ECU's Professional Development Grant, 2013, 2011, 2005 & 2003
- Research Interests and Competencies:
- * Literature: Ecocriticism and the Environment (Area Chair SWTXPCA, 2007-Present;
www.swtxpca.org)
 - * Cormac McCarthy and the American West
 - * Regional Literature, as it intersects with Ethnic Literature
 - * Humanities, Culture and Religion

Critical/Interpretive Articles:

- * One Must Know Where We Don't Want to Go: Identity in Ofelia Zepeda's *Ocean Power* and *Where Clouds are Formed*." *Journal of the West*. 51 no. 4 Fall 2012, 55- 59
- * "Wounds of Imperfection: Spirituality and Syncretism in Rilla Askew's Fiction" *Journal of the American Studies Association of Texas*. 44, November 2013, 45 -56.
- * "Fishing for the Self: Narrative Identity in Tim Burton's Big Fish." *The Philosophy of Tim Burton*, Kentucky UP, Forthcoming, April 2014
- * "Clark's *The Ox-Bow Incident*" reproduced by permission of Taylor & Francis Group
(www.informaworld.com, *Novels for Students*. vol. 28. Gale Cengage Learning. Farmington Hills: MI, p. 76-83
- * "The Ambiguous Individual in John Graves' *Goodbye to a River*." *Journal of the West* 50.1 Winter 2011, 3-8.
- * "Hell Never Welcomed Two More Kindly Souls: Apostasy and Mystery in Harry Middleton's *The Earth is Enough*." *Journal of the West* 49 no.1 Winter 2010, 69 – 73.
- * "The Cost of the Code: Ethical Consequences in *High Noon* and *The Ox-Bow Incident*." *The Philosophy of the Western*. Jennifer McMahon, Steve Csaki, eds. Lexington: Kentucky UP, 2010, 187-201.

- * "Putting the Rock Back: Place in the Poetry of Larry D. Thomas and Walt McDonald *Southwestern American Literature* 35.1 (Fall 2009): 19 – 29.
- * "Greed in Fiction: The Great Depression as seen in Askew's *Harpsong*." *Journal of the West* 48 no.2 (Spring 2009), 86.
- * "Even the Snow is White: Displacement in Diane Glancy's *Pushing the Bear*" *American Indian Culture and Research Journal*. 33, no.1 2009, 131-142.
- * Farm Boys, Pimps and the Pale Empire: Cormac McCarthy's *Cities of the Plain*. *Journal of the American Studies Association of Texas*. 39 (November) 2008, 29-37.
- * "Thinking Ecology in First-Year Composition Courses" – *CEA Forum* 37.2, Summer/Fall 2008
- * "Teaching Ethnic Literature in [Racist?] Oklahoma" *Oklahoma English Journal* 21.1 Fall '08, 14-25.
- * "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*" reprinted in *Nineteenth-Century Literature Criticism* vol. 195. Detroit: Gale Cengage Learning 2008, 242-249.
- * "Mora's Gentle Communion" *The Explicator*. 66 no.3 Spring 2008, 153-155.
- * "The Power to Undo Sin: Race, History and Literary Blackness in Rilla Askew's *Fire in Beulah*." *College Literature* 34.4 (Fall 2007) 166-189.
- * "Thinking Ecology in First-Year Composition Courses." *Oklahoma English Journal*. vol. 2 no. 20 Spring 2007, 4-13.
- * "Voices in the Earth: How Regional Writing Validates the Other." *Journal of the American Studies Association of Texas*. Vol. 37, Nov.2006, 69-78.
- * "Beauty, Borders and the American Dream in Richard Dokey's Sanchez." *Ethnic Studies Review*. 28 no.1 Fall 2005. 21-38.
- * "That Truth Beyond Particulars: Silence in Rilla Askew's *Mercy Seat*." *Southwestern American Literature*. Vol. 30 no. 1 (Fall) 2004. 37-53.
- * "Askew's *The Mercy Seat*." *The Explicator*. Vol. 62 no. 4 (Summer 2004): 244-47.
- * Clark's *The Ox-Bow Incident*." *The Explicator* vol 59 no.3, (Spring 2001) 147-49
- * "McCarthy's *Crossing*." *The Explicator*. vol. 58 no.1 (Fall 1999): 57-60.
- * "Christ, Culture and Conscience: Anaya's *Bless Me Ultima* and Fuentes' *The Good Conscience*." *Notes on Contemporary Literature*. 28:4 (Sept. 1999) 9-10.
- * "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*." *Papers on Language and Literature*. 35 no.2 (Spring 1999): 167-186.
- * "Cloning Ourselves to Death: A Plea For Real Audiences/Real Forensics. *The Forensic of Pi Kappa Delta*. Series 84 No.3 (Spring 1999): 33-38.
- * "A Response to Michael Bartanen's 'Rhetoric of Inclusion.'" *The Debate Educator*. March 1997, 2.

Poetry & Creative Essays: (books, journal & anthology publications):

Books:

- * *Margaritas and Redfish*. Beaumont, TX: Lamar UP, 2013
- * *The River White: A Confluence of Brush and Quill*. (with Duane Hada). Norman: OK: Mongrel Empire Press, 2011.
- * *Spare Parts*. Norman, OK: Mongrel Empire Press, 2010.
- * *The Way of the Wind* Cheyenne, OK: Village Books Press, 2008.

