

Jennifer L. McMahon

Current and Past Positions

Professor of Philosophy and English East Central University, Ada, Oklahoma.	2007 - Present
The University of Science and Arts of Oklahoma, Chickasha, OK. Centre College, Danville, Kentucky.	2006-2007 1997-2006

Education

Ph.D. in Philosophy, 1997; State University of New York at Buffalo
Title: "The Slippage of the Self: The Interdependence of Sartre's Fiction and Philosophy."
M.A. in Philosophy, 1995; State University of New York at Buffalo
Title: "Beyond Contemporary Pragmatism Toward a Buddhist Process Ontology."
B.A. in Philosophy, 1993; Skidmore College, Saratoga Springs, New York

Awards and Honors

--Editor. *The Philosophy of Tim Burton*. Lexington: University of Kentucky Press, 2014.
--Invited Lecturer. 18th Annual Hedgehog and Fox Lecture. East Central University, Ada, OK, October 2014.
--Invited Panelist. *Lowak Sho'li* (Carry the Fire): A Forum on the Significance of Indigenous Humanities Study. Hosted by the Chickasaw Nation. Ada, OK. October 2014.
--Chair of the Department of English and Languages and Humanities Program Coordinator, East Central University, 2007-2013.
--Honors Faculty Member of the Year, East Central University, 2012-13.
--Recipient of Exceptional Merit Award for Scholarship, East Central University, 2008, 2009, 2010, 2011, 2012, 2013, 2014.
--Editor. *The Philosophy of the Western*. Lexington: University Press of Kentucky, 2010.
--Awarded Promotion to Professor Rank, East Central University, 2012.
--Awarded Tenure, East Central University, 2009.
--Philosophy Department, Chairperson, Centre College, 2001- 2005.
--Promoted to Rank of Associate Professor, Centre College, 2004.
--Awarded Tenure, Centre College, 2003.
--Recipient of Kirk Award for Excellence in Teaching, 2001.
--Recipient of Teagle Foundation Grant, 1998-2001.
--Recipient of Omicron Delta Kappa's "1997-8 Rookie Teacher of the Year" Award.
--Recipient of Teaching Excellence Award, SUNY at Buffalo, Spring 1996.

Publications

"Ghost Dance: Visions of Death in Contemporary Native American Cinema." *Proceedings of the 10th Native American Symposium*, August 2015. <http://www.se.edu/nas/files/2015/08/A-NAS-2013-Proceedings-McMahon.pdf>
"Momentarily Lost: Finding the Moment in *Lost in Translation*" in *Buddhism and American Cinema*. Albany: SUNY Press, 2014. Co-authored with Dr. B. Steve Csaki.
"It's Uncanny: Death and Absurdity in Burton's Corpus." *The Philosophy of Tim Burton*. Ed. Jennifer McMahon. Lexington: University of Kentucky Press, 2014.
"Desperate Times Call for Existential Heroes: Eastwood's *Gran Torino* and Camus' *The Plague*"

- in *The Philosophy of Clint Eastwood*. Lexington: University of Kentucky Press, 2013.
- “Visions of Death: Native American Cinema and the Transformative Power of Death.” *Death in Classic and Contemporary Cinema: Fade to Black*. New York: Palgrave, 2013.
- “Icons of Stone and Steel: Death, Cinema, and the Future of Emotion.” *Death in Classic and Contemporary Cinema: Fade to Black*. New York: Palgrave, 2013.
- “I’m Not Nobody: *Dead Man*, Double Negatives and Transcending Stereotypes of Native Americans.” *Proceedings of the 9th Native American Symposium*. August 2012.
<http://homepages.se.edu/nas/files/2013/03/NAS-2011-Proceedings-McMahon.pdf>
- “City of Dreams: Bad Faith in *Mulholland Drive*” in *David Lynch and Philosophy*. Lexington: University Press of Kentucky, 2011.
- “Dead Men Do Tell Tales: The Existential Significance of the Dead in *Four Sheets to the Wind*” in *Images, Imaginations, and Beyond: Proceedings of the 8th Native American Symposium*. August 2010. <http://homepages.se.edu/nas/files/2013/03/NAS-2009-Proceedings-McMahon.pdf>
- “Beating a Live Horse: The Elevation and Degradation of the Horse in Westerns” in *The Philosophy of the Western*. Lexington: University Press of Kentucky, 2010.
- “Twilight of an Idol: Our Fatal Attraction to Vampires” in *Twilight and Philosophy*. New York: Blackwell, 2009.
- “House and Sartre: Hell Is Other People” in *House M.D. and Philosophy*. Oxford: Blackwell Publishing (The Blackwell Philosophy and Pop Culture Series), 2008.
- “24 and the Existential Man of Revolt” in *The Philosophy of TV Noir*. Lexington: University Press of Kentucky (Philosophy and Popular Culture Series), 2007.
- “The Existential Frankenstein” in *The Philosophy of Science Fiction Film*. Lexington: University of Kentucky Press (Philosophy and Popular Culture Series), 2007.
- “*After Hours*: Scorsese on Absurdity” in *The Philosophy of Martin Scorsese*. Lexington: University of Kentucky Press (Philosophy and Popular Culture Series), 2007.
- “Talking Trees and Walking Mountains: Buddhist and Taoist Themes in *The Lord of the Rings*” in *The Lord of the Rings and Philosophy*. Chicago: Open Court Press, 2003. Co-authored with Dr. B. Steve Csaki.
- “Popping a Bitter Pill: Existential Authenticity in *The Matrix* and *Nausea*” in *The Matrix and Philosophy*. Chicago: Open Court Press, 2002.
- “The Function of Fiction: The Heuristic Value of Homer” in *The Simpsons and Philosophy: The D’oh of Homer*. Chicago: Open Court Press, 2001.
- “Seinfeld, Subjectivity, and Sartre” in *Seinfeld and Philosophy: A Book About Everything and Nothing*. Chicago: Open Court Press, 1999.
- “Sartre’s Nothingness and Zen *Sunyata*: Sickness as a Refuge for the Self.” *Journal of the Association for the Interdisciplinary Study of the Arts*, Special Issue, Fall 1997.
- “Dependent Origination and the Dual-Nature of the Japanese Aesthetic.” *Asian Philosophy*, Volume 7, Number 2, July 1997.
- Section Introductions in *Aesthetics: The Big Questions*. Oxford: Basil & Blackwell Publishing, 1997.
- “The Yellow Wallpaper: The Role of Psychological Literature in Understanding Neuroses.” *Politeia*, Spring 1991.

Forthcoming Publications

- “Docile Bodies and a Viscous Force: Fear of the Flesh in *Return of the Jedi*.” *Star Wars and Philosophy*. NY: Wiley and Sons. Forthcoming 2015.
- “Animal Consciousness and the Problem of Other Minds in *Blackfish*.” *Documentary Film and Philosophy*. New York: Lexington Press. Forthcoming 2016.
- “Horse Sense: Discerning a Dialectic of Human/e Relations from *Buck*.” *Philosophy and Animals in Film*. New York: Lexington Press. Prospectus under review.