

CURRICULUM VITAE

DR. ROBIN M. MURPHY

ASSOCIATE PROFESSOR OF ENGLISH

EDUCATION

Doctorate of Philosophy – Rhetoric and Writing, Bowling Green State University, 2007

- Cognate - Scientific and Technical Writing
- Emphases - Popular Culture/Culture Studies Pedagogy, Critical Pedagogy, and Visual/Technology Literacy and Writing.

Master of Arts- Composition and Rhetoric, Northeastern State University (OK), 2003

Master of Education-Teaching English, Northeastern State University (OK), 2000

Bachelor of Arts- English Literature, Oklahoma State University, 1993

TEACHING AND ADMINISTRATIVE OVERVIEW

2013- Present	Associate Professor	East Central University, Ada, OK
2007-2013	Assistant Professor	East Central University, Ada, OK
2004- 2006	Freelance Research	Thomson/Wadsworth Publishing
2003- 2006	Grad/Research Assistant	Bowling Green State University
2000- 2006	Fulltime/Adjunct Faculty	Rogers State University
2000- 2001	Tutor/ Paraprofessional	Tulsa Community College
1999- 2000	Graduate Assistant	Northeastern State University
1995- 2003	Adjunct Faculty	Tulsa Community College

PUBLICATIONS

Book Chapter. Co-authored with Macy McDonald. "Teaching Citizenry through Young Adult Literature." *Teaching with Children's Literature in High School and University*. Ed. Dr. Emily Dial-Driver. McFarland Publishing. Forthcoming 2015.

Book Chapter. Co-authored with Dr. Jeremy Cook. "Parody as Civic Discourse: Community's Law and Order Episode." *The Philosophy of Community*, Edited by Ann-Gee Lee. McFarland, North Carolina. 2014.

Journal Article. "Closed Fist or Open Hand? The Civilization properties of Rogerian Argument in Persuasive Writing Pedagogy" *Oklahoma English Journal*. Spring 2013.

Textbook. *CrossCurrents: Cultures, Communities, Technologies*. Co-authored with Dr. K Blair and Dr. J Almjeld. Cengage. <http://www.amazon.com/Currents-AlmjeldCengage-Learning-Paperback/dp/B00E2RFWCI>. 2013.

Book Chapter. "Superman Is Dead: A Critique of Nietzsche's Ubermensch

and The Will To Power in the Work of Joss Whedon.” Co-authored with Dr. Gary Heba. **The Philosophy of Joss Whedon.** Edited by Dean A. Kowalski and S. Evan Kreider. UPKY. Philosophy and Pop Culture Series. 2011.

Review. Review of “A Golden Age” By Ron Macdon. Undergraduate Multimedia Project. http://jump.dwrl.utexas.edu/content/response_rmv2.2. 2011.

Book. [How Social Trauma Affects How We Write: Post 9/11 Rhetorical Theory and Composition Pedagogy.](#) The Edwin Mellen Press. 2010.

Book Chapter. “Go West, Young Woman!: Visual Codes of Ideology and Gender in Western Films.” Co-authored with Dr. Gary Heba. **WANTED: The Philosophy of the Western.** Eds. Jennifer McMahon, Phd and B. Steve Csaki, Phd. UPKY. Philosophy and Pop Culture Series. 2010.

Journal Article. "Sustaining Literacy in a Ubiquitous World." *Oklahoma English Journal.* Winter 2009.

Journal Article. “Chaos: An e-Interview with Johndan Johnson-Eilola.” **Computers and Composition Online**, Spring 2006.
<http://www.bgsu.edu/cconline/murphy_jd/murphy_jd.htm>

Journal Article. “In Blogs We Trust.” From: “A Role of Blogs in Graduate Education: Remediating the Rhetorical Tradition?” Co-Authored with Dr. Kristine Blair, Rebecca Shultz-Colby, Richard Colby, Justin Felix and Brennan Thomas. **Computers and Composition Online**, Fall 2005.
<<http://www.bgsu.edu/cconline/colbyetal/colbyetal.htm>>

Chapter Section. Contributing Author. “MLA Guidelines for Internal Documentation of Internet Sources.” **Guide to College Writing.** 6th ed. Emily Dial-Driver, Ed. Reno: Bent Tree Press, 2005. 101-102.

CONFERENCE PRESENTATIONS, LECTURES

Conference Presentation. With Dr. Jeremy Cook. “*COMMUNITY*’s “Law and Order” Episode: Parody as Civic Discourse.” **Southwest Texas Popular Culture Association and American Culture Association Conference**, February 2014.