Journals & Anthologies:

- * "Sand Plums on the Canadian River" *Oklahoma Today*. Forthcoming July 2014
- * "Janitor" *San Pedro River Review*. 6 no.1 Spring 2014, 25.
- * "Like Hawks Above Sage" *Mojave River Review*. Winter 2014. Issue, 50.
- * "A Few Days After the Funeral" *Red River Review*. Issue 50, Feb. 2014, #31

- * "Of Rodents and Songbirds" *Red River Review* Issue 50. February 2014, 32
- * "Dressing Catfish" *The River Poets Journal*. Vol. 7 Issue 1, 2013, 6
- * "That Happy Lie" *Poetry Quarterly*. Fall 2013, 35.
- * "Better Dramas" *Malpais Review* 4 no. 1 (Summer 2013), 14-15
- * "Night Fisherman" *Naugatuck River Review*. Issue 10, Summer 2013, 32-33
- * "Often" *San Pedro River Review* vol.5 no. 2 Fall 2013, 71.
- * "Curtain Call" *Illya's Honey*. 19 no. 2 Sp/Summer 2013, 53
- * "A Meteor in January" *The Enigmatist* 8th edition. June 2013, 35
- * "Texas Rain" *Concho River Review*. XXVII no.1, Spring 2013, 115-116.
- * "Last Night on the Beach" posted on Spherical Tabby on Virtual Artists Collective. 4/19/13
- * "Fallen." *Oklahoma Today*. Sept./Oct 2012, 98.
- * "A Savior Dressed in Yellow." www.silentspringat50.org (August 19, 2012)
- * "Coming Home" presented on This Land Press's program "Poetry to the People." Tulsa, OK 8/7/12
- * "Yellow School Bus." *Red River Review*. # 27, August 2012
- * "Great Grandpa Gustava," "Tire Swing" and "A Road". *Elegant Rage: A Poetic Tribute to Woody Guthrie*. Dorothy Alexander ed. Cheyenne, OK: Village Books Press, 2012., 91-93.
- * "Flapping in the Wind." *Red River Review*. May 2012, # 27.
- * "Coffee Cycle" *San Pedro River Review*. 4 no.1 Spring 2012, 48.
- * "Scissortail at Sunrise" *Red River Review*. February 2012, #31.
- * "Blue Texas Guitar" *Illya's Honey*. 18 no. 1 Fall/Winter 2011, 53.
- * "Wild Bill." *Five Acres*. www.aceragejournal.com. November 2011
- * "Rituals at Dusk" *Licking River Review*. 42. Winter 2010/Spring 2011, 15.
- * "Flagman on a Road Crew," "Morning Chore" and "Whippoorwill" *Sugar Mule.com* #39 Nov. 2011.
- * "Dusk." *San Pedro River Review* (Special Issue: In Walt McDonald Country) Winter 2011, 79.
- * "Pastoral: Near McAlester Oklahoma" *San Pedro River Review* (Special Issue: In Walt McDonald Country) Winter 2011, 101.
- * "Death on a River." *Red River Review*. November 2011, #27
- * "Our Lady of Guadalupe Church: Navajo Dam Community, New Mexico." www.neustadtfestival.com. (October 2011, University of Oklahoma/World Literature Today).
- * "A Patch of Willows." *Cybersoleil: A Literary Journal*. August 2011
- * "East of Austin" and "Leaving Creede, Colorado" *SugarMule.com* # 37. June 2011
- * "Empty Barrel." *The Enigmatist*. January 2011, p. 14
- * "Coming Home" and "Sundown on the Blue River." *ThisLand: Relevant Readings Regarding Oklahoma*. vol.2, issue 1, Jan. 2011
- * "Worship Hour," "Silverton Texas" and "Texas Swing." *Illya's Honey*. Fall/Winter 17 no.2, 23-25.
- * "Leveling," "Train," "Zen and the Sensitive Redneck" and "the hard luck of not dying young." *Aint Nobody That Can Sing Like Me*. Edited and Introduction by Jeanetta Mish. Norman: Mongrel Empire Press, 2010
- * "Yellow Cottonwoods." *adaHub*. Vol. 1 issue 5, November 2010, 17
- * "That Evening." *The Writer's Almanac with Garrison Keillor*. Nov.11, 2011
- * "Storm on a Mountain Ridge" and "Blue River" *Redlionsquare.com*. (Episode #24) Nov. 30, 2010
- * "Mormon Missionaries Pay Me a Visit. *The Writer's Almanac with Garrison Keillor*. Oct. 30, 2010
- * "A Blessing" *The Writer's Almanac with Garrison Keillor*. October 27, 2010
- * "Old Men" *The Writer's Almanac with Garrison Keillor*. October 25, 2010
- * "At Forty-Six" *Blood and Thunder: Musings on the Art of Medicine* Issue 10, Fall 2010, 26
- * "Chanson d'aventure: New Mexico Railrunner Express" www.swtxpca.org, Fall 2010
- * "Pennington Creek in November" *California Quarterly*. 26.no.2. Fall 2010, 27.
- * "Leveling," "Train," "Zen and the Sensitive Redneck" and "the hard luck of not dying young." *Sugar Mule.com* #35 (Summer 2010).
- * "We Have These Witnesses," "Train" and "Bring an Extry Mule." *Travelin' Music: A Poetic Tribute to Woody Guthrie*. Dorothy Alexander, ed. Cheyenne, OK: Village Books Press, 2010, 59-62.

