

Curriculum Vitae

Hugh R. Tribbey
Department of English and Languages
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EDUCATION:

Ph.D. in English, Oklahoma State University, 1996.
M.A. in English, Midwestern State University, 1990.
M.A.T. in Education, Oklahoma City University, 1982.
Graduate work in religion, Phillips Graduate Seminary, 1979.
B.A., cum laude, Phillips University, 1978.

THESIS:

The Beauty of Things: Nature as the Foundation of Robinson Jeffers' Philosophy.
Director: Jeff H. Campbell.

DISSERTATION:

Cul-De-Sac. Director: Mark Cox.

FIELDS OF SPECIAL INTEREST:

Creative Writing Studies (fiction, poetry, theory, and poetics)
Contemporary and twentieth century British and American literature
Contemporary critical theory

AREAS OF COMPREHENSIVE EXAMINATION:

Contemporary British and American Literature (1945 to the present)
Practical Poetics and Fictional Rhetoric

HONORS AND AWARDS:

Exceptional Merit for Scholarship or Creative Achievement, 2010.
Grant Incentive Award, East Central University, April 2006.
Poem "Silverback," runner-up to nomination for the 2003 Pushcart Prize by Red River Review.
Nominated for Teaching Excellence Award, East Central University, 1999.
Recipient of President's Award in the Arts, East Central University, 1998.
Edward Walkiewicz Contemporary Studies Award, Oklahoma State University, 1995.
"Reckoning" (poetry) honorable mention for the Academy of American Poets Prize, Oklahoma State University, 1995.
"Greyface" (poetry) nominated for Associated Writing Programs Intro Journals Project, 1992.

Department Scholarship, Midwestern State University, 1989.
Sigma Tau Delta, 1989.
Distinguished Student Scholarship, Phillips Graduate Seminary, 1979.
Scholarship-Leadership Enrichment Program, University of Oklahoma, 1978.
Hanson-Greer Poetry Award, Phillips University, 1978.
Presidential Scholarship, Phillips University, 1974.

GRANTS:

Oklahoma Arts Council Minigrant, Principle Investigator and Author, Scissortail Writers Festival, April 2006.

TEACHING AND RELATED EXPERIENCE:

Assistant Professor (tenured, April 2003), East Central University, 1998-the Present.
Instructor, 1995-1998.

Courses taught at ECU:

Enduring Questions: Perspectives from Non-Western Humanities. Lower division honors course.

Special Topics: Nomad and Place in Contemporary American Poetry. Upper division literature course.

Period, Movement, Type: British Literature--After Empire. Upper division literature course.

Creative Writing: Genre--Poetry. Upper-division writing course.

Reading and Writing Advanced Essays. Upper-division writing course.

Interpreting Film. General studies of the humanities.

General Humanities I. General studies of the humanities.

General Humanities II. General studies of humanities.

Honors General Humanities II.

British Science Fiction. Upper-division course.

World Religion and Thought. General studies of the humanities.

Honors World Religion and Thought.

Introduction to Fiction. Independent study.

Early Avant-Garde Movements of the 20th Century. Independent study.

Introduction to Poetry. Lower-division course.

World Literature Since 1700. Upper-division survey course.

Science Fiction. Upper-division course.

Introduction to Creative Writing. Lower division course.

Creative Writing: Creative Nonfiction. Upper-division course in creative nonfiction.

Contemporary American Poetry. Upper-division course in the major movements, the poetics, and representative poets in America from 1945 to the present.

Creative Writing. Upper-division course in writing fiction and poetry.

Interpreting Film. Introductory film course.

Literature and Life. General studies literature course.
Freshman Composition II. Academic writing course.
Freshman Composition I. Academic writing course.
Fundamentals of English. Remedial writing skills.

Assistant Director for Composition, Oklahoma State University, 1993-1995.

Introduction to Creative Writing. Fiction and poetry.
Freshman Composition. Academic writing course.
Supervisor for instructors and teaching associates.
Fall and spring orientation workshops.

Teaching Associate, Oklahoma State University, 1991-1993.

Freshman Composition. Academic writing course.
Writing Center Tutor. Assisted a variety of writers with their work, from freshmen with their class compositions to graduate students with their doctoral dissertations.

Teacher. English and German, Throckmorton High School, Throckmorton, Texas, 1986-1991.

Teacher. English and reading, Palmer High School, Palmer, Texas, 1985-1986.

Teacher. English and reading, Cullen Middle School, Houston, Texas, 1983-1985.

**PUBLICATIONS, CONFERENCES, AND PRESENTATIONS:
BOOK AND CHAPBOOKS OF POETRY:**

Day Book. Puhos/West Hartford: Chalk Editions, 2011. Web. Rpt. Puhos
Finland: White Sky, 2011. Print. Book.

Mime Box. Puhos/West Hartford: Chalk Editions, 2010.
< <http://chalkeditions.co.cc> >. Book.

Waitinale Glasses. Puhos/West Hartford: Chalk Editions, 2009.
< <http://chalkeditions.co.cc> >. Chapbook.

Asteroid. Columbus, Ohio: Pudding House, 2007. Chapbook.

Finish Your Sentence. Espoo, Finland: xPress(ed), 2005.
< <http://www.lulu.com> >. Book.

Juvjula Detours. Espoo, Finland: xPress(ed), 2003. < <http://www.xpressed.org> >.
Chapbook.

ANTHOLOGIZED WORK AND COLLABORATION:

Ain't Nobody That Can Sing Like Me. Ed. Jeanetta Calhoun Mish. Norman, Oklahoma: Mongrel Empire P, 2010. Print. [See below.]

“**Tlhob-Qo’ Ja’-Qo’.**” [“Don’t Ask! Don’t Tell!”]. Angel House Press. 22 April 2010 <<http://nationalpoetrymonth.ca>>.

“**Tlhob-Qo’ Ja’-Qo’.**” [“Don’t Ask! Don’t Tell!”]. Woodyfest Readers 2009. Woody Guthrie Festival, Okemah, Oklahoma. 11 July 2009. n.p.

“**Fold-In #6.**” Di-Verse-City 2005 Anthology of the Austin International Poetry Festival. Ed. Vicki Goldsberry. Austin: Austin Poets International, 2005. 88.

xStream. **Collaboration Issue.** Hugh Tribbey and Jukka-Pekka Kervinen 9(March 2003): 1-10. <<http://xpressed.org/cgi-bin/colhugh.cgi>>.

