

DOROTHY I. SUMMERS THEATRE RIGGING SCHEDULE

LINE SET	DISTANCE FROM PROSCENIUM	USE	FINISHED CURTAIN SIZE	EQUIPMENT	PURCHASE	LOW BATTEN TRIM	HIGH BATTEN TRIM
1	0'-6"	VALANCE	1 @ 6'-0"H x 40'-0"W, 100% FULLNESS			14' 6"	22' 8"
DH1	1'-4"	GRAND DRAPE	2 @ 16'-0"H x 21'-0"W, 100% FULLNESS	2 TRACKS @ 20'-0"	DEAD HUNG	N/A	N/A
2 (1E)	2'-6"	ELECTRIC			DOUBLE	13' 1"	21' 2"
HEMP	4'-1"				HEMP	0' 0"	31' 10"
3	5'-4"					13' 4"	22' 5"
DH2	6'-0"	LEGS	2 @ 16'-0"H x 10'-0"W, 100% FULLNESS		DEAD HUNG	N/A	N/A
4	6'-8"		BLOCK ON FLOOR		SINGLE	6' 3"	32' 8"
HEMP	7'-11"	BORDER	1 @ 6'-0"H x 40'-0"W, 100% FULLNESS		HEMP	4' 5"	33' 2"
5	9'-3"	LEGS	2 @ 16'-0"H x 10'-0"W, 100% FULLNESS	ATTACHED TO 2E		11' 10"	21' 0"
6 (2E)	10'-6"	ELECTRIC		ATTACHED TO L9		9' 10"	19' 6"
7	13'-2"	BORDER	1 @ 6'-0"H x 40'-0"W, 100% FULLNESS			12' 1"	29' 6"
8	14'-0"	LEGS	2 @ 16'-0"H x 10'-0"W, 100% FULLNESS			16' 2"	33' 7"
9 (3E)	14'-9"	ELECTRIC	OUT OF ORDER AS ELECTRIC			8' 3"	25' 7"
10	16'-6"	BACKDROP				5' 11"	35' 0"
11	17'-6"					5' 10"	35' 2"
12	18'-6"	TRAVELER?	2 @ 16'-0"H x 21'-0"W, 100% FULLNESS	2 TRACKS @ 20'-0"		16' 7"	33' 11"
13	19'-2"					5' 4"	34' 11"
14	19'-8"	NO PIPE	OUT OF ORDER			13' 0"	30' 4"
15	20'-8"	BORDER	1 @ 6'-0"H x 40'-0"W, 100% FULLNESS			14' 3"	31' 8"
16 (4E)	21'-8"	ELECTRIC	WORK LIGHTS			12' 0"	29' 6"
17	22'-6"	BORDER	1 @ 6'-0"H x 40'-0"W, 100% FULLNESS			11' 6"	35' 0"
18	23'-8"	LEGS	2 @ 16'-0"H x 10'-0"W, 100% FULLNESS			13' 0"	30' 5"
19	24'-6"					12' 10"	30' 4"
20	25'-6"					4' 5"	34' 7"
21	26'-6"					10' 8"	30' 7"
22	26'-11"	BLACK SCRIM	1 @ 16'-0"H x 39'-0"W			4' 8"	34' 1"
23 (5E)	28'-0"	ELECTRIC				14' 2"	31' 5"
24	29'-2"	CYC (SEAMLESS) FLAT	1 @ 16'-0"H x 42'-0"W			13' 4"	30' 8"
25	32'-6"	CYC (SEAMLESS) CURVED				16' 1"	32' 7"

All battens are approximately 42'-0" in length, and have capacity of approximately 1000#.