

VITAE

Current Position: Tenured Professor in the Department of English and Languages
East Central University, Ada, Oklahoma.

Ph.D. Dissertation: *Crossings: Conflicting Voices in Cormac McCarthy's Border*.
University of Texas – Arlington, Defended March 13, 2000.

Selected Honors:

Member: Oklahoma Performing Artist Roster (Oklahoma Arts Council, 2016)
Recipient: Teaching Excellence Award, ECU 2016
Finalist: Spur Award for Poetry (“Homecoming”), Western Writers of America, 2015
Pushcart Nomination “Forgotten” Red River Review, 2015 and “Of Rodents & Songbirds”
Red River Review, 2014
Outstanding Adan in the Arts, 2013 (from Ada Arts Council)
Finalist: Oklahoma Book Award for Poetry (*River White*) 2011
Finalist: Oklahoma Book Award for Poetry (*Spare Parts*), 2010
National Cowboy & Western Heritage Museum Award (the Wrangler for book of poetry 2011)
Nominated for Teaching Excellence Award, 2005 & 2009 & 2014 & 2015
Exceptional Merit, East Central University Faculty, 2007 – 2017
Best Paper Award, American Studies Association of Texas, 2007
Vice President’s Award. National Educational Debate Association. 1997

Selected Community Projects and Grants:

- * Director annual [Scissortail Creative Writing Festival](#) at East Central University (2006-present)
- * Recipient of Rotary Literacy Grant, 2011
- * Let’s Talk About It Oklahoma (see specific presentations below)
- * Red Dirt Scholar – 2005, 2007 & 2009
- * Oklahoma Humanities Research Grant, 2006
- * Ongoing financial support of Scissortail Festival
- * Oklahoma Arts Council (collaborative with ECU faculty for Scissortail Festival, 2010-17)
- * ECU’s Professional Development Grant, 2015, 2013, 2011, 2005 & 2003

Poetry & Creative Essays: (books, journal & anthology publications):

Books:

- * *Bring an Extry Mule*. Chicago: VAC, Purple Flag, 2017
- * *Persimmon Sunday*. Chicago: VAC, Purple Flag, 2015
- * *Contour Feathers*. Ebook (hosted on Amazon.com)
- * *Margaritas and Redfish*. Beaumont, TX: Lamar UP, 2013
- * *The River White: A Confluence of Brush and Quill*. (with Duane Hada). Norman: OK: Mongrel Empire Press, 2011.
- * *Spare Parts*. Norman, OK: Mongrel Empire Press, 2010.
- * *The Way of the Wind* Cheyenne, OK: Village Books Press, 2008.

Journals & Anthologies:

- "Watching My Son Play Guitar" *Dragon Poet Review*. Summer/Fall 2017, 6
- "Stones" *Stone Renga*. Berecka and Murphy eds. Santa Fe: Tale Feathers Press, 2017, 46
- "Refugee" & "Wetback" *Ain't Gonna Be Treated This Way: Celebrating Woody Guthrie Poems of Protest & Resistance*, 2017. Dorothy Alexander, ed. Cheyenne: Village Books Press, 2017, 70 -71.
- "Homecoming" & "Great Grandpa Gustava" & "Hungarian Men" *Malpais Review*. 6 no. 4 Spring 2016, 94-96
- "Family Reunion" *Concho River Review*. 31 no. 1 Spring/Summer 2017, 79
- "Sunday Morning in April" www.Oklahomahumanities.org. Spring/summer 2017
- "What I Cannot Do" *Oklahoma Humanities*. 10 no. 1 Spring/Summer 2017, 43
- "Often" *Oklahoma Humanities*. 10 no. 1 Spring/Summer 2017, 12
- "Hunting" *Oklahoma Today*. 67 no 2. March/April 2017, 27
- "Wild Bill" *Oklahoma Review* 17.2 Fall 2016. 8-9
- "Dad's Sled" yourdaily-poem.com Jan. 7, 2017
- "Hunger" & "In Darkness" & "When I was a Heron" *Poetrybay*. Fall/Winter 2016
- "Winter" & "Abiding" *Dragon Poet Review*. Winter 2016/2017
- "Night Sounds" *Whale Road Review*. Issue 5, Winter 2016
- "Glistening Longhorns" *Blue Hole*. Oct. 15, 2016, p. 6
- "For This Time, at Least" *This Land*. Fall 2016, 118-119.
- "Whippoorwill" *I-70 Review*. 10th edition. Summer/Fall 2016, 61.
- "Mount Scott" on yourdaily-poem.com. October 9, 2016
- "On the Corner: Royal & St. Ann", "Jouissance" and "Raindrops on a Plastic Coffee Lid" in *Our New Orleans*. Stephenville, Tx: Bosque River Press, 2016, 11-17.
- "A Momentary Truth" *The Enigmatist*. Vol. 11 (2016), 36
- "Ancestors" *Voices de la Luna*. 8, no. 3 (May 2016), 16.
- "San Juan Relief: Yellow Blooms In Early March. *San Pedro River Review* 8 no. 1 Spring 2016, 106.
- "Prescilianos Café: Cuba, New Mexico. *San Pedro River Review* 8 no. 1 Spring 2016, 146-47.
- "The Anchor." *California Quarterly*. 41 no. 4, p. 25
- "Blue River Lion," "Roots" and "Sunset in My Eyes" *Dragon Poet Review*. Winter Issue 2015, 19-21
- Feature Poet: *Red River Review*, November 2015, including: "Disquieting," "Forgotten," "How It All Started," "Persimmon Sunday," "The Poets' Lament" and "When I Dream"
- "A Night Like This" *Voices de la Luna* 8 no. 1, Oct. 15, 2015, 18
- "Like a Fenceless Sky" *Voices de la Luna*: 8 no. 1 Oct. 15, 2015, 18
- "When O'Keefe Found a Skull" *Concho River Review* 29 no.2 Fall 2015, 88
- "Blue" *Blue Hole*. Oct. 2, 2015, 26
- "A Night Like This" *The Enigmatist*. Vol 10 July 1, 2015, p. 3
- "Like First Buds in Spring" *Voices de la Luna*. 7 no. 3 2015, 15
- "In My Father's House" *San Pedro River Review*. 7 no. 1 Spring 2015, 13-16.
- "Luling, Texas" and "Old Men." *Wichita Falls Literature and Art Review*. vol. 7. 2014, 35.
- "Arcing" *Red River Review* Feb. 2015, #23
- "Like a Fenceless Sky" *Illya's Honey*. Summer 2015, # 15
- "Bucket" *Voices de la Luna*. 7 no.2 Jan. 2015, 25
- "Mystery." *Red River Review*. November 2014, # 18
- "April in Passing." *Literature Today: An International Journal of Contemporary Literature*. 2014, Pradeep Chaswal and Deepak Chaswal, eds., p. 39-40
- "Only Dreaming" *Concho River Review*. 28 no. 2. Fall 2014, 115.
- "Young Mother on a Train," "Between Us" and "Waffle House: Saturday Night" *Dragon Poet Review*. Winter Issue, 2014, 15-17.