“**Greyface.**” The Best of Dream People Poets. Ed. Jennifer C. Barnes. Hyattsville, Maryland: The Dream People, 2003. 2-3.

“**Porkpie Dance.**” Barnes 5.

“**R. Crumb Splits for Paris.**” Barnes 4.

POETRY IN JOURNALS:

“**Canasta #3.**” *Experiential-Experimental Literature* 30 July 2011. Web.

“**Canasta #4.**” *Experiential-Experimental Literature* 30 July 2011. Web.

“**Canasta #5.**” *Experiential-Experimental Literature* 30 July 2011. Web.

“**Guffaw Shortcut.**” *Experiential-Experimental Literature* 30 July 2011. Web.

“**Smoke Show.**” *Experiential-Experimental Literature* 30 July 2011. Web.

“**Grin Born.**” *Experiential-Experimental Literature* 30 July 2011. Web.

“**Naked Grammar.**” *Moria* 13.2-13.3 (Fall 2010 and Winter 21011). Web.

“**Tanzania Machines.**” *Moria*. 13.2-13.3 (Fall 2010 and Winter 21011). Web.

“**Saffron Bones.**” *Moria*. 13.2-13.3 (Fall 2010 and Winter 21011). Web.

- “Blue State Rube.”** *Moria* 13.2-13.3 (Fall 2010 and Winter 21011). Web.
- “Antic Regimentation.”** *Moria* 13.2-13.3 (Fall 2010 and Winter 21011). Web.
- “Pathetic Body.”** *Moria* 13.2-13.3 (Fall 2010 and Winter 21011). Web.
- “Wobblies In The Oil Fields.”** *Experiential-Experimental Literature* May 2011. <http://www.ex-ex-lit.blogspot.com>.
- “EF Zero #1.”** *Experiential-Experimental Literature* May 2011. <http://www.ex-ex-lit.blogspot.com>
- “EF Zero #2.”** *Experiential-Experimental Literature* May 2011. <http://www.ex-ex-lit.blogspot.com>.
- “EF Zero #3.”** *Experiential-Experimental Literature* May 2011. <http://www.ex-ex-lit.blogspot.com>.
- “EF Zero #4.”** *Experiential-Experimental Literature* May 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Says Russian Cloak.”** *Experiential-Experimental Literature* May 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Stereophonies Are Kissed.”** *Experiential-Experimental Literature* 17 March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Canasta #1.”** *Experiential-Experimental Literature* 30 March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Canasta #2.”** *Experiential-Experimental Literature* 30 March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Rst Ver Ar.”** *Experiential-Experimental Literature* 30 March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Follice Oths.”** *Experiential-Experimental Literature* 30 March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Oy GhopDap QoS.”** *Experiential-Experimental Literature* 30 March 2011. <http://www.ex-ex-lit.blogspot.com>.
- “Jimmied Meringue Lingo.”** *Experiential-Experimental Literature* 27 February 2011. <http://www.ex-ex-lit.blogspot.com>.

“Poem 022211.” *Experiential-Experimental Literature* 27 February 2011 <<http://www.ex-ex-lit.blogspot.com>>.

“Argument of the Tone.” *Experiential-Experimental Literature* 27 February 2011 <<http://www.ex-ex-lit.blogspot.com>>.

“Full Throttle.” *Experiential-Experimental Literature* 27 February 2011. <http://www.ex-ex-lit.blogspot.com>.

“Bound Bread Spume.” *Experiential-Experimental Literature* 27 February 2011 <http://www.ex-ex-lit.blogspot.com>.

“Berries Channeled.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Hirsuta Gorilla.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Intellectual Green Hair.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“A Father in Complexity.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Poor Take by Hand.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Strange Entanglement.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Permanent Majority.” *Eratio*. 14(2011).
<http://www.eratiopostmodernpoetry.com/issue14.html>

“Ate the Fed Continuance.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“New.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“True Story Romance Special.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“A Spectral Hand.” *Experiential-Experimental Literature*.
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.

- “Opened Moon Brightly.”** *Experiential-Experimental Literature.*
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Unwrapping Angle Paradise.”** *Experiential-Experimental Literature.*
4 December 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Stirs Baffled Order.”** *Experiential-Experimental Literature.*
10 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Sandwich Song.”** *Experiential-Experimental Literature.*
10 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Pennies at the Courthouse.”** *Experiential-Experimental Literature.*
10 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Din of My Populations.”** *Experiential-Experimental Literature.*
8 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Bride Firmly Mountain.”** *Experiential-Experimental Literature.*
8 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Advancing Careers.”** *Experiential-Experimental Literature.*
8 November 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Proving Your Matter.”** *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “An Orange Travesty for Charles Bernstein.”**
Experiential-Experimental Literature.
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Pop Withstanding.”** *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Opsthe of Win.”** *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Two Moose Momentum.”** *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Pillage.”** *Experiential-Experimental Literature.*
27 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Repo Dan’s Mall Hour.”** *Experiential-Experimental Literature.*

- 7 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Lurch.”** *Experiential-Experimental Literature*.
7 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Alien Pinch.”** *Experiential-Experimental Literature*.
7 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Chic Sheer Gorky.”** *Experiential-Experimental Literature*.
7 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- From Day Book, Series I, “1.11.”** *Experiential-Experimental Literature*.
10 October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- From Day Book, Series I, “1.4.”** *Experiential-Experimental Literature*. 10
October 2010 <<http://www.ex-ex-lit.blogspot.com>>.
- “Ou O O Aa.”** *Experiential-Experimental Literature*. 9 September 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “Swallow Charming.”** *Experiential-Experimental Literature*. 9 September 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “Novocaine Praise.”** *Experiential-Experimental Literature*. 7 September 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “Ill Tramps.”** *Experiential-Experimental Literature*. 7 September 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “Rain Baller.”** *Experiential-Experimental Literature*. 7 September 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “Dun Donated.”** 8/23? *Experiential-Experimental Literature*. 23 August 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “The Paralytic Knows.”** *Experiential-Experimental Literature*. 14 July 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “Marx Slaughters.”** *Experiential-Experimental Literature*. 14 July 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “Angel.”** *Experiential-Experimental Literature*. 14 July 2010
<<http://www.ex-ex-lit.blogspot.com>>.
- “Perhaps the Mind Wastions.”** *Experiential-Experimental Literature*.

