

Dorothy V. Summers Theater

Technical Information

Uses:

Theater, Dance, Symphonic Music,
Meetings, and Concerts

Seating: 501

Orchestra Level: 381

Balcony: 120

Eight (8) wheel locations in front of house

See Attachment A

Lighting:

1st and 2nd Beam Positions

Colortran Innovator 48/96 Lighting Console with 64 Dimmers

1 Altman Comet Followspot

Limited Rental Lighting Inventory

Sound:

24 Channel Peavey SRC 2400 Mixing Console

1 Peavey EQ-31 31 band 1/3 Octave Equalizer

1 Peavey CS1000, 1200w amplifier

1 Peavey 300ch, 500w, monitor amp

Yamaha Dual Cassette, & Denon CD

Limited Microphone Rental Inventory

Headset Intercom Communications

Center, Left, & Right Cluster Speakers

Pricing:

For estimates of backstage equipment and
labor call 580-559-5781 or email Ruth
Richardson. Pricing can change to reflect actual
hours worked.

Stage Dimensions:

Plaster Line to Back Wall: 37' 4"

Wing Space Right & Left: 11'

Stage Floor to Grid: 36'

Maximum Proscenium: 16'high X 40' wide

See Attachment B

Dressing Rooms:

Two 6 Person Dressing Rooms

One 20 Person Make-Up Room

Green Room

Rigging:

25 Line Counterweight System

2 Hemp Lines

All Line Sets on 4" Centers

Fly Floor Operation: 1 & Hemp @ Stage Level,

19 @ 10'8" Fly Rail & 5 @ 19'7" Fly Rail

Arbor Capacity: 75% of 1200 lbs.

See Attachment C

Draperies:

Burgundy Red House Curtain: Travels

1 Full Stage Black Traveler Curtain

4 Black Borders

4 Pair Black Legs

Black Sharktooth Scrim Drop

2 White Muslin Sky Cycloramas

Contacts:

Scott Secore, Production Manager/Facilities Coordinator

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Fax: 580-559-5487

Stage Rigging and Carpentry Information

- Double, single, and hemp line system
- Operated from the deck or two pin rails, stage right.

Fly System

Lower Pin Rail Height	10'8" (3.25m)
Upper Pin Rail Height	19'7" (5.96m)
Grid Height	36'
Weights	Various- Sizes

Battens

Quantity	30
Length	40'
Maximum Weight Capacity per Batten	75% of 1200 lbs (900 lbs)
Batten Travel from Deck	See Rigging Schedule (Attachment C)
First Available Pipe	5'4" from Plaster Line
Last Available Pipe	26'6" from Plaster Line
Pickup Lines per Batten	5
Length of Arbors	Varies

Orchestra Pit

38' (11.5m) wide, 6'2" (1.88m) deep at center line, arcs to 4'6" (1.37m) deep at ends. No elevator. Same level as seating area & must be partitioned off for orchestra.

Dimensions

Stage height above house floor	3' 10"
Maximum proscenium height	16'
Maximum proscenium width	40'
Plaster line to back wall	37' 6 ½"
Plaster line to orchestra pit (apron)	4'1"
Downstage edge of stage to upstage wall	41' 7 ½"
Wing space stage right & left	11'
Stage left wall to stage right wall	63'6"
Stage floor to gridiron	36'
Follow spot to plaster line	~77' 75 degree angle
Beam 1 to plaster line	~10'6" 22.5 degree angle
Beam 2 to plaster line	~24'6" 45 degree angle
Control booth to plaster line	~82' 8"

Some Available Equipment (if requiring specific equipment not listed, please inquire in advance as to availability)

- 1 8' Baldwin Grand Piano
- 1 Medium Oak Speaker's Lectern
- 1 16' Rolling A-Frame Extension Ladder
- 1 Upright Baldwin Piano
- 5 -3 Step Standing Choral Risers
- 1 Black Music Stand
- 1 Stand light

Stage Related Support Space

Basement Level

- **Make-Up Room:** 17' x 20' 6". 12 lit make-up locations. Also contains one 6' table, 18 chairs, 2 hand sinks with unlit mirrors and one hair dying sink with unlit mirror. Also contains one restroom.
- **Greenroom:** 20' 6" x 27' 6" located adjacent to the make-up room, with various seating for ~20. Contains fridge and microwave.
- **Scene, Prop and Costume Shops:** Not Available for Use.

