East Central University 2012-2013 OSLEP Seminars
3 credit hours, 5 days of class

Making Movies Step by Step: From Idea to Award-Winning Film
Class meets: November 7-11, 2012 on the University of Oklahoma campus
Instructor: Olga Malea, director, film-maker
Faculty facilitator: Andrew Horton, Film & Media Studies, University of Oklahoma

Course Description:
The focus is on how to make popular and award winning films starting from a solid idea, writing a script and then getting the film made! The seminar is aimed at helping YOU, THE STUDENTS, but we will focus particularly on Ms. Malea’s experience of making her five feature films which we will see and discuss with Ms. Malea and Dr. Horton. And since Malea's films are basically comic, we will especially focus on how to make comedies on film! You thus have the rare opportunity to better understand and appreciate a cinema outside of the Hollywood tradition—Greek cinema—and to gain a better appreciation for the creative process of writing and directing films by listening and discussing with the filmmaker herself. Finally the seminar offers as well a “women’s studies” perspective helping students better understand how women such as Olga Malea have succeeded in a basically male-controlled medium—cinema.

Leading Creativity & Innovation
Class meets: November 12, 13; December 1, 2, 2012
Instructor: David Burkus, Management, Oral Roberts University
Faculty facilitator: Diane Beals, Education, University of Tulsa

Course Description:
This course offers an introduction to the practices of creative problem solving, idea generation and innovation within organizations. Students will understand the role of innovation in organizations and learn the role of leadership in driving innovation and creativity. The heart of this class is student participation in the Creativity Boot Camp and the Creative Oklahoma Fall Forum – at no cost other than the tuition for the class! This is an incredible opportunity for all our students. For additional information about the Forum, see http://www.stateofcreativity.com/events/okcf2012/about/. Students do NOT have to join Creative Oklahoma and do NOT have to pay the Boot Camp and Forum fees. OSLEP will cover these costs.

JANUARY INTERSESSION
Comparative Religions
Class meets: January 2-6, 2013
Instructor: Charles Kimball, Director, Religious Studies Program, University of Oklahoma
Faculty facilitator: James Ford, Humanities & Philosophy, Director, Honors Program, Rogers State University

Course Description: This class will be a very brief overview of the world’s most representative religious traditions, providing a comparative consideration of the differences and similarities among them.

MAY INTERSESSION
Environment & Human Health
Class meets: May 13-17, 2013
Instructor: Sandra Steingraber, biologist, scholar-in-residence, Ithaca College
Faculty Facilitator: Theresa Coffman Rodriguez, Interdisciplinary Perspectives on the Environment, University of Oklahoma

The course description will be available on the OSLEP web site after October 8.

- Admission is by application (see the web site, www.oslep.org for complete details, syllabi, and on-line application)
- 3 hours of upper division credit; S/U grading
- OSLEP provides all required reading material at no additional cost – NO books to buy!
- Mid-semester enrollment permitted with NO LATE FEES.
- Questions? Contact Dr. Steve Benton, sbenton@ecok.edu, 559-5877 or the OSLEP office, oslep@oslep.org