

Sarah L. Peters

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Education

Ph.D. in English, Texas A&M University, College Station, TX, 2009
Certificate in Women's Studies

Master of Liberal Arts in English, Henderson State University, Arkadelphia, AR, 2003

B.A. in English, Henderson State University, Arkadelphia, AR, 2001
Cum laude; Honors College Scholar

Professional Experience

August 2012-present. Assistant Professor, East Central University, Ada, OK.

August 2010-May 2012. Professor, Collin College, Plano, TX.

August 2009-August 2010. Post-Doctoral Lecturer, Texas A&M University, College Station, TX.

January 2010-August 2010. Instructor, Blinn College, Bryan, TX.

August 2003-May 2005; May 2006-July 2009. Graduate Assistant-Teaching, Texas A&M University, College Station, TX.

June 2005-May 2006. Editorial Assistant, World Shakespeare Bibliography, Texas A&M University, College Station, TX.

August 2001-May 2003. Graduate Assistant-Teaching and Writing Center Consultant, Henderson State University, Arkadelphia, AR.

Publications

"Hannah Webster Foster." *American Writers Supplement* XXV. Ed. Jay Parini. Farmington Hills, MI: Gale, 2015. 35-48.

"'Moon Lake' and the American Summer Camp Movement." *Eudora Welty Review* 6 (2014): 55-67.

“‘Something she had always heard of’: Storytelling, Sexuality, and Community in Eudora Welty’s *The Golden Apples*.” *Narratives of Community: Women’s Short Story Sequences*. Ed. Roxanne Harde. Newcastle, UK: Cambridge Scholars Publishing, 2008. 94-112.

“Repulsive to Romantic: The Evolution of Bram Stoker’s *Dracula*.” *Academic Forum* 20 (2002-03): 39-50.

“‘An Axe for the Frozen Sea within Us’: Anne Sexton and the Confessional Poetry Movement.” *Academic Forum* 18 (2000-01): 33-42.

Conference Presentations

“Dance as Torture and Confinement in Anne Sexton’s *Transformations*.” South Central Modern Language Association. Nashville, TN. October 31-November 3, 2015.

“Braiding and Cutting: Women’s Hair as Religious Battleground in Novels of Lee Smith and Sheri Reynolds” American Literature Association. Boston, MA. May 21-24, 2015.

“Mentoring in First-Year Composition.” Trends in Teaching College Composition. Frisco, TX. October 25, 2014.

“Teaching with the B Contract.” Trends in Teaching College Composition. Frisco, TX. October 25, 2014.

“‘A Wolf Dressed in Frills’: Strange Deceptions in Anne Sexton’s ‘Red Riding Hood.’” South Central Modern Language Association. New Orleans, LA. October 3-5, 2013.

“Welty’s ‘Moon Lake’ and the American Summer Camp Movement.” Eudora Welty Society International Conference. College Station, TX. April 4-7, 2013.

“The Mammy and the Madonna in Sue Monk Kidd’s *The Secret Life of Bees*.” American Studies Association of Texas. Wichita Falls, TX. November 15-17, 2012.

“Women’s Hair as Sign of Commitment and Site of Dissent in Lee Smith’s *Saving Grace* and Sheri Reynolds’s *The Rapture of Canaan*.” South Central Modern Language Association. Hot Springs, AR. October 27-29, 2011.

“‘the word the herd the blurred the turd the debts incurred the theatrical absurd’: Religion as Linguistic Construct in Barbara Kingsolver’s *The Poisonwood Bible*.” American Literature Association. San Francisco, CA. May 27-30, 2010.

“‘Submitting to Another Way to Talk’: Fantastical and Metaphorical Rape in Eudora Welty’s *The Golden Apples*.” South Central Modern Language Association. Dallas, TX. October 25-28, 2006.

“‘The Division of Ways’: Rejection of Inheritance in Anne Sexton’s Familial Elegies.”
American Literature Association. San Francisco, CA. May 25-28, 2006.

“Evil and the Abuse of Free Will in Flannery O’Connor’s *The Violent Bear It Away*.” College
English Association. San Antonio, TX. April 6-8, 2006.

