

**EAST CENTRAL UNIVERSITY
COMMUNICATION AND PERFORMANCE STUDIES - B.A.
MUSICAL THEATRE CONCENTRATION
0454/UG19**

Name _____

Advisor _____

Student's Name _____ ID No. _____

DEGREE CHECK INCLUDES CURRENT ENROLLMENT

Checked by _____ Date _____	Work in progress _____	
Required:	2.0 minimum required in the following	Work lacking:
124 total hours _____ completed	areas:	Major _____ (inc A/C and Related Work)
30 hrs @ ECU _____ completed	ECU Avg _____ Rtn Avg _____	Minor _____ (incl Rel Wk)
(15 of last 30 must be at ECU) _____	Major Overall Avg _____	Prof Educ _____
60 hrs @ Sr College _____ completed	Major ECU Avg _____	General Educ _____
40 hrs upper level _____ completed	Minor Overall Avg _____	Comp Prof _____ met _____ not met
HS Curricular Req _____ met _____ not met		

REQUIREMENTS

HOURS

I. General Education (44 HOURS)
6 hours (COMM 1113 and COMM 2333) counted in the Major
Other hours needed **38**
Includes recommended math course--MATH 1413

II. Musical Theatre Concentration 48
A. Required General Education 6
____ COMM 1113 Fundamentals of Human Comm
____ COMM 2333 Theatre in Life

B. Communication & Performance Studies Core 18
____ COMM 1001 Introduction to Comm & Perf Stu
____ COMM 1413 Acting I
____ COMM 2002 Career Prep for Comm & Perf Stu
____ COMM 2153 Interpersonal Communication
____ COMM 3000 Junior Studies Review
____ COMM 3593 Dramatic and Rhetorical Analysis
____ COMM 3613 Group Dynamics
____ COMM 4000 Senior Studies Review
____ COMM 4963 Senior Project in Comm & Perf Studies**
____ SFA 1000 Cultural Attendance
(Must be repeated 2 times)
**Student must obtain prior approval from advisor & program coordinator

C. Musical Theatre Core 18
____ COMM 1153 Voice and Diction
____ COMM 2453 Introduction to Technical Theatre
____ COMM 3413 Play Directing
____ COMM 4453 Costuming and Stage Makeup

Select one of the following:
____ COMM 3353 Theatre History & Dramatic Lit: Greeks to 1875
____ COMM 3363 Theatre History & Dramatic Lit: The Modern Era
____ MUCOM 3503 History of Musical Theatre 6

D. Major Electives
Select six hours from the following:
____ COMM 2423 Acting II _____
____ COMM 2881-4 Special Studies in Comm _____

REQUIREMENTS

HOURS

____ COMM 3353 Theatre History & Dramatic Lit: Greeks to 1875 **OR**
____ COMM 3363 Theatre History & Dramatic Lit: The Modern Era
(may use course not taken in II. C.)
____ COMM 3423 Acting III _____
____ COMM 3453 Stage Lighting and Sound
____ COMM 3483 Musical Theatre Workshop
____ COMM 3513 Oral Interpretation
____ COMM 4981-4 Seminar in Comm _____
____ COMM 4991-4 Individual Study in Comm _____

III. Related Work 4
At least four hours must be taken from one or more of the following fields: art, dance, and/or voice. These hours do not apply to the 48 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311, and 3321. Should focus on areas not taken in the minor below.

IV. Minor (Required) 18-21
A minor in music or dance is required for this major. Related work should focus on a non-minor area.

V. Electives 13-16

VI. Total Hours Required 124

VII. Special Requirements
See catalog for specific program requirements.

“Teachers” or “methods” courses do not count in the major.

The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution’s general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), OR successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.

MINOR _____