- "Homecoming" *This Land*. Vol. 5, Issue19. October1 2014,15
- * "of Men and Machinery." *San Pedro River Review*. 6 no. 2 Fall 2014, 21
 - * "The Good Honest Ache: A Tribute to Norbert Krapf's *Bloodroot: Indiana Poems*." *All Roads Will Lead You Home*. #1 Chicago: Virtual Artists Collective. August 2014
 - * "Coming Home" *Poetry to the People: An Audiopoetry Project*. Selected & Edited by Abby Wendle and Scott Gregory. Tulsa: This Land Press, 2013, 3.
 - * "Sand Plums on the Canadian River" *Oklahoma Today*. Sept/Oct 2014, 37.
 - * "White River Repose" *Voices de la Luna: A Quarterly Poetry & Arts Magazine*. Vol. 6 no. 4, July 2014, 17.
 - * "Warblers in May" *Malpais Review*. Vol.4 no. 4 Spring 2014, 112
 - * "Summer Wind" *Malpais Review*. Vol. 4 no. 4 Spring 2014, 113
 - * "When Beauty Comes" *Malpais Review* vol. 4 no. 4 Spring 2014, 114
 - * "Snow Like This. River Poets Journal. Vol. 8 issue 1, 2014, 6
 - * "Water Splashing on Granite." *Poetry Quarterly*. Summer 2014, 43
 - * "Warblers in May," "Summer Wind" and "When Beauty Comes." *Malpais Review*. Vol. 4 no. 4 Spring 2014, 112-114.
 - * "A Bell," "A Night in Forest," "If Not Love, Then," "Old Man Henry" and "Rainy Morning on the Canadian River." *Illya's Honey*. Spring 2014 Issue: 1-5.
 - * "Yellow Cottonwoods." *Oklahoma Poems: and their Poets*. Edited by Nathan Brown. Norman, OK: Mezcalita Press, 2014. 8.
 - * "Sand Plums on the Canadian River" *Oklahoma Today*. Forthcoming July 2014
 - * "Janitor" *San Pedro River Review*. 6 no.1 Spring 2014, 25.
 - * "Like Hawks Above Sage" *Mojave River Review*. Winter 2014. Issue, 50.
 - * "A Few Days After the Funeral" *Red River Review*. Issue 50, Feb. 2014, #31
 - * "Of Rodents and Songbirds" *Red River Review* Issue 50. February 2014, 32
 - * "Prairie Song" Introduction to *Oklahoma is Where I live: and other things on my mind*. Gary D. Conrad. Highland City, FL, 2013
 - * "Dressing Catfish" *The River Poets Journal*. Vol. 7 Issue 1, 2013, 6
 - * "That Happy Lie" *Poetry Quarterly*. Fall 2013, 35.
 - * "Better Dramas" *Malpais Review* 4 no. 1 (Summer 2013), 14-15
 - * "Night Fisherman" *Naugatuck River Review*. Issue 10, Summer 2013, 32-33
 - * "Often" *San Pedro River Review* vol.5 no. 2 Fall 2013,71.
 - * "Curtain Call" *Illya's Honey*. 19 no. 2 Sp/Summer 2013, 53
 - * "A Meteor in January" *The Enigmatist* 8th edition. June 2013, 35
 - * "Texas Rain" *Concho River Review*. XXVII no.1, Spring 2013, 115-116.
 - * "Last Night on the Beach" posted on Spherical Tabby on Virtual Artists Collective. 4/19/13
 - * "Fallen." *Oklahoma Today*. Sept./Oct 2012, 98.
 - * "A Savior Dressed inYellow." www.silentspringat50.org (August 19, 2012)
 - * "Coming Home" presented on This Land Press's program "Poetry to the People." Tulsa, OK 8/7/12
 - * "Yellow School Bus." *Red River Review*. # 27, August 2012
 - * "Great Grandpa Gustava," "Tire Swing" and "A Road". *Elegant Rage: A Poetic Tribute to Woody Guthrie*. Dorothy Alexander ed. Cheyenne, OK: Village Books Press, 2012., 91-93.
 - * "Flapping in the Wind." *Red River Review*. May 2012, # 27.
 - * "Coffee Cycle" *San Pedro River Review*. 4 no.1 Spring 2012, 48.
 - * "Scissortail at Sunrise" *Red River Review*. February 2012, #31.
 - * "Blue Texas Guitar" *Illya's Honey*. 18 no. 1 Fall/Winter 2011, 53.
 - * "Wild Bill." *Five Acres*. www.aceragejournal.com. November 2011
 - * "Rituals at Dusk" *Licking River Review*. 42. Winter 2010/Spring 2011, 15.
 - * "Flagman on a Road Crew," "Morning Chore" and "Whippoorwill" *Sugar Mule.com* #39 Nov. 2011.
 - * "Dusk." *San Pedro River Review* (Special Issue: In Walt McDonald Country) Winter 2011, 79.

