# HBFFAC J. Chalmers Herman Theatre Technical Basics

#### Uses:

Theatre, Music, Recitals, Receptions

Seating: (With one row on floor)
Proscenium (Seating on one side): 70
Traverse (Seating on 2 long sides):96
L-Shaped Seating: 84
Thrust (Seating on three sides): 84
Arena (Seating on 4 sides): 99
Wheel Chair Seating Available

### **Dimensions:**

Entire Room 40'x50'

Proscenium Acting Area: 20'x50' Traverse Acting Area: 10'x50' L-Shaped Acting Area: 24'x30'

Thrust Acting Area: 40'x16' or 28'x25'

Arena Acting Area: 16'x25'

Backstage Areas-

On N, S & W wall of theatre is 3' overhang that can be curtained off. On East side of theatre is 4' hall with doors at each end that leads to dressing rooms and outside hall.

# Lighting:

Lighting positions available on all sides on lower level and on 4 sides and center catwalks on upper level.

ETC Ion Console with 1 fader board

12- Source Four 19°

30- Source Four 26°

6- Source Four 36°

4- Source Four 15 °-30 ° Zooms

4-Source Four 25-50° Zoom

30- Source Four Parnels

12 Hubbell Work Lights QL Series

Additional accessories, cables and frames may be available.

#### Sound:

Soundcraft GB8-32 Sound board

6- EAW Jfx88 Portable Speakers

1- EAW SB250zP Subwoofer

2- Sennheiser SK300G2 belt pack transmitter

2- Sennheiser MKE2-EW Gold Lapel Mics

2- EAW MW12 Portable Micro Wedge Monitors, Speak-on inpuut Additional Microphones available from HBFFAC stock

7- Listen LA 164-n Ear Speakers, 4- Listen LR-300-072 Body Pack Digital FM Receiver (72MHz) Available Upon Request

Minimal special effects & announcement sound is all that is required. Acoustic nature of the theater requires no particular sound reinforcement.

Lighting & sound booth is located on East side of theatre.

## Dressing Rooms:

2 Dressing rooms with five make up mirrors in each 1 make-up location in each room is wheelchair accessible. Both dressing rooms contain two sinks with mirrors and a bathroom. There is no shower available. Both dressing rooms have clear com accessibility. Green Room shared with Ataloa Theatre if needed. Clear Com system in the green room does not allow for paging from the Chalmers Herman Theatre.

### Contacts:

Scott Secore, Production Manager/Facility Coordinator ssecore@ecok.edu, (580) 559-5781

Assistant Office (580) 559-5851

Vicki Reifsnider, Box Office Manager reifsnid@ecok.edu, (580) 559-5878 Dr. Brad Jessop, Director of School of Fine Arts bjessop@ecok.edu, (580) 559- 5353