

## CURRICULUM VITAE

DR. ROBIN M. MURPHY

ASSISTANT PROFESSOR OF ENGLISH



Department of English and Languages, East Central University  
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## EDUCATION

**Doctorate of Philosophy – Rhetoric and Writing**, Bowling Green State University, 2007

- Cognate: Scientific and Technical Writing
- Dissertation: “Post-9/11 Rhetorical Theory and Composition Pedagogy: Fostering Trauma Rhetorics as Civic Space.”
- Emphases - Popular Culture/Culture Studies Pedagogy, Critical Pedagogy, and Visual/Technology Literacy and Writing.
- Committee: Chair: Dr. Kristine Blair, Dr. Richard Gebhardt, and Dr. Gary Heba

**Master of Arts- Composition and Rhetoric**, Northeastern State University (OK), 2003

**Master of Education-Teaching English**, Northeastern State University (OK), 2000

**Bachelor of Arts- English Literature**, Oklahoma State University, 1993

## TEACHING AND ADMINISTRATIVE OVERVIEW

2007-Present	<b>Assistant Professor</b>	East Central University, Ada, OK
2004-2006	<b>Freelance Research</b>	Thomson/Wadsworth Publishing
2003- 2006	<b>Grad/Research Assistant</b>	Bowling Green State University
2000- 2006	<b>Fulltime/Adjunct Faculty</b>	Rogers State University
2000- 2001	<b>Tutor/ Paraprofessional</b>	Tulsa Community College
1999- 2000	<b>Graduate Assistant</b>	Northeastern State University
1996- 2003	<b>Adjunct Faculty</b>	Tulsa Community College

## PUBLICATIONS

**Textbook.** *CrossCurrents: Cultures, Communities, Technologies*. Co-authored with Dr. K Blair and Dr. J Almjeld. Under Contract with *Cengage*. Expected, 2012.

**Book Chapter.** “Superman Is Dead: A Critique of Nietzsche’s Übermensch

and The Will To Power in the Work of Joss Whedon." Co-authored with Dr. Gary Heba. **The Philosophy of Joss Whedon.** Edited by Dean A. Kowalski and S. Evan Kreider. UPKY. Philosophy and Pop Culture Series. Expected, Fall 2011.

**Review.** Review of "A Golden Age" By Ron Macdon. Undergraduate Multimedia Project. [http://jump.dwrl.utexas.edu/content/response\\_rmv2.2](http://jump.dwrl.utexas.edu/content/response_rmv2.2). March 2011.

**Book.** [How Social Trauma Affects How We Write: Post 9/11 Rhetorical Theory and Composition Pedagogy](#). The Edwin Mellen Press. 2010.

**Book Chapter.** "Go West, Young Woman!: Visual Codes of Ideology and Gender in Western Films." Co-authored with Dr. Gary Heba. **WANTED: The Philosophy of the Western.** Eds. Jennifer McMahon, Phd and B. Steve Csaki, Phd. UPKY. Philosophy and Pop Culture Series. 2010.

**Journal Article.** "Sustaining Literacy in a Ubiquitous World." *Oklahoma English Journal*. Winter 2009.

**Journal Article.** "Chaos: An e-Interview with Johndan Johnson-Eilola." **Computers and Composition Online**, Spring 2006.  
<[http://www.bgsu.edu/cconline/murphy\\_jd/murphy\\_jd.htm](http://www.bgsu.edu/cconline/murphy_jd/murphy_jd.htm)>

**Journal Article.** "In Blogs We Trust." From: "A Role of Blogs in Graduate Education: Remediating the Rhetorical Tradition?" Co-Authored with Dr. Kristine Blair, Rebecca Shultz-Colby, Richard Colby, Justin Felix and Brennan Thomas. **Computers and Composition Online**, Fall 2005.  
<<http://www.bgsu.edu/cconline/colbyetal/colbyetal.htm>>

**Chapter Section.** Contributing Author. "MLA Guidelines for Internal Documentation of Internet Sources." **Guide to College Writing**. 6<sup>th</sup> ed. Emily Dial-Driver, Ed. Reno: Bent Tree Press, 2005. 101-102.