28 April 2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Obliquely Cackling.” *Experiential-Experimental-Literature*. 28 April 2010
<<http://www.ex-ex-lit.blogspot.com>>.

“From *Shop Music*, #1.” *Experiential-Experimental-Literature*. 28 April 2010
<<http://www.ex-ex-lit.blogspot.com>>.

“From *Hrootst Ioe*, #1.” *Experiential-Experimental-Literature*. 3 May 2010
<<http://www.ex-ex-lit.blogspot.com>>.

“From *Hrootst Ioe*, #2.” *Experiential-Experimental-Literature*. 3 May 2010
<<http://www.ex-ex-lit.blogspot.com>>.

“From *Hrootst Ioe*, #3.” *Experiential-Experimental-Literature*. 3 May 2010
<<http://www.ex-ex-lit.blogspot.com>>.

“Manicol Mozac.” *Experiential-Experimental-Literature*. 30 March
2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Oedipal Twiddle.” *Experiential-Experimental-Literature*. 30 March
2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Honed Moment.” *Experiential-Experimental-Literature*. 30 March
2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Psalm Spill Logarithms.” *Experiential-Experimental-Literature*. 30 March
2010 <<http://www.ex-ex-lit.blogspot.com>>.

“Without a Road or Path.” *Sugar Mule* 35(2010)
<http://www.sugarmule.com/35frame.htm>. Rpt. in *Ain't Nobody That Can Sing Like Me*. Ed. Jeanetta Calhoun Mish. Norman, Oklahoma: Mongrel Empire P, 2010. 174-76. Print.

“A Diastic for Oklahoma.” *Sugar Mule* 35(2010)
<http://www.sugarmule.com/35frame.htm>. Rpt. in Mish 179-81. Print.

“Logolatry.” *Sugar Mule* 35(2010)
<http://www.sugarmule.com/35frame.htm>. Rpt. in Mish 362-63. Print.

“Elma Hartzell on the Page.” *Sugar Mule* 35(2010)
<http://www.sugarmule.com/35frame.htm>. Rpt. in Mish 177-78. Print.

“Ache Asteroid.” *Otoliths* 16(1 February 2010)
<<http://the-otolith.blogspot.com/2010/01/issue-sixteen-date-of->

publication-1.html>.

“Hears Numbers and Names.” *Otoliths* 16(1 February 2010)
<<http://the-otolith.blogspot.com/2010/01/issue-sixteen-date-of-publication-1.html>>.

[The poems previously published in Peter Ganick’s Live Journal blog are due to be archived at the Ohio State University Avant-Writing Collection. Ganick, Peter. “newish blog for experimental literature.” Message to Poetics List. 27 November 2009. E-mail.]

“Polygonatum #1.” Peter Ganick’s Live Journal Project. 17 November 2009.
< <http://pganickz.livejournal.com> >.

“Polygonatum #2.” Peter Ganick’s Live Journal Project. 17 November 2009.
< <http://pganickz.livejournal.com> >.

“Polygonatum #3.” Peter Ganick’s Live Journal Project. 17 November 2009.
< <http://pganickz.livejournal.com> >.

“Polygonatum #4.” Peter Ganick’s Live Journal Project. 17 November 2009.
< <http://pganickz.livejournal.com> >.

“J3SOPOZ.” *Moria* 11.3 & 11.4 (Winter & Spring 2009).
< <http://www.moriapoetry.com/v1123.html> >.

“Overheard Translittic.” *Moria* 11.3 & 11.4 (Winter & Spring 2009).
<<http://www.moriapoetry.com/v1123.html>>.

“Cock Circulation.” Peter Ganick’s Live Journal Project. 23 July 2009.
<<http://pganickz.livejournal.com>>.

“Roguery Hogsheads.” Peter Ganick’s Live Journal Project. 23 July 2009.
<<http://pganickz.livejournal.com>>.

“Tectonic Delirious.” Peter Ganick’s Live Journal Project. 20 July 2009.
<<http://pganickz.livejournal.com>>.

“Husking Rushed Scummed.” Peter Ganick’s Live Journal Project. 20 July 2009. <<http://pganickz.livejournal.com>>.

“Phosphorescent Lance.” Peter Ganick’s Live Journal Project. 17 July 2009.
<<http://pganickz.livejournal.com>>.

“Manhattan Banana Manner.” Peter Ganick’s Live Journal Project.. 17 July

2009. <<http://pganickz.livejournal.com>>.
- “Rather Wonder.”** Peter Ganick’s Live Journal Project. 25 June 2009.
<<http://pganickz.livejournal.com>>.
- “B-Movie Benzedrine.”** Peter Ganick’s Live Journal Project. 25 June 2009.
<<http://pganickz.livejournal.com>>.
- “Decay Baiter.”** Peter Ganick’s Live Journal Project. 25 June 2009.
<<http://pganickz.livejournal.com>>.
- “Rippled Puppets.”** Peter Ganick’s Live Journal Project. 16 Jan. 2009.
<<http://pganickz.livejournal.com>>.
- “Grammar Wreck Stamp.”** Peter Ganick’s Live Journal Project. 16 Jan. 2009.
<<http://pganickz.livejournal.com>>.
- “Inch Bird 2.”** Peter Ganick’s Live Journal Project. 15 Jan. 2009.
<<http://pganickz.livejournal.com>>.
- “The Section is Luminous.”** Peter Ganick’s Live Journal Project. 9 Oct. 2007.
<<http://pganickz.livejournal.com>>.
- “Eve Seem Silence.”** Peter Ganick’s Live Journal Project. 9 Oct. 2007.
<<http://pganickz.livejournal.com>>.
- ”Oe Lttme.”** Peter Ganick’s Live Journal Project. 9 Oct. 2007.
<<http://pganickz.livejournal.com>>.
- ”Lippenstifivacy.”** Peter Ganick’s Live Journal Project. 9 Oct. 2007.
<<http://pganickz.livejournal.com>>.
- ”Partdoor Rockhind.”** Peter Ganick’s Live Journal Project. 9 Oct. 2007.
<<http://pganickz.livejournal.com>>.
- “Whining Coat.”** *Spaltung* 2(Fall 2007): n.p.
- “With a Calm Alcohol.”** *Spaltung* 2(Fall 2007): n.p.
- “Permuted Series 2.2.”** *Spaltung* 2(Fall 2007): n.p.
- “Ever Cebu.”** *Spaltung* 2 (Fall 2007): n.p.
- “Some People.”** *We* 19 (Spring 2007): 118.