- * "Pastoral: Near McAlester Oklahoma" *San Pedro River Review* (Special Issue: In Walt McDonald Country) Winter 2011, 101.
- * "Death on a River." *Red River Review*. November 2011, #27
- * "Our Lady of Guadalupe Church: Navajo Dam Community, New Mexico." www.neustadtfestival.com. (October 2011, University of Oklahoma/World Literature Today).
- * "A Patch of Willows." *Cybersoleil: A Literary Journal*. August 2011
- * "East of Austin" and "Leaving Creede, Colorado" *SugarMule.com* # 37. June 2011
- * "Empty Barrel." *The Enigmatist*. January 2011, p. 14
- * "Coming Home" and "Sundown on the Blue River." *ThisLand: Relevant Readings Regarding Oklahoma*. vol.2, issue 1, Jan. 2011
- * "Worship Hour," "Silverton Texas" and "Texas Swing." *Illya's Honey*. Fall/Winter 17 no.2, 23-25.
- * "Leveling," "Train," "Zen and the Sensitive Redneck" and "the hard luck of not dying young." *Aint Nobody That Can Sing Like Me*. Edited and Introduction by Jeanetta Mish. Norman: Mongrel Empire Press, 2010
- * "Yellow Cottonwoods." *adaHub*. Vol. 1 issue 5, November 2010, 17
- * "That Evening." *The Writer's Almanac with Garrison Keillor*. Nov.11, 2011
- * "Storm on a Mountain Ridge" and "Blue River" *Redlionsquare.com*. (Episode #24) Nov. 30, 2010
- * "Mormon Missionaries Pay Me a Visit." *The Writer's Almanac with Garrison Keillor*. Oct. 30, 2010
- * "A Blessing" *The Writer's Almanac with Garrison Keillor*. October 27, 2010
- * "Old Men" *The Writer's Almanac with Garrison Keillor*. October 25, 2010
- * "At Forty-Six" *Blood and Thunder: Musings on the Art of Medicine Issue* 10, Fall 2010, 26
- * "Chanson d'aventure: New Mexico Railrunner Express" www.swtxpca.org, Fall 2010
- * "Pennington Creek in November" *California Quarterly*. 26.no.2. Fall 2010, 27.
- * "Leveling," "Train," "Zen and the Sensitive Redneck" and "the hard luck of not dying young." *Sugar Mule.com* #35 (Summer 2010).
- * "We Have These Witnesses," "Train" and "Bring an Extry Mule." *Travelin' Music: A Poetic Tribute to Woody Guthrie*. Dorothy Alexander, ed. Cheyenne, OK: Village Books Press, 2010, 59-62.
- * "Pop Bottle Pete" *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Fall2009/Winter2010, 41.
- * "A Gull". *di-verse'-city 2010*. Austin International Poetry Festival Anthology.21
- * "Body Surfing" *They That Go Down to the Sea: A Poetry and Prose Anthology*. Tom Davis ed. Fayetteville, NC: Old Mountain Press, 35.
- * "Growing Pain" *California Quarterly* 35:2 (2009), 9.
- * "Dad's Sled" *Exit 109: A Poetry & Prose Anthology*. Tom Davis editor. Fayetteville, NC: Old Mountain Press., 47
- * "Balloons Over Albuquerque" *di-verse'-city 2009 Anthology*: Austin International Poetry Festival, edited by Barbara Youngblood Carr, 46.
- * "Silent Trails" *Many Mountains Moving* IX no.1 2008-09, 32.
- * "Echoes" *Westview* 28:2, Fall/Winter 2008, 14.
- * "Designs" *Paradigm*. Fall 2008.
- * "Up Here" *Mountain High*: Fayetteville, NC, Old Mountain Press, 2008, 40
- * "That Which Clings" *Two Southwests*.(Chinese and English anthology). Edited by Li Sen, Steven Schroeder et al. Virtual Artists Collective, 2008. 180.
- * "Grace Strokes" *Two Southwests*.(Chinese and English anthology). Edited by Li Sen, Steven Schroeder et al. Virtual Artists Collective, 2008. 126.
- * "On Mount Scott" *Crosstimbers*. Spring/Summer 2008, 54.; reprinted Sp/summer 2009, 30.
- * "Mud Turtle" *Crosstimbers*. Spring/Summer 2008, 55.
- * "Wind Song" *Desert Candle* vol V no17, Spring 2008, 32
- * "Purple Song" *Desert Candle* vol V no 17, Spring 2008, 33
- * "Chiaroscuro" *Night Whispers: A Poetry & Prose Anthology 2007*. Fayetteville, NC. Old Mountain Press, 66.
- * "That Which Clings" *Poesia* Vol.5 no.3 (Summer 2007), 60.

- * "Indian Paintbrush" *Oklahoma Today*. 57 no.6. Nov/Dec 2007, 180.
- * "Dominos" *Kansas City Voices: a periodical of writing and art*. Vol.5 2007 issue, 26.
- * "The Tornado" *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Spr/Sum 2007, 26
- * "Fishing" *Sand, Sea & Sail: A Poetry and Prose Anthology*. Fayetteville, NC: Old Mountain Press, 2007, 22.
- * "Blue River" *Meridian Anthology of Contemporary Poetry* Vol.5, 2007, 96.
- * "My Baptism" *Looking Back: A Poetry & Prose Anthology*. Fayetteville, NC: Old Mountain Press, 2007, 19.
- * "Dominos" *Kansas City Voices* 2007 Issue
- * "Salt" *Write Choice Journal*. Fall Issue, 2006, 22.
- * "Red Dirge." *Red Dirt Anthology*, 2005. 126.
- * "The Old Home Place." *Crosstimbers: A Multicultural, Interdisciplinary Journal*. Spring/Summer 2006. 51.
- * "Pastels." *Poesia*. Vol. V no. 1 January 2007, 13.
- * "Funeral Song." *Red River Review*. August 2005. # 20
- * "Forbidden." *Westview: A Journal of Western Oklahoma*. 24 no.2 Spring/Summer 2005. 16
- * "Compensation." *Oklahoma Today*. 55 no.6 November-December 2005. 59
- * "An Ozark Place." *Meridian Anthology of Contemporary Poetry*. Vol III, 2004. 106.
- * "Aristotle and His Acorn." *The Mid-America Poetry Review*. VI, no.2, Sum/Autumn 2005, 85.
- * "Framing." *The Homestead Review*. No. 18. Issue 2. Fall/Winter 2004, 7.
- * "What We Have Lost." *Muse Squared*. No. 6 January 2005.
- * "A November Night." *Muse Squared*. No. 6 January 2005.
- * "Of Streams." *Muse Squared*. No. 6 January 2005.
- * "The Witness Tree." *Red River Review*. November 2004. # 22.
- * "Grandma Used to Dress Catfish." *Red River Review*. November 2004. # 21
- * "Bear Dreams" *Red River Review*. August. 2004. #28.
- * "Expectations" *Red River Review*. August. 2004. # 29.
- * "What We Have Lost" *Westview: A Journal of Western Oklahoma*. Vol. 23. No. 2. Sp/Sum 2004. 35.
- * "Of Streams" *Meridian Anthology of Contemporary Poetry*. Vol.II, 2004. 73.
- * "Little Boy Shucking Corn" *Red River Review*. February 2004. # 18.
- * "Cimarron" *Flint Hills Review*. Issue 8, 2003. p.50.
- * "Settling." *Red River Review*. May 2003. #28.
- * "Algonquin Park" *Red River Review*. February 2002. # 18.
- * "Building Barbed Wire." *Red River Review* August 2001. # 23.
- * "Three Thoughts Connected Within Me." *RE:Arts & Literature*. 26 no.2 Fall 2001. 15-19
- * *April Meadows*. (Collection of "Link Poetry"). Ogaki, Japan: Ogaki Womens College. 1995.

Research Interests and Competencies:

- * Literature: Ecocriticism and the Environment (Area Chair SWTXPCA, 2007-2014)
- * Cormac McCarthy and the American West
- * Regional Literature, as it intersects with Ethnic Literature
- * Humanities, Culture and Religion

Critical/Interpretive Articles:

- * "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*" reprinted in *Uncle Tom's Cabin/Harriet Beecher Stowe*. Orient Blackswan Critical Texts, Aloka Patel ed. Himayatnager, Hyderabad India, 2017, 557-574
- * "How to Read a Poem" *Oklahoma Humanities* 10 no. 1 Spring/Summer 2017, 9-12
- * "Transcending the Curriculum: A Lesson on the importance of poetry." *This Land*. Winter 2016, 22-23
- * One Must Know Where We Don't Want to Go: Identity in Ofelia Zepeda's *Ocean Power* and *Where Clouds are Formed*." *Journal of the West*. 51 no. 4 Fall 2012, 55- 59
- * "Wounds of Imperfection: Spirituality and Syncretism in Rilla Askew's Fiction" *Journal of the American Studies Association of Texas*. 44, November 2013, 45 -56.
- * "Fishing for the [Mediating] Self: Identity and Storytelling in *Big Fish*. *The Philosophy of Tim Burton*. Edited by Jennifer L. McMahon. Lexington: Kentucky UP, 2014. 9-29.
- * "Clark's *The Ox-Bow Incident*" reproduced by permission of Taylor & Francis Group (www.informaworld.com, *Novels for Students*. vol. 28. Gale Cengage Learning. Farmington Hills: MI, p. 76-83
- * "The Ambiguous Individual in John Graves' *Goodbye to a River*." *Journal of the West* 50.1 Winter 2011, 3-8.
- * "Hell Never Welcomed Two More Kindly Souls: Apostasy and Mystery in Harry Middleton's *The Earth is Enough*. *Journal of the West* 49 no.1 Winter 2010, 69 – 73.
- * * "Putting the Rock Back: Place in the Poetry of Larry D. Thomas and Walt McDonald *Southwestern American Literature* 35.1 (Fall 2009): 19 – 29.
- * "Greed in Fiction: The Great Depression as seen in Askew's *Harpsong*." *Journal of the West* 48 no.2 (Spring 2009), 86.
- * "Even the Snow is White: Displacement in Diane Glancy's *Pushing the Bear*" *American Indian Culture and Research Journal*. 33, no.1 2009, 131-142.
- * Farm Boys, Pimps and the Pale Empire: Cormac McCarthy's *Cities of the Plain*. *Journal of the American Studies Association of Texas*. 39 (November) 2008, 29-37.
- * "Thinking Ecology in First-Year Composition Courses" – *CEA Forum* 37.2, Summer/Fall 2008
- * "Teaching Ethnic Literature in [Racist?] Oklahoma" *Oklahoma English Journal* 21.1 Fall '08, 14-25.
- * "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*" reprinted in *Nineteenth-Century Literature Criticism* vol. 195. Detroit: Gale Cengage Learning 2008, 242-249.
- * "Mora's Gentle Communion" *The Explicator*. 66 no.3 Spring 2008, 153-155.
- * "The Power to Undo Sin: Race, History and Literary Blackness in Rilla Askew's *Fire in Beulah*." *College Literature* 34.4 (Fall 2007) 166-189.
- * "Thinking Ecology in First-Year Composition Courses." *Oklahoma English Journal*. vol. 2 no. 20 Spring 2007, 4-13.
- * "Voices in the Earth: How Regional Writing Validates the Other." *Journal of the American Studies Association of Texas*. Vol. 37, Nov.2006, 69-78.
- * "Beauty, Borders and the American Dream in Richard Dokey's Sanchez." *Ethnic Studies Review*. 28 no.1 Fall 2005. 21-38.
- * "That Truth Beyond Particulars: Silence in Rilla Askew's *Mercy Seat*." *Southwestern American Literature*. Vol. 30 no. 1 (Fall) 2004. 37-53.
- * "Askew's *The Mercy Seat*." *The Explicator*. Vol. 62 no. 4 (Summer 2004): 244-47.
- * Clark's *The Ox-Bow Incident*." *The Explicator* vol 59 no.3, (Spring 2001) 147-49
- * "McCarthy's *Crossing*." *The Explicator*. vol. 58 no.1 (Fall 1999): 57-60.
- * "Christ, Culture and Conscience: Anaya's *Bless Me Ultima* and Fuentes' *The Good Conscience*." *Notes on Contemporary Literature*. 28:4 (Sept. 1999) 9-10.
- * "The Kentucky Model: Economics, Individualism and Domesticity in *Uncle Tom's Cabin*." *Papers on Language and Literature*. 35 no.2 (Spring 1999): 167-186.

* "Cloning Ourselves to Death: A Plea For Real Audiences/Real Forensics. *The Forensic of Pi Kappa Delta*. Series 84 No.3 (Spring1999): 33-38.

* "A Response to Michael Bartanen's 'Rhetoric of Inclusion.'" *The Debate Educator*. March 1997, 2.

Book Reviews:

Review: *Mestizos Come Home!*: Making and Claiming Mexican American Identity, by Robert Con Davis-Undiano. *All Roads Will Lead You Home*. Issue 4, July 2017

"Homecoming" & "Great Grandpa Gustava" & "Hungarian Men" *Malpais Review*. 6 no. 4 Spring 2016, 94-96 (released in May 2017 due to health issues)

* "Fear is Like a Handful of Dust": Review of Sly Alley's *Strong Medicine*. *All Roads Will Lead You Home*. Feb. 2017

* "Sailing to Babylon" a review of James Pollock. *All Roads Will Lead You Home* #3, Sept. 2016

* "The Lone, Cautious Animal Life": a review of Paul Bowers. Chicago: Purple Flag, 2016

* "Womb to Ground: A Review of Meg Thompson's *Farmer*" *The Collapsar* March 14, 2016 thecollapsar.com

* "Impressions of a Seeker: A Review of *Lifted to the Wind: Poems 1974-2015*" by Susan Gardner. *Whale Road Review* Issue #2. Spring 2016

* *As If Light Actually Matters: New and Selected Poems* by Larry D. Thomas. *Southwestern American Literature*. 41 no. 1. Fall 2015, 49 -51

* Singing the Timeless: the debut collections of Duncan D. Campbell and William Stratton. *All Roads Will Lead You Home*. Vol. 2 Sept. 2015

* That's How Eternity Works: The Good Clever Style of Alan Birkelbach's *Meridienne Verte*. *All Roads Will Lead You Home*. Vol. 2 Sept. 2015

* "The West Was In Us": A Review of *Gone West: Poems by Walter Bargaen and Photos by Alan Berner*. Layout by Wolfgang Wallner. *Cider Press Review* 17.3, May 2015

* White Women Speak Truth: Humor in LeAnne Howe's *Chocktalking on Other Realities*. *Cybersoleiljournal.com*. Winter 2014

* Sounds of Resistance: A Review of Norbert Kropf's *Catholic Boy Blues*. *Cybersoleiljournal.com* 2014

* Still Singing: A Review of Elizabeth Raby's *Ransomed Voices*. *Cybersoleiljournal.com* 2013

* Review of Paul Bogard's *The End of Night*. *Virtual Artists Collective.org* Posted 9/11/13

* Review of Walter Bargaen's *Trouble Behind Glass Doors*: *Virtual Artists Collective.org* Posted 9/10/13

* "What Life Might Have Been: a review of Larry D. Thomas' *Uncle Ernest*. *Cybersoleiljournal.com*. posted June 2013

* Review: Gary Worth Moody's *Hazards of Grace*. *Southwestern American Literature*. 38 no. 2 Spring 2013, 141-43.

* Review of George McCormick's *Salton Sea*. *Virtual Artists Collective*. Posted May 1, 2013

* Review of Ben Myers' *Lapse Americana*. *Virtual Artists Collective*. Posted April 11, 2013

* Review of Gary Worth Moody's *Hazards of Grace*. *Virtual Artists Collective*. Posted March 29, 2013

* Review of Jennifer Elise Foerster's *Leaving Tulsa*. *Virtual Artists Collective*. Posted Feb.27, 2013

* "The Surprise We Expect: A Review of Jonas Zdanys' *The Kingfisher's Reign*. *Cybersoleiljournal.com*. May 2012.