Stage Level

- **Loading Area:** Loading area is approximately 10' wide by 9'8" below loading dock door on an angle away from the building. One truck can be accommodated at a time. Loading door is 7' wide and 7'11" tall. Loading door opens directly to SL. An I-Beam is available above the door for hoisting into building. Hoisting equipment is not available. Loading door opens directly into backstage SL.
- **Dressing Rooms:** One men's dressing room SL 10'x13' (3m x 3.96m). Contains one 9' (2.7m) prop table, a 10' (3m) clothes rack, and two mirrors. It also has a connected restroom; toilet and sink with mirror. One women's dressing room SR 9'x13' (2.7m x 3.96m). Contains one 9' (2.7m) prop table, a 9' (2.7m) clothes rack, and two mirrors. It also has a connected restroom; toilet and sink with mirror.
- **House Lights:** Dimmer is located off stage right.
- **Stage Manager's Console:** Located stage right 23" x 32" x 42", Clear-Com production communication system available. No video monitors available.
- **Stage Access:** From front of house located both house left and right through 4' wide hall (1.2m)
- **Crossover:** Behind line set 25 is 4'10" wide (1.5m)

Orchestra Level

- **Sound Control Booth:** Located at the rear of center house. A Peavey SRC 2400 console is provided. Also provided are 1 Yamaha K-903 Dual Cassette Deck and 1 Denon DN-C615 CD/ MP3 player. We will provide tables at request for traveling boards.
- **Aisle Lights:** Switch is located on side of sound booth.
- **Safety Lights:** Switch is located house left at rear.

Balcony Level

- **Lighting Control Booth:** Located at the rear of the house stage center with a Colortran Innovator control console. Console will control all stage lighting. There is also a house light dimmer located in the booth.
- **Spotlight Position:** Located outside of lighting control booth at rear of balcony.

Lighting Positions

Front of house lighting positions: from center plaster line

First Beam @ ~10' 6" 22.5 degrees

Second Beam @ ~24' 6" Angle 45 degrees

Follow Spot @ ~77' Angle 75 degrees

Lighting Control Booth @ ~77' Angle approx. 75 degrees

- Onstage Lighting Positions can be hung on any available electric upstage of the proscenium (see Attachment C for standard lighting battens).
- The facility has 1 Altman Comet Follow Spot located next to the lighting control booth.

Dorothy I. Summers Fixture Inventory

<u>Type</u>	<u>Quantity</u>	<u>Description</u>
26°	14	ETC Source 4
Junior 50°	11	ETC Source 4 Junior
6" Ellipsoidal	1	Colortran
Fresnel (8")	8	Altman
Striplights	2 Electrics	(red, blue, green)
4" Halogen Followspot	1	Altman Comet

Sound Information

- The house console is a Peavey SRC-2400 twenty-four channel mixer. The console is controlled from the sound booth at the rear of the theater. The distance from the stage is 82' 8".

Available Sound Equipment

Microphones

3 Shure microphones

Playback Equipment

- 1 Peavey SRC 2400 24 channel, four submasters. 16 inputs
- 1 Yamaha K-903 dual cassette deck
- 1 Devon DN-C615 CD, MP3 Players

Miscellaneous Equipment

- 1 Telex BTR 800 Frequency Agile Base Station Wireless Com
- 4 Telex BTR 825 Frequency Agile 2 Channel Belt Packs w/
- 4 Sony PH188 Single Muff Headset w/ Mic
- 1 Peavey EQ-31 31 band 1/3 Octave Equalizer
- 1 Peavey CS1000, 1200w amplifier
- 1 Peavey 300ch, 500w, monitor amp
- 1 25' XLR Microphone cable

Handicapped Access:

Eight (8) wheel chair locations front of house.

Handicapped restroom west of theatre in lobby

Handicapped entrance ramp begins on (South) East side of building.

Emergency/Medical Services

The listing of these services does not imply any reference as to quality or appropriateness of service. This list states those services within a reasonable distance from the theatre.

ALL EMERGENCIES-911

(When Dialing 911 from Campus phone or cell phone you must provide the dispatcher with your current location)

Fire: (580) 436-8076, 201 S. Broadway Ave., Ada

Police: (580) 332-4466, 231 S. Townsend St.