“Broach Pattern Mire.” Moria 8.2 & 8.3(Fall 2005/Winter2006)
 <<http://www.moriapoetry.com>>.

“Easy Is The Dawn.” Apocryphal Text 1.3(2005).
 <<http://apocryphaltextpoetry.com/>>.

“Ray Numb.” Crash Test 0(December 2005): n.p.

“Startings Engourdi.” Crash Test 0(December 2005): n.p.

“Tazer Tunes.” Crash Test 0(December 2005): n.p.

“Ventilated of Tazer.” Crash Test 0(December 2005): n.p.

“Lime Confections of Crime.” Crash Test 0(December 2005): n.p.

“Oeemo.” Crash Test 0(December 2005): n.p.

“The Mime Box with Trousers.” Crash Test 0(December 2005) n.p.

“Hluu.” Crash Test 0(December 2005): n.p.

“Old United States Back.” xStream 30(November 2005).
 <<http://www.livejournal.com/users/xstream/>>.

“Demonic With Resonance.” xStream 30 (November 2005).
 <<http://www.livejournal.com/users/xstream/>>.

“Inforer Dfore.” xStream 30(November 2005). <<http://www.livejournal.com/users/xstream/>>.

“Some Futility in You.” Eratio 6 (Fall 2005)
 <<http://eratiopostmodernpoetry.com>>.

“Skin of a Point-Blank Night.” Eratio 6 (Fall 2005)
 <<http://eratiopostmodernpoetry.com>>.

“Fold-In, 021204, #1.” 5-Trope 19 (July 2005) <http://webdelsol.com/5_trope/19/tribbey1.html>.

“Discovering Roundness.” 5-Trope 19 (July 2005)
 <http://webdelsol.com/5_trope/19/tribbey2.html>.

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“A Discerning Son Observes the Law.” xStream 27(March 2005)
<<http://xstream.xpressed.org/issue27.pdf>>.

“Praise the Delusion.” xStream 27(March 2005)
<<http://xstream.xpressed.org/issue27.pdf>>.

“Ill Neighs a Paw on a Pair of Dice.” xStream 27(March 2005)
<<http://xstream.xpressed.org/issue27.pdf>>.

“Barefoot Out and About.” xStream 27 (March 2005)
<<http://xstream.xpressed.org/issue27.pdf>>.

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“The View.” Lost and Found Times 53-54.1 (March 2005): 33.

“Grasses.” xStream 25(October 2004) <<http://xstream.xpressed.org/issue25.html>>.

“All Authors.” xStream 25(October 2004) <<http://xstream.xpressed.org/issue25.html>>.

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<<http://people2.clarityconnect.com/webpages6/ronhenry/aught13.htm>>.

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- “Plod Accident.”** Muse Apprentice Guild (Summer 2004)
 <http://www.muse-apprentice-guild.com/summer_2004/poetry/hugh_riley_tribbey.html>.
- “Fold-In, 021104, #1.”** Muse Apprentice Guild (Summer 2004)
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- “Fold-In #3.”** Muse Apprentice Guild (Summer 2004)
 <http://www.muse-apprentice-guild.com/summer_2004/poetry/hugh_riley_tribbey.html>.
- “Sporting Articles.”** Muse Apprentice Guild (Summer 2004)
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- “Levered Mirrors.”** Muse Apprentice Guild <http://www.muse-apprentice-guild.com/summer_2004/poetry/hugh_riley_tribbey.html>.
- “Cane Con.”** Xstream 19 (March 2004)
 <<http://xstream.xpressed.org/issue19.html>>.
- “Prolix Newsworthy.”** Xstream 19 (March 2004)
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- “(psalm)129 + (s + 7).”** Xstream 19 (March 2004)
 <<http://xstream.xpressed.org/issue19.html>>.
- “Terror.”** Xstream 19 (March 2004) <<http://xstream.xpressed.org/issue19.html>>.
- “Dr. Burr’s Pencils.”** Xstream 19 (March 2004)
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- “Your Gavel Gas.”** Lost and Found Times 51 (November 2003): 27.
- “Fold-In #4.”** Muse Apprentice Guild (Spring 2003)
 <http://www.muse-apprentice-guild.com/spring_2003/hughtribbey-poetry/home.html>.
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<http://www.muse-apprentice-guild.com/spring_2003/hughtribbey-poetry/home.html>.

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“Eventual.” Muse Apprentice Guild (Winter 2003)
<<http://www.muse-apprentice-guild.com/hughtribbey/home.html>>.

“Roses Shriek Out Stresses of Portents.” Muse Apprentice Guild (Winter 2003)
<<http://www.muse-apprentice-guild.com/hughtribbey/home.html>>.

“Market Hem Peeling.” Muse Apprentice Guild (Winter 2003)
<<http://www.muse-apprentice-guild.com/hughtribbey/home.html>>.

“Fold-In #2.” Muse Apprentice Guild (Winter 2003)
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“#5 6/24/01.” Muse Apprentice Guild (Winter 2003)
<<http://www.muse-apprentice-guild.com/hughtribbey/home.html>>.

“#2 6/26/27/01.” Muse Apprentice Guild (Winter 2003)
<<http://www.muse-apprentice-guild.com/hughtribbey/home.html>>.

“#1 6/25/01.” Muse Apprentice Guild (Winter 2003)
<<http://www.muse-apprentice-guild.com/hughtribbey/home.html>>.

“Bone Birds.” Red River Review (February 2003)
<<http://www.redriverreview.com/A55656/RRR.nsf/February03?openreview&count=100>>.

“Silverback.” Red River Review (February 2003)

<<http://www.redriverreview.com/A55656/RRR.nsf/February03?openreview&count=100>>.

“**Gnostic Empire.**” Sidereality 2.1 (January 2003)
<<http://www.sidereality.com/contentsv2n1.html>>.

“**Deuce Illumination.**” Sidereality 2.1 (January 2003)
<<http://www.sidereality.com/contentsv2n1.html>>.