* "Conception, Confusion and the Counsel of Rock and Roll: A Review of Constance Squires' *Along the Watchtower*." *Cybersoleiljournal.com*. March 17, 2012.

* "Elegy for Trains by Ben Myers. (Cheyenne, OK: Village Books Press, 2010) *Christianity & Literature*. Winter 2012, 340-343.

* "The Poet Brushes Multiple Canvasses: Review of Larry Thomas' *Skin of Light*" *Texas Books in*

Review. XXX no. 1 Spring 2010, 23-24.

* "Review of *Contrapuntal* by Carol Hamilton" *Virtual Artists Collective*, September 9, 2009, reprinted in *Chiron Review* Issue 90, Spring 2010, 47-48.

* "Reflections on Loss" a review of *Renaming the Earth* by Ray Gonzalez. *Texas Books in Review*. XXIX no. 1 (spring 2009), 13.

* *Where Clouds are Formed* by Ofelia Zepeda and *Rita and Julia* by Jimmy Santiago Baca. *Southwestern American Literature* 34 no.2 (Spring 2009):115-117.

* *Reaping a Greater Harvest: African Americas, the Extension Service, and Rural Reform in Jim Crow Texas* by Debra A. Reid. *Journal of the West*. 47 no.1 Winter 2008, 118.

* *Victorio: Apache Warrior and Chief*, by Kathleen Chamberlain. *Multicultural Review* 17 no. 2 Summer 2008,

* *Fruit of the Orchard: Environmental Justice in East Texas*. Essays by Phyllis Glazer et al. *Journal of the American Studies Association of Texas*, 38 Nov. 2007, 56-57

* *Buffalo Nation: American Indian Efforts to Restore the Bison*, by Ken Zontek. *Multicultural Review*. 16 no.4. Winter 2007, 71.

* *Encyclopedia of the Great Plains Indians*, edited by David Wishart. *Multicultural Review*. 16 no. 4 Winter 2007, 80.

* John Graves, Writer edited by Mark Busby and Terrell Dixon. *Texas Books in Review* XXVI no. 3 & 4 (Fall/Winter 2006-07), 19.

* *Out Here In The Out There: Essays in a Region of Superlatives* and *Good Friday* by Philip Heldrich. *Concho River Review*. XX1. No. 1 Spring 2007, 83-85

* *Chickasaw Society and Religion*, by John Swanton. *Journal of the West*. Vol 46 no.1 Winter. 2007, 108-109

* *Crossing the Rio Grande: An Immigrant's Life in the 1880's* by Luis Gomez. *Journal of the West*. 46 no.1 Winter 2007, 98.

* *Forgotten Allies: The Oneida Indians and the American Revolution* by Josph T. Glatthaar and James Kirby Martin. *Multicultural Review*. 16 no. 2 Summer 07. 63-64.

* *Fort Dearborn* by Jerry Crimmins. *Multicultural Review* 15.4 Winter 2006, 45-46.

* *Brutal Journey: The Epic Story of the First Crossing of North America* by Paul Schneider and *Indians and Emigrants: Encounters on the Overland Trails* by Michael Tate. *Multicultural Review* 15.4 Winter 2006, 66-67.

* *Bear Island: The War at Sugar Point*. By Gerald Vizenor. *Multicultural Review*. 15 no.3 Fall 2006, 60.

* *Where the Lightning Strikes: The Lives of American Indian Sacred Places*. By Peter Nabokov. *Multicultural Review*. 15 no. 3 Fall 2006, 81.

* *Learning to Write "Indian": The Boarding School Experience and American Indian Literature* by Amellia Katanski. *Multicultural Review*. 15 No.2 Summer 2006, 71-72.

* *How the Indians Lost Their Land: Law and Power on the Frontier* by Stuart Banner and *White Savage: William Johnson and the Invention of America* by Fintan O'Toole. *Multicultural Review* 15 No. 2 Summer 2006, 78-79.

* *At the End of Ridge Road*. By Joseph Bruchac. *Multicultural Review*. 15 no.1 Sp. 2006, 68.

* *A Great Plains Reader*. By Diane D. Quantic and P. Jane Hafen. *Journal of the West*. 44 no.2 Spring 2005. 112

* *Walking the Choctaw Road* by Tim Tingle and *Shell Shaker* by LEEANNE HOWE . *Concho River Review*. XIX no. 2. Fall 2005, 131-32.

* *Blood of Our Earth: Poetic History of the American Indian* by Dan Jones. *Multicultural Review* 14. 4 Winter 2005, 70.

* *The Truth About Stories: A Native Narrative* by Thomas King. *Multicultural Rvw* 14.4 2005, 72-73.

* *Hatching Ruin: Or Mark Twain's Road to Bankruptcy*. By Charles Gold. *Journal of the West*. Vol 43 No. 1 Winter 2004. 104.

* *Beyond Boundaries: Rereading John Steinbeck*. By Susan Shillinglaw and Kevin Hearle *Journal of the West*. Vol. 43 no.4 Fall 2004. 82.

- * *Peeping Tom Poems*. By Charles Levendosky. *Concho River Review*. XVIII No.2 Fall 2003. 131-32.
- * *Blood Politics: Race, Culture and Identity in the Cherokee Nation of Oklahoma*. by Circe Sturm. *The Chronicles of Oklahoma*. LXXXI. No.3. Fall 2003. 359-60.
- * *Indian Orphanages*. by Marilyn Irvin Holt. *The Chronicles of Oklahoma*. Volume LXXX. No.2 Summer 2002. 244-45.
- * *Something in the Soil: Legacies and Reckonings in the New West*. by Patricia Nelson Limerick. *The Chronicles of Oklahoma*. Vol. LXXIX. No. 3, Fall 2001.367-68.
- * *Communication Criticism: Developing Your Critical Powers*. by Judie Cohen. *The Forensic of Pi Kappa Delta*. Series 84 no.4 (Summer 1999):23-24.
- * *The Ultimate Flight*. by Martha Chamberlin. *The Tower* (Bartlesville Wesleyan College). 13 no.1 (Spring 1997): 15.
- * *Contingency, Irony and Solidarity*. by Richard Rorty. *The Forensic of Pi Kappa Delta*. 82 no.1 (Fall 1996): 53.
- * *Contemporary Perspectives on Rhetoric*. by Sonja Foss. *The Forensic of Pi Kappa Delta*. 82 no.1 (Fall 1996): 51.