ECU Police: (580) 332-3875 or (580) 310-5555

Ambulance: 911

Hospital: Valley View Regional Hospital, (580) 332-2323, 430 N. Monte Vista St.

Chiropractic Clinic: (580) 332-1800, 431 E Main St.

Dental Clinic: (580) 332-1660, 1801 Arlington

Parking: Event parking is located north from the theatre. Truck parking is located south of the building.

PARKING PERMITS ARE REQUIRED. PLEASE VISIT THE UNIVERSITY CENTER TO GET A VISITORS PARKING PERMIT.

Travel Directions:

From the North: Take OK-3E/OK-99/US-377 South. Make a slight right onto ramp to Ada. Merge onto OK-13 E/OK-19 E/OK-3W E and continue to follow OK-19 E. Continue on Main St.

From the South: Take OK-3/US-75 North. Turn right at OK-3W. Exit onto OK-99 N/US-377 N toward Ada/McAlester. Turn right at Main St.

From the East: Take US-270 W. Continue on OK-1. Turn left at N Highland St. Turn right at E 9th St. Turn left at N Francis Ave.

From the West: Head east on OK-19. Continue on Main St.

Time Zone: Central

List of Attachments

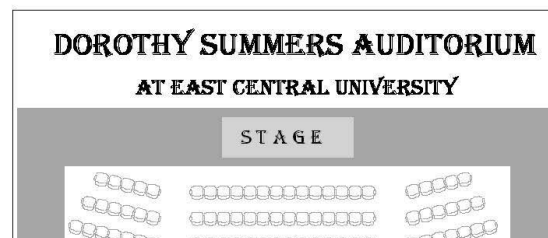
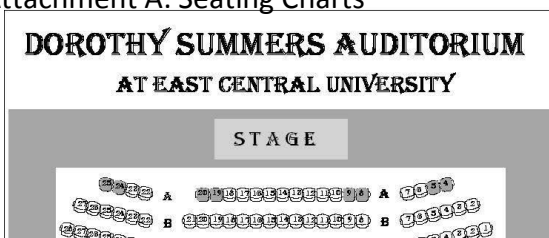
A: Seating chart

B: Photographs of audience seating

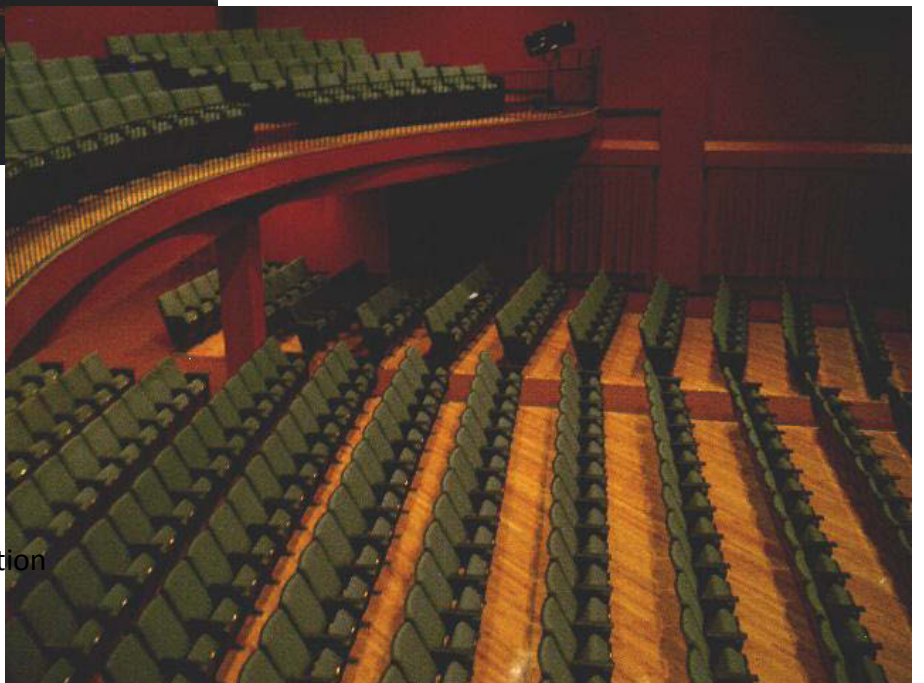
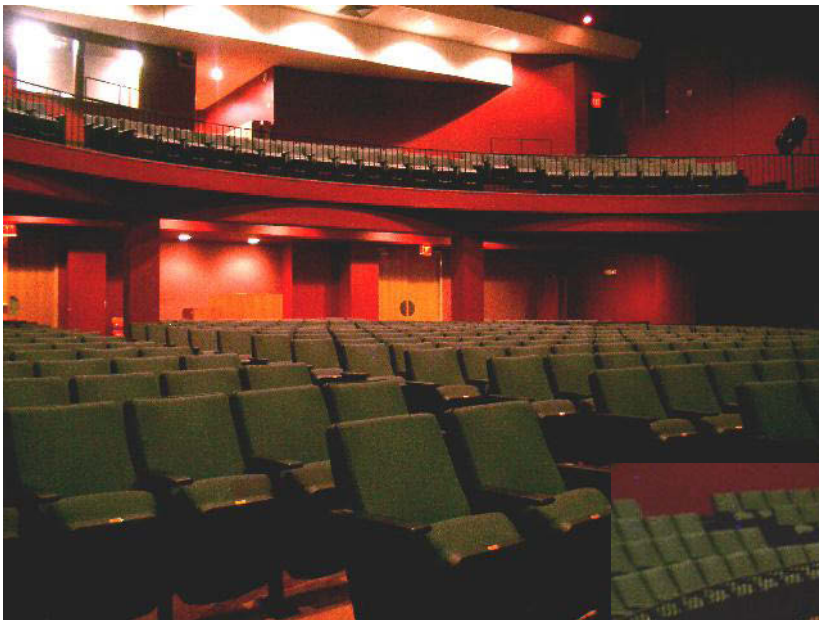
C: Map detailing theatre location