“Conflict between Individual and Community in Flannery O’Connor’s ‘A View of the Woods.’”
Conflict in Southern Literature Conference. Montgomery, AL. September 23-25, 2004.

“*Dracula*, the Contagious Diseases Acts, and AIDS Awareness.” Popular Culture/American
Culture Association Conference. San Antonio, TX. April 7-10, 2004.

Courses Taught

- First-year Composition (traditional and blended)
- Freshman Seminar
- Advanced Composition (traditional, online, and blended)
- Persuasive Writing and Logic
- Technical and Professional Writing (traditional, online, and blended)
- Introduction to Literature
- Responding to Literature
- Enduring Questions: Perspectives from the Western Humanities (honors course)
- Enduring Questions: Perspectives from the Non-Western Humanities (honors course)
- World Literature
- American Literature
- Rhetoric of Social Media
- Retellings: Myth to Modern (cross-listed with Humanities)
- The Rhetoric of American Love (team-taught Learning Community course for credit in English and Sociology)
- The Bible as Literature (cross-listed with Religious Studies)
- Studies in American Literature: Images of God in Contemporary Novels
- Studies in a Major Author: Flannery O’Connor (cross-listed with Women’s Studies)

Honors and Awards

- Teaching Excellence Award, East Central University 2013-14
- Phi Beta Kappa 2009
- P.E.O. Scholar Award, P.E.O. International 2007-08
- Creswell Graduate Teaching Assistant Award, Texas A&M Department of English 2007
- Glasscock Center for Humanities Research Graduate Stipendiary Fellowship 2006-07
- Texas A&M Women’s Studies Travel Award 2006
- Texas A&M English Graduate Student Association Teaching Award 2005
- Texas A&M University Regents Fellowship 2003
- Alpha Epsilon Lambda Graduate Honor Society 2002

Service to ECU English Department

- Co-authored *Guide to Composition at ECU* 2015
- Faculty Sponsor, Sigma Tau Delta English Honor Society 2013-2015
- Introduction of Featured Speaker, September Poetry Series 2014
- Introduction of Featured Speaker, Scissortail Creative Writing Festival 2014 and 2015
- Session Leader, “Seven Deadly Sins of Logic,” Oklahoma Literary Arts Festival 2014
- English Department Academic Committee 2013-2015
- English Department Student Issues Committee 2012-2015
- English Department Administrative Committee 2012-2013
- English Department Peer Review Committee 2012
- Session Leader, “A Way with Sesquipedalian Words,” Oklahoma Literary Arts Festival 2012
- Coordinator, English and Languages Events, ECU Interscholastic Meet 2012-2013
- Guest Lecture, “Gender Performativity in Eudora Welty’s ‘Moon Lake.’” ENG 4553 Spring 2013
- Guest Lecture, “Gender and Queer Theory in Literary Studies,” ENG 4943 Fall 2012

Service to East Central University

- Co-director and Treasurer, ECU Screens (sponsoring NT Live series and Foreign Film Festival) 2014-15
- University Service Learning Committee 2014-15

Service to Profession

- Peer Reviewer, *South Central Review* 2014-15
- Panel Organizer, “The Con Artist in American Literature,” South Central Modern Language Association, New Orleans, LA. October 3-5, 2013
- Panel Chair, “Welty at Home and Abroad,” Eudora Welty Society Conference, College Station, TX. April 4-7, 2013
- Panel Organizer, “Confessional Elegies: Confronting Inheritance.” American Literature Association, San Francisco, CA. May 25-28, 2006
- Panel Chair, “Monsters and Teachers.” College English Association, San Antonio, TX. April 6-8, 2006

Professional Memberships

- National Council of Teachers of English
- South Central Modern Language Association
- Eudora Welty Society

Service to Community

- Girl Scouts of Eastern Oklahoma (approximately 120 service hours per year)
 - Troop Leader
 - Adult Volunteer Trainer
 - Aphchi Service Unit Special Events Team (serving Pontotoc County)