“**Camera Cramped Sentiment.**” Xstream 6 (November 2002).
<<http://xstream.xpressed.org/issue6.html>>

“**Canvas Peach Plead.**” Xstream 6 (November 2002)
<<http://xstream.xpressed.org/issue6.html>>.

“**The Widespread Swamps at Convolution.**” Xstream 6 (November 2002)
<<http://xstream.xpressed.org/issue6.html>>.

“**sd 12199spc.**” Xstream 6 (November 2002).
<<http://xstream.xpressed.org/issue6.html>>.

“**Weiner Variations #3.**” Xstream 6 (November 2002)
<<http://xstream.xpressed.org/issue6.html>>.

“**First Arapaho Poem.**” The Dream People: 3 Feb. 2003
<<http://www.angelfire.com/zine2/thedreampeople/feb03/tribbey.html>>.

“**Opium of the Interim Paralysis.**” The Dream People:
3 Feb. 2003 <<http://www.angelfire.com/zine2/thedreampeople/feb03/tribbey.html>>.

“**Statistical Formulas.**” The Dream People: 3 Feb. 2003
<<http://www.angelfire.com/zine2/thedreampeople/feb03/tribbey.html>>.

“**Best Example.**” poethia: writing online 17
September 2002) <<http://burnigpress.org/va/poethia/poethia.17.html>>.

“**Sunday Sleepwalking: Ada, Oklahoma.**” Flint Hills Review 7(2002): 23.

“**Psalm 121 Meets Nova Express.**” Lost and Found Times. 48 (May 2002): 3.

“**Red Canasta, Black Canasta.**” The Dream People 3 (2002): 2 Apr. 2002

<<http://www.angelfire.com/zine2/apr02/red.htm>>.

"REARS ITS UGLY HEAD." The Dream People 2(2002): 2 Feb. 2002 <<http://www.angelfire.com/zine2/thedreampeople/feb02/rears.htm>>.

"Gratuitous Private Lawyer." The Dream People 2(2002): 2 Feb. 2002 <<http://www.angelfire.com/zine2/thedreampeople/feb02/rears.htm>>.

"Taloga." Crosstimbers (Fall 2001): 70.

"LOSE WEIGHT WHILE YOU SLEEP." Poethia: Writing Online 9(November 2001)< <http://burningpress.org/va/poethia/poethia09.html> >.

"Asteroid." ixnay 6 (Summer 2001): n.p.

"False Translation of Mac Low's *Twenties*, #5." Ixnay 6 (Summer 2001): n.p.

"Normal Nest Palmetto." Lost and Found Times 46(May 2001): 6.

"Meadow." Concho River Review 19.1 (2000): 109.

"Phrases from Fold-In #1." Lost and Found Times 44(June 2000): 22.

"Light in August Poem." POTEPOETZINE 19 (1999):Sept. 1999<<http://www.burningpress.org/va/vainintro.html>>.

"Sweet Darkness." Flint Hills Review 4(1999): 24-25.

"Cul-De-Sac." Cooweescoowee (1999): 68-69.

"Snapshot from Our First Year." Cooweescoowee (1999): 72-73.

"Sesame Street Pastoral." Cooweescoowee (1999): 76-78.

"Chomsky and the Utopia of Language." Cooweescoowee (1997): 56-57.

"Reckoning." Westview 16.2 (1997): 28-29.

"Consolations of Linoleum." Midland Review 10 (1994): 20-21.

"Drunk." The Plastic Tower 17 (1993): 9-10.

"I Love You, I am Inside You, . . ." Poetry Motel (1993). n.p.

CRITICAL WORK, INTERVIEW, AND REVIEWS:

[**Response to the Performances of Dworkin, Bök. and Goldsmith.**] Conceptual Poetry and Its Others. University of Arizona Poetry Center. 10 June 2008 <http://poetrycenter.arizona.edu/conceptualpoetry/cp_papers_tribbey.shtml>.

“An Expressionist Light in Winter.” Interview with Hugh Tribbey. Conducted by John Lawson. Underground Author Series. The Dream People: 3 Feb. 2003 <<http://www.angelfire.com/zine2/thedreampeople/feb03/tribbey.html>>.

Book review of Peter Donahue’s Cornelius Arm’s. Flint Hills Review 6(2000): 89-90.

Book review of Philip Paradis’s Something of Ourselves. Cimarron Review 114 (1996): 125-27.

ARCHIVE AND EXHIBITION:

“Mary Shelley Edited.” Page One: A Literary Art Gallery. Ada Arts and Heritage Center, Ada, Oklahoma, April 2011.

Asteroid, Finish Your Sentence, Juvula Detours, and ‘Orl Ful ‘Rust (unpublished manuscript). Exhibit of Phillips University Authors, Cherokee Strip Museum, Enid, Oklahoma, August 2007.

Series A Reading with Gino Frangello and Jesse Seldess. Chicago Amplified. Chicago Public Radio. WBEZ. 26 Aug. 2008,.
<<http://www.chicagopublicradio.org/default.aspx>>.
<<http://www.chicagopublicradio.org/Content.aspx?audioID=28630>>
< <http://www.wbez.org/Content.aspx?audioID=28630> >.
<<http://www.moriapoetry.com/seriesasound.html>>

[The poems previously published in Peter Ganick’s Live Journal blog are due to be archived at the Ohio State University Avant-Writing Collection. Ganick, Peter. “newish blog for experimental literature.” Message to Poetics List. 27 November 2009. E-mail.]

POETRY READINGS:

National and International:

Popular Culture Association/American Culture Association National Conference, San Antonio, April 2011.

Cracked Slab/City Visible Poets, University of Tulsa, and Midwest Friends Off-site Reading, Associated Writing Programs Conference, Denver, April 2010.

Featured Author. The Mark Allen Everett Poetry Series, University of Oklahoma, Jackson House, March 2010. [Posted on YouTube.]
“Tulsa School” Conference and Literary Festival. University of Tulsa, November 2009.

Woodyfest 09 Poetry Reading, Woody Guthrie Festival, Okemah, Oklahoma, 11 July 2009.

Featured Author. Series A, Hyde Park Art Center, Chicago, 26 Aug. 2008.
& Now Festival of Innovative Literature and Art, Chapman University, Orange, California, April 2008.