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#### CONFERENCE PRESENTATIONS, LECTURES

**Conference Presentation.** "Feminist Citizenry and Activism: What *Whale Wars* teaches us about Feminism". **Feminism(s) and Rhetoric(s) Biennial International Conference**, October 2011, accepted.

**Conference Presentation.** "Citizenship through Activism." **Western States Rhetoric and Literacy Conference**, October 2010.

**Conference Presentation.** "Closed Fist or Open Hand? The Civilization Properties of Rogerian Argument in Persuasive Writing Pedagogy." **Rhetoric Society of America Conference**, May 2010.

- Conference Presentation.** "New Media Production as Scholarly Pursuit: Convincing the Student." **Computers and Writing Conference**, May 2010.
- Conference Presentation.** "From the Horses Mouth: What English Majors want to know about Writing." Panel Discussion with J. Brockman, J. Crelia, and C. Thornton. **Oklahoma Council of Teachers of English**, Spring Conference, April 2010.
- Conference Presentation.** "Doing Reality TV: Activism and *Whale Wars*." **Southwest Texas Popular Culture Association and American Culture Association Conference**, February 2010.
- Conference Presentation.** "Is it REAL research? Teaching Rhetoric in a Contrary Environment." **Feminism(s) and Rhetoric(s) Biennial International Conference**, October 2009.
- Conference Presentation.** "Portfolios Across the Board." with E. Hughes and T. Rothrock. **Oklahoma Council of Teachers of English** Fall Conference, September 2009.
- Conference Presentation.** "Blackboard, Blogger, and Facebook: Embedding Identities." **Computers and Writing Conference**, June 2009.
- Conference Presentation.** "Riding the Wave of Oceanic Air Flight 815: Fourth Wave Feminism in *Lost*." **Southwest Texas Popular Culture Association and American Culture Association Conference**, February 2009.
- Conference Presentation.** "Kaizen and the Messy Business of Writing." **Two-Year College Association – Southwest Conference**, October 2008.
- Conference Presentation.** "Disciplining Design in/of Multimodal Composition." Video Presentation. **Thomas R. Watson Conference**, October 2008. Presented in Absentia.
- Conference Presentation.** "The Eyes Have It: Visual Literacy as Civic Responsibility." **Conference on College Composition and Communication**, April 2008. Presented in Absentia. Reviewed here: <http://kairos.technorhetoric.net/pmwiki/pmwiki.php/CCCCReviews/2008G2Hart>
- Conference Presentation.** "Tarred and Feathered: Visual Rhetoric and Post-9/11 Feminism." **Feminism(s) and Rhetoric(s) Biennial International Conference** October 2007.
- Conference Presentation.** "The Damaged City Spaces of 9/11 as Rhetorical Space." **Computers and Writing Conference**, May 2007. Reviewed here: <http://kairos.technorhetoric.net/pmwiki/pmwiki.php/CWReviews/2007104Morris>
- Conference Presentation.** "Popular Culture Pedagogy in Composition: Using the 9/11 attacks as a 'place' for Discourse." **Southwest-Texas Popular Culture Association and American Culture Association Conference**, February 2007.

**Conference Presentation.** “‘S(ure)hirley’ You Jest!: Furthering Women’s Humor in the Rhetorical Tradition.” **Rhetoric Society of America Conference**, May 2006.

**Guest Lecturer.** “Tips for Researching the Web and Writing a Research Paper.” Business Ethics Course. Southwestern College (Kansas), Oklahoma City Branch. Four Hours. April 2006.

**Conference Presentation.** “Post 9/11 WTC as Icon in Political Cartoons.” **Southwest-Texas Popular Culture Association and American Culture Association Conference**, February 2006.

**Guest Lecturer.** “Properly Using PowerPoint: Understanding Audience Needs.” Professional Communications and Presentations Course. Southwestern College (Kansas), Oklahoma City Branch. Three Hours. January 2006.