Reference Works Entries:

- Critical Survey of Poetry*, 4th edition. Rosemary M. Canfield Reisman, editor. 14 vol. Pasadena: Salem Press, 2011. "Joy Harjo" p. 789 – 794 and "Mary Oliver" p. 1463 – 1469.
- "Meridian" *Masterplots* 4th Edition. 12 volumes. Laurence W. Mazzeno ed. Pasadena, CA.: Salem Press, 2010, p.3646-3649.
- Student Encyclopedia of American Literary Characters*. Eds., Matthew J. Bruccoli, Judith S. Baughman. New York: Facts on File, 2008
- * "Arthur Davies" (Ox-Bow Incident) vol.I, 212-213
 - * "Major Tetley" (Ox-Bow Incident) vol I, 213-214
- Masterplots II: Christian Literature. Ed by John K. Roth. Pasadena, CA: 2007.
- * "A River Runs Through It" 1518-1521.
 - * "The Politics of Jesus: Vicit Agnus Noster" 1389-1392
- Masterplots II Short Story Series, Revised Edition, 8 Vol. Charles May, Editor. Pasadena: Salem Press, 2004.
- * "The Bunchgrass edge of the World" by E. Annie Proulx. Vol.I p. 513-515
 - * "The Half-Skinned Steer" by E. Annie Proulx. Vol III. 1691-1693
 - * "Some Say the World" by Susan Perabo. Vol VII. p. 3806-3808
- Cyclopedia of Literary Places*. 3 Vol. R. Kent Rasmussen, editor. Pasadena, Ca. Salem Press, 2003.
- * "Abraham and Isaac" Vol .I. p.1
 - * "All My Sons" Vol. I. p. 3
 - * "The Color Purple" Vol. I. p. 222-23
 - * "The Death of Artemio Cruz" Vol. I. p.289-90
 - * "Maggie" Vol. II. p. 685-86
 - * "The Old Man and the Sea" Vol II. p. 840"
 - * "The Ox-Bow Incident" Vol. II. p. 873
 - * "Ship of Fools" Vol. III. p. 1059
 - * "Tortilla Flat" Vol. III. p. 1174-75
 - * "Where the Air is Clear" Vol. III. p. 1270-71
- Masterplots. Revised 2nd ed., Edited by Frank Magill. Pasadena: Salem Press, 1996.
- * *Tartuffe*. Vol.11. 6436-37.
 - * *Annotated Bibliography of The Imitation of Christ*. Vol.6. 3153-4.
 - * *Annotated Bibliography of Pensees*. Vol. 8. 4946.

Selected Conference & Community Presentations:

(Regular presenter for Oklahoma Humanities Council, Let's Talk About It programs, an ongoing basis)

- * "Bring an Extry Mule" at Rural Life Festival. Catskills Art Society. Livingston Manor, NY July 22, 2017
- * Woody Guthrie Poets – Woody Guthrie Museum, Tulsa, OK July 16, 2017
- * "I Return to Water" Peaces of Resistance. Norman, OK, April 29, 2017
- * "Bring an Extry Mule" Howlers & Yawpers Creative Symposium. Seminole State College, 4/28/17
- * "Home Waters" Reynolds Library, Mt. Home, Arkansas March 30, 2017
- * "Bring an Extry Mule" presented at Elmer Kelton Writer's Conference, Angelo State University, San Angelo, TX, March 24, 2017
- * "Walking on Borrowed Land" Pauls Valley Library, March 16, 2017
- * "Epiphany: What Light Does on Edge/Closing Ceremony" in collaboration with Aaron Rudolph and Steven Schroeder. Chalice Abbey Center for Spirituality and the Arts, Amarillo, TX March 11
- * "Maus" at Champion Library, Ardmore, OK, March 9, 2017
- * Poetry reading at "Wednesday Night Poetry" Hot Springs, Ark., Nov. 30, 2016
- * "Clara Nell's Self-Objectification in Andrew Geyer's Short Fiction" SCMLA, Nov. 4, 2016, Dallas
- * Home Waters: Artistic Collaboration with Duane Hada and Charlie Mink. Ozarka College, Mt. View, Ark. September 10, 2016
- * Imanoli Writers Conference: Chickasaw Arts, Ada, OK, June 2, 2016
- * Kelton Writing Conference, Angelo State University, March 3-4, 2016
- * Peoples Poetry Festival, Texas A & M- Corpus Christi, Feb. 26 & 27, 2016
- * Western Writers of America. Lubbock, TX, June 26, 2015
- * "Persimmon Sunday & other poems" *North American Review* Bicentennial Conference. University of Northern Iowa. June 13, 2015
- * Feature Poet. SCMLA. Austin, TX, Oct. 2014
- * "Highway 39 Poems" Howlers & Yawpers Conference. Seminole State College. April 25, 2014
- * "Where Winter Has Been" a poetry reading at Sulzer Public Library. Chicago. April 19, 2014
- * "White Woman Speak Truth: Humor in LeAnne Howe's *Choctalking on Other Realities*." PCA/ACA. Chicago. April 17, 2014
- * Feature Poet: Del Mar College, March 20, 2014
- * "Faulkner's Bear: Squirrels, Timber and the Ecological Self" SWPACA. Albuquerque, NM, Feb. 20, 2014.
- * "Faulkner's Bear: Squirrels, Timber and the Ecological Self." American Studies Association of Texas. Baylor University, November 15, 2013.
- * "Wounds of Imperfection: Spirituality and Syncretism in Rilla Askew's Fiction" SCMLA, New Orleans, Oct. 4, 2013
- * "Fishing for the [Mediating] Self: Storytelling and Identity in Tim Burton's *Big Fish*" SW/TXPCA, Albuquerque, NM. Feb. 14, 2013
- * "*The River White: A Confluence of Brush & Quill*" SW/TX PCA. Albuquerque, NM Feb 13.2013
- * "*The River White: A Confluence of Brush & Quill*" Midwestern State Un. Wichita Falls, TX Nov. 16, 2012
- * "Home Waters" Reynolds Library, Mt. Home, AR. Aug. 31, 2012
- * Reading *Spare Parts*, & other poems: SWTXPCA, Albuquerque, Feb. 8, 2012.
- * "Tomorrow is Just Another Day: Teaching Models in Dead Poet's Society and Stand and Deliver." Rotten Apples : A Symposium on what American Popular Culture gets Wrong (and Right) about Educators. East Central University, Ada, Ok, Nov. 17, 2011.
- * "One Must Know Where We Don't Want To Go: Identity in Ofelia Zepeda's *Ocean Power* and *Where Clouds Are Formed*." Native American Symposium and Film Festival. Southeastern Oklahoma State University, November 4, 2011.
- * "Invited Poet, Neustadt Festival, *World Literature Today*/University of Oklahoma, Sep. 27, 2011

