

NASNTI Funded Research Projects

Spring 2019

Emily Angell “Mired in Red Tape: Invoking and Overcoming Stereotypes of Native Americans in *Longmire*”

Emily worked as a research apprentice for Dr. Jennifer McMahon collecting data for an essay that had been selected for publication. In her work, Emily watched every episode of the tv show *Longmire* and examined all instances Native American representation in the show.

Socorra Rider “A Short Story from a Chickasaw Native”

Socorra worked under the direction of faculty mentor Dr. Robin Murphy to research several aspects of Native American Storytelling including common traits among traditional stories and storytellers, the role of women’s voices in traditional storytelling, and how culture and heritage is employed in traditional stories.

<https://youtu.be/v4H0BjRYOOI>

Amber Deela “Critical Approaches to Gender: Contemporary Critical Readings”

Amber worked under the direction of faculty mentor Dr. Rebecca Nicholson Weir to critically examine several novels using Feminist Theory, Gender Theory, Embodiment Theory, and Essentialism and developed a personal definition of feminism, gender dynamics, and androgyny.

Brandy Fraizer “Artistic Obsessive Ritual Methods”

Brandy worked with faculty mentor Dr. Robin Murphy to learn how to use obsessive rituals and repetition and demonstrate these methods in a piece of original artwork. Brandy utilized several ECU resources provided by the Linscheid Library and the Art Department to research the topic including art catalogues, books, and online research tools.

<https://youtu.be/KVuWhaykM2o>



Sharayah Alkire “*The Originals* Digitization Project”

Sharayah worked under the supervision of Dr. Robin Murphy as a research apprentice to digitize of ECU’s student literary magazine *The Originals* using the book scanner available in the Linscheid Library’s Digital Humanities Lab. This project required learning how to use software and hardware used in the project, knowledge of archival practices, and demonstrate skill in copyright research.

Jacob Riddle “Tribal Support for Public Services in Oklahoma”

Jacob worked as a research apprentice for Dr. Christine Pappas gathering information from tribal websites and public information about how Native American tribes financially support public services such as roads and schools. The research was used to revise Dr. Pappas’ book chapter entitled “Modern Sequoyah: Native American Power in Oklahoma Politics”.

Bryce Clark “Healthy Ad Campaign”

Bryce worked with Dr. Zhaohui Su to execute a Health and Wellness campaign targeting Native Americans. He researched important information to share with his target audience, wrote catchphrases, and worked as a mass media creator to design approachable displays of healthy facts focused on healthy eating and physical activity.

Justyne Eden “Advertisements for Suicide Prevention”

Justyne worked with Dr. Zhaohui Su to create a series of health advertisements focusing on mental health and suicide prevention. These ads consisted of 3 videos of different age groups each with their own unique story about how a suicide prevention line saved their lives. Each story is relatable to the age group they are supposed to be targeting. During this process she created the script, found the models, set up the equipment, recorded, and edited all the videos.

Fall 2019

Kara Hodo “*The Originals* Digitization Project”

Kara worked under the supervision of Dr. Robin Murphy as a research apprentice to continue the digitization of ECU’s student literary magazine *The Originals* using the book scanner available in the Linscheid Library’s Digital Humanities Lab. This project required learning how to use software and hardware used in the project, knowledge of archival practices, and demonstrate skill in copyright research.

<https://linscheidlibrary.wixsite.com/ecuoriginals/archive>

Emily Angell “Storytelling as Revolt”

Emily worked under the supervision of Dr. Jennifer McMahon to examine how storytelling relates to philosophical concepts such as Camu’s concept of the absurd. In her analysis, she looked at elements of the absurd such as revolt as a lens in which to understand the living history that is storytelling.

Briana Mason “Chickasaw QR Codes”

Briana worked under the supervision of NASNTI’s Research and Language Specialist, Amy Lyons-Ketchum, to complete a Language Revitalization themed Service Learning project. This project involved collecting and recording linguistic data in the form of common classroom vocabulary from ECU’s Chickasaw Language instructor. Briana then used professional sound editing software to edit the sound files and link them to QR codes that were placed throughout ECU’s campus. Students, faculty and staff could then scan the QR codes to hear the Chickasaw vocabulary. This project was practical experience in the field of Language Revitalization and also serves to advertise the Chickasaw Language classes offered at ECU.