

**EAST CENTRAL UNIVERSITY MASS COMMUNICATION - B.S.
MEDIA PRODUCTION CONCENTRATION
0494/UG20**

Name _____

Advisor _____

Student's Name _____ ID No. _____

DEGREE CHECK INCLUDES CURRENT ENROLLMENT

Checked by _____ Date _____ Required: 124 total hours _____ completed 30 hrs @ ECU _____ completed (15 of last 30 must be at ECU) _____ 60 hrs @ Sr College _____ completed 40 hrs upper level _____ completed HS Curricular Req ____ met ____ not met	Work in progress _____ 2.0 minimum required in the following areas: ECU Avg _____ Rtn Avg _____ Major Overall Avg _____ Major ECU Avg _____ Minor Overall Avg _____	Work lacking: Major _____ (inc A/C and Related Work) Minor _____ (incl Rel Wk) Prof Educ _____ General Educ _____ Comp Prof ____ met ____ not met
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<u>REQUIREMENTS</u>	<u>HOURS</u>	<u>REQUIREMENTS</u>	<u>HOURS</u>
I. General Education (44 HOURS)		____ MCOM 4123 Short Film Production	
Hours needed		____ MCOM 4223 Conceptual Art Production	
Includes recommended Math course--MATH 1413 and	44	____ MCOM 4233 Documentary Production	
recommended communication course COMM 2253		____ MCOM 4313 Advanced Video Production _____	
Communication in the Workplace		____ MCOM 4323 Ad/PR Campaigns _____	
II. Mass Media Concentration	58	____ MCOM 4711-3 Professional Internship _____	
A. Required in Mass Communication Core	31	____ MCOM 4813 Public Relations Writing	
____ MCOM 1211 Intro to Media Equipment		____ MCOM 4981-4 Sem in Mass Comm	
____ MCOM 1733 Introduction to Mass Media		____ MCOM 4991-4 Ind Study in Mass Comm _____	
____ MCOM 2733 Writing for Media I			
____ MCOM 3013 Media Practicum		III. Minor (Not Required)	
____ MCOM 3053 Social Media Management			
____ MCOM 3063 Emerging Media		IV. Electives	22
____ MCOM 3343 Imaging for Media			
____ MCOM 3783 Writing for Media II		V. Total Hours Required	124
____ MCOM 3853 Media Ethics and Law			
____ MCOM 4012 Career Preparation		VI. Special Requirements	
____ MCOM 4611 Senior Portfolio in Mass Comm		See catalog for specific requirements.	
____ MCOM 4733 Contemp Issues in Mass Comm		"Teachers" or "methods" courses do not count in the major.	
____ SFA 1000 Cultural Attendance (Must be repeated 2 times)		The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.	
B. Required for Concentration in Media Production	12		
____ MCOM 1713 Introduction to Photography			
____ MCOM 1813 Introduction to Video Production			
____ MCOM 2743 News Writing			
____ MCOM 2753 Intro to Audio Production			
C. Required Electives	15		
Select 15 hours from the following:			
____ ART 2153 Typography I			
____ ART 2943 Principles of Graphic Design			
____ ART 3303 Motion Graphics			
____ ART 3943 Graphic Design I			
____ COMM 1153 Voice and Diction			
____ ENG 3143 Introduction to Film			
____ MCOM 3023 Audio Engineering I			
____ MCOM 3043 AR/VR Production			
____ MCOM 3333 Intermediate Photography			
____ MCOM 3823 Advertising			
____ MCOM 3843 Advertising Copy and Layout			
____ MCOM 3863 Radio and Podcast Production			
____ MCOM 3873 Studio Video Production			
____ MCOM 3893 Public Relations			
____ MCOM 4023 Audio Engineering II			