- * "Penelope and the Pastoral Impulse in Alejo Carpentier's *The Lost Steps*" PCA/ACA National Conference, San Antonio, TX, April 23, 2011.
- * "'I don't like to see white men that way': The Uncanny in *Blood Meridian*" American Studies Association. Texas A & M -Commerce, November 5, 2010.
- * Feature Poetry Reader, Visiting Writer's Series, CETES Conference Center, Cameron University, October 8, 2010
- * "I've Got A Bone To Pick With Him": Divinity and Destiny in Cormac McCarthy's *Border Trilogy*. Southwest Conference on Christianity and Literature, October 1, 2010. Oklahoma Christian University.
- * Reader at Austin International Poetry Festival, April 15-18, 2010.
- * "'A Terrible Sense of Priesthood': Radical Relinquishment and the Aesthetic Stance in Pat Conroy's *Prince of Tides*" SWTXPCA Albuquerque, NM., Feb. 13, 2010.
- * "Ambiguity in John Graves' *Goodbye to a River*" SWPCA. Albuquerque, February 26, 2009
- * "Intensifying the World, or Putting the Rock Back: Place in the Poetry of Larry Thomas and Walt McDonald" American Studies Association of Texas at Texas State Univ., Nov. 14, 2008
- * Feature poet at Depot: Performing Arts Studio, Norman, OK Oct. 12, 2008
- * Featured poet at Christianity & Literature conference, Oklahoma Baptist Univ., Oct. 2, 2008
- * "The Wounds of Imperfection: The Fiction of Rilla Askew" Christianity & Literature. Oklahoma Baptist University, Oct. 3, 2008.
- * "Drinking the Blood of God: Cormac McCarthy's *The Crossing*" College English Association. St. Louis, March 27, 2008.
- * "Beyond Tragedy: Joseph Meeker and Edward Abbey's *Brave Cowboy*." SW/Tex. Popular Culture Assoc. Albuquerque, NM. Feb. 15, 2008
- * "Farm Boys, Pimps and the Pale Empire: Cormac McCarthy's *Cities of the Plain*." American Studies Association of Texas held at East Texas Baptist Univ. Marshall, Tx, Nov. 16, 2007 ("Best Paper Award", 2007).
- * "Reading Oklahoma Literature across the Curriculum" Center for Advancement of American History, Pre-service Colloquium, Oct. 13, East Central University
- * "When historia becomes apologia: Diane Glancy's *Pushing the Bear*." Western History Association. Oklahoma City. October 4, 2007
- * "Even the snow is white: Displacement in Diane Glancy's *Pushing the Bear*." SW/Texas Popular Culture Association. February 17, 2007
- * "The Ambiguous Individual in John Graves' *Goodbye to a River*." American Studies Association of Texas. Baylor University, Nov. 17, 2006. Collected at Sam Houston State University Library, November 20, 2006.
- * "Voices in the Earth: How Regional Writing Validates the Other." College English Association. San Antonio, April 8, 2006
- * "The Smell of Rain" and other poems: Scissortail Writing Festival. East Central University, Ada, Oklahoma, April 6, 2006
- * "I Thought I Left This Damned Stuff: An Eco-critical Reading of *Fire in Beulah*." SW/Texas Pop Culture Assoc. Feb. 8-11 2006 Albuquerque, NM.
- * "Review Scholar." Red Dirt Book Festival. Shawnee. October 2005
- * "A Forest of Voices: Ecology and Freshman Composition." Oklahoma Council of Teachers of English. October 1, 2004. Tulsa (Adams Mark Hotel)
- * "Hell Never Welcomed Two More Kindly Souls: Apostasy in Harry Middleton's *The Earth is Enough*." Popular Culture Association, San Antonio, TX, April 10, 2004
- * "Going Backwards" at Sigma Tau Delta Southwestern Regional Convention, Nov. 8, Ok. City Univ.
- * "That Truth Beyond Particulars: Silence in Rilla Askew's *Mercy Seat*" Oklahoma Historical Society. Guthrie. OK April 26, 2003
- * "In Quest of the Beautiful: Richard Dokey's Sanchez." The Southwest/Texas Popular Culture Association. Albuquerque, New Mexico, February 13, 2002
- * "The Hum," short fiction, February 22, 2002 at the Angelo State University Writer's Conference

- * "A Long Weekend," short fiction, Oklahoma Council of Teachers of English, Oklahoma City, April 19, 2002
- * "Borderings: A Revision of the Myth" Southwest/Texas Popular Culture Association. March 7-10, 2001. Albuquerque, New Mexico.
- * "Leaving Mexico: A Comparative Analysis of Cormac McCarthy's *Pretty Horses* and Tom Lea's *Wonderful Country*. Cormac McCarthy Society. University of Texas at El Paso, October 25-27, 2001.
- * Poetry Reading: Vistas of the Word Conference October 28, 2000 at The University of Oklahoma.
- * "Catholic History, Identity and Isolationism in McCarthy's *Gardener's Son*." Cormac McCarthy Society, Nov. 8-11, 2000. Austin, Tx.
- * "Some Kind of Desperadoes: Heteroglossia in Cormac McCarthy's Southwestern Fiction. October 15-18, 1998, presented at the McCarthy Conference at U. Texas at El Paso.
- * "The Non-Native English Speaker and the Communication Major." Oklahoma Speech, Theater, Communication Association, August 1996.
- * "Into thin Air: The Conflict of the Ideal with Reality in *Come Back, Little Sheba*." The 14th Annual William Inge Festival. Independence, KS, 1995. Paper deposited in Inge Collection.
- * "The Magic of Oral Interpretation" Oklahoma Speech, Theater, Communication Assoc., August, 1995.

Selected Community Presentations:

Frequently recurring Library Presentations for Oklahoma Humanities Council, "Let's Talk About It" program, including presentations at libraries in Ada, Atoka, Hugo, Tishomingo, McAlester, Wilberton, Healdton, Davis, Sulphur, Marietta (20010 ongoing to the present).

- * Feature Author at Performing Artists Series, Depot, Norman, OK, July 9, 2017
- * "Custer Died for Your Sins" McAlester, OK Public Library, February 23, 2017
- * Feature Poet at Sulzer Library, Chicago, IL, July 31, 2016
- * Feature Poet at Northshire Books, Saratoga Springs, NY Aug. 3, 2016
- * Feature Poet at Delaware Valley Arts Alliance, Narrowsburg, NY Aug. 6, 2016
- * Feature Poet at Parkside Lounge, New York, NY, Aug 7, 2016
- * Feature Poet at Sulzer Library, Chicago, IL. July 31, 2016
- * "Working to Survive: Surviving to Work" Let's Talk About It Oklahoma Theme.
- * *True Grit* for Pioneer Library System "Big Read" April 8, 10 & 23, 2014
- * Like Father/Like Son: A Narrative in Poetry & Guitar. Leslie Powell Gallery. Lawton, OK 9/14/13
- * Poetry reading at Graceful Arts Gallery, Alva, OK 9/6/13
- * Feature Author at Dallas Poets' Community Reading, Dallas, TX, June 7, 2013
- * Keynote presentation: Friends of the Rivers, Mountain Home, Ark. April 29, 2013
- * "Margaritas and Redfish" Howlers & Yawpers Symposium. Seminole State College, April 26, 2013
- * Guest author: "Big Read, Old School Literary Soiree" University of Oklahoma, March 27, 2013
- * "Alice Walker's Color Purple" Chickasaw Regional Library, Ardmore, OK March 26, 2013
- * Sowbug Roundup, Mountain Home, Ark., March 15 & 16, 2013
- * "The River White" presented to Kiwanis Club, Ada Public Library, March 12, 2013
- * Feature Reader: "Santa Fe Poetry Trails", Santa Fe, NM, Feb. 15, 2013
- * Feature reader at University of Central Oklahoma, Nov. 13, 2012
- * Feature Poet: "Bumpkinitis" Stillwater, OK, Nov. 2, 2012
- * "Trilln's "The Tummy Trilogy" at Macalester (Ok) Public Library, Oct. 25, 2012
- * Invited poet at Opening Night for Neustadt Festival, OU, Norman, OK, Sept. 25, 2012
- * Feature poet at Reynolds Library, Mountain Home, Arkansas, Aug. 31, 2012
- * Poetry reading at Benedictine St. Market, Shawnee, OK Aug. 16, 2012
- * Poetry reading at Book Cellar, Chicago, Ill, Aug. 9, 2012
- * Feature poet at jojumukti lounge, NY City, Aug. 5, 2012