Modernist Studies Conference, Conference 8, Tulsa, October 2006.

AWP Innovailers and Outsliders: Experimental Writers from Across the Country, Off-Site Poetry Reading, in conjunction with the Association of Writing Programs Conference, Austin, March 2006.

Austin International Poetry Festival, Austin, April 2005.

American Culture Association/Popular Culture Association National Conference, San Antonio, Texas, April 2004.

American Culture Association/Popular Culture Association National Conference, New Orleans, April 2003.

Regional:

Scissortail Creative Writing Festival, Ada, Oklahoma, April 2011.

Scissortail Creative Writing Festival, Ada, Oklahoma, April 2010.

Scissortail Creative Writing Festival, Ada, Oklahoma, April 2009.

Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2009.

Scissortail Writers Festival, Ada, Oklahoma, April, 2008.

Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2008.

Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2007.

Scissortail Writers Festival, Ada, Oklahoma, April 2006.

Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2006.

South Central Modern Language Association, Houston, Texas, October 2005.

Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2005.

South Central Modern Language Association, Hot Springs, Arkansas, October 2003.

Forrest Fest, Lamesa, Texas, May 2003.

Writers Conference in Honor of Elmer Kelton, San Angelo, February 2003.

Southwest/Texas Popular Culture Association, Albuquerque, February 2002.

Conference of College Teachers of English, Amarillo, 2000.

Vistas of the Word Writers' Conference, Norman, 2000.
Southwest/Texas Popular Culture Association, Albuquerque, 2000.
Southwest/Texas Popular Culture Association, Lubbock, 1998.
Southwest/Texas Popular Culture Association, San Antonio, 1997.

State and Local:

“Experimental Poetry, Conceptualism for the Masses.” Howlers and Yawpers
Creativity Symposium, Seminole State College, Seminole, Oklahoma, April
2011.

Featured Author. *Ain't Nobody That Can Sing Like Me* Reading. Vintage 22,
Ada, Oklahoma, March 2011.

Featured Author. Oklahoma Avant Garde Poetry. Living Arts, Inc., Tulsa,
November 2010.

Featured Author. Talk and poetry reading. Jonathan Stalling's Twentieth
Century American Poetry class, University of Oklahoma, March 2010.

Featured Author. Oklahoma Group of Experimental Writers, University of
Tulsa, October 2009.

Featured Author. Chickasha Open Mic. Chickasha Arts Council, Chickasha,
Oklahoma, September 2009.

Woodyfest 09 Collating Party, Home of Dorothy Alexander, Oklahoma City, 10
July 2009.

Indie Book Festival, Oklahoma City, June 2009.

Oklahoma Group of Experimental Writers, Tulsa, January 2009.

Oklahoma Group of Experimental Writers, English Graduate Student Association
Conference, Off-site Reading, The Collective, Tulsa, March 2009.

YouTube Recording: <<http://www.youtube.com/watch?v=ZU-Q88nhJEV>>.

Oklahoma Group of Experimental Writers, Unofficial Off-site Reading, Scissortail
Creative Writing Festival, First Christian Church, Ada, Oklahoma,
April 2009.

Benedict Street Market Open Mike, Shawnee, Oklahoma, March 2009.

Benedict Street Market Open Mike, Shawnee, Oklahoma, November 2008.

Oklahoma Group of Experimental Writers, Tulsa, October 2008.

Featured Author. Full Circle Bookstore, Oklahoma City, April 2008.

Phillips University Centennial Reunion, Enid, Oklahoma, July 2007.

Benedict Street Market Open Mike, Shawnee, Oklahoma, August 2007.

Benedict Street Market Open Mike, Shawnee, Oklahoma, September 2007.

Featured Author. Benedict Street Market Open Mike, Shawnee, Oklahoma,
October 2007.

Red Dirt Book Festival Open Mike, Benedict Street Market, Shawnee, Oklahoma,
November 2007.

Oklahoma Council of Teachers of English, Tulsa, September 2002.

Oklahoma Council of Teachers of English, Oklahoma City, April 2002.

Oklahoma Council of Teachers of English, Oklahoma Baptist University,
Shawnee, 2001.

Oklahoma Council of Teachers of English, Tulsa, 1999.
 Oklahoma Council of Teachers of English, Norman, 1998.
 Oklahoma Council of Teachers of English, Spring Convention, Norman, 1996.
 Library Society Series, Oklahoma State University, Stillwater, 1995.
 Stillwater Public Library Series, with the Oklahoma State University English
 Graduate Student Association, Stillwater, 1994.
 Oklahoma Council of Teachers of English, Spring Convention, Oklahoma State
 University, Stillwater, 1994.
 English Graduate Student Association Series, Stillwater, 1992.

CONFERENCES, PRESENTATIONS, AND OTHER PROFESSIONAL ACTIVITY:

*Director, Area/Division Chair, Section Chair, Session Chair, and
 Attendance/Participation in Critical and Creative Writing Seminars and
 Workshops.*

NATIONAL/INTERNATIONAL:

Session Chair. Creative Writing, Session 5968. Popular Culture
 Association/American Culture Association National Conference, San
 Antonio, April 2011.
Attended. Association of Writing Programs Conference, Denver, April 2010.
Alternate Respondent. Conceptual Poetry and Its Others Symposium, Tucson,
 May 2008.
Attended. Association of Writing Programs Conference, Austin, March 2006.
Participant. "Splitting the Moment," Poetry Workshop Conducted by Tony
 Hoagland, Austin International Poetry Festival, Austin, Texas,
 April 2005.
Session Chair. Creative Writing, Session IX, Popular Culture Association/
 American Culture Association National Conference, New Orleans, May
 2003.

REGIONAL:

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular
 Culture Association/American, San Antonio, April 2011.
Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular
 Culture Association/American Culture Association, Albuquerque,
 February 2010.
Attended. Sessions ##312, 331, 382, and 454. Experimental Writing and
 Aesthetics, Southwest/Texas Popular Culture Association/American Culture
 Association, Albuquerque, February 2010
Session Moderator. Scissortail Creative Writing Festival, Ada Oklahoma, April

2010.

Session Moderator. Scissortail Creative Writing Festival, Ada Oklahoma, April 2009.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2009.

Session Chair. Scissortail Creative Writing Festival, Ada Oklahoma, April 2008.