Conference Presentation. Panel Discussion. “Mentoring in Composition Instruction.” with Dr. Sarah Peters and Dr. Kevin Davis. **Trends in Teaching Composition Conference**, Collin College, TX. 25 October 2013.

Conference Acceptance. “(re)producing (my)self: Reflecting on Reflective Writing in the Tenure/Promotion Process.” Thomas R. Watson Conference, October 2012.

Conference Acceptance. "Our Bodies Our Selves: Whale Wars and Composing Scholarly Tactics." **Computers and Writing Conference**, May 2012.

Conference Presentation. "Regarding River: Is Overman Enough?" **Southwest Texas Popular Culture Association and American Culture Association Conference**, February 2012.

Conference Acceptance. "Feminist Citizenry and Activism: What *Whale Wars* teaches us about Feminism". **Feminism(s) and Rhetoric(s) Biennial International Conference**, October 2011.

Conference Presentation. "Citizenship through Activism." **Western States Rhetoric and Literacy Conference**, October 2010.

Conference Presentation. "Closed Fist or Open Hand? The Civilization Properties of Rogerian Argument in Persuasive Writing Pedagogy." **Rhetoric Society of America Conference**, May 2010.

Conference Presentation. "[New Media Production as Scholarly Pursuit: Convincing the Student.](#)" **Computers and Writing Conference**, May 2010.

Conference Presentation. "From the Horses Mouth: What English Majors want to know about Writing." Panel Discussion with J. Brockman, J. Crelia, and C. Thornton. **Oklahoma Council of Teachers of English**, Spring Conference, April 2010.

Conference Presentation. "Doing Reality TV: Activism and *Whale Wars*." **Southwest Texas Popular Culture Association and American Culture Association Conference**, February 2010.

Conference Presentation. "Is it REAL research? Teaching Rhetoric in a Contrary Environment." **Feminism(s) and Rhetoric(s) Biennial International Conference**, October 2009.

Conference Presentation. "Portfolios Across the Board." with E. Hughes and T. Rothrock. **Oklahoma Council of Teachers of English** Fall Conference, September 2009.

Conference Presentation. "Blackboard, Blogger, and Facebook: Embedding Identities." **Computers and Writing Conference**, June 2009.

Conference Presentation. "Riding the Wave of Oceanic Air Flight 815: Fourth Wave Feminism in *Lost*." **Southwest Texas Popular Culture Association and American Culture Association Conference**, February 2009.

Conference Presentation. "Kaizen and the Messy Business of Writing." **Two-Year College Association – Southwest Conference**, October 2008.

Conference Presentation. "Disciplining Design in/of Multimodal Composition." Video Presentation. **Thomas R. Watson Conference**, October 2008. Presented in Absentia.

- Conference Presentation.** "The Eyes Have It: Visual Literacy as Civic Responsibility."
Conference on College Composition and Communication, April 2008. Presented in Absentia. Reviewed here:
<http://kairos.technorhetoric.net/pmwiki/pmwiki.php/CCCCReviews/2008G2Hart>
- Conference Presentation.** "Tarred and Feathered: Visual Rhetoric and Post-9/11 Feminism." **Feminism(s) and Rhetoric(s) Biennial International Conference** October 2007.
- Conference Presentation.** "The Damaged City Spaces of 9/11 as Rhetorical Space."
Computers and Writing Conference, May 2007. Reviewed here:
<http://kairos.technorhetoric.net/pmwiki/pmwiki.php/CWReviews/2007104Morris>
- Conference Presentation.** "Popular Culture Pedagogy in Composition: Using the 9/11 attacks as a 'place' for Discourse." **Southwest-Texas Popular Culture Association and American Culture Association Conference**, February 2007.
- Conference Presentation.** " 'S(ure)hirley' You Jest!: Furthering Women's Humor in the Rhetorical Tradition." **Rhetoric Society of America Conference**, May 2006.
- Guest Lecturer.** "Tips for Researching the Web and Writing a Research Paper."
 Business Ethics Course. Southwestern College (Kansas), Oklahoma City Branch. Four Hours. April 2006.
- Conference Presentation.** "Post 9/11 WTC as Icon in Political Cartoons."
Southwest-Texas Popular Culture Association and American Culture Association Conference, February 2006.
- Guest Lecturer.** "Properly Using PowerPoint: Understanding Audience Needs."
 Professional Communications and Presentations Course. Southwestern College (Kansas), Oklahoma City Branch. Three Hours. January 2006.
- Conference Presentation.** "Ain't I Funny? Women's Humor as Social Agency."
Feminism(s) and Rhetoric(s) Biennial International Conference, October 2005.
- Copy Editor.** *Guide to College Writing*. 6th ed. Emily Dial-Driver, Ed. Reno: Bent Tree Press, 2005.
- Conference Presentation.** "Remediating the Rhetorical Tradition." Panel Discussion.
Computers and Writing Conference, May 2005.
- Copy Editor.** *Guide to College Writing*. 5th ed. Emily Dial-Driver, Ed. Bent Tree Press, 2004.
- Conference Presentation:** "*Buffy, The Vampire Slayer: An Ideological Perspective.*"
Southwest-Texas Popular Culture Association and American Culture Association Conference, Spring 2003.