D: Map of Loading Dock

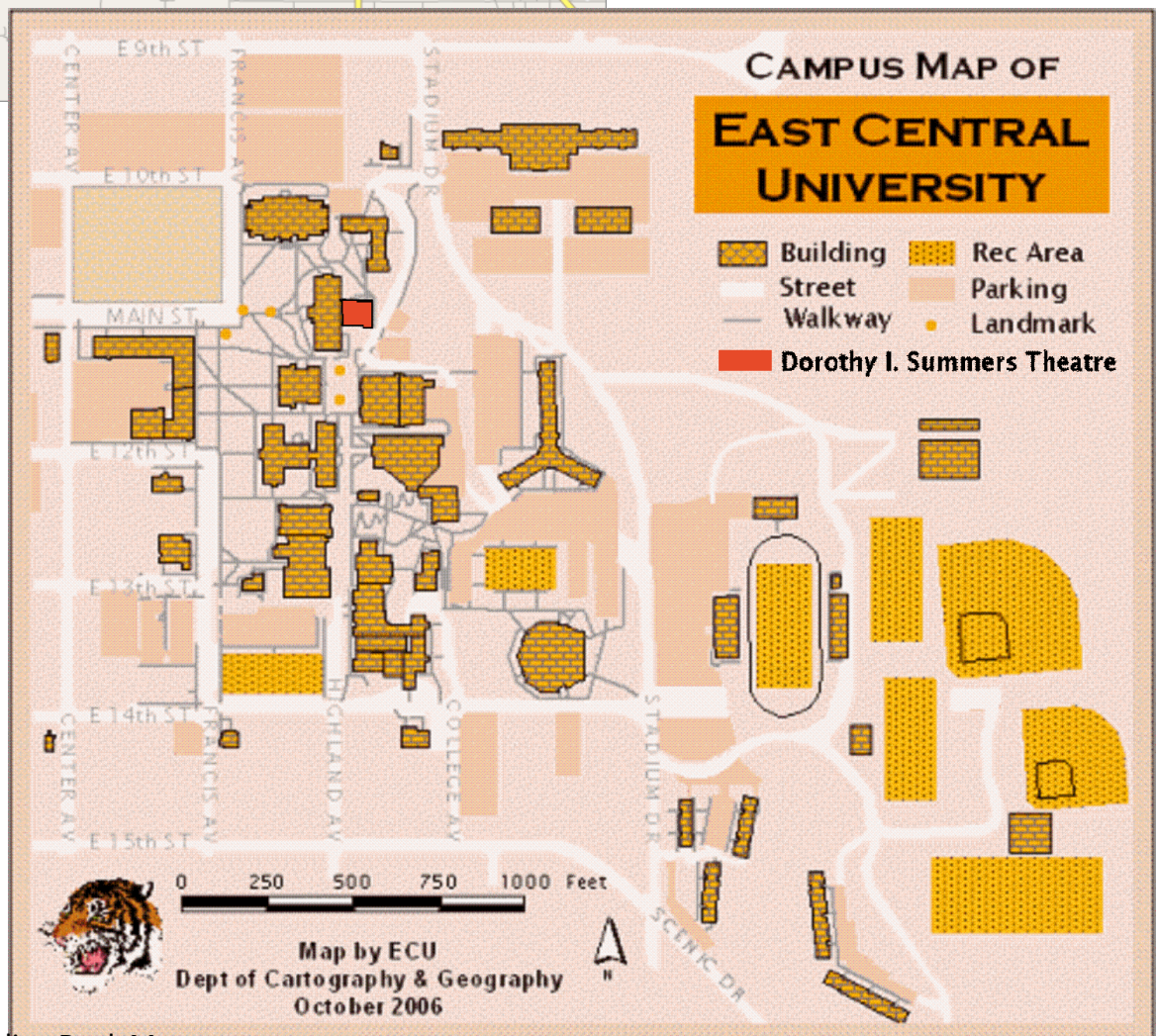
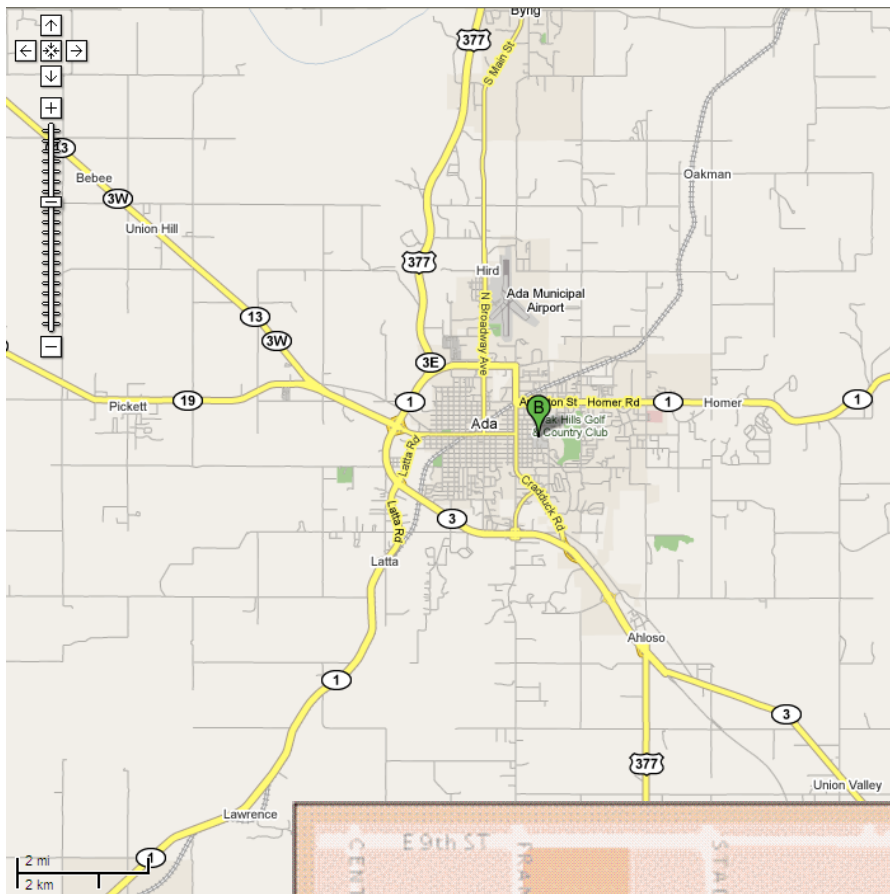
Attachment A: Seating Charts



Attachment B: Audience Seating



Attachment C: Map Detailing Theatre Location



Attachment D: Loading Dock Map



Tan door in center of photo is loading dock.

Tan bar just left of door and bending over it supports the I-Beam for hoisting.

Map showing how to get to the loading dock area.

