



# 24<sup>th</sup> Annual

## Oklahoma Literary Arts Festival

Thursday, November 7, 2019

### SESSIONS

#### **“Left on Red”: Color Theory in *All About Eve***

See the world in color! Explore the relationship between colors, characters, romance, and manipulation. For example, red evokes fire, passion, anger, and even, betrayal....So, be warned: diving into a realm of colors may make things messier than expected. Being “left on red” is more dangerous than you think.

*Presented by Carly Heitland and Casi Hembree*

#### **The Tangled Web of Female Relationships**

Shockingly, female relationships in film seem to be copied and pasted, with only a few details changed. Is it possible that Margot and Eve are similar to Mother Gothel and Rapunzel from *Tangled*? Come find out!

*Presented by Rachel Galvan and Chandler Wilson*

#### **Plot Twist: Language Matters**

In *All About Eve*, the language, tone, and diction all contribute to the plot. But what if the language were to change?

Consider the mad lib below:

“You are the master of this story... She takes my \_\_\_\_\_ when I’m in \_\_\_\_\_. Yeah she’s a \_\_\_\_\_ indeed. Oh, she’s a \_\_\_\_\_. Way over \_\_\_\_\_, that \_\_\_\_\_ on \_\_\_\_\_.”

How would you fill in the blanks? How many stories can we create by changing a few words? We invite you to join us and explore the fascinating relationship between language and plot.

*Presented by Tabitha Kalstad and Amy Heck*

#### **When Will My Reflection Show. . .Who I Want to Be**

Have you ever wanted to become someone else? Have you ever wondered if what you’re doing and who you are really matter? Join us as we explore existentialism on our way to discovering the true meaning of identity through *All About Eve*!

*Presented by Ashley Gregory and Abby Nance*

#### **99 Ways To Tell a Story**

How many ways can you tell a single story, especially one short enough to fit in a fortune cookie? (Okay, a really big fortune cookie!) In this session, we’ll examine how the way we tell a story—what words we use, the perspective, the emphasis, the connotations—can utterly change how we hear

and understand the story, even when the basic plot remains the same. We’ll examine a few authors who do this, and then write micro-flash-fiction variations on a 3-sentence story. Can we reach 99 variations? Well, maybe we’ll settle for 35.

*Presented by Dr. Joshua Grasso*

#### **The Scandalous Miracle**

Set against the backdrop of the Inquisition, this comic Spanish *entremés* presents a young, secluded lady, who would do anything to have a few minutes alone with her three suitors. But how will she explain their presence when her father walks in? Act out (in translation) the juxtaposition of comedy and religion in this seventeenth-century Spanish play.

*Presented by Dr. Errol King*

#### **Defend the Church!**

Invaders have taken over a church filled with priceless art and sacred artifacts that trace your community’s culture and history. Do you risk lives and send in a militia to rout out the invaders?

In this critical thinking game, students will be assigned roles and attempt to persuade the community to take action and wrestle with the following question: Is art ever worth the cost of a human life?

*Presented by Dr. Sarah Peters*

#### **TV and Film Script Writing**

This session will introduce students to the basic elements of script writing, from the format of the page to the structure of the story.

*Presented by Dr. Mark Walling*

#### **All About Noir: Stage Adaptation and Film Noir**

Noir translates as “dark,” and this mode of 20<sup>th</sup> century cinematic storytelling explores the dark sides of human nature. This session will explore the dark alleys and dangerous dead ends of noir storytelling tropes and see if they apply to the play we just watched. We will also use comparative analysis to talk about how the 2019 play and the 1950 film *All About Eve* both strategically adapt the 1946 short story “The Wisdom of Eve” that started it all.

*Presented by Dr. Rebecca Nicholson Weir*