- * "Pop Bottle Pete" *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Fall2009/Winter2010, 41.
- * "A Gull". *di-verse '-city 2010*. Austin International Poetry Festival Anthology.21
- * "Body Surfing" *They That Go Down to the Sea: A Poetry and Prose Anthology*. Tom Davis ed. Fayetteville, NC: Old Mountain Press, 35.
- * "Growing Pain" *California Quarterly* 35:2 (2009), 9.
- * "Dad's Sled" *Exit 109: A Poetry & Prose Anthology*. Tom Davis editor. Fayetteville, NC: Old Mountain Press., 47
- * "Balloons Over Albuquerque" *di-verse '-city 2009 Anthology*: Austin International Poetry Festival, edited by Barbara Youngblood Carr, 46.
- * "Silent Trails" *Many Mountains Moving* IX no.1 2008-09, 32.
- * "Echoes" *Westview* 28:2, Fall/Winter 2008, 14.
- * "Designs" *Paradigm*. Fall 2008.
- * "Up Here" *Mountain High*: Fayetteville, NC, Old Mountain Press, 2008, 40
- * "That Which Clings" *Two Southwests*.(Chinese and English anthology). Edited by Li Sen, Steven Schroeder et al. Virtual Artists Collective, 2008. 180.
- * "Grace Strokes" *Two Southwests*.(Chinese and English anthology). Edited by Li Sen, Steven Schroeder et al. Virtual Artists Collective, 2008. 126.
- * "On Mount Scott" *Crosstimbers*. Spring/Summer 2008, 54.; reprinted Sp/summer 2009, 30.
- * "Mud Turtle" *Crosstimbers*. Spring/Summer 2008, 55.
- * "Wind Song" *Desert Candle* vol V no17, Spring 2008, 32
- * "Purple Song" *Desert Candle* vol V no 17, Spring 2008, 33
- * "Chiaroscuro" *Night Whispers: A Poetry & Prose Anthology 2007*. Fayetteville, NC. Old Mountain Press, 66.
- * "That Which Clings" *Poesia* Vol.5 no.3 (Summer 2007), 60.
- * "Indian Paintbrush" *Oklahoma Today*. 57 no.6. Nov/Dec 2007, 180.
- * "Dominos" *Kansas City Voices: a periodical of writing and art*. Vol.5 2007 issue, 26.
- * "The Tornado" *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Spr/Sum 2007, 26
- * "Fishing" *Sand, Sea & Sail: A Poetry and Prose Anthology*. Fayetteville, NC: Old Mountain Press, 2007, 22.
- * "Blue River" *Meridian Anthology of Contemporary Poetry* Vol.5, 2007, 96.
- * "My Baptism" *Looking Back: A Poetry & Prose Anthology*. Fayetteville, NC: Old Mountain Press, 2007, 19.
- * "Dominos" *Kansas City Voices* 2007 Issue
- * "Salt" *Write Choice Journal*. Fall Issue, 2006, 22.
- * "Red Dirge." *Red Dirt Anthology*, 2005. 126.
- * "The Old Home Place." *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Spring/Summer 2006. 51.
- * "Pastels." *Poesia*. Vol. V no. 1 January 2007, 13.
- * "Funeral Song." *Red River Review*. August 2005. # 20
- * "Forbidden." *Westview: A Journal of Western Oklahoma*. 24 no.2 Spring/Summer 2005. 16
- * "Compensation." *Oklahoma Today*. 55 no.6 November-December 2005. 59
- * "An Ozark Place." *Meridian Anthology of Contemporary Poetry*. Vol III, 2004. 106.
- * "Aristotle and His Acorn." *The Mid-America Poetry Review*. VI, no.2, Sum/Autumn 2005, 85.
- * "Framing." *The Homestead Review*. No. 18. Issue 2. Fall/Winter 2004, 7.
- * "What We Have Lost." *Muse Squared*. No. 6 January 2005.
- * "A November Night." *Muse Squared*. No. 6 January 2005.
- * "Of Streams." *Muse Squared*. No. 6 January 2005.
- * "The Witness Tree." *Red River Review*. November 2004. # 22.
- * "Grandma Used to Dress Catfish." *Red River Review*. November 2004. # 21
- * "Bear Dreams" *Red River Review*. August. 2004. #28.
- * "Expectations" *Red River Review*. August. 2004. # 29.

- * "What We Have Lost" *Westview: A Journal of Western Oklahoma*. Vol. 23. No. 2. Sp/Sum 2004. 35.
- * "Of Streams" *Meridian Anthology of Contemporary Poetry*. Vol.II, 2004. 73.
- * "Little Boy Shucking Corn" *Red River Review*. February 2004. # 18.
- * "Cimarron" *Flint Hills Review*. Issue 8, 2003. p.50.
- * "Settling." *Red River Review*. May 2003. #28.
- * "Algonquin Park" *Red River Review*. February 2002. # 18.
- * "Building Barbed Wire." *Red River Review* August 2001. # 23.
- * "Three Thoughts Connected Within Me." *RE:Arts & Literature*. 26 no.2 Fall 2001. 15-19
- * *April Meadows*. (Collection of "Link Poetry"). Ogaki, Japan: Ogaki Womens College. 1995.