**Conference Presentation.** “Ain’t I Funny? Women’s Humor as Social Agency.” **Feminism(s) and Rhetoric(s) Biennial International Conference**, October 2005.

**Copy Editor.** *Guide to College Writing*. 6<sup>th</sup> ed. Emily Dial-Driver, Ed. Reno: Bent Tree Press, 2005.

**Conference Presentation.** “Remediating the Rhetorical Tradition.” Panel Discussion. **Computers and Writing Conference**, May 2005.

**Copy Editor.** *Guide to College Writing*. 5<sup>th</sup> ed. Emily Dial-Driver, Ed. Bent Tree Press, 2004.

**Conference Presentation:** “*Buffy, The Vampire Slayer: An Ideological Perspective.*” **Southwest-Texas Popular Culture Association and American Culture Association Conference**, Spring 2003.

**Copy Editor.** *Guide to College Writing*. 4<sup>th</sup> ed. Emily Dial-Driver, Ed. Thomson Learning Publishing, 2002.

#### PROFESSIONAL SERVICE AND MEMBERSHIPS

2011-Present	<b>Review Board</b> <i>Computers and Composition</i> Print Journal
2010- Present	<b>Review Board</b> <i>The Journal for Undergraduate Multimedia Projects</i>
2009	<b>Conference Proposal Reviewer</b> Feminism(s) and Rhetoric(s) Conference: "Enabling Complexities: Communities/Writing/Rhetoric"
2008-Present	<b>Web Director, 2<sup>nd</sup> Vice President</b> Oklahoma Council for Teachers of English < <a href="http://octe.ecok.edu/">http://octe.ecok.edu/</a> >

2008-Present	<b>Review Board</b> <i>Oklahoma English Journal</i>
2008- Present	<b>Review Board</b> <i>Computers and Composition Online Journal</i>
2007-2010	<b>Assistant Editor, Topoi Section</b> <i>Kairos: A Journal of Rhetoric, Technology and Pedagogy</i>
2005-2008	<b>Professional Development Section Editor</b> <i>Computers and Composition Online Journal</i>
2007-Present	<b>Faculty Member</b> CCC, NCTE, OCTE Rhetoric Society of America, Coalition of Women Scholars in the History of Rhetoric and Composition, Association of Teachers of Advanced Composition,

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**AWARDS**

2011	<b>Teaching Excellence Award</b>	East Central University
2009	<b>Service Learning Award</b>	East Central University
2006-2007	<b>Dissertation Non-Service Fellow</b>	Bowling Green State University
2003-2005	<b>Graduate Teaching Assistantship</b>	Bowling Green State University
2004	<b>Phi Kappa Phi Inductee</b>	Bowling Green State University
1999-2000	<b>Graduate Teaching Assistantship</b>	Northeastern State University

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**CAMPUS/ACADEMIC SERVICE**
***East Central University:***

- Chair, University Assessment Committee, Fall 2010/Spring 2011
- Adjunct Mentor, Mrs. E. Denney, Fall 2010
- Homecoming King/Queen Interview Committee, Fall 2010
- Chair, English Faculty Search Committee, Summer 2010 (2 Positions)
- Team Leader, Criterion 5a Higher Learning Commission, Fall 2009 - 2010
- Member, Dean of Business Search Committee, Spring 2010
- Chair, Peer Review Committee, Dr. K. Davis, Fall 2009
- Adjunct Mentor, Mrs. E. Denney, Fall 2009 & Fall 2010
- Adjunct Mentor, Mr. S. Pedersen, Spring 2009
- Chair, Departmental Student Advising Committee, 2009 - Present
- Secretary, University Assessment Committee, 2008- 10
- Member, Peer Review Committee, Dr. T. Rothrock, Fall 2008
- Adjunct Mentor, Ms L. Speed, Fall 2008
- Member, English Faculty Search Committee, Spring 2008
- Advisor, Habitat For Humanity Campus Chapter, 2007-Present
- Faculty Co-Sponsor, Honors Student Association, 2007-Present
- Member, Ad-hoc Environmental Committee, 2007
- Member Departmental Administrative Committee, 2007-Present

