

**EAST CENTRAL UNIVERSITY
COMMUNICATION AND PERFORMANCE STUDIES - B.A.
THEATRE CONCENTRATION
0452/UG18**

Name

Advisor _____

Student's Name _____ ID No. _____

DEGREE CHECK INCLUDES CURRENT ENROLLMENT

Checked by _____ Date _____	Work in progress _____	
Required:	2.0 minimum required in the following areas:	Work lacking:
124 total hours _____ completed	ECU Avg _____ Rtn Avg _____	Major _____ (inc A/C and Related Work)
30 hrs @ ECU _____ completed	Major Overall Avg _____	Minor _____ (incl Rel Wk)
(15 of last 30 must be at ECU) _____	Major ECU Avg _____	Prof Educ _____
60 hrs @ Sr College _____ completed	Minor Overall Avg _____	General Educ _____
40 hrs upper level _____ completed		Comp Prof _____ met _____ not met
HS Curricular Req _____ met _____ not met		

	<u>REQUIREMENTS</u>	<u>HOURS</u>		<u>REQUIREMENTS</u>	<u>HOURS</u>
I. General Education (44 HOURS)			— COMM 3513	Oral Interpretation	
<i>6 hours (COMM 1113 and COMM 2333) counted in the Major</i>			— COMM 4453	Costuming & Makeup for the Stage	
Other hours needed		38	— COMM 4981-4	Seminar in Comm _____	
Includes recommended Math course--MATH 1413			— COMM 4991-4	Individual Study in Comm _____	
II. Theatre Concentration		48	III. Related Work		4
A. Required General Education		6	At least four hours must be taken from one or more of the following fields: art, dance, and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.		
— COMM 1113	Fundamentals of Human Comm		— _____		
— COMM 2333	Theatre in Life		— _____		
B. Communication & Performance Studies Core		18	IV. Minor		18-21
— COMM 1001	Intro to Comm & Perform Studies		minor with this concentration should be selected with department counsel.		
— COMM 1413	Acting I		V. Electives		13-16
— COMM 2002	Career Prep for Comm & Perf Stu		VI. Total Hours Required		124
— COMM 2153	Interpersonal Communication		VII. Special Requirements		
— COMM 3000	Junior Studies Review		See catalog for specific program requirements.		
— COMM 3593	Dramatic and Rhetorical Analysis		"Teachers" or "methods" courses do not count in the major.		
— COMM 3613	Group Dynamics		The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.		
— COMM 4000	Senior Studies Review				
— COMM 4963	Senior Project in Comm & Perf Studies**				
— SFA 1000	Cultural Attendance				
	(Must be repeated 2 times)				
**Student must obtain prior approval from advisor and program coordinator					
C. Theatre Core		18	MINOR		
— COMM 1153	Voice & Diction		_____		
— COMM 2453	Introduction to Technical Theatre		_____		
— COMM 3353	Theatre History & Dramatic Lit: Greeks to 1875		_____		
— COMM 3363	Theatre History & Dramatic Lit: The Modern Era		_____		
— COMM 3413	Play Directing		_____		
— COMM 3433	Stagecraft & Scene Design		_____		
D. Major Electives		6	_____		
Select 6 hours from the following:			_____		
— COMM 2423	Acting II _____		_____		
— COMM 2881-4	Special Studies in Comm _____		_____		
	(Subject named in title listing)		_____		
— COMM 3423	Acting III _____		_____		
— COMM 3453	Stage Lighting and Sound		_____		
— COMM 3503	History of Musical Theatre		_____		

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