Introduced Featured Author, Phil Heldrich. Scissortail Writing Festival, Ada, Oklahoma, April 2008.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2008.

Session Chair. Creative Writing, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2008.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2007.

Session Chair. Creative Writing, Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, February 2007.

Session Chair. Scissortail Writing Festival, Ada Oklahoma, April 2007.

Creator, Director, and Primary Grant Writer. Scissortail Writers Festival, Ada, Oklahoma, April 2006.

Session Chair. Scissortail Writers Festival, Ada, Oklahoma, April 2006.

Area Chair. Experimental Writing and Aesthetics, Southwest/Texas Popular Culture Association, Albuquerque, February 2006.

Session Chair. Regional Experimental Writing, South Central Modern Language Association, Houston, Texas, October 2005.

Session Chair. Creative Writing, Session 110, Southwest/Texas Popular Culture Association, Albuquerque, February 2005.

Presentation. [Poetics Statement.] South Central Modern Language Association, Hot Springs, Arkansas, October 2003.

STATE/LOCAL:

Poster Presentation. “Liminality Plus Proceduralism Equals Sublimity (Sort Of): The Poems of Finish Your Sentence.” Oklahoma Research Day, University of Central Oklahoma, Edmond, Oklahoma, October 2007.

Attended. Oklahoma Council of Teachers of English, Edmond, Oklahoma, October 2007.

Attended. Red Dirt Book Festival, Shawnee, Oklahoma, November 2007.

College Section Chair, Executive Board, Oklahoma Council of Teachers of English, Oklahoma City, April 2003.

Attended workshop on research grant writing, Oklahoma Humanities Council, Oklahoma City, May 2002.

Section Chair. Creative Writing, Oklahoma Council of Teachers of English, Tulsa, September 2002.

Session Chair on creative writing, Oklahoma Council of Teachers of English, Oklahoma City, April 2002.

Conducted workshop on writing experimental poetry. High School Writers' Conference. Oklahoma State University Youth Writing Project, Stillwater, 2001.

Session Chair. Creative Writing, Oklahoma Council of Teachers of English, Shawnee, 2001.

Director. Organized conference and introduced featured writers, Vistas of the Word Writers' Conference, Norman, 2000.

Session Chair. Creative Writing, Vistas of the Word Writers' Conference, Norman, 2000.

Attended workshop on "The Art of Teaching Fiction" by Janet Burroway, as recipient of the President's Award in the Arts, Oklahoma Fall Arts Institute. Stillwater, 1998.

Session Chair. Poetry, Oklahoma Council of Teachers of English, Norman, Oklahoma, 1997.

Critical Presentation. "Body, Identity and the Panopticon in a Scene from Silence of the Lambs," Oklahoma Council of Teachers of English, Norman, Oklahoma, 1997.

Critical Presentation. "Reading the Author's Absence and Ecriture in the Poetry of Paul Muldoon," Oklahoma Council of Teachers of English, Oklahoma City, 1996.

Critical Presentation. "Reading The Crying of Lot 49 as a Sovereign Discourse," English Graduate Student Association, Oklahoma State University, 1994.

Session Chair. Developmental English in the Writing Center, South Central Writing Center Association Conference, Oklahoma State University, 1993.

Critical Presentation. "Fatal Scale: Mystified Causality and the American Romantic Vista in Norris's The Octopus," Texas American Studies Association Conference, Commerce, 1990.

East Central University Community Poetry Readings:

Open Mike Afternoon, September 2004.
 (Poetics.) Open Mike Night, December 2003.
 Open Mike Night, October 2003.
 Open Mike Night, September 2003.
 Open Mike Night, March 2003.
 Open Mike Night, October 2002.
 Open Mike Night, January 2002.
 Open Mike Night, October 2001.
 Homecoming Open Mike, September 2001.
 Open Mike Night, April 2001.
 Open Mike Night, March 2001.
 Open Mike Night, January 2001.
 Open Mike Night, November 2000.

Open Mike Night, October 2000.
Open Mike Night, September 2000.
English Department Colloquy, 1999.
English Department Colloquy, Fall 1997.
English Department Colloquy, Spring 1997.

Judge of Creative Writing Contests:

Performance Judge for Ada High School Poetry Out Loud, organized by Joshua Grasso, Ada, Oklahoma, April 2008.
Judge for Daryl Fisher Creative Writing Contest for Oklahoma High School Students, Scissortail Writing Festival, April 2007.
Poetry Judge, Forrest Fest, Lamesa, Texas, May 2003.
Judged works of creative writing majors of Cameron University. March 1999.

EAST CENTRAL UNIVERSITY ACTIVITIES AND PRESENTATIONS:

Organized Department of English and Languages Awards Banquet, April 2010.
Attended department advising party, March 2010.
Attended Sigma Tau discussion about Appropriation, 2010.
Attended Sigma Tau discussion of Charles Bernstein's "Recantorium," 2009.
Attended Sigma Tau Delta discussion of *The History Boys*, 2009.
Advisor to student literary magazine *Originals*, 2007-08.
Organized and conducted workshop. "Writing Without Talent: Conceptual Writing." Language Arts Festival, November 2008.
Trained in use of **Blackboard**, CETL, Fall 2007.
Read "Love Song: I and Thou" and "Tribute to Kafka for Someone Taken" by Alan Dugan, Sigma Tau Initiation, April 2005.
Poetry judge. Literary Arts Festival. November 11, 2004.
Evaluated Carol Saville's paper "A Female Touch: The Female Elegy." Department Colloquy, October 2004.
Taught two sections of Freshman Orientation, fall 2004.
Administered Shakespeare Exam with John Yozzo. Interscholastic League. February 10, 2004.
Organized and facilitated Open Mike Afternoon with Mark Walling. September 29, 2004.
Taught two sections on "Getting to Know Your Characters." Literary Arts Festival, November 6, 2003.
Administered Shakespeare test with John Yozzo. Interscholastic League. February 13, 2003.
Taught a section on writing love poetry. Literary Arts Festival. November 7, 2002.
Gave talk on contemporary American experimental poetry to Lewis Parkhill's Introduction to Poetry Class. October 9, 2002.
Revised Interscholastic League Shakespeare test, August 2002.
Administered Shakespeare test. Interscholastic League. February 12, 2002.