Book Reviews:

- * White Women Speak Truth: Humor in LeAnne Howe's *Chocktalking on Other Realities*. *Cybersoleiljournal.com*. Winter 2014
- * Review of Paul Bogard's *The End of Night*. Virtual Artists Collective.org Posted 9/11/13
- * Review of Walter Barga's *Trouble Behind Glass Doors*: Virtual Artists Collective.org Posted 9/10/13
- * "What Life Might Have Been: a review of Larry D. Thomas' *Uncle Ernest*. *Cybersoleiljournal.com*. posted June 2013
- * Review: Gary Worth Moody's *Hazards of Grace*. *Southwestern American Literature*. 38 no. 2 Spring 2013, 141-43.
- * Review of George McCormick's *Salton Sea*. Virtual Artists Collective. Posted May 1, 2013
- * Review of Ben Myers' *Lapse Americana*. *Virtual Artists Collective*. Posted April 11, 2013
- * Review of Gary Worth Moody's *Hazards of Grace*. *Virtual Artists Collective*. Posted March 29, 2013
- * Review of Jennifer Elise Foerster's *Leaving Tulsa*. *Virtual Artists Collective*. Posted Feb.27, 2013
- * "The Surprise We Expect: A Review of Jonas Zdanys' *The Kingfisher's Reign*. *Cybersoleiljournal.com*. May 2012.
- * "Conception, Confusion and the Counsel of Rock and Roll: A Review of Constance Squires' *Along the Watchtower*." *Cybersoleiljournal.com*. March 17, 2012.
- * "*Elegy for Trains* by Ben Myers. (Cheyenne, OK: Village Books Press, 2010) *Christianity & Literature*. Winter 2012, 340-343.
- * "The Poet Brushes Multiple Canvasses: Review of Larry Thomas' *Skin of Light*" *Texas Books in Review*. XXX no. 1 Spring 2010, 23-24.
- * "Review of *Contrapuntal* by Carol Hamilton" *Virtual Artists Collective*, September 9, 2009, reprinted in *Chiron Review* Issue 90, Spring 2010, 47-48.
- * "Reflections on Loss" a review of *Renaming the Earth* by Ray Gonzalez. *Texas Books in Review*. XXIX no. 1 (spring 2009), 13.
- * *Where Clouds are Formed* by Ofelia Zepeda and *Rita and Julia* by Jimmy Santiago Baca. *Southwestern American Literature* 34 no.2 (Spring 2009):115-117.
- * *Reaping a Greater Harvest: African Americas, the Extension Service, and Rural Reform in Jim Crow Texas* by Debra A. Reid. *Journal of the West*. 47 no.1 Winter 2008, 118.
- * *Victorio: Apache Warrior and Chief*, by Kathleen Chamberlain. *Multicultural Review* 17 no. 2 Summer 2008,
- * *Fruit of the Orchard: Environmental Justice in East Texas*. Essays by Phyllis Glazer et al. *Journal of the American Studies Association of Texas*, 38 Nov. 2007, 56-57
- * *Buffalo Nation: American Indian Efforts to Restore the Bison*, by Ken Zontek. *Multicultural Review*. 16 no.4. Winter 2007, 71.
- * *Encyclopedia of the Great Plains Indians*, edited by David Wishart. *Multicultural Review*. 16 no. 4 Winter 2007, 80.
- * John Graves, Writer edited by Mark Busby and Terrell Dixon. *Texas Books in Review* XXVI no. 3 & 4 (Fall/Winter 2006-07), 19.
- * *Out Here In The Out There: Essays in a Region of Superlatives* and *Good Friday* by Philip Heldrich.

Concho River Review. XX1. No. 1 Spring 2007, 83-85

* *Chickasaw Society and Religion*, by John Swanton. *Journal of the West*. Vol 46 no.1 Winter. 2007, 108-109

* *Crossing the Rio Grande: An Immigrant's Life in the 1880's* by Luis Gomez. *Journal of the West*. 46 no.1 Winter 2007, 98.

* *Forgotten Allies: The Oneida Indians and the American Revolution* by Josph T. Glatthaar and James Kirby Martin. *Multicultural Review*. 16 no. 2 Summer 07. 63-64.

* *Fort Dearborn* by Jerry Crimmins. *Multicultural Review* 15.4 Winter 2006, 45-46.

* *Brutal Journey: The Epic Story of the First Crossing of North America* by Paul Schneider and *Indians and Emigrants: Encounters on the Overland Trails* by Michael Tate. *Multicultural Review* 15.4 Winter 2006, 66-67.

* *Bear Island: The War at Sugar Point*. By Gerald Vizenor. *Multicultural Review*. 15 no.3 Fall 2006, 60.

* *Where the Lightning Strikes: The Lives of American Indian Sacred Places*. By Peter Nabokov. *Multicultural Review*. 15 no. 3 Fall 2006, 81.