- * Feature poet at Liberty Free Theater, Liberty. NY, Aug. 4, 2012
- * Feature poet at Caffè Lena, Saratoga Springs, NY, Aug. 1, 2012
- * Poetry reading at Poetry Outloud, Albany, NY, July 31, 2012
- * Poetry reading at Sulzer Library, Chicago, July 28, 2012
- * Poetry reading at Powells Book Store, Chicago, Ill., July 26, 2012
- * Poetry workshop at Sulphur (OK) Middle School, May 8, 2012
- * Poetry program at Go Ye Village, Tahlequah, OK, July 14, 2012.
- * Selected poet: Woody Guthrie Poets, at Woody Guthrie Folk Festival, July 14, 2012
- * Poetry reading at Beans and Leaves, Oklahoma City, July 1
- * Poetry Reading and Art exhibition at Tin Grizzly Gallery, Hot Springs, Ark. May 31
- * Feature reader at Central Loft Café, Hot Springs, Ark. May 16
- * Feature reader at Eufala (Oklahoma) Memorial Library, April 18, 2012
- * Feature reader at “Beans and Leaves” in Oklahoma City, March 4, 2012
- * Poetry Reading, Ada Arts Council, Jan. 29, 2012
- * Feature poet at Oklahoma Baptist Univ., Shawnee, OK, Oct. 25, 2011
- * Selected poet at Neustadt Symposium. University of Oklahoma, Sept. 27, 2011
- * Feature Poet at Benedict St. Open Mic, Shawnee, OK Sep.15, 2011
- * “Hiasson’s Native Tongue” at Chickasaw Library, Marietta, OK, Aug. 30, 2011
- * MC at “Working Class Poetry” Oklahoma Laborfest, 2011, Oklahoma City, July 25, 2011
- * Feature Poet at Northwestern Oklahoma State University, April 11, 2011
- * Feature Poet: “Contemporary Oklahoma Poets” Downtown Library, Oklahoma City, March 3, 2011
- * Library Presentations at Davis and Sulphur Oklahoma, Feb. 22 & March 24, 2011
- * Reader at “Prelude to Spring” Ada Arts Council, Jan. 30, 2011, Ada Arts & Heritage Center, Ada, OK.
- * Feature Poet at Cameron University Writer’s Series, October 9, 2010
- * Feature Poet at Mark Allen Everett Poetry Series, University of Oklahoma, Sept. 14, 2010
- * Feature Poet, Chickasha Area Arts Council, March 4, 2010
- * “Two Southwests” poetry reading. Red Dirt Book Festival. At OBU Shawnee, OK 2009
- * Alice Walker’s Meridian, McAlester, OK Library, October 29, 2009
- * Carl Hiassen’s Native Tongue, Ardmore, OK Library, October 27, 2009
- * Jack Kerouac’s On the Road, Ada Library, Ada, OK, October 19, 2009
- * Feature Poet at Ponca City Library, September 4, 2009
- * Feature Poet, Chickasaw Arts Academy, July 23, 2009 East Central University
- * Feature Poet, Ada Area Authors Salon, July 21, 2009, East Central University
- * Feature Poet, Full Circle bookstore, Oklahoma City, April 26, 2009
- * Austin International Poetry Festival, April 23 & 25, 2009
- * “Carl Hiassen’s Native Tongue” Johnston County Library, April 21, 2009
- * Feature poet at “First Friday” Ada Arts & Heritage Center, Ada, OK 3/6/09
- * “Amy Tan’s Joy Luck Club, Macalester Library, October 30, 2008
- * “Eudora Welty and One Writers Beginnings” – Atoka, OK Liby, Oct. 7, 2008
- * “Joseph Krutch: The Voice of the Desert” Chickasaw Regional Library, Ardmore, OK Oct. 21, 2008
- * Poetry reading at Woody Guthrie Festival, Okemah, OK July 12, 2008
- * “Red Dirt Scholar” – Red Dirt Book Festival, Nov. 2,3, 2007 Shawnee, OK
- * “Carl Hiassen’s Native Tongue” – Ada, OK Library, Sept. 13, 2007
- * “L.C. Fouquet’s Hurrah For My New Free Country” – McAlester, OK Library, Mar 22, 2007.
- * “Amy Tan’s The Joy Luck Club” – Ada, OK Library, September 13, 2006
- * “Andy Adams’ Log of a Cowboy” – Antlers, OK Library, July 24, 2006
- * “Red Dirt Scholar” – Red Dirt Book Festival, Oct. 28,29, 2005 Shawnee, OK
- * “Russell Hoban’s Turtle Diary” – Johnston County OK Library. Nov. 13, 2003.
- * “Nobody’s Darlin: Alice Walker’s The Color Purple” – Ada, OK Library, July 31, 2002.
- * “Our Mark Twain” – Ada, OK Library. June 3, 2002

* “That Sobbing School of Negrohood: Zora Neale Hurston and Dust Tracks on a Road” Tishomingo, OK Library, Feb. 2002

Professional Associations

(Not all are current):

South Central Modern Language Association
Southwest/Texas Popular Culture Association
Texas Association of American Studies
Sigma Tau Delta
Cormac McCarthy Society
College English Association
Christianity and Literature
Oklahoma Historical Society
Oklahoma Council of Teachers of English

Teaching History:

East Central University (Assistant & Associate Professor & Full Professor, 2000 – Present)
University of Texas-Arlington (Adjunct, 1999 – 2000)
Texas Wesleyan University (Adjunct, 1997 – 1999)
Tarrant County College (Adjunct, 1995- 2000)
Dallas County Community College (Adjunct, 1999 – 2000)
Bartlesville Wesleyan College (Full- time faculty, 1989- 1996-no rank/tenure at this institution)

Other Relevant Professional Experience:

Director, Scissortail Creative Writing Festival, East Central University (2006-2014)
Director ESL, Bartlesville Wesleyan College (1989 – 1992)
Director Intercollegiate Forensics & Debate, Bartlesville Wesleyan college (1992 – 1996)

Education:

The University of Texas at Arlington (Ph.D., 2000)
Rio Grande Language Institute (Spanish Coursework, 1987)
Asbury Theological Seminary (M.Div., 1987)
Bartlesville Wesleyan College ((B.A., Magna Cum Laude, 1983)