- Member, Departmental Student Advising Committee, 2007-2009

***Bowling Green State University:***

- Graduate Committee, 2005
- Graduate Student Committee, 2004

***Rogers State University:***

- Composition Textbook Selection Committee, 2002 & 2003
- *Destination RSU* (New and Prospective Student) Orientation - Faculty Participant, 2002
- *Upward Bound* Student Practical Experience -Faculty Mentor, 2002
- VFW high school essay contest- Volunteer Faculty Judge, 2001
- Residential Life – Finals Week Tutoring – Volunteer Faculty Tutor, 2001-02

***Northeastern State University:***

- Composition and Developmental Writing Textbook Selection Committee, 2000
- Volunteer Writing Lab Tutor, 1999-2000

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COMMUNITY SERVICE

- Executive Board Member - Treasurer, **Habitat for Humanity**, Ada, Ok, 2007-Present
- Volunteer, **Habitat for Humanity**, Ada, Ok, 2007-Present
- Tutor, **Crossroads Youth and Family Services**, Norman, OK, 2006
- Mentor, **Street School** (Tulsa Public Schools Alternative School) 2000-2003
- Tutor, **Street School**, Reading and Writing, 2000-2001

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TEACHING AND ADMINISTRATIVE EXPERIENCE

2007-Present	East Central University	Ada, OK
<b>Assistant Professor, Department of English and Languages</b>		
Courses Taught:		
English 0123	Fundamentals of Writing	2 sections
English 1113	Freshman Composition 1	9 sections
English 1213	Freshman Composition 2	6 sections
English 3113	Advanced Reading and Writing	1 section
English 3193	Persuasive Writing and Logic	3 sections
English 3123	Introduction to Linguistics	3 sections
English 3183	Technical and Professional Writing	3 sections
English 3343	Composing Theories and Practices	1 section
English 3353	Approaches to Grammar	1 section

English 4823                      Special Topics: Rhetoric of Activism                      1 section

2004-2006                      Thomson/Wadsworth Publishing                      Boston, Massachusetts  
**Freelance Research**

- Selected Artifacts and Readings
- Reviewed Student Writing Samples

2003- 2005                      Bowling Green State University                      Bowling Green, Ohio

**Graduate Assistant, General Studies Writing, Bowling Green Campus**

- Instructor for Introductory Writing                      3 Sections
- Instructor for Varieties of Writing                      1 Section
- Instructor for Intermediate Writing (Computer Mediated)                      1 Section

2000-2006                      Rogers State University                      Claremore, Oklahoma

**Adjunct Instructor and Fulltime Temporary Faculty, Communications and Fine Arts Department, Bartlesville/ Pryor/Claremore Campuses**

- Instructor for *Online* Composition 1                      >10 Sections
- Instructor for *Online* Composition 2                      >10 Sections
- Instructor for Composition 1                      >10 Sections
- Instructor for Composition 2                      >10 Sections

2000-01                      Tulsa Community College                      Tulsa, Oklahoma

**Writing and Reading Paraprofessional, Technology Learning Center, West Campus**

- Provided one on one tutoring for students in reading, writing, research and study skills
- Maintained Liberal Arts support through classroom visits and curriculum
- Developed Informational Brochure and presented Educational Seminars
- Supported computer staff

1999-2000                      Northeastern State University                      Tahlequah, Oklahoma

**Graduate Teaching Assistant, English Department, Main Campus**

- Instructor for Developmental English (2 Sections)
- Instructor for Freshman Composition 1 - Rhetorical Strategies                      2 Sections
- Instructor for Freshman Composition 1 - Writing Across the Curriculum                      2 Sections
- Assisted in Writing Center – Tutor

1996-2003                      Tulsa Community College                      Tulsa, Oklahoma

**Adjunct Instructor, Communications Division, Southeast Campus**

- Instructor for Developmental Writing 1 & 2 7 Sections
- Instructor for Developmental Reading 2 2 Sections
- Instructor for Freshman Composition 1 7 Sections