Copy Editor. *Guide to College Writing*. 4th ed. Emily Dial-Driver, Ed. Thomson Learning Publishing, 2002.

PROFESSIONAL SERVICE AND MEMBERSHIPS

2011-Present	Review Board <i>Computers and Composition</i> Print Journal
2010- Present	Review Board <i>The Journal for Undergraduate Multimedia Projects</i>
2009	Conference Proposal Reviewer Feminism(s) and Rhetoric(s) Conference: "Enabling Complexities: Communities/Writing/Rhetoric"
2008-Present	Web Director, 2nd Vice President (2011-2012) Oklahoma Council for Teachers of English < http://octe.ecok.edu/ >
2008-Present	Review Board <i>Oklahoma English Journal</i>
2008- Present	Review Board <i>Computers and Composition Online</i> Journal
2007-2010	Assistant Editor, Topoi Section <i>Kairos: A Journal of Rhetoric, Technology and Pedagogy</i>
2005-2008	Professional Development Section Editor <i>Computers and Composition Online</i> Journal
2007-Present	Faculty Member CCC, NCTE, OCTE Rhetoric Society of America, Coalition of Women Scholars in the History of Rhetoric and Composition, Association of Teachers of Advanced Composition

AWARDS

2013	Awarded Promotion	East Central University
2012	Awarded Tenure	East Central University
2011	ECU Women's Club Distinguished Lecturer	East Central University
2011	Teaching Excellence Award	East Central University
2009	Service Learning Award	East Central University
2006-2007	Dissertation Non-Service Fellow	Bowling Green State University
2003-2005	Graduate Teaching Assistantship	Bowling Green State University
2004	Phi Kappa Phi Inductee	Bowling Green State University
1999-2000	Graduate Teaching Assistantship	Northeastern State University

CAMPUS/ACADEMIC SERVICE

East Central University:

- Contact, Department Composition Committee, Fall 2014
- Member, Department Textbook Ad Hoc Committee, Fall 2014

- Adjunct Mentor, Jamie Worthley, Fall 2014
- Writer, Department Program Review, Spring 2014
- Tenure Committee, Dr. Christopher Bean, Spring 2013, outside faculty member
- Tenure Committee, Dr. Steve Benton, Spring 2013, faculty member
- 3 Year Tenure Review Committee, Dr. Ken Hada, Spring 2014, Member
- 3 year Tenure Review Committee, Dr. Joshua Grasso, Spring 2014, Member
- Peer Review Committee, Dr. Sarah Peters, Fall 2013, Member
- Vice-Chair, University Assessment Committee, Fall 2011-Spring 2014
- Articulation Agreement Department Representative, 2012- 2014
- Member, University Ad Hoc General Education Committee, Fall 2012-2013
- Co-Sponsor, Literati (English Department Student Organization), Fall 2011- Present
- Adjunct Mentor, Stephanie Burke, Fall 2013-Spring 2014
- Faculty Mentor, Dr. Sarah Peters, Fall 2012-Spring 2013
- Graduate Teaching Assistant Mentor, Mr. J. Brockman, Fall 2011
- Chair, University Assessment Committee, Fall 2010/Spring 2011
- Adjunct Mentor, Mrs. E. Denney, Fall 2010
- Homecoming King/Queen Interview Committee, Fall 2010
- Chair, English Faculty Search Committee, Summer 2010 (2 Positions)
- Team Leader, Criterion 5a Higher Learning Commission, Fall 2009 - 2010
- Member, Dean of Business Search Committee, Spring 2010
- Chair, Peer Review Committee, Dr. K. Davis, Fall 2009
- Adjunct Mentor, Mrs. E. Denney, Fall 2009 & Fall 2010
- Adjunct Mentor, Mr. S. Pedersen, Spring 2009
- Chair, Departmental Student Advising Committee, 2009 – Spring 2014
- Secretary, University Assessment Committee, 2008- 10
- Member, Peer Review Committee, Dr. T. Rothrock, Fall 2008
- Adjunct Mentor, Ms L. Speed, Fall 2008
- Member, English Faculty Search Committee, Spring 2008
- Advisor, Habitat For Humanity Campus Chapter, 2007-Present
- Faculty Co-Sponsor, Honors Student Association, 2007-Present
- Member, Ad-hoc Environmental Committee, 2007
- Member Departmental Administrative Committee, 2007-Spring 2014
- Member, Departmental Student Advising Committee, 2007-2009