Organized and moderated Department Colloquy and introduced student readers Sonya Black and Deon Lackey. February 7, 2002.

Gave talk on on teaching the exploratory essay for new and adjunct department faculty. September 2001.

Organized and moderated Department Colloquy and introduced student alumni. November 14, 2000.

Taught three sections on “Getting to Know Your Characters.” Literary Arts Festival. November 2, 2000.

Formal discussion on grading papers and constructing portfolios with Lewis Parkhill and Kevin Davis for new and adjunct department faculty. September 2000.

Attended Effective Teaching Workshop. ECU Faculty and Staff Professional Development Programs. April 12, 2000.

Administered Shakespeare test. Interscholastic League. February 8, 2000.

Taught a section on editing poetry for Literary Arts Festival. November 4, 1999.

Revised and administered Department Advanced Standing Exam. September 1999.

Read Mary Oliver’s “Wild Geese.” Favorite Poem Project. April 1999.

Revised and administered Shakespeare test. Interscholastic League. February 1999.

Attended faculty/staff development workshop, “Turning Lectures into Multimedia Presentations” by Bob Varicka and Victoria Gaydosik. ECU Faculty and Staff Professional Development Programs. November 8, 1998.

Director and judge of “Flash poetry” contest. Literary Arts Festival. November 5, 1998.

Judged high school poems submitted for Literary Arts Festival Award. November 3, 1998.

Organized and introduced university-wide reading of poet Mark Cox. September 30, 1998.

Research proposal for composition of poetry chapbook accepted by Research and Development Committee. September 1998. Research and chapbook submitted to the Committee, December 8, 2000.

EDITORIAL EXPERIENCE:

Assistant Poetry Editor, Cimarron Review, 1994-1995.

PROFESSIONAL AFFILIATIONS:

Modern Language Association, 2010-present.

Oklahoma Group of Experimental Writers, 2008-present.

Poetry Society of Oklahoma, 2007-the present.

Modernist Studies Association, 2006-2009.

Oklahoma Council of Teachers of English, 1995-2003. Vice Chair of College Section 2002. Chair of College Section, 2002-2003. 2007- 2009.

National Council of Teachers of English, 1999-2003.
Associated Writing Programs. 2000-2001, 2006-2007. 2010-present.
South Central Modern Language Association. 2001-2005.
Academy of American Poets. 1995-1996.
Popular Culture Association. 1997-1998. 2000-the present. (Regional and national.)
Treasurer of the Oklahoma State University Creative Writers Association, 1993-1994.
English Graduate Student Association, Oklahoma State University, Stillwater, Oklahoma.
1991-1995.

UNIVERSITY-WIDE COMMITTEES AND ORGANIZATIONS:

Tenure Review Committee for Teresa Rothrock, 2011.
Tenure Review Committee for Joshua Grasso, 2011.
Tenure Review Committee for Kevin Davis, 2009. Chair.
Tenure Review Committee for Trisha Yarbrough, 2009.
Events and Celebrations Committee, 2008.
Tenure Review Committee for Kelley Alig, 2008.
Tenure Review Committee for Charles Peaden, 2008.
Tenure Review Committee for Ken Hada, 2007.
Tenure Review Committee for Kathy Rivers, 2007.
Tenure Review Committee for Victoria Dansby, 2007.
Cultural Affairs Committee, 2006-2010.
Tenure Review Committee for Kevin Davis, 2006.
Tenure Review Committee for Ken Hada, 2005.
Tenure Review Committee for Robert Hill, 2005.
Tenure Review Committee for Lewis Parkhill, 2004.
Tenure Review Committee for Kevin Davis, 2003.
Regents Course Equivalency Committee, 2003-present.
Student Achievement Committee, 2002-2005.
Faculty Senate, 2000-2002. Secretary, 2001-2002.
Faculty Senate Election Committee, 2000-2001.
Faculty Senate Student Relations Committee, 2001-2002.
Honors Board, 1999-2002. Chair, 2001-2002.
English Proficiency Subcommittee to choose new university handbook. 2000.
English Proficiency Committee, 1997-1999. Chair, 1997-1998.

DEPARTMENTAL COMMITTEES:

Student Issues Committee, 2009-2010.
Assessment Committee, 2009.
Robin Murphy's Peer Review Committee, 2008. Convener.
Academic Committee, 2007-the present.
Mark Walling's Peer Review Committee, 2007. Chair.
Screening Committee to Find Department Chair, 2007.
Peer Review Committee for Trisha Yarbrough, 2006.
Peer Review Committee for Theresa Rothrock, 2005. Chair.

Peer Review Committee for Michelle Barton, 2004.
Peer Review Committee for Rosemarie Benya, 2004. Chair.
Faculty Search Committee. Spring 2004.
Public Relations Committee. Member 2004-2006.
Composition and Scheduling Committee. Chair 2004-2007.
Ken Hada's Peer Review Committee. December 2003. Chair.
Search Committee to Replace Department Chair, Dan Landes.
Computer Proficiency Graduation Requirements Committee.
Program Assessment Committee.
Lynda Thompson's Peer Review Committee.
Best Student Literary Analysis. Reader.
Best Senior Portfolio. Reader.
Best Essay from a Writing Course. Reader.
John Yozzo's Peer Review Committee.
Committee to Study Department Policy on Intersession Courses. Chair.
Committee to Study Feasibility of Humanities Masters at East Central University.
Outstanding Student Teacher Award Committee. Chair.
Mentor Committee. Chair.
Library Committee.
Paul Hughes Award Committee.
Screening Committee to Replace Victoria Gaydosik.
Screening Committee to Replace Gina Claywell.
Screening Committee to Replace Ginger Brackett.
Composition Textbook Committee.
Subcommittee to Revise Departmental Strategic Plan.

SPONSORSHIPS:

ECU Writers Club.
Open Mike Night.
Synecdoche Society.
Young Democrats.

COMMUNITY SERVICE:

Ada Habitat for Humanity. Vice President. Treasurer.

REFERENCES

Professor Mark Cox
Department of English
University of North Carolina at Wilmington
Wilmington, NC 28409
cox@uncw.edu

Dr. Jennifer McMahon
Chair, Department of English and Languages
East Central University

Ada, OK 74820
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Dr. Scott Barton
Dean of School of Humanities and Social Sciences
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