* *Learning to Write "Indian": The Boarding School Experience and American Indian Literature* by Amellia Katanski. *Multicultural Review*. 15 No.2 Summer 2006, 71-72.

* *How the Indians Lost Their Land: Law and Power on the Frontier* by Stuart Banner and *White Savage: William Johnson and the Invention of America* by Fintan O'Toole. *Multicultural Review* 15 No. 2 Summer 2006, 78-79.

* *At the End of Ridge Road*. By Joseph Bruchac. *Multicultural Review*. 15 no.1 Sp. 2006, 68.

* *A Great Plains Reader*. By Diane D. Quantic and P. Jane Hafen. *Journal of the West*. 44 no.2 Spring 2005. 112

* *Walking the Choctaw Road* by Tim Tingle and *Shell Shaker* by LEEANNE HOWE . *Concho River Review*. XIX no. 2. Fall 2005, 131-32.

* *Blood of Our Earth: Poetic History of the American Indian* by Dan Jones. *Multicultural Review* 14. 4 Winter 2005, 70.

* *The Truth About Stories: A Native Narrative* by Thomas King. *Multicultural Rvw* 14.4 2005, 72-73.

* *Hatching Ruin: Or Mark Twain's Road to Bankruptcy*. By Charles Gold. *Journal of the West*. Vol 43 No. 1 Winter 2004. 104.

* *Beyond Boundaries: Rereading John Steinbeck*. By Susan Shillinglaw and Kevin Hearle *Journal of the West*. Vol. 43 no.4 Fall 2004. 82.

* *Peeping Tom Poems*. By Charles Levendosky. *Concho River Review*. XVIII No.2 Fall 2003. 131-32.

* *Blood Politics: Race, Culture and Identity in the Cherokee Nation of Oklahoma*. by Circe Sturm. *The Chronicles of Oklahoma*. LXXXI. No.3. Fall 2003. 359-60.

* *Indian Orphanages*. by Marilyn Irvin Holt. *The Chronicles of Oklahoma*. Volume LXXX. No.2 Summer 2002. 244-45.

* *Something in the Soil: Legacies and Reckonings in the New West*. by Patricia Nelson Limerick. *The Chronicles of Oklahoma*. Vol. LXXIX. No. 3, Fall 2001.367-68.

* *Communication Criticism: Developing Your Critical Powers*. by Judie Cohen. *The Forensic of Pi Kappa Delta*. Series 84 no.4 (Summer 1999):23-24.

* *The Ultimate Flight*. by Martha Chamberlin. *The Tower* (Bartlesville Wesleyan College). 13 no.1 (Spring 1997): 15.

* *Contingency, Irony and Solidarity*. by Richard Rorty. *The Forensic of Pi Kappa Delta*. 82 no.1 (Fall 1996): 53.

* *Contemporary Perspectives on Rhetoric*. by Sonja Foss. *The Forensic of Pi Kappa Delta*. 82 no.1 (Fall 1996): 51.

Reference Works Entries:

Critical Survey of Poetry, 4th edition. Rosemary M. Canfield Reisman, editor. 14 vol. Pasadena: Salem Press, 2011. "Joy Harjo" p. 789 – 794 and "Mary Oliver" p. 1463 – 1469.

“Meridian” *Masterplots* 4th Edition. 12 volumes. Laurence W. Mazzeno ed. Pasadena, CA.: Salem Press, 2010, p.3646-3649.

Student Encyclopedia of American Literary Characters. Eds., Matthew J. Bruccoli, Judith S. Baughman. New York: Facts on File, 2008

* “Arthur Davies” (Ox-Bow Incident) vol.I, 212-213

* “Major Tetley” (Ox-Bow Incident) vol I, 213-214

Masterplots II: Christian Literature. Ed by John K. Roth. Pasadena, CA: 2007.

* “A River Runs Through It” 1518-1521.

* “The Politics of Jesus: Vicit Agnus Noster” 1389-1392

Masterplots II Short Story Series, Revised Edition, 8 Vol. Charles May, Editor. Pasadena: Salem Press, 2004.

* “The Bunchgrass edge of the World” by E. Annie Proulx. Vol.I p. 513-515

* “The Half-Skinned Steer” by E. Annie Proulx. Vol III. 1691-1693

* “Some Say the World” by Susan Perabo. Vol VII. p. 3806-3808

Cyclopedia of Literary Places. 3 Vol. R. Kent Rasmussen, editor. Pasadena, Ca. Salem Press, 2003.

* “Abraham and Isaac” Vol .I. p.1

* “All My Sons” Vol. I. p. 3

* “The Color Purple” Vol. I. p. 222-23

* “The Death of Artemio Cruz” Vol. I. p.289-90

* “Maggie” Vol. II. p. 685-86

* “The Old Man and the Sea” Vol II. p. 840”

* “The Ox-Bow Incident” Vol. II. p. 873

* ”Ship of Fools” Vol. III. p. 1059

* “ Tortilla Flat” Vol. III. p. 1174-75

* “Where the Air is Clear” Vol. III. p. 1270-71

Masterplots. Revised 2nd ed., Edited by Frank Magill. Pasadena: Salem Press, 1996.

* *Tartuffe*. Vol.11. 6436-37.

* *Annotated Bibliography of The Imitation of Christ*. Vol.6. 3153-4.

* *Annotated Bibliography of Pensees*. Vol. 8. 4946.

Selected Conference Presentations:

* Feature Poet. SCMLA. Austin, TX, Oct. 2014

* Feature Poet: Del Mar College, March 20, 2014

* “Faulkner’s Bear: Squirrels, Timber and the Ecological Self” SWPACA. Albuquerque, NM, Feb. 20, 2014.

* “Faulkner’s Bear: Squirrels, Timber and the Ecological Self.” American Studies Association of Texas. Baylor University, November 15, 2013.

* “Wounds of Imperfection: Spirituality and Syncretism in Rilla Askew’s Fiction” SCMLA, New Orleans, Oct. 4, 2013

* “Fishing for the [Mediating] Self: Storytelling and Identity in Tim Burton’s *Big Fish*” SW/TXPCA, Albuquerque, NM. Feb. 14, 2013

* “*The River White: A Confluence of Brush & Quill*” SW/TX PCA. Albuquerque, NM Feb 13.2013

* “*The River White: A Confluence of Brush & Quill*” Midwestern State Un. Wichita Falls, TX Nov. 16, 2012

* “Home Waters” Reynolds Library, Mt. Home, AR. Aug. 31, 2012

* Reading *Spare Parts*, & other poems: SWTXPCA, Albuquerque, Feb. 8, 2012.

* “Tomorrow is Just Another Day: Teaching Models in Dead Poet’s Society and Stand and Deliver.”

Rotten Apples : A Symposium on what American Popular Culture gets Wrong (and Right) about Educators. East Central University, Ada, Ok, Nov. 17, 2011.

* “One Must Know Where We Don’t Want To Go: Identity in Ofelia Zepeda’s *Ocean Power* and *Where*

Clouds Are Formed." Native American Symposium and Film Festival. Southeastern Oklahoma State University, November 4, 2011.

* "Invited Poet, Neustadt Festival, *World Literature Today*/University of Oklahoma, Sep. 27, 2011

* "Penelope and the Pastoral Impulse in Alejo Carpentier's *The Lost Steps*" PCA/ACA National Conference, San Antonio, TX, April 23, 2011.

* "'I don't like to see white men that way': The Uncanny in *Blood Meridian*" American Studies Association. Texas A & M -Commerce, November 5, 2010.

* Feature Poetry Reader, Visiting Writer's Series, CETES Conference Center, Cameron University, October 8, 2010

* "I've Got A Bone To Pick With Him": Divinity and Destiny in Cormac McCarthy's *Border Trilogy*. Southwest Conference on Christianity and Literature, October 1, 2010. Oklahoma Christian University.

* Reader at Austin International Poetry Festival, April 15-18, 2010.

* "'A Terrible Sense of Priesthood': Radical Relinquishment and the Aesthetic Stance in Pat Conroy's *Prince of Tides*" SWTXPCA Albuquerque, NM., Feb. 13, 2010.

* "Ambiguity in John Graves' *Goodbye to a River*" SWPCA. Albuquerque, February 26, 2009

* "Intensifying the World, or Putting the Rock Back: Place in the Poetry of Larry Thomas and Walt McDonald" American Studies Association of Texas at Texas State Univ., Nov. 14, 2008

* Feature poet at Depot: Performing Arts Studio, Norman, OK Oct. 12, 2008

* Featured poet at Christianity & Literature conference, Oklahoma Baptist Univ., Oct. 2, 2008

* "The Wounds of Imperfection: The Fiction of Rilla Askew" Christianity & Literature. Oklahoma Baptist University, Oct. 3, 2008.

* "Drinking the Blood of God: Cormac McCarthy's *The Crossing*" College English Association. St. Louis, March 27, 2008.

* "Beyond Tragedy: Joseph Meeker and Edward Abbey's *Brave Cowboy*." SW/Tex. Popular Culture Assoc. Albuquerque, NM. Feb. 15, 2008

* "Farm Boys, Pimps and the Pale Empire: Cormac McCarthy's *Cities of the Plain*." American Studies Association of Texas held at East Texas Baptist Univ. Marshall, Tx, Nov. 16, 2007 ("Best Paper Award", 2007).

* "Reading Oklahoma Literature across the Curriculum" Center for Advancement of American History, Pre-service Colloquium, Oct. 13, East Central University

* "When historia becomes apologia: Diane Glancy's *Pushing the Bear*." Western History Association. Oklahoma City. October 4, 2007

* "Even the snow is white: Displacement in Diane Glancy's *Pushing the Bear*." SW/Texas Popular Culture Association. February 17, 2007

* "The Ambiguous Individual in John Graves' *Goodbye to a River*." American Studies Association of Texas. Baylor University, Nov. 17, 2006. Collected at Sam Houston State University Library, November 20, 2006.

* "Voices in the Earth: How Regional Writing Validates the Other." College English Association. San Antonio, April 8, 2006

* "The Smell of Rain" and other poems: Scissortail Writing Festival. East Central University, Ada, Oklahoma, April 6, 2006

* "I Thought I Left This Damned Stuff: An Eco-critical Reading of *Fire in Beulah*." SW/Texas Pop Culture Assoc. Feb. 8-11 2006 Albuquerque, NM.

* "Review Scholar." Red Dirt Book Festival. Shawnee. October 2005

* "A Forest of Voices: Ecology and Freshman Composition." Oklahoma Council of Teachers of English. October 1, 2004. Tulsa (Adams Mark Hotel)

* "Hell Never Welcomed Two More Kindly Souls: Apostasy in Harry Middleton's *The Earth is Enough*." Popular Culture Association, San Antonio, TX, April 10, 2004

* "Going Backwards" at Sigma Tau Delta Southwestern Regional Convention, Nov. 8, Ok. City Univ.

* "That Truth Beyond Particulars: Silence in Rilla Askew's *Mercy Seat*" Oklahoma Historical Society. Guthrie. OK April 26, 2003

- * "In Quest of the Beautiful: Richard Dokey's Sanchez." The Southwest/Texas Popular Culture Association. Albuquerque, New Mexico, February 13, 2002
- * "The Hum," short fiction, February 22, 2002 at the Angelo State University Writer's Conference
- * "A Long Weekend," short fiction, Oklahoma Council of Teachers of English, Oklahoma City, April 19, 2002
- * "Borderings: A Revision of the Myth" Southwest/Texas Popular Culture Association. March 7-10, 2001. Albuquerque, New Mexico.
- * "Leaving Mexico: A Comparative Analysis of Cormac McCarthy's *Pretty Horses* and Tom Lea's *Wonderful Country*. Cormac McCarthy Society. University of Texas at El Paso, October 25-27, 2001.
- * Poetry Reading: Vistas of the Word Conference October 28, 2000 at The University of Oklahoma.
- * "Catholic History, Identity and Isolationism in McCarthy's *Gardener's Son*." Cormac McCarthy Society, Nov. 8-11, 2000. Austin, Tx.
- * "Some Kind of Desperadoes: Heteroglossia in Cormac McCarthy's Southwestern Fiction. October 15-18, 1998, presented at the McCarthy Conference at U. Texas at El Paso.
- * "The Non-Native English Speaker and the Communication Major." Oklahoma Speech, Theater, Communication Association, August 1996.
- * "Into thin Air: The Conflict of the Ideal with Reality in *Come Back, Little Sheba*." The 14th Annual William Inge Festival. Independence, KS, 1995. Paper deposited in Inge Collection.
- * "The Magic of Oral Interpretation" Oklahoma Speech, Theater, Communication Assoc., August, 1995.
- Selected Community Presentations:
- * Like Father/Like Son: A Narrative in Poetry & Guitar. Leslie Powell Gallery. Lawton, OK 9/14/13
- * Poetry reading at Graceful Arts Gallery, Alva, OK 9/6/13
- * Feature Author at Dallas Poets' Community Reading, Dallas, TX, June 7, 2013
- * Keynote presentation: Friends of the Rivers, Mountain Home, Ark. April 29, 2013
- * "Margaritas and Redfish" Howlers & Yawpers Symposium. Seminole State College, April 26, 2013
- * Guest author: "Big Read, Old School Literary Soiree" University of Oklahoma, March 27, 2013
- * "Alice Walker's Color Purple" Chickasaw Regional Library, Ardmore, OK March 26, 2013
- * Sowbug Roundup, Mountain Home, Ark., March 15 & 16, 2013
- * "The River White" presented to Kiwanis Club, Ada Public Library, March 12, 2013
- * Feature Reader: "Santa Fe Poetry Trails", Santa Fe, NM, Feb. 15, 2013
- * Feature reader at University of Central Oklahoma, Nov. 13, 2012
- * Feature Poet: "Bumpkinitis" Stillwater, OK, Nov. 2, 2012
- * "Trilln's "The Tummy Trilogy" at Macalester (Ok) Public Library, Oct. 25, 2012
- * Invited poet at Opening Night for Neustadt Festival, OU, Norman, OK, Sept. 25, 2012
- * Feature poet at Reynolds Library, Mountain Home, Arkansas, Aug. 31, 2012
- * Poetry reading at Benedictine St. Market, Shawnee, OK Aug. 16, 2012
- * Poetry reading at Book Cellar, Chicago, Ill, Aug. 9, 2012
- * Feature poet at jojumukti lounge, NY City, Aug. 5, 2012
- * Feature poet at Liberty Free Theater, Liberty. NY, Aug. 4, 2012
- * Feature poet at Caffé Lena, Saratoga Springs, NY, Aug. 1, 2012
- * Poetry reading at Poetry Outloud, Albany, NY, July 31, 2012
- * Poetry reading at Sulzer Library, Chicago, July 28, 2012
- * Poetry reading at Powells Book Store, Chicago, Ill., July 26, 2012
- * Poetry workshop at Sulphur (OK) Middle School, May 8, 2012
- * Poetry program at Go Ye Village, Tahlequah, OK, July 14, 2012.
- * Selected poet: Woody Guthrie Poets, at Woody Guthrie Folk Festival, July 14, 2012
- * Poetry reading at Beans and Leaves, Oklahoma City, July 1
- * Poetry Reading and Art exhibition at Tin Grizzly Gallery, Hot Springs, Ark. May 31
- * Feature reader at Central Loft Café, Hot Springs, Ark. May 16
- * Feature reader at Eufala (Oklahoma) Memorial Library, April 18, 2012
- * Feature reader at "Beans and Leaves" in Oklahoma City, March 4, 2012

- * Poetry Reading, Ada Arts Council, Jan. 29, 2012
- * Feature poet at Oklahoma Baptist Univ., Shawnee, OK, Oct. 25, 2011
- * Selected poet at Neustadt Symposium. University of Oklahoma, Sept. 27, 2011
- * Feature Poet at Benedict St. Open Mic, Shawnee, OK Sep.15, 2011
- * “Hiasson’s Native Tongue” at Chickasaw Library, Marietta, OK, Aug. 30, 2011
- * MC at “Working Class Poetry” Oklahoma Laborfest, 2011, Oklahoma City, July 25, 2011
- * Feature Poet at Northwestern Oklahoma State University, April 11, 2011
- * Feature Poet: “Contemporary Oklahoma Poets” Downtown Library, Oklahoma City, March 3, 2011
- * Library Presentations at Davis and Sulphur Oklahoma, Feb. 22 & March 24, 2011
- * Reader at “Prelude to Spring” Ada Arts Council, Jan. 30, 2011, Ada Arts & Heritage Center, Ada, OK.
- * Feature Poet at Cameron University Writer’s Series, October 9, 2010
- * Feature Poet at Mark Allen Everett Poetry Series, University of Oklahoma, Sept. 14, 2010
- * Feature Poet, Chickasha Area Arts Council, March 4, 2010
- * “Two Southwests” poetry reading. Red Dirt Book Festival. At OBU Shawnee, OK 2009
- * Alice Walker’s Meridian, McAlester, OK Library, October 29, 2009
- * Carl Hiassen’s Native Tongue, Ardmore, OK Library, October 27, 2009
- * Jack Kerouac’s On the Road, Ada Library, Ada, OK, October 19, 2009
- * Feature Poet at Ponca City Library, September 4, 2009
- * Feature Poet, Chickasaw Arts Academy, July 23, 2009 East Central University
- * Feature Poet, Ada Area Authors Salon, July 21, 2009, East Central University
- * Feature Poet, Full Circle bookstore, Oklahoma City, April 26, 2009
- * Austin International Poetry Festival, April 23 & 25, 2009
- * “Carl Hiassen’s Native Tongue” Johnston County Library, April 21, 2009
- * Feature poet at “First Friday” Ada Arts & Heritage Center, Ada, OK 3/6.09
- * “Amy Tan’s Joy Luck Club, Macalester Library, October 30, 2008
- * “Eudora Welty and One Writers Beginnings” – Atoka, OK Liby, Oct. 7, 2008
- * “Joseph Krutch: The Voice of the Desert” Chickasaw Regional Library, Ardmore, OK Oct. 21, 2008
- * Poetry reading at Woody Guthrie Festival, Okemah, OK July 12, 2008
- * “Red Dirt Scholar” – Red Dirt Book Festival, Nov. 2,3, 2007 Shawnee, OK
- * “Carl Hiassen’s Native Tongue” – Ada, OK Library, Sept. 13, 2007
- * “L.C. Fouquet’s Hurrah For My New Free Country” – McAlester, OK Library, Mar 22, 2007.
- * “Amy Tan’s The Joy Luck Club” – Ada, OK Library, September 13, 2006
- * “Andy Adams’ Log of a Cowboy” – Antlers, OK Library, July 24, 2006
- * “Red Dirt Scholar” – Red Dirt Book Festival, Oct. 28,29, 2005 Shawnee, OK
- * “Russell Hoban’s Turtle Diary” – Johnston County OK Library. Nov. 13, 2003.
- * “Nobody’s Darlin: Alice Walker’s The Color Purple” – Ada, OK Library, July 31, 2002.
- * “Our Mark Twain” – Ada, OK Library. June 3, 2002
- * “That Sobbing School of Negrohood: Zora Neale Hurston and Dust Tracks on a Road” Tishomingo, OK Library, Feb. 2002

Professional Associations

(Current): Southwest/Texas Popular Culture Association

Texas Association of American Studies

South Central MLA

Sigma Tau Delta

(Occasional): Cormac McCarthy Society

College English Association

Christianity and Literature

Oklahoma Historical Society

Oklahoma Council of Teachers of English

Teaching History:

East Central University (Assistant & Associate Professor, 2000 – Present)

University of Texas-Arlington (Adjunct, 1999 – 2000)

Texas Wesleyan University (Adjunct, 1997 – 1999)

Tarrant County College (Adjunct, 1995- 2000)

Dallas County Community College (Adjunct, 1999 – 2000)

Bartlesville Wesleyan College (Full- time faculty, 1989- 1996-no rank/tenure at this institution)

Other Relevant Professional Experience:

Director, Scissortail Creative Writing Festival, East Central University (2006-2010)

Director ESL, Bartlesville Wesleyan College (1989 – 1992)

Director Intercollegiate Forensics & Debate, Bartlesville Wesleyan college (1992 – 1996)

Education

The University of Texas at Arlington (Ph.D., 2000)

Rio Grande Language Institute (Spanish Coursework, 1987)

Asbury Theological Seminary (M.Div., 1987)

Bartlesville Wesleyan College ((B.A., Magna Cum Laude, 1983)