Bowling Green State University:

- Graduate Committee, 2005
- Graduate Student Committee, 2004

Rogers State University:

- Composition Textbook Selection Committee, 2002 & 2003
- *Destination RSU* (New and Prospective Student) Orientation - Faculty Participant, 2002

- *Upward Bound* Student Practical Experience -Faculty Mentor, 2002
- VFW high school essay contest- Volunteer Faculty Judge, 2001
- Residential Life – Finals Week Tutoring – Volunteer Faculty Tutor, 2001-02

Northeastern State University:

- Composition and Developmental Writing Textbook Selection Committee, 2000
- Volunteer Writing Lab Tutor, 1999-2000

COMMUNITY SERVICE

- Executive Board Member, **Habitat for Humanity**, Ada, Ok, 2014
- Executive Board Member - Treasurer, **Habitat for Humanity**, Ada, Ok, 2007-2014
- Volunteer, **Habitat for Humanity**, Ada, Ok, 2007-Present
- Tutor, **Crossroads Youth and Family Services**, Norman, OK, 2006
- Mentor, **Street School** (Tulsa Public Schools Alternative School) 2000-2003
- Tutor, **Street School**, Reading and Writing, 2000-2001

TEACHING AND ADMINISTRATIVE EXPERIENCE

2007-Present	East Central University	Ada, OK
Assistant Professor		2007- 2013
Associate Professor		2013-Present
Courses Taught:		
English 0123	Fundamentals of Writing	10 sections
English 1113	Freshman Composition 1	9 sections
English 1213	Freshman Composition 2	6 sections
English 3113	Advanced Reading and Writing	1 section
English 3193	Persuasive Writing and Logic	4 sections
English 3123	Introduction to Linguistics	3 sections
English 3183	Technical and Professional Writing	4 sections
English 3183	Technical & Professional Writing Online	2 Sections
English 3343	Composing Theories and Practices	3 section
English 3353	Approaches to Grammar	3 sections
English 4823	Special Topics: Rhetoric of Activism	1 section
English 4823	Special Topics: Ancient Rhetorics	1 section
English 5993	Grammar	2 sections
English 4993	Internship	4 sections

2004-2006 Thomson/Wadsworth Publishing Boston, Massachusetts

Freelance Research

- Selected Artifacts and Readings
- Reviewed Student Writing Samples

2003- 2005 Bowling Green State University Bowling Green, Ohio

Graduate Assistant, General Studies Writing, Bowling Green Campus

- Instructor for Introductory Writing 3 Sections
- Instructor for Varieties of Writing 1 Section
- Instructor for Intermediate Writing (Computer Mediated) 1 Section

2000-2006 Rogers State University Claremore, Oklahoma

Adjunct Instructor and Fulltime Temporary Faculty, Communications and Fine Arts Department, Bartlesville/ Pryor/Claremore Campuses

- Instructor for *Online* Composition 1 >10 Sections
- Instructor for *Online* Composition 2 >10 Sections
- Instructor for Composition 1 >10 Sections
- Instructor for Composition 2 >10 Sections

2000-01 Tulsa Community College Tulsa, Oklahoma

Writing and Reading Paraprofessional, Technology Learning Center, West Campus

- Provided one on one tutoring for students in reading, writing, research and study skills
- Maintained Liberal Arts support through classroom visits and curriculum
- Developed Informational Brochure and presented Educational Seminars
- Supported computer staff

1999-2000 Northeastern State University Tahlequah, Oklahoma

Graduate Teaching Assistant, English Department, Main Campus

- Instructor for Developmental English (2 Sections)
- Instructor for Freshman Composition 1 - Rhetorical Strategies 2 Sections
- Instructor for Freshman Composition 1 - Writing Across the Curriculum 2 Sections
- Assisted in Writing Center – Tutor

1995-2003 Tulsa Community College Tulsa, Oklahoma

Adjunct Instructor, Communications Division, Southeast Campus

- Instructor for Developmental Writing 1 & 2 7 Sections
- Instructor for Developmental Reading 2 2 Sections
- Instructor for Freshman Composition 1 7 Sections