

## VITAE

Current Position: Tenured Professor in the Department of English and Languages  
East Central University, Ada, Oklahoma.

Ph.D. Dissertation: *Crossings: Conflicting Voices in Cormac McCarthy's Border*.  
University of Texas – Arlington, Defended March 13, 2000.

### Selected Honors:

Finalist: Spurr Award for Poetry (“Homecoming”), Western Writers of America, 2015  
Pushcart Nomination “Of Rodents & Songbirds” Red River Review, 2014  
Outstanding Adan in the Arts, 2013 (from Ada Arts Council)  
Finalist: Oklahoma Book Award for Poetry (*River White*) 2011  
Finalist: Oklahoma Book Award for Poetry (*Spare Parts*), 2010  
National Cowboy & Western Heritage Museum Award (the Wrangler for book of poetry 2011)  
Nominated for Teaching Excellence Award, 2005 & 2009 & 2014  
Exceptional Merit, East Central University Faculty, 2007 – 2015  
Best Paper Award, American Studies Association of Texas, 2007  
Vice President’s Award. National Educational Debate Association. 1997

### Selected Community Projects and Grants:

- \* Director annual [Scissortail Creative Writing Festival](#) at East Central University (2006-present)
- \* Recipient of Rotary Literacy Grant, 2011
- \* Let’s Talk About It Oklahoma (see specific presentations below)
- \* Red Dirt Scholar – 2005, 2007 & 2009
- \* Oklahoma Humanities Research Grant, 2006
- \* Ongoing financial support of Scissortail Festival
- \* Oklahoma Arts Council (collaborative with ECU faculty for Scissortail Festival)
- \* ECU’s Professional Development Grant, 2015, 2013, 2011, 2005 & 2003

Poetry & Creative Essays: (books, journal & anthology publications):

### Books:

- \* *Margaritas and Redfish*. Beaumont, TX: Lamar UP, 2013
- \* *The River White: A Confluence of Brush and Quill*. (with Duane Hada). Norman: OK: Mongrel Empire Press, 2011.
- \* *Spare Parts*. Norman, OK: Mongrel Empire Press, 2010.
- \* *The Way of the Wind* Cheyenne, OK: Village Books Press, 2008.

### Journals & Anthologies:

- “A Night Like This” *The Enigmatist*. Vol 10 July 1, 2015, p. 3
- “Like First Buds in Spring” *Voices de la Luna*. 7 no. 3 2015, 15
- “In My Father’s House” *San Pedro River Review*. 7 no. 1 Spring 2015, 13-16.
- “Luling, Texas” and “Old Men.” *Wichita Falls Literature and Art Review*. vol. 7. 2014, 35.
- “Arcing” Red River Review Feb. 2015, #23
- “Bucket” *Voices de la Luna*. 7 no.2 Jan. 2015, 25

"Mystery." *Red River Review*. November 2014, # 18  
 "April in Passing." *Literature Today: An International Journal of Contemporary Literature*. 2014, Pradeep Chaswal and Deepak Chaswal, eds., p. 39-40  
 "Only Dreaming" *Concho River Review*. 28 no. 2. Fall 2014, 115.  
 "Young Mother on a Train," "Between Us" and "Waffle House: Saturday Night" *Dragon Poet Review*. Winter Issue, 2014, 15-17.

"Homecoming" *This Land*. Vol. 5, Issue19. October1 2014,15

\* "of Men and Machinery." *San Pedro River Review*. 6 no. 2 Fall 2014, 21  
 \* "The Good Honest Ache: A Tribute to Norbert Krapf's *Bloodroot: Indiana Poems*." *All Roads Will Lead You Home*. #1 Chicago: Virtual Artists Collective. August 2014  
 \* "Coming Home" *Poetry to the People: An Audiopoetry Project*. Selected & Edited by Abby Wendle and Scott Gregory. Tulsa: This Land Press, 2013, 3.

\* "Sand Plums on the Canadian River" *Oklahoma Today*. Sept/Oct 2014, 37.

\* "White River Repose" *Voices de la Luna: A Quarterly Poetry & Arts Magazine*. Vol. 6 no. 4, July 2014, 17.

\* "Warblers in May" *Malpais Review*. Vol.4 no. 4 Spring 2014, 112

\* "Summer Wind" *Malpais Review*. Vol. 4 no. 4 Spring 2014, 113

\* "When Beauty Comes" *Malpais Review* vol. 4 no. 4 Spring 2014, 114

\* "Snow Like This. *River Poets Journal*. Vol. 8 issue 1, 2014, 6

\* "Water Splashing on Granite." *Poetry Quarterly*. Summer 2014

\* "Warblers in May," "Summer Wind" and "When Beauty Comes." *Malpais Review*. Vol. 4 no. 4 Spring 2014, 112-114.

\* "A Bell," "A Night in Forest," "If Not Love, Then," "Old Man Henry" and "Rainy Morning on the Canadian River." *Illya's Honey*. Spring 2014 Issue: 1-5.

\* "Yellow Cottonwoods." *Oklahoma Poems: and their Poets*. Edited by Nathan Brown. Norman, OK: Mezcalita Press, 2014. 8.

\* "Sand Plums on the Canadian River" *Oklahoma Today*. Forthcoming July 2014

\* "Janitor" *San Pedro River Review*. 6 no.1 Spring 2014, 25.

\* "Like Hawks Above Sage" *Mojave River Review*. Winter 2014. Issue, 50.

\* "A Few Days After the Funeral" *Red River Review*. Issue 50, Feb. 2014, #31

\* "Of Rodents and Songbirds" *Red River Review* Issue 50. February 2014, 32

\* "Prairie Song" Introduction to *Oklahoma is Where I live: and other things on my mind*. Gary D. Conrad. Highland City, FL, 2013

\* "Dressing Catfish" *The River Poets Journal*. Vol. 7 Issue 1, 2013, 6

\* "That Happy Lie" *Poetry Quarterly*. Fall 2013, 35.

\* "Better Dramas" *Malpais Review* 4 no. 1 (Summer 2013), 14-15

\* "Night Fisherman" *Naugatuck River Review*. Issue 10, Summer 2013, 32-33

\* "Often" *San Pedro River Review* vol.5 no. 2 Fall 2013,71.

\* "Curtain Call" *Illya's Honey*. 19 no. 2 Sp/Summer 2013, 53

\* "A Meteor in January" *The Enigmatist* 8th edition. June 2013, 35

\* "Texas Rain" *Concho River Review*. XXVII no.1, Spring 2013, 115-116.

\* "Last Night on the Beach" posted on Spherical Tabby on Virtual Artists Collective. 4/19/13

\* "Fallen." *Oklahoma Today*. Sept./Oct 2012, 98.

\* "A Savior Dressed inYellow." [www.silentspringat50.org](http://www.silentspringat50.org) (August 19, 2012)

- \* "Coming Home" presented on This Land Press's program "Poetry to the People." Tulsa, OK 8/7/12
- \* "Yellow School Bus." *Red River Review*. # 27, August 2012
- \* "Great Grandpa Gustava," "Tire Swing" and "A Road". *Elegant Rage: A Poetic Tribute to Woody Guthrie*. Dorothy Alexander ed. Cheyenne, OK: Village Books Press, 2012., 91-93.
- \* "Flapping in the Wind." *Red River Review*. May 2012, # 27.
- \* "Coffee Cycle" *San Pedro River Review*. 4 no.1 Spring 2012, 48.
- \* "Scissortail at Sunrise" *Red River Review*. February 2012, #31.
- \* "Blue Texas Guitar" *Illya's Honey*. 18 no. 1 Fall/Winter 2011, 53.
- \* "Wild Bill." *Five Acres*. www.aceragejournal.com. November 2011
- \* "Rituals at Dusk" *Licking River Review*. 42. Winter 2010/Spring 2011, 15.
- \* "Flagman on a Road Crew," "Morning Chore" and "Whippoorwill" Sugar Mule.com #39 Nov. 2011.
- \* "Dusk." *San Pedro River Review* (Special Issue: In Walt McDonald Country) Winter 2011, 79.
- \* "Pastoral: Near McAlester Oklahoma" *San Pedro River Review* (Special Issue: In Walt McDonald Country) Winter 2011, 101.
- \* "Death on a River." *Red River Review*. November 2011, #27
- \* "Our Lady of Guadalupe Church: Navajo Dam Community, New Mexico." www.neustadtfestival.com. (October 2011, University of Oklahoma/World Literature Today).
- \* "A Patch of Willows." *Cybersoleil: A Literary Journal*. August 2011
- \* "East of Austin" and "Leaving Creede, Colorado" SugarMule.com # 37. June 2011
- \* "Empty Barrel." *The Enigmatist*. January 2011, p. 14
- \* "Coming Home" and "Sundown on the Blue River." *ThisLand: Relevant Readings Regarding Oklahoma*. vol.2, issue 1, Jan. 2011
- \* "Worship Hour," "Silverton Texas" and "Texas Swing." *Illya's Honey*. Fall/Winter 17 no.2, 23-25.
- \* "Leveling," "Train," "Zen and the Sensitive Redneck" and "the hard luck of not dying young." *Aint Nobody That Can Sing Like Me*. Edited and Introduction by Jeanetta Mish. Norman: Mongrel Empire Press, 2010
- \* "Yellow Cottonwoods." *adaHub*. Vol. 1 issue 5, November 2010, 17
- \* "That Evening." *The Writer's Almanac with Garrison Keillor*. Nov.11, 2011
- \* "Storm on a Mountain Ridge" and "Blue River" Redlionsquare.com. (Episode #24) Nov. 30, 2010
- \* "Mormon Missionaries Pay Me a Visit. *The Writer's Almanac with Garrison Keillor*. Oct. 30, 2010
- \* "A Blessing" *The Writer's Almanac with Garrison Keillor*. October 27, 2010
- \* "Old Men" *The Writer's Almanac with Garrison Keillor*. October 25, 2010
- \* "At Forty-Six" *Blood and Thunder: Musings on the Art of Medicine Issue* 10, Fall 2010, 26
- \* "Chanson d'aventure: New Mexico Railrunner Express" www.swtxpca.org, Fall 2010
- \* "Pennington Creek in November" *California Quarterly*. 26.no.2. Fall 2010, 27.
- \* "Leveling," "Train," "Zen and the Sensitive Redneck" and "the hard luck of not dying young." Sugar Mule.com #35 (Summer 2010).
- \* "We Have These Witnesses," "Train" and "Bring an Extry Mule." *Travelin' Music: A Poetic Tribute to Woody Guthrie*. Dorothy Alexander, ed. Cheyenne, OK: Village Books Press, 2010, 59-62.
- \* "Pop Bottle Pete" *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Fall2009/Winter2010, 41.
- \* "A Gull". *di-verse'-city 2010*. Austin International Poetry Festival Anthology.21
- \* "Body Surfing" *They That Go Down to the Sea: A Poetry and Prose Anthology*. Tom Davis ed. Fayetteville, NC: Old Mountain Press, 35.
- \* "Growing Pain" *California Quarterly* 35:2 (2009), 9.
- \* "Dad's Sled" *Exit 109: A Poetry & Prose Anthology*. Tom Davis editor. Fayetteville, NC: Old Mountain Press., 47
- \* "Balloons Over Albuquerque" *di-verse'-city 2009 Anthology*: Austin International Poetry Festival, edited by Barbara Youngblood Carr, 46.
- \* "Silent Trails" *Many Mountains Moving* IX no.1 2008-09, 32.
- \* "Echoes" *Westview* 28:2, Fall/Winter 2008, 14.
- \* "Designs" *Paradigm*. Fall 2008.

- \* "Up Here" *Mountain High*: Fayetteville, NC, Old Mountain Press, 2008, 40
- \* "That Which Clings" *Two Southwests*. (Chinese and English anthology). Edited by Li Sen, Steven Schroeder et al. Virtual Artists Collective, 2008. 180.
- \* "Grace Strokes" *Two Southwests*. (Chinese and English anthology). Edited by Li Sen, Steven Schroeder et al. Virtual Artists Collective, 2008. 126.
- \* "On Mount Scott" *Crosstimbers*. Spring/Summer 2008, 54.; reprinted Sp/summer 2009, 30.
- \* "Mud Turtle" *Crosstimbers*. Spring/Summer 2008, 55.
- \* "Wind Song" *Desert Candle* vol V no17, Spring 2008, 32
- \* "Purple Song" *Desert Candle* vol V no 17, Spring 2008, 33
- \* "Chiaroscuro" *Night Whispers: A Poetry & Prose Anthology* 2007. Fayetteville, NC. Old Mountain Press, 66.
- \* "That Which Clings" *Poesia* Vol.5 no.3 (Summer 2007), 60.
- \* "Indian Paintbrush" *Oklahoma Today*. 57 no.6. Nov/Dec 2007, 180.
- \* "Dominos" *Kansas City Voices: a periodical of writing and art*. Vol.5 2007 issue, 26.
- \* "The Tornado" *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Spr/Sum 2007, 26
- \* "Fishing" *Sand, Sea & Sail: A Poetry and Prose Anthology*. Fayetteville, NC: Old Mountain Press, 2007, 22.
- \* "Blue River" *Meridian Anthology of Contemporary Poetry* Vol.5, 2007, 96.
- \* "My Baptism" *Looking Back: A Poetry & Prose Anthology*. Fayetteville, NC: Old Mountain Press, 2007, 19.
- \* "Dominos" *Kansas City Voices* 2007 Issue
- \* "Salt" *Write Choice Journal*. Fall Issue, 2006, 22.
- \* "Red Dirge." *Red Dirt Anthology*, 2005. 126.
- \* "The Old Home Place." *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Spring/Summer 2006. 51.
- \* "Pastels." *Poesia*. Vol. V no. 1 January 2007, 13.
- \* "Funeral Song." *Red River Review*. August 2005. # 20
- \* "Forbidden." *Westview: A Journal of Western Oklahoma*. 24 no.2 Spring/Summer 2005. 16
- \* "Compensation." *Oklahoma Today*. 55 no.6 November-December 2005. 59
- \* "An Ozark Place." *Meridian Anthology of Contemporary Poetry*. Vol III, 2004. 106.
- \* "Aristotle and His Acorn." *The Mid-America Poetry Review*. VI, no.2, Sum/Autumn 2005, 85.
- \* "Framing." *The Homestead Review*. No. 18. Issue 2. Fall/Winter 2004, 7.
- \* "What We Have Lost." *Muse Squared*. No. 6 January 2005.
- \* "A November Night." *Muse Squared*. No. 6 January 2005.
- \* "Of Streams." *Muse Squared*. No. 6 January 2005.
- \* "The Witness Tree." *Red River Review*. November 2004. # 22.
- \* "Grandma Used to Dress Catfish." *Red River Review*. November 2004. # 21
- \* "Bear Dreams" *Red River Review*. August. 2004. #28.
- \* "Expectations" *Red River Review*. August. 2004. # 29.
- \* "What We Have Lost" *Westview: A Journal of Western Oklahoma*. Vol. 23. No. 2. Sp/Sum 2004. 35.
- \* "Of Streams" *Meridian Anthology of Contemporary Poetry*. Vol.II, 2004. 73.
- \* "Little Boy Shucking Corn" *Red River Review*. February 2004. # 18.
- \* "Cimarron" *Flint Hills Review*. Issue 8, 2003. p.50.
- \* "Settling." *Red River Review*. May 2003. #28.
- \* "Algonquin Park" *Red River Review*. February 2002. # 18.
- \* "Building Barbed Wire." *Red River Review* August 2001. # 23.
- \* "Three Thoughts Connected Within Me." *RE:Arts & Literature*. 26 no.2 Fall 2001. 15-19
- \* *April Meadows*. (Collection of "Link Poetry"). Ogaki, Japan: Ogaki Womens College. 1995.

#### Research Interests and Competencies:

- \* Literature: Ecocriticism and the Environment (Area Chair SWTXPCA, 2007-2014)
- \* Cormac McCarthy and the American West
- \* Regional Literature, as it intersects with Ethnic Literature
- \* Humanities, Culture and Religion

#### Critical/Interpretive Articles:

- \* One Must Know Where We Don't Want to Go: Identity in Ofelia Zepeda's *Ocean Power* and *Where Clouds are Formed*." *Journal of the West*. 51 no. 4 Fall 2012, 55- 59
- \* "Wounds of Imperfection: Spirituality and Syncretism in Rilla Askew's Fiction" *Journal of the American Studies Association of Texas*. 44, November 2013, 45 -56.
- \* "Fishing for the [Mediating] Self: Identity and Storytelling in *Big Fish*. *The Philosophy of Tim Burton*. Edited by Jennifer L. McMahon. Lexington: Kentucky UP, 2014. 9-29.
- \* "Clark's *The Ox-Bow Incident*" reproduced by permission of Taylor & Francis Group (www.informaworld.com, *Novels for Students*. vol. 28. Gale Cengage Learning. Farmington Hills: MI, p. 76-83
- \* "The Ambiguous Individual in John Graves' *Goodbye to a River*." *Journal of the West* 50.1 Winter 2011, 3-8.
- \* "Hell Never Welcomed Two More Kindly Souls: Apostasy and Mystery in Harry Middleton's *The Earth is Enough*. *Journal of the West* 49 no.1 Winter 2010, 69 – 73.
- \* "The Cost of the Code: Ethical Consequences in *High Noon* and *The Ox-Bow Incident*." *The Philosophy of the Western*. Jennifer McMahon, Steve Csaki, eds. Lexington: Kentucky UP, 2010, 187-201.
- \* "Putting the Rock Back: Place in the Poetry of Larry D. Thomas and Walt McDonald *Southwestern American Literature* 35.1 (Fall 2009): 19 – 29.
- \* "Greed in Fiction: The Great Depression as seen in Askew's *Harpsong*." *Journal of the West* 48 no.2 (Spring 2009), 86.
- \* "Even the Snow is White: Displacement in Diane Glancy's *Pushing the Bear*" *American Indian Culture and Research Journal*. 33, no.1 2009, 131-142.
- \* Farm Boys, Pimps and the Pale Empire: Cormac McCarthy's *Cities of the Plain*. *Journal of the American Studies Association of Texas*. 39 (November) 2008, 29-37.
- \* "Thinking Ecology in First-Year Composition Courses" – *CEA Forum* 37.2, Summer/Fall 2008
- \* "Teaching Ethnic Literature in [Racist?] Oklahoma" *Oklahoma English Journal* 21.1 Fall '08, 14-25.
- \* "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*" reprinted in *Nineteenth-Century Literature Criticism* vol. 195. Detroit: Gale Cengage Learning 2008, 242-249.
- \* "Mora's Gentle Communion" *The Explicator*. 66 no.3 Spring 2008, 153-155.
- \* "The Power to Undo Sin: Race, History and Literary Blackness in Rilla Askew's *Fire in Beulah*." *College Literature* 34.4 (Fall 2007) 166-189.
- \* "Thinking Ecology in First-Year Composition Courses." *Oklahoma English Journal*. vol. 2 no. 20 Spring 2007, 4-13.
- \* "Voices in the Earth: How Regional Writing Validates the Other." *Journal of the American Studies Association of Texas*. Vol. 37, Nov.2006, 69-78.
- \* "Beauty, Borders and the American Dream in Richard Dokey's Sanchez." *Ethnic Studies Review*. 28 no.1 Fall 2005. 21-38.
- \* "That Truth Beyond Particulars: Silence in Rilla Askew's *Mercy Seat*." *Southwestern American Literature*. Vol. 30 no. 1 (Fall) 2004. 37-53.
- \* "Askew's *The Mercy Seat*." *The Explicator*. Vol. 62 no. 4 (Summer 2004): 244-47.
- \* Clark's *The Ox-Bow Incident*." *The Explicator* vol 59 no.3, (Spring 2001) 147-49
- \* "McCarthy's *Crossing*." *The Explicator*. vol. 58 no.1 (Fall 1999): 57-60.
- \* "Christ, Culture and Conscience: Anaya's *Bless Me Ultima* and Fuentes' *The Good Conscience*." *Notes on Contemporary Literature*. 28:4 (Sept. 1999) 9-10.

- \* "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*." *Papers on Language and Literature*. 35 no.2 (Spring 1999): 167-186.
- \* "Cloning Ourselves to Death: A Plea For Real Audiences/Real Forensics. *The Forensic of Pi Kappa Delta*. Series 84 No.3 (Spring 1999): 33-38.
- \* "A Response to Michael Bartanen's 'Rhetoric of Inclusion.'" *The Debate Educator*. March 1997, 2.

### Book Reviews:

- \* Singing the Timeless: the debut collections of Duncan D. Campbell and William Stratton. *All Roads Will Lead You Home*. Vol. 2 Sept. 2015
- \* That's How Eternity Works: The Good Clever Style of Alan Birkelbach's *Meridienne Verte*. *All Roads Will Lead You Home*. Vol. 2 Sept. 2015
  
- \* "The West Was In Us": A Review of *Gone West: Poems by Walter Barga and Photos by Alan Berner*. Layout by Wolfgang Wallner. *Cider Press Review* 17.3, May 2015
  
- \* White Women Speak Truth: Humor in LeAnne Howe's *Chocktalking on Other Realities*. *Cybersoleiljournal.com*. Winter 2014
- Resistance
- \* Sounds of Resistance: A Review of Norbert Kropf's *Catholic Boy Blues*. *Cyberoleiljournal.com* 2014
- \* Still Singing: A Review of Elizabeth Raby's *Ransomed Voices*. *Cybersoleiljournal.com* 2013
- \* Review of Paul Bogard's *The End of Night*. *Virtual Artists Collective.org* Posted 9/11/13
- \* Review of Walter Barga's *Trouble Behind Glass Doors*: *Virtual Artists Collective.org* Posted 9/10/13
- \* "What Life Might Have Been: a review of Larry D. Thomas' *Uncle Ernest*. *Cybersoleiljournal.com*. posted June 2013
- \* Review: Gary Worth Moody's *Hazards of Grace*. *Southwestern American Literature*. 38 no. 2 Spring 2013, 141-43.
- \* Review of George McCormick's *Salton Sea*. *Virtual Artists Collective*. Posted May 1, 2013
- \* Review of Ben Myers' *Lapse Americana*. *Virtual Artists Collective*. Posted April 11, 2013
- \* Review of Gary Worth Moody's *Hazards of Grace*. *Virtual Artists Collective*. Posted March 29, 2013
- \* Review of Jennifer Elise Foerster's *Leaving Tulsa*. *Virtual Artists Collective*. Posted Feb. 27, 2013
- \* "The Surprise We Expect: A Review of Jonas Zdanys' *The Kingfisher's Reign*. *Cybersoleiljournal.com*. May 2012.
- \* "Conception, Confusion and the Counsel of Rock and Roll: A Review of Constance Squires' *Along the Watchtower*." *Cybersoleiljournal.com*. March 17, 2012.
- \* "Elegy for Trains by Ben Myers. (Cheyenne, OK: Village Books Press, 2010) *Christianity & Literature*. Winter 2012, 340-343.
- \* "The Poet Brushes Multiple Canvasses: Review of Larry Thomas' *Skin of Light*" *Texas Books in Review*. XXX no. 1 Spring 2010, 23-24.
- \* "Review of *Contrapuntal* by Carol Hamilton" *Virtual Artists Collective*, September 9, 2009, reprinted in *Chiron Review* Issue 90, Spring 2010, 47-48.
- \* "Reflections on Loss" a review of *Renaming the Earth* by Ray Gonzalez. *Texas Books in Review*. XXIX no. 1 (spring 2009), 13.
- \* *Where Clouds are Formed* by Ofelia Zepeda and *Rita and Julia* by Jimmy Santiago Baca. *Southwestern American Literature* 34 no.2 (Spring 2009):115-117.
- \* *Reaping a Greater Harvest: African Americas, the Extension Service, and Rural Reform in Jim Crow*

- Texas by Debra A. Reid. *Journal of the West*. 47 no.1 Winter 2008, 118.
- \* *Victorio: Apache Warrior and Chief*, by Kathleen Chamberlain. *Multicultural Review* 17 no. 2 Summer 2008,
  - \* *Fruit of the Orchard: Environmental Justice in East Texas*. Essays by Phyllis Glazer et al. *Journal of the American Studies Association of Texas*, 38 Nov. 2007, 56-57
  - \* *Buffalo Nation: American Indian Efforts to Restore the Bison*, by Ken Zontek. *Multicultural Review*. 16 no.4. Winter 2007, 71.
  - \* *Encyclopedia of the Great Plains Indians*, edited by David Wishart. *Multicultural Review*. 16 no. 4 Winter 2007, 80.
  - \* John Graves, Writer edited by Mark Busby and Terrell Dixon. Texas Books in Review XXVI no. 3 & 4 (Fall/Winter 2006-07), 19.
  - \* *Out Here In The Out There: Essays in a Region of Superlatives* and *Good Friday* by Philip Heldrich. *Concho River Review*. XX1. No. 1 Spring 2007, 83-85
  - \* *Chickasaw Society and Religion*, by John Swanton. *Journal of the West*. Vol 46 no.1 Winter. 2007, 108-109
  - \* *Crossing the Rio Grande: An Immigrant's Life in the 1880's* by Luis Gomez. *Journal of the West*. 46 no.1 Winter 2007, 98.
  - \* *Forgotten Allies: The Oneida Indians and the American Revolution* by Joseph T. Glatthaar and James Kirby Martin. *Multicultural Review*. 16 no. 2 Summer 07. 63-64.
  - \* *Fort Dearborn* by Jerry Crimmins. *Multicultural Review* 15.4 Winter 2006, 45-46.
  - \* *Brutal Journey: The Epic Story of the First Crossing of North America* by Paul Schneider and *Indians and Emigrants: Encounters on the Overland Trails* by Michael Tate. *Multicultural Review* 15.4 Winter 2006, 66-67.
  - \* *Bear Island: The War at Sugar Point*. By Gerald Vizenor. *Multicultural Review*. 15 no.3 Fall 2006, 60.
  - \* *Where the Lightning Strikes: The Lives of American Indian Sacred Places*. By Peter Nabokov. *Multicultural Review*. 15 no. 3 Fall 2006, 81.
  - \* *Learning to Write "Indian": The Boarding School Experience and American Indian Literature* by Amellia Katanski. *Multicultural Review*. 15 No.2 Summer 2006, 71-72.
  - \* *How the Indians Lost Their Land: Law and Power on the Frontier* by Stuart Banner and *White Savage: William Johnson and the Invention of America* by Fintan O'Toole. *Multicultural Review* 15 No. 2 Summer 2006, 78-79.
  - \* *At the End of Ridge Road*. By Joseph Bruchac. *Multicultural Review*. 15 no.1 Sp. 2006, 68.
  - \* *A Great Plains Reader*. By Diane D. Quantick and P. Jane Hafen. *Journal of the West*. 44 no.2 Spring 2005. 112
  - \* *Walking the Choctaw Road* by Tim Tingle and *Shell Shaker* by Leeanne Howe . *Concho River Review*. XIX no. 2. Fall 2005, 131-32.
  - \* *Blood of Our Earth: Poetic History of the American Indian* by Dan Jones. *Multicultural Review* 14. 4 Winter 2005, 70.
  - \* *The Truth About Stories: A Native Narrative* by Thomas King. *Multicultural Rvw* 14.4 2005, 72-73.
  - \* *Hatching Ruin: Or Mark Twain's Road to Bankruptcy*. By Charles Gold. *Journal of the West*. Vol 43 No. 1 Winter 2004. 104.
  - \* *Beyond Boundaries: Rereading John Steinbeck*. By Susan Shillinglaw and Kevin Hearle *Journal of the West*. Vol. 43 no.4 Fall 2004. 82.
  - \* *Peeping Tom Poems*. By Charles Levendosky. *Concho River Review*. XVIII No.2 Fall 2003. 131-32.
  - \* *Blood Politics: Race, Culture and Identity in the Cherokee Nation of Oklahoma*. by Circe Sturm. *The Chronicles of Oklahoma*. LXXXI. No.3. Fall 2003. 359-60.
  - \* *Indian Orphanages*. by Marilyn Irvin Holt. *The Chronicles of Oklahoma*. Volume LXXX. No.2 Summer 2002. 244-45.
  - \* *Something in the Soil: Legacies and Reckonings in the New West*. by Patricia Nelson Limerick. *The Chronicles of Oklahoma*. Vol. LXXIX. No. 3, Fall 2001.367-68.
  - \* *Communication Criticism: Developing Your Critical Powers*. by Judie Cohen. *The Forensic of Pi*

*Kappa Delta*. Series 84 no.4 (Summer 1999):23-24.

\* *The Ultimate Flight*. by Martha Chamberlin. *The Tower* (Bartlesville Wesleyan College). 13 no.1 (Spring 1997): 15.

\* *Contingency, Irony and Solidarity*. by Richard Rorty. *The Forensic of Pi Kappa Delta*. 82 no.1 (Fall 1996): 53.

\* Contemporary Perspectives on Rhetoric. by Sonja Foss. *The Forensic of Pi Kappa Delta*. 82 no.1 (Fall 1996): 51.

#### Reference Works Entries:

*Critical Survey of Poetry*, 4th edition. Rosemary M. Canfield Reisman, editor. 14 vol. Pasadena: Salem Press, 2011. "Joy Harjo" p. 789 – 794 and "Mary Oliver" p. 1463 – 1469.

"Meridian" *Masterplots* 4th Edition. 12 volumes. Laurence W. Mazzeno ed. Pasadena, CA.: Salem Press, 2010, p.3646-3649.

*Student Encyclopedia of American Literary Characters*. Eds., Matthew J. Bruccoli, Judith S. Baughman. New York: Facts on File, 2008

\* "Arthur Davies" (Ox-Bow Incident) vol.I, 212-213

\* "Major Tetley" (Ox-Bow Incident) vol I, 213-214

*Masterplots II: Christian Literature*. Ed by John K. Roth. Pasadena, CA: 2007.

\* "A River Runs Through It" 1518-1521.

\* "The Politics of Jesus: Vicit Agnus Noster" 1389-1392

*Masterplots II Short Story Series*, Revised Edition, 8 Vol. Charles May, Editor. Pasadena: Salem Press, 2004.

\* "The Bunchgrass edge of the World" by E. Annie Proulx. Vol.I p. 513-515

\* "The Half-Skinned Steer" by E. Annie Proulx. Vol III. 1691-1693

\* "Some Say the World" by Susan Perabo. Vol VII. p. 3806-3808

*Cyclopedia of Literary Places*. 3 Vol. R. Kent Rasmussen, editor. Pasadena, Ca. Salem Press, 2003.

\* "Abraham and Isaac" Vol .I. p.1

\* "All My Sons" Vol. I. p. 3

\* "The Color Purple" Vol. I. p. 222-23

\* "The Death of Artemio Cruz" Vol. I. p.289-90

\* "Maggie" Vol. II. p. 685-86

\* "The Old Man and the Sea" Vol II. p. 840"

\* "The Ox-Bow Incident" Vol. II. p. 873

\* "Ship of Fools" Vol. III. p. 1059

\* "Tortilla Flat" Vol. III. p. 1174-75

\* "Where the Air is Clear" Vol. III. p. 1270-71

*Masterplots*. Revised 2nd ed., Edited by Frank Magill. Pasadena: Salem Press, 1996.

\* *Tartuffe*. Vol.11. 6436-37.

\* Annotated Bibliography of *The Imitation of Christ*. Vol.6. 3153-4.

\* Annotated Bibliography of *Pensees*. Vol. 8. 4946.

#### Selected Conference Presentations:

\* Western Writers of America. Lubbock, TX, June 26, 2015

\* "Persimmon Sunday & other poems" *North American Review* Bicentennial Conference. University of Northern Iowa. June 13, 2015

\* Feature Poet. SCMLA. Austin, TX, Oct. 2014

\* "Highway 39 Poems" Howlers & Yawpers Conference. Seminole State College. April 25, 2014

\* "Where Winter Has Been" a poetry reading at Sulzer Public Library. Chicago. April 19, 2014



- \* "White Woman Speak Truth: Humor in LeAnne Howe's *Choctalking on Other Realities*." PCA/ACA. Chicago. April 17, 2014
- \* Feature Poet: Del Mar College, March 20, 2014
- \* "Faulkner's Bear: Squirrels, Timber and the Ecological Self" SWPACA. Albuquerque, NM, Feb. 20, 2014.
- \* "Faulkner's Bear: Squirrels, Timber and the Ecological Self." American Studies Association of Texas. Baylor University, November 15, 2013.
- \* "Wounds of Imperfection: Spirituality and Syncretism in Rilla Askew's Fiction" SCMLA, New Orleans, Oct. 4, 2013
- \* "Fishing for the [Mediating] Self: Storytelling and Identity in Tim Burton's *Big Fish*" SW/TXPCA, Albuquerque, NM. Feb. 14, 2013
- \* "*The River White: A Confluence of Brush & Quill*" SW/TX PCA. Albuquerque, NM Feb 13.2013
- \* "*The River White: A Confluence of Brush & Quill*" Midwestern State Un. Wichita Falls, TX Nov. 16, 2012
- \* "Home Waters" Reynolds Library, Mt. Home, AR. Aug. 31, 2012
- \* Reading *Spare Parts*, & other poems: SWTXPCA, Albuquerque, Feb. 8, 2012.
- \* "Tomorrow is Just Another Day: Teaching Models in Dead Poet's Society and Stand and Deliver." Rotten Apples : A Symposium on what American Popular Culture gets Wrong (and Right) about Educators. East Central University, Ada, Ok, Nov. 17, 2011.
- \* "One Must Know Where We Don't Want To Go: Identity in Ofelia Zepeda's *Ocean Power* and *Where Clouds Are Formed*." Native American Symposium and Film Festival. Southeastern Oklahoma State University, November 4, 2011.
- \* "Invited Poet, Neustadt Festival, *World Literature Today*/University of Oklahoma, Sep. 27, 2011
- \* "Penelope and the Pastoral Impulse in Alejo Carpentier's *The Lost Steps*" PCA/ACA National Conference, San Antonio, TX, April 23, 2011.
- \* "I dont like to see white men that way': The Uncanny in *Blood Meridian*" American Studies Association. Texas A & M -Commerce, November 5, 2010.
- \*Feature Poetry Reader, Visiting Writer's Series, CETES Conference Center, Cameron University, October 8, 2010
- \* "I've Got A Bone To Pick With Him": Divinity and Destiny in Cormac McCarthy's *Border Trilogy*. Southwest Conference on Christianity and Literature, October 1, 2010. Oklahoma Christian University.
- \* Reader at Austin International Poetry Festival, April 15-18, 2010.
- \* "'A Terrible Sense of Priesthood': Radical Relinquishment and the Aesthetic Stance in Pat Conroy's *Prince of Tides*" SWTXPCA Albuquerque, NM., Feb. 13, 2010.
- \* "Ambiguity in John Graves' *Goodbye to a River*" SWPCA. Albuquerque, February 26, 2009
- \* "Intensifying the World, or Putting the Rock Back: Place in the Poetry of Larry Thomas and Walt McDonald" American Studies Association of Texas at Texas State Univ., Nov. 14, 2008
- \* Feature poet at Depot: Performing Arts Studio, Norman, OK Oct. 12, 2008
- \* Featured poet at Christianity & Literature conference, Oklahoma Baptist Univ., Oct. 2, 2008
- \* "The Wounds of Imperfection: The Fiction of Rilla Askew" Christianity & Literature. Oklahoma Baptist University, Oct. 3, 2008.
- \* "Drinking the Blood of God: Cormac McCarthy's *The Crossing*" College English Association. St. Louis, March 27, 2008.
- \* "Beyond Tragedy: Joseph Meeker and Edward Abbey's *Brave Cowboy*." SW/Tex. Popular Culture Assoc. Albuquerque, NM. Feb. 15, 2008
- \* "Farm Boys, Pimps and the Pale Empire: Cormac McCarthy's *Cities of the Plain*." American Studies Association of Texas held at East Texas Baptist Univ. Marshall, Tx, Nov.16, 2007 ("Best Paper Award", 2007).
- \* "Reading Oklahoma Literature across the Curriculum" Center for Advancement of American History, Pre-service Colloquium, Oct. 13, East Central University
- \* "When historia becomes apologia: Diane Glancy's *Pushing the Bear*." Western History Association.

Oklahoma City. October 4, 2007

\* "Even the snow is white: Displacement in Diane Glancy's *Pushing the Bear*." SW/Texas Popular Culture Association. February 17, 2007

\* "The Ambiguous Individual in John Graves' *Goodbye to a River*." American Studies Association of Texas. Baylor University, Nov. 17, 2006. Collected at Sam Houston State University Library, November 20, 2006.

\* "Voices in the Earth: How Regional Writing Validates the Other." College English Association. San Antonio, April 8, 2006

\* "The Smell of Rain" and other poems: Scissortail Writing Festival. East Central University, Ada, Oklahoma, April 6, 2006

\* "I Thought I Left This Damned Stuff: An Eco-critical Reading of *Fire in Beulah*." SW/Texas Pop Culture Assoc. Feb. 8-11 2006 Albuquerque, NM.

\* "Review Scholar." Red Dirt Book Festival. Shawnee. October 2005

\* "A Forest of Voices: Ecology and Freshman Composition." Oklahoma Council of Teachers of English. October 1, 2004. Tulsa (Adams Mark Hotel)

\* "Hell Never Welcomed Two More Kindly Souls: Apostasy in Harry Middleton's *The Earth is Enough*." Popular Culture Association, San Antonio, TX, April 10, 2004

\* "Going Backwards" at Sigma Tau Delta Southwestern Regional Convention, Nov. 8, Ok. City Univ.

\* "That Truth Beyond Particulars: Silence in Rilla Askew's *Mercy Seat*" Oklahoma Historical Society. Guthrie. OK April 26, 2003

\* "In Quest of the Beautiful: Richard Dokey's Sanchez." The Southwest/Texas Popular Culture Association. Albuquerque, New Mexico, February 13, 2002

\* "The Hum," short fiction, February 22, 2002 at the Angelo State University Writer's Conference

\* "A Long Weekend," short fiction, Oklahoma Council of Teachers of English, Oklahoma City, April 19, 2002

\* "Borderings: A Revision of the Myth" Southwest/Texas Popular Culture Association. March 7-10, 2001. Albuquerque, New Mexico.

\* "Leaving Mexico: A Comparative Analysis of Cormac McCarthy's *Pretty Horses* and Tom Lea's *Wonderful Country*. Cormac McCarthy Society. University of Texas at El Paso, October 25-27, 2001.

\* Poetry Reading: Vistas of the Word Conference October 28, 2000 at The University of Oklahoma.

\* "Catholic History, Identity and Isolationism in McCarthy's *Gardener's Son*." Cormac McCarthy Society, Nov. 8-11, 2000. Austin, Tx.

\* "Some Kind of Desperadoes: Heteroglossia in Cormac McCarthy's Southwestern Fiction. October 15-18, 1998, presented at the McCarthy Conference at U. Texas at El Paso.

\* "The Non-Native English Speaker and the Communication Major." Oklahoma Speech, Theater, Communication Association, August 1996.

\* "Into thin Air: The Conflict of the Ideal with Reality in *Come Back, Little Sheba*." The 14th Annual William Inge Festival. Independence, KS, 1995. Paper deposited in Inge Collection.

\* "The Magic of Oral Interpretation" Oklahoma Speech, Theater, Communication Assoc., August, 1995.

#### Selected Community Presentations:

\* *True Grit* for Pioneer Library System "Big Read" April 8, 10 & 23, 2014

\* Like Father/Like Son: A Narrative in Poetry & Guitar. Leslie Powell Gallery. Lawton, OK 9/14/13

\* Poetry reading at Graceful Arts Gallery, Alva, OK 9/6/13

\* Feature Author at Dallas Poets' Community Reading, Dallas, TX, June 7, 2013

\* Keynote presentation: Friends of the Rivers, Mountain Home, Ark. April 29, 2013

\* "Margaritas and Redfish" Howlers & Yawpers Symposium. Seminole State College, April 26, 2013

\* Guest author: "Big Read, Old School Literary Soiree" University of Oklahoma, March 27, 2013

\* "Alice Walker's *Color Purple*" Chickasaw Regional Library, Ardmore, OK March 26, 2013

\* Sowbug Roundup, Mountain Home, Ark., March 15 & 16, 2013

- \* "The River White" presented to Kiwanis Club, Ada Public Library, March 12, 2013
- \* Feature Reader: "Santa Fe Poetry Trails", Santa Fe, NM, Feb. 15, 2013
- \* Feature reader at University of Central Oklahoma, Nov. 13, 2012
- \* Feature Poet: "Bumpkinitis" Stillwater, OK, Nov. 2, 2012
- \* "Trilln's "The Tummy Trilogy" at Macalester (Ok) Public Library, Oct. 25, 2012
- \* Invited poet at Opening Night for Neustadt Festival, OU, Norman, OK, Sept. 25, 2012
- \* Feature poet at Reynolds Library, Mountain Home, Arkansas, Aug. 31, 2012
- \* Poetry reading at Benedictine St. Market, Shawnee, OK Aug. 16, 2012
- \* Poetry reading at Book Cellar, Chicago, Ill, Aug. 9, 2012
- \* Feature poet at jojumukti lounge, NY City, Aug. 5, 2012
- \* Feature poet at Liberty Free Theater, Liberty. NY, Aug. 4, 2012
- \* Feature poet at Caffé Lena, Saratoga Springs, NY, Aug. 1, 2012
- \* Poetry reading at Poetry Outloud, Albany, NY, July 31, 2012
- \* Poetry reading at Sulzer Library, Chicago, July 28, 2012
- \* Poetry reading at Powells Book Store, Chicago, Ill., July 26, 2012
- \* Poetry workshop at Sulphur (OK) Middle School, May 8, 2012
- \* Poetry program at Go Ye Village, Tahlequah, OK, July 14, 2012.
- \* Selected poet: Woody Guthrie Poets, at Woody Guthrie Folk Festival, July 14, 2012
- \* Poetry reading at Beans and Leaves, Oklahoma City, July 1
- \* Poetry Reading and Art exhibition at Tin Grizzly Gallery, Hot Springs, Ark. May 31
- \* Feature reader at Central Loft Café, Hot Springs, Ark. May 16
- \* Feature reader at Eufala (Oklahoma) Memorial Library, April 18, 2012
- \* Feature reader at "Beans and Leaves" in Oklahoma City, March 4, 2012
- \* Poetry Reading, Ada Arts Council, Jan. 29, 2012
- \* Feature poet at Oklahoma Baptist Univ., Shawnee, OK, Oct. 25, 2011
- \* Selected poet at Neustadt Symposium. University of Oklahoma, Sept. 27, 2011
- \* Feature Poet at Benedict St. Open Mic, Shawnee, OK Sep.15, 2011
- \* "Hiasson's Native Tongue" at Chickasaw Library, Marietta, OK, Aug. 30, 2011
- \* MC at "Working Class Poetry" OklahomaLaborfest, 2011, Oklahoma City, July 25, 2011
- \* Feature Poet at Northwestern Oklahoma State University, April 11, 2011
- \* Feature Poet: "Contemporary Oklahoma Poets" Downtown Library, Oklahoma City, March 3, 2011
- \* Library Presentations at Davis and Sulphur Oklahoma, Feb. 22 & March 24, 2011
- \* Reader at "Prelude to Spring" Ada Arts Council, Jan. 30, 2011, Ada Arts & Heritage Center, Ada, OK.
- \* Feature Poet at Cameron University Writer's Series, October 9, 2010
- \* Feature Poet at Mark Allen Everett Poetry Series, Univesrity of Oklahoma, Sept. 14, 2010
- \* Feature Poet, Chickasha Area Arts Council, March 4, 2010
- \* "Two Southwests" poetry reading. Red Dirt Book Festival. At OBU Shawnee, OK 2009
- \* Alice Walker's Meridian, Mcalester, OK Library, October 29, 2009
- \* Carl Hiaasen's Native Tongue, Ardmore, OK Library, October 27, 2009
- \* Jack Kerouac's On the Road, Ada Library, Ada, OK, October 19, 2009
- \* Feature Poet at Ponca City Library, September 4, 2009
- \* Feature Poet, Chickasaw Arts Academy, July 23, 2009 East Central University
- \* Feature Poet, Ada Area Authors Salon, July 21, 2009, East Central University
- \* Feature Poet, Full Circle bookstore, Oklahoma City, April 26, 2009
- \* Austin International Poetry Festival, April 23 & 25, 2009
- \* "Carl Hiassen's Native Tongue" Johnston County Library, April 21, 2009
- \* Feature poet at "First Friday" Ada Arts & Heritage Center, Ada, OK 3/6.09
- \* "Amy Tan's Joy Luck Club, Macalester Library, October 30, 2008
- \* "Eudora Welty and One Writers Beginnings" – Atoka, OK Liby, Oct. 7, 2008
- \* "Joseph Krutch: The Voice of the Desert" Chickasaw Regional Library, Ardmore, OK Oct. 21, 2008
- \* Poetry reading at Woody Guthrie Festival, Okemah, OK July 12, 2008

- \* “Red Dirt Scholar” – Red Dirt Book Festival, Nov. 2,3, 2007 Shawnee, OK
- \* “Carl Hiaasen’s Native Tongue” – Ada, OK Library, Sept. 13, 2007
- \* “L.C. Fouquet’s Hurrah For My New Free Country” – McAlester, OK Library, Mar 22, 2007.
- \* “Amy Tan’s The Joy Luck Club” – Ada, OK Library, September 13, 2006
- \* “Andy Adams’ Log of a Cowboy” – Antlers, OK Library, July 24, 2006
- \* “Red Dirt Scholar” – Red Dirt Book Festival, Oct. 28,29, 2005 Shawnee, OK
- \* “Russell Hoban’s Turtle Diary” – Johnston County OK Library. Nov. 13, 2003.
- \* “Nobody’s Darlin: Alice Walker’s The Color Purple” – Ada, OK Library, July 31, 2002.
- \* “Our Mark Twain” – Ada, OK Library. June 3, 2002
- \* “That Sobbing School of Negrohood: Zora Neale Hurston and Dust Tracks on a Road” Tishomingo, OK Library, Feb. 2002

### Professional Associations

(Current):

South Central Modern Language Association  
 Southwest/Texas Popular Culture Association  
 Texas Association of American Studies  
 Sigma Tau Delta

(Occasional):

Cormac McCarthy Society  
 College English Association  
 Christianity and Literature  
 Oklahoma Historical Society  
 Oklahoma Council of Teachers of English

### Teaching History:

East Central University (Assistant & Associate Professor, 2000 – Present)  
 University of Texas-Arlington (Adjunct, 1999 – 2000)  
 Texas Wesleyan University (Adjunct, 1997 – 1999)  
 Tarrant County College (Adjunct, 1995- 2000)  
 Dallas County Community College (Adjunct, 1999 – 2000)  
 Bartlesville Wesleyan College (Full- time faculty, 1989- 1996-no rank/tenure at this institution)

### Other Relevant Professional Experience:

Director, Scissortail Creative Writing Festival, East Central University (2006-2014)  
 Director ESL, Bartlesville Wesleyan College (1989 – 1992)  
 Director Intercollegiate Forensics & Debate, Bartlesville Wesleyan college (1992 – 1996)

### Education:

The University of Texas at Arlington (Ph.D., 2000)  
 Rio Grande Language Institute (Spanish Coursework, 1987)  
 Asbury Theological Seminary (M.Div., 1987)  
 Bartlesville Wesleyan College ((B.A., Magna Cum